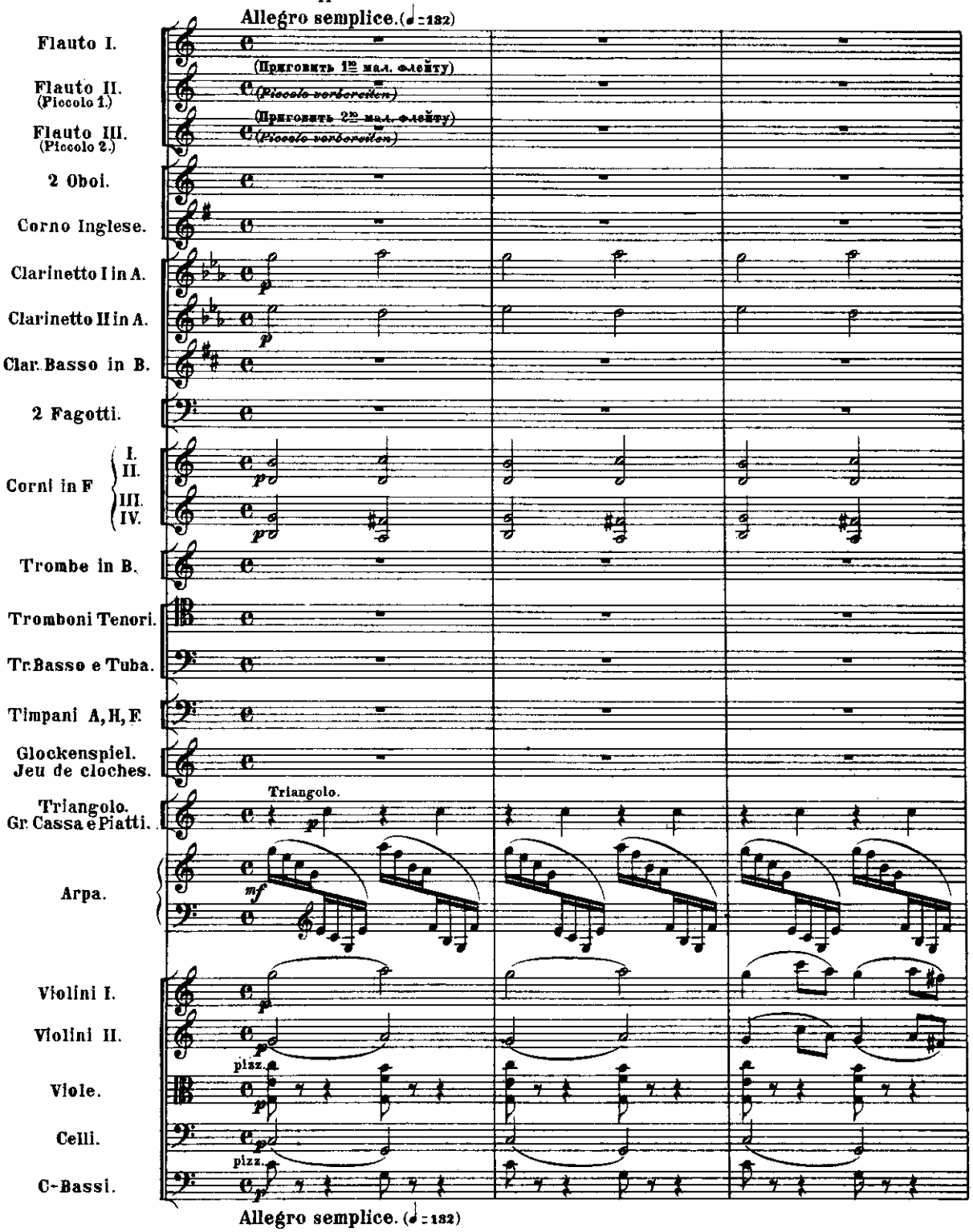
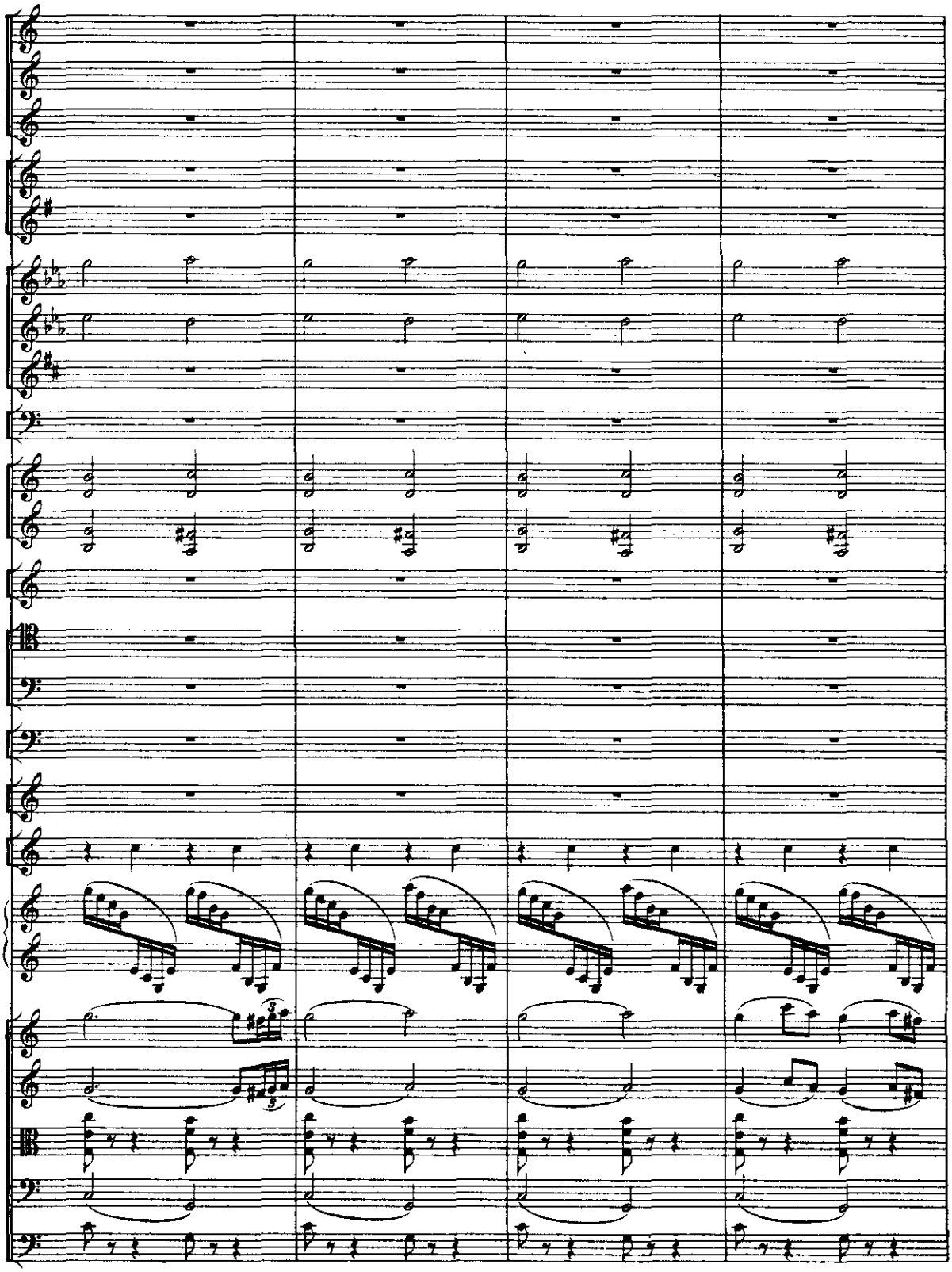
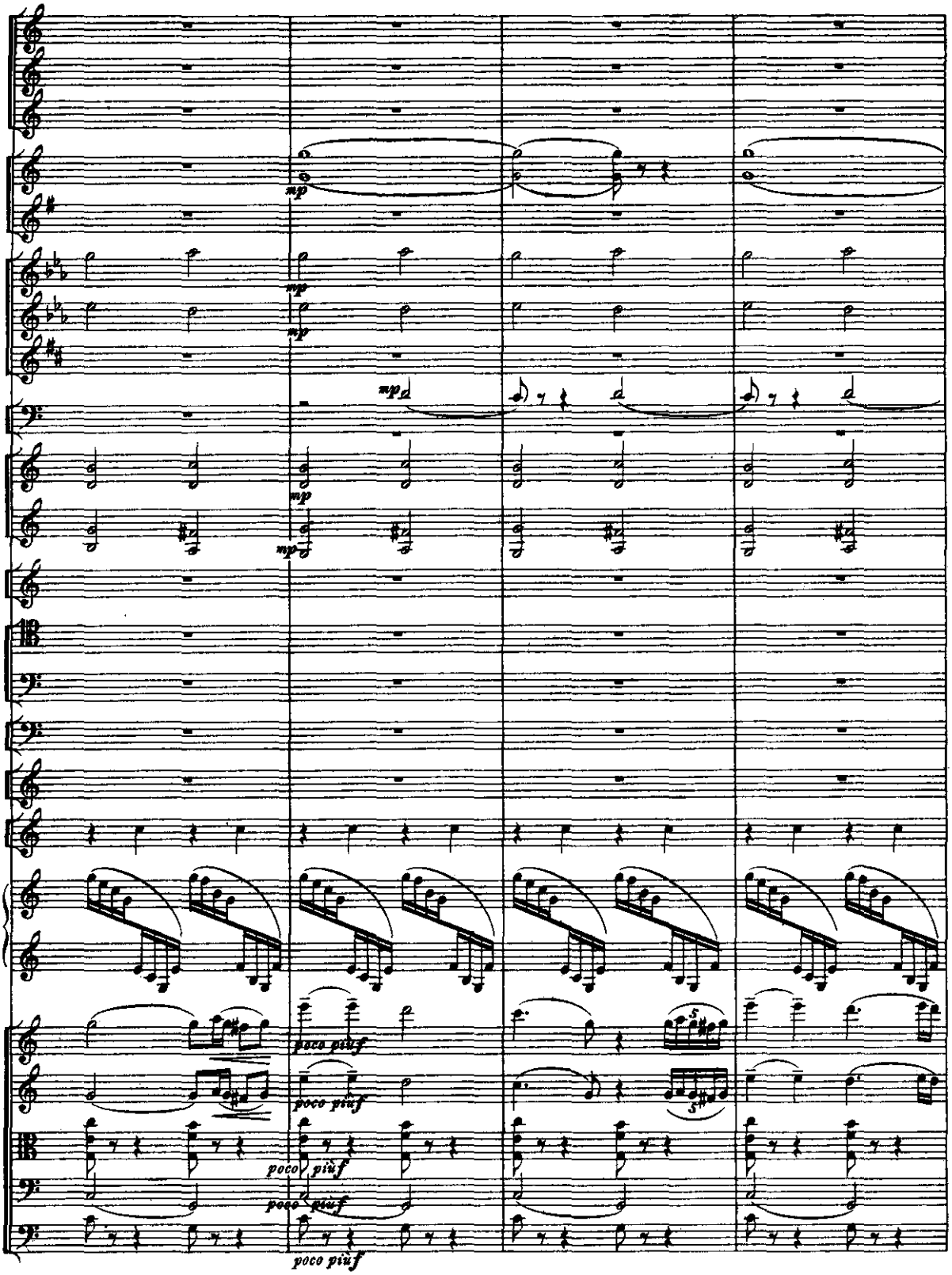
СЦЕНА. № 6. SCÈNE.

Les invités remercient le Président et sa femme et s'en vont. On ordonne aux enfants d'aller se coucher. Claire demande la permission d'emporter avec elle le casse-noisette malade. Elle s'en va toute chagrine après avoir bien enveloppé son favori.

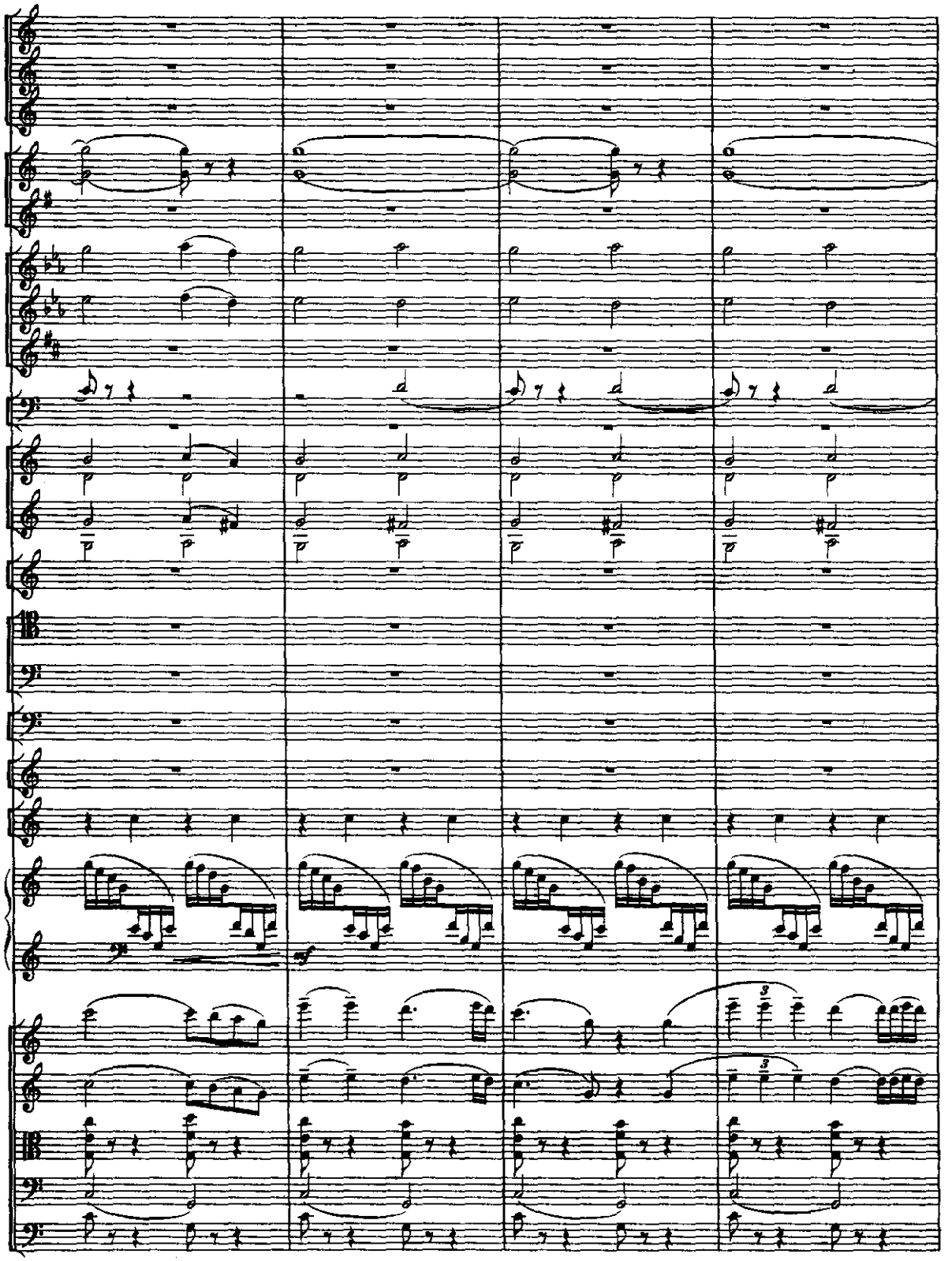




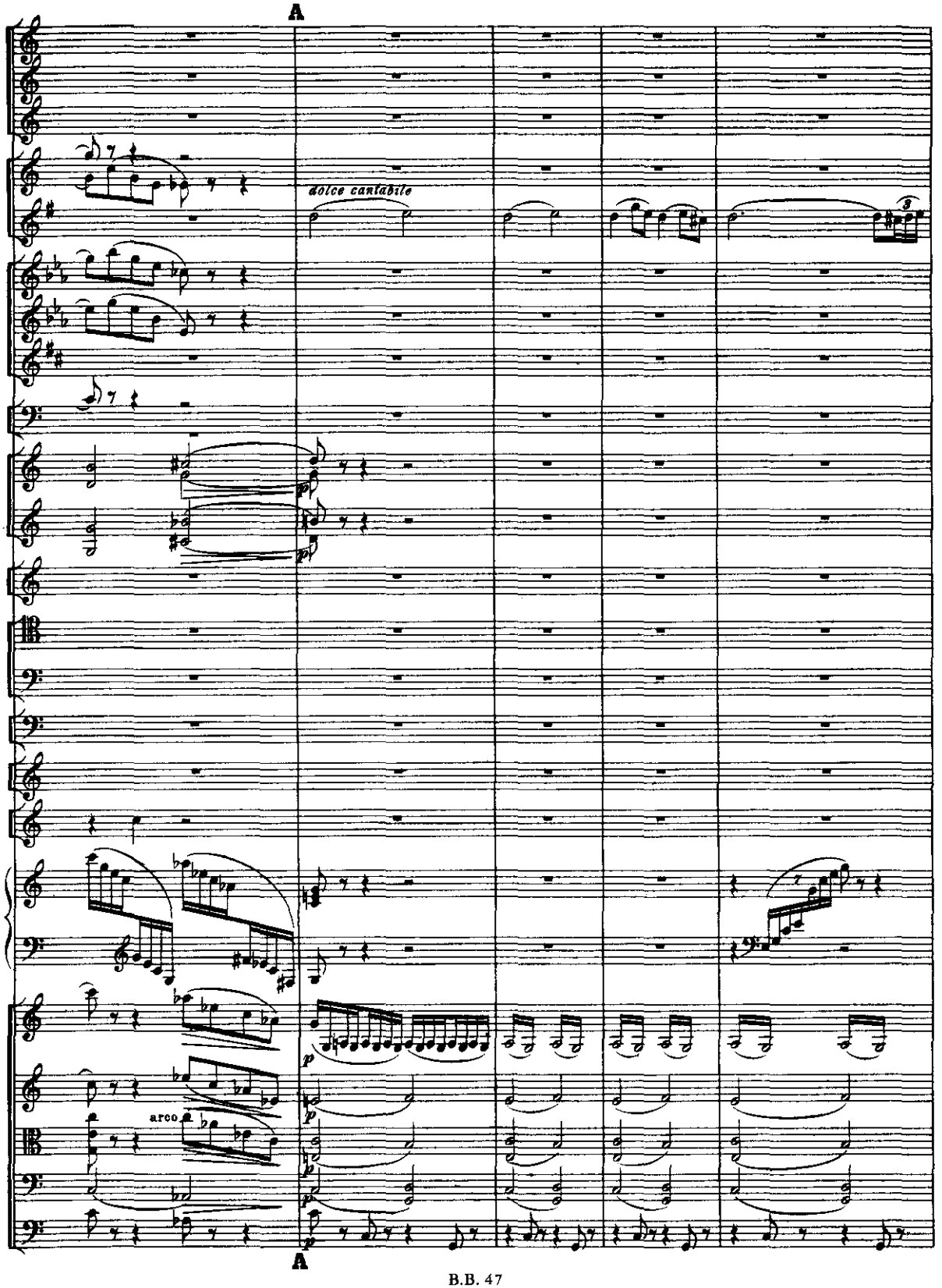
B.B. 47

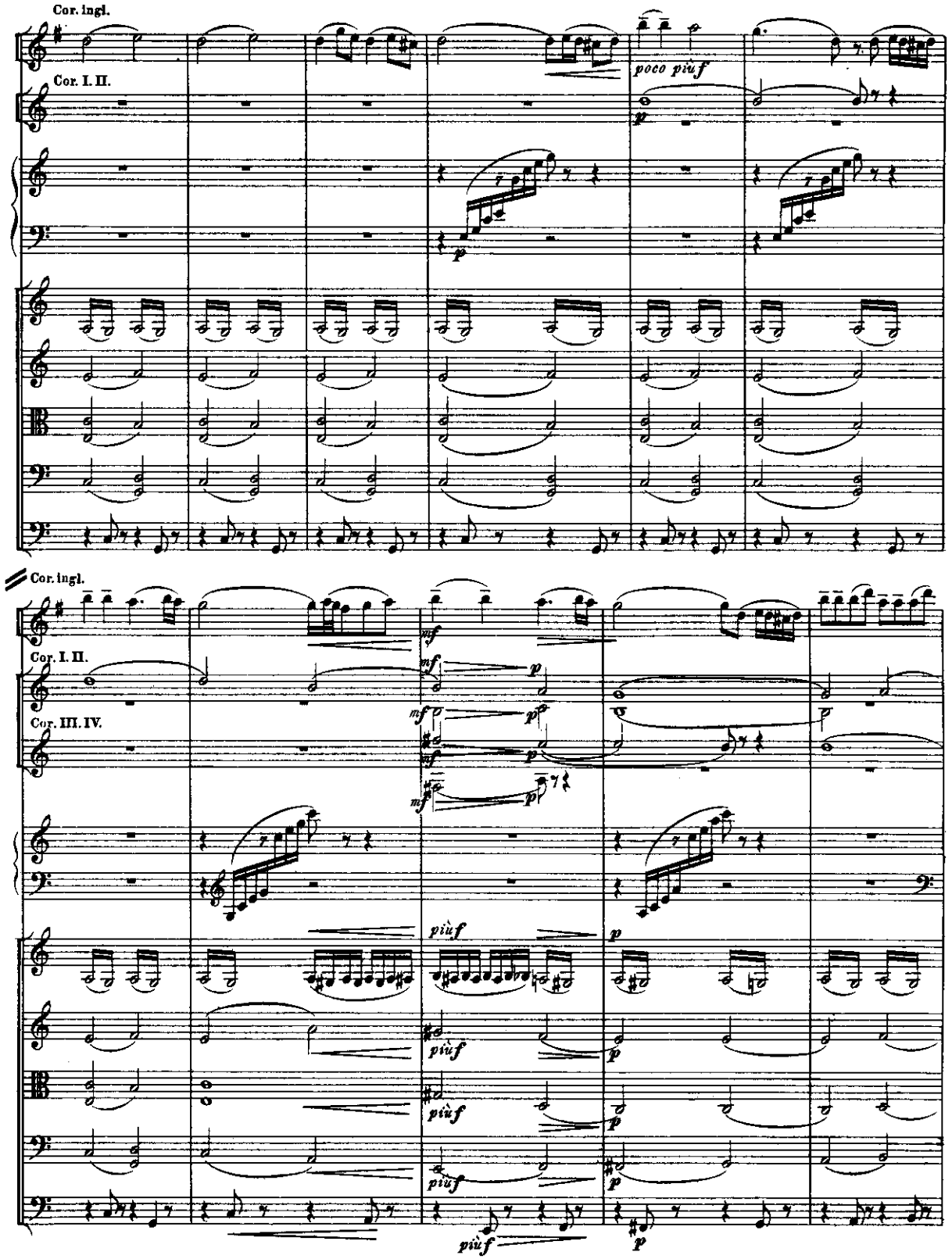

mp
mp
mp
mp
mp
poco più f
poco più f
poco più f
poco più f
poco più f

B.B. 47

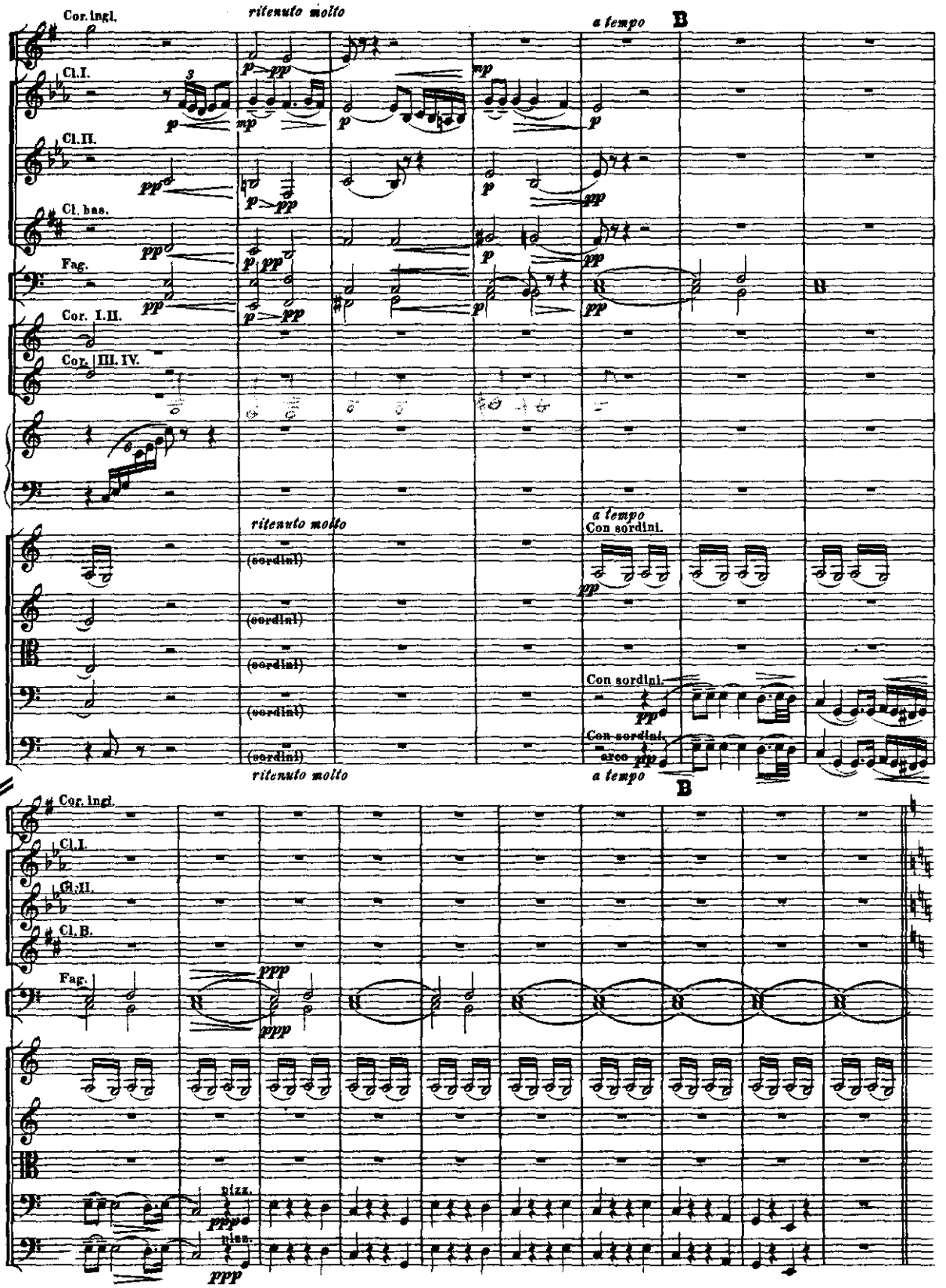


B.B. 47

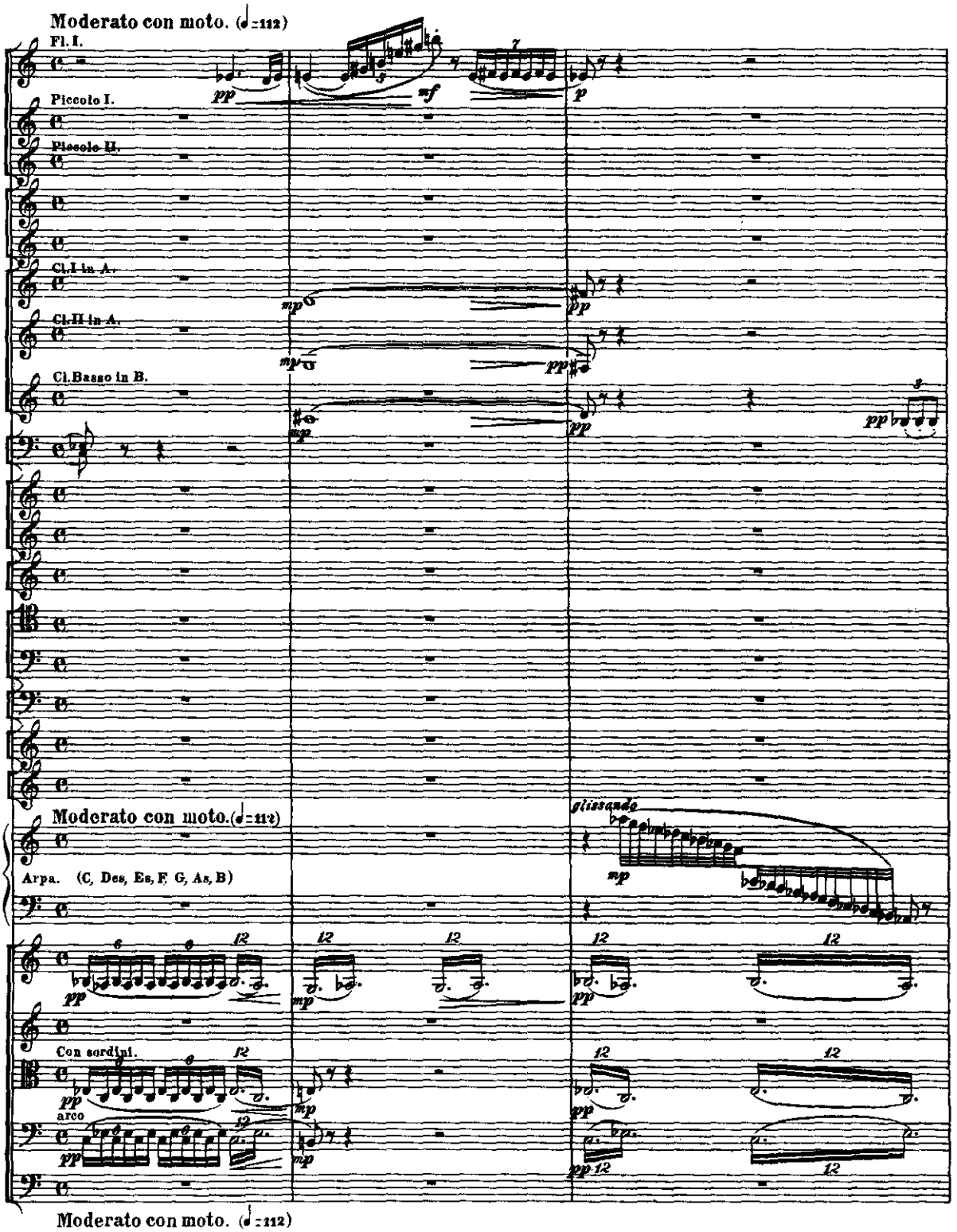

A
dolce cantabile
arco
A

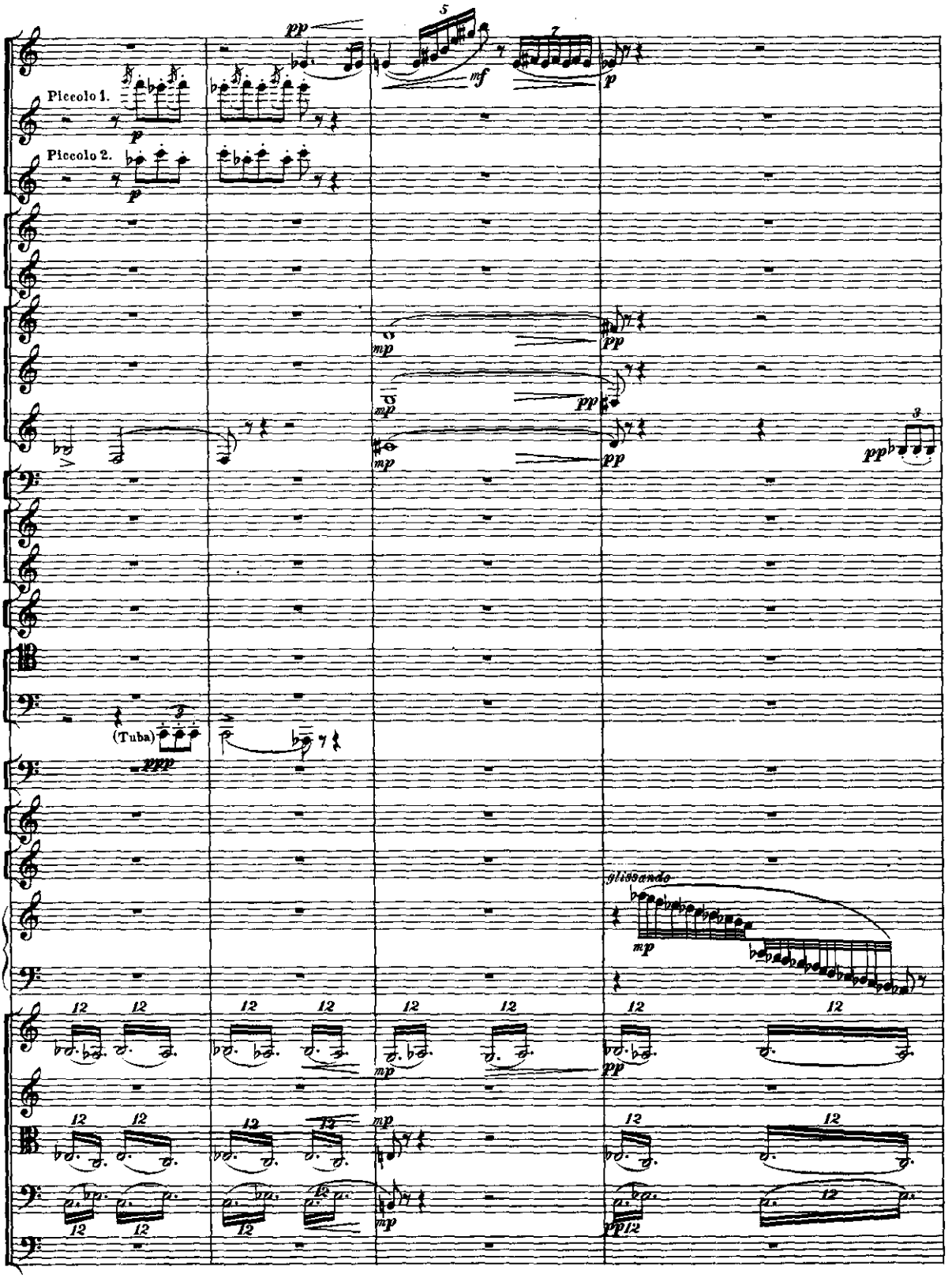


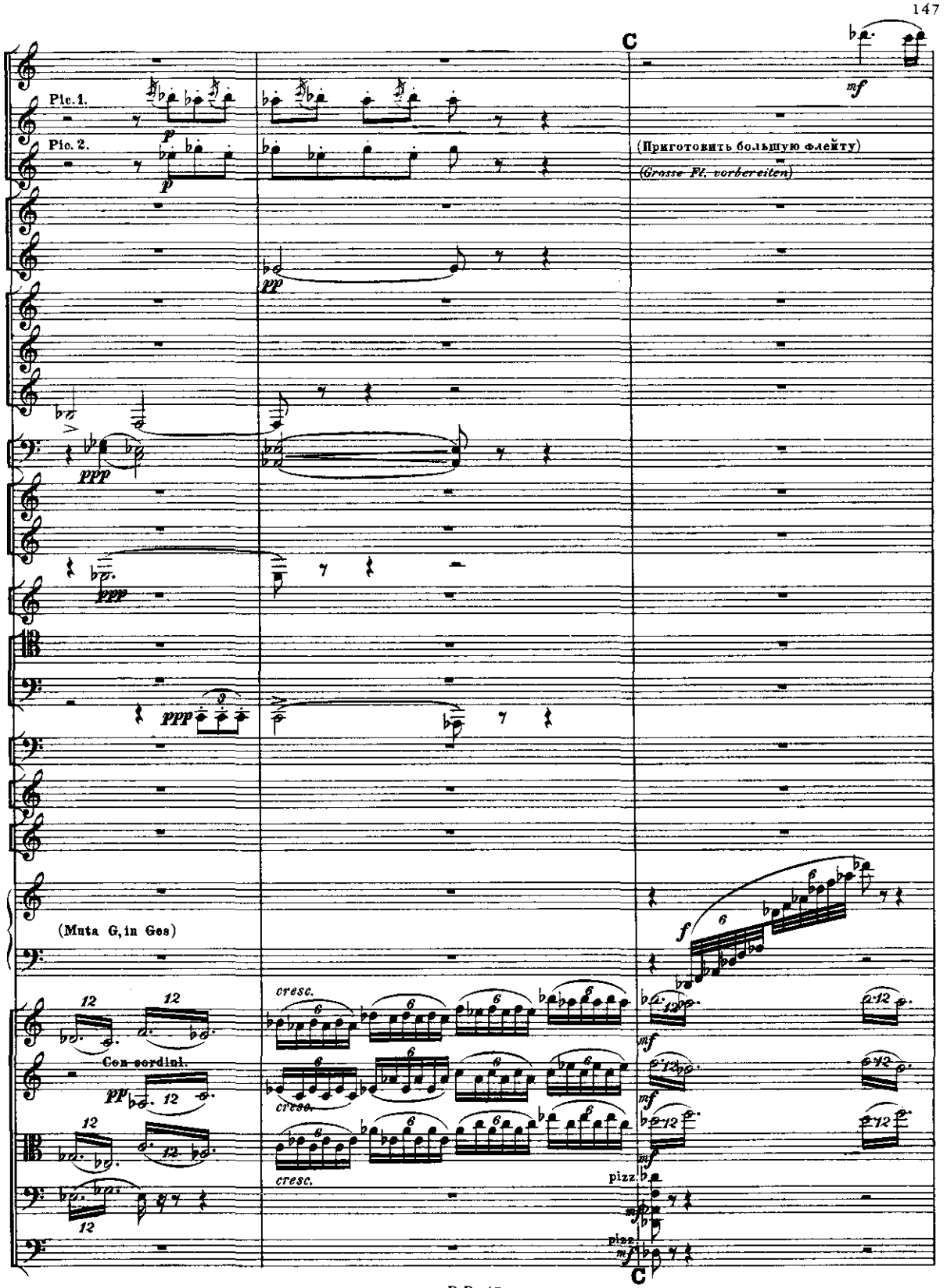
B.B. 47

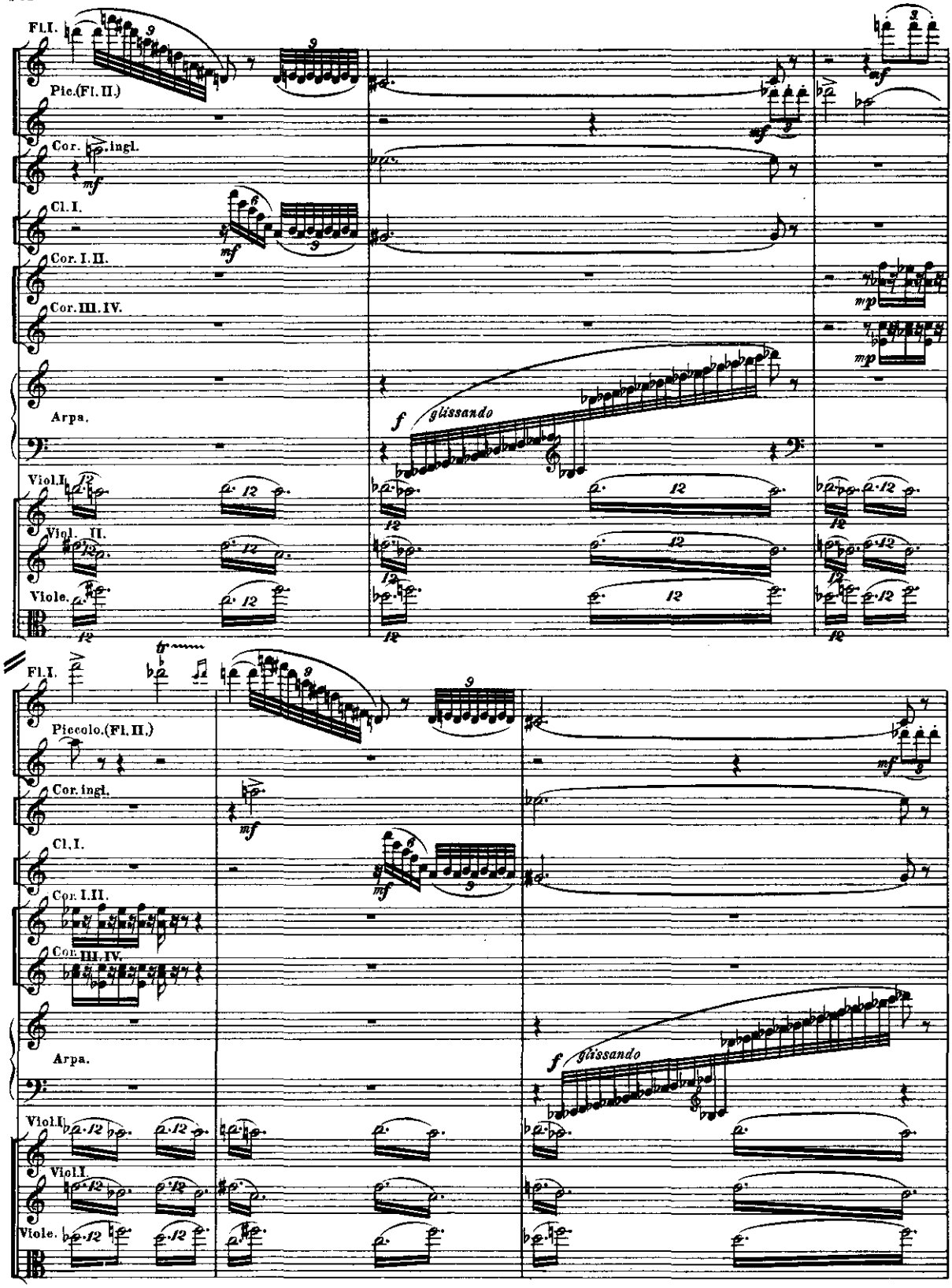

Cor. ingl.
ritenuto molto
a tempo
B
Cl. I.
Cl. II.
Cl. bas.
Fag.
Cor. I. II.
Cor. III. IV.
(sordini)
Con sordini.
arco
Cl. B.
pizz.

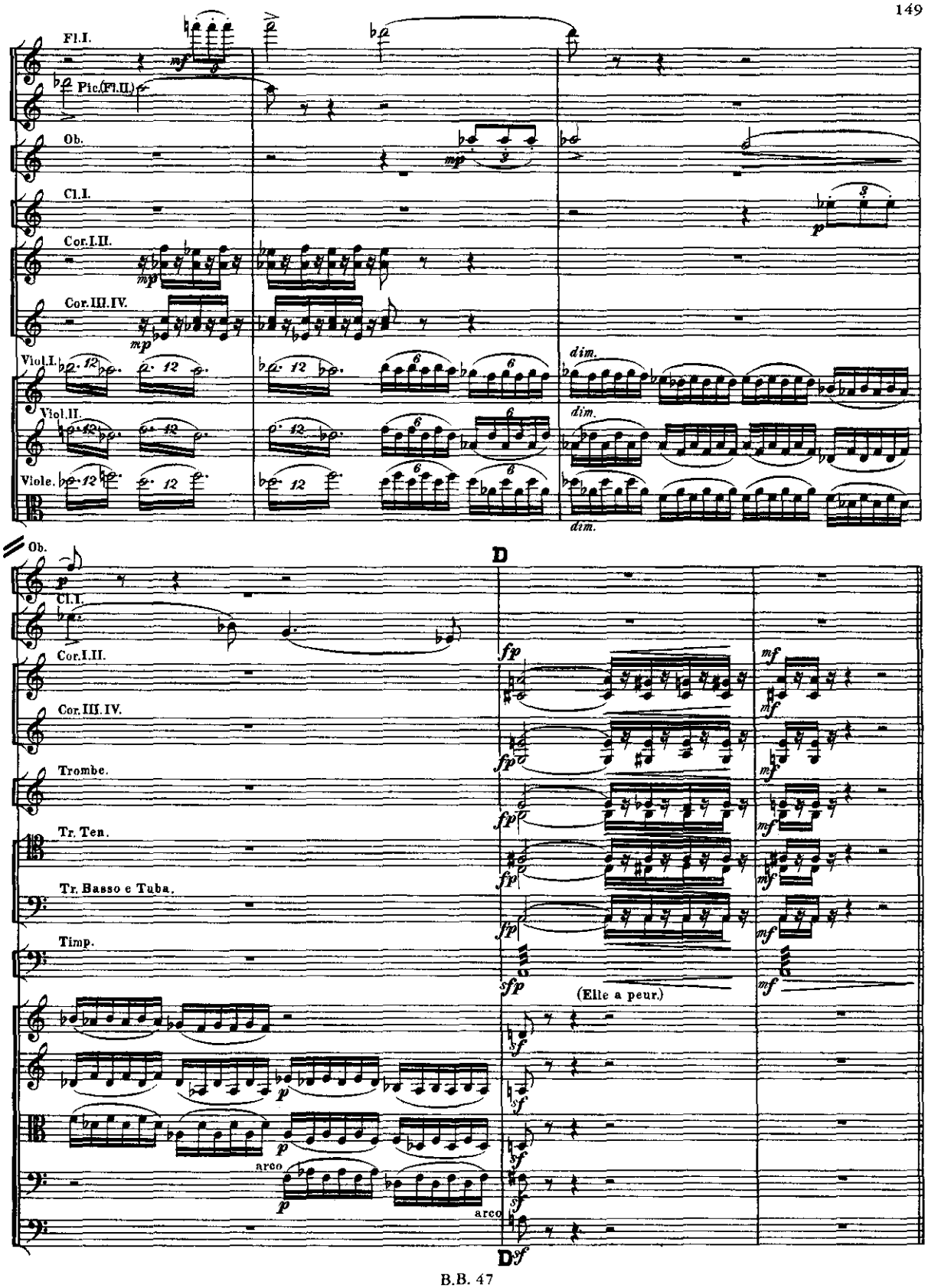
La scène est vide. Il se fait nuit. La lune éclaire le salon par la fenêtre. Claire en toilette de nuit revient avec précaution; avant de s'endormir elle a voulu voir son malade chéri. Elle a peur; Elle savance vers le lit de casse-noisette qui lui semble produire une lumière fantastique. Minuit sonne. Elle regarde l'horloge et voit avec effroi que la chouette s'est transformée en Drosselmayer qui la regarde avec son rire moqueur. Elle veut s'enfuir, mais les forces lui manquent.



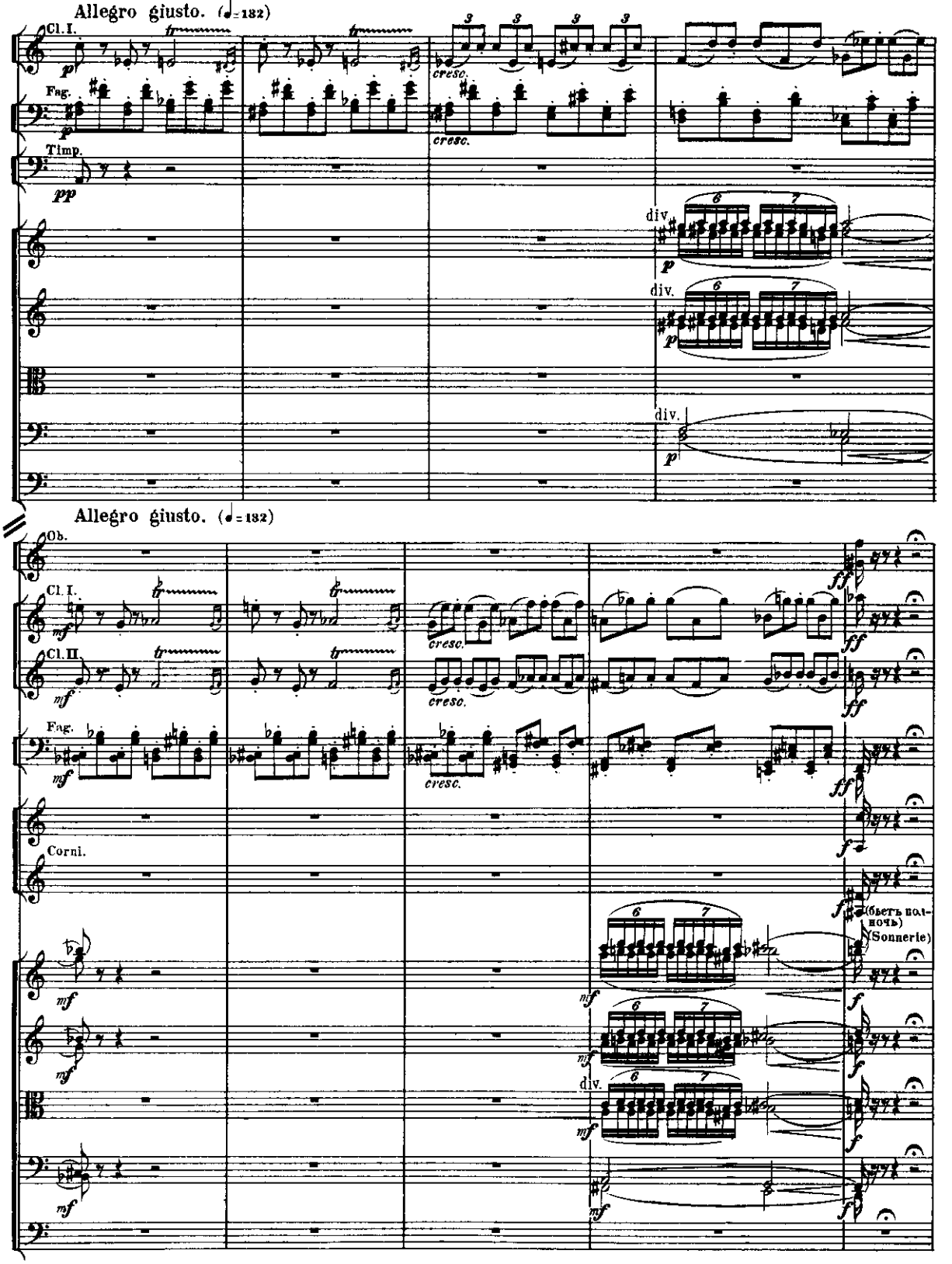

Piccolo 1.
Piccolo 2.
(Tuba)
glissando


C
Pic. 1.
Pic. 2.
(Приготовить большую флейту)
(Grosse Fl. vorbereiten)
(Muta G, in Ges)
Con sordini.
cresc.
pizz.
C

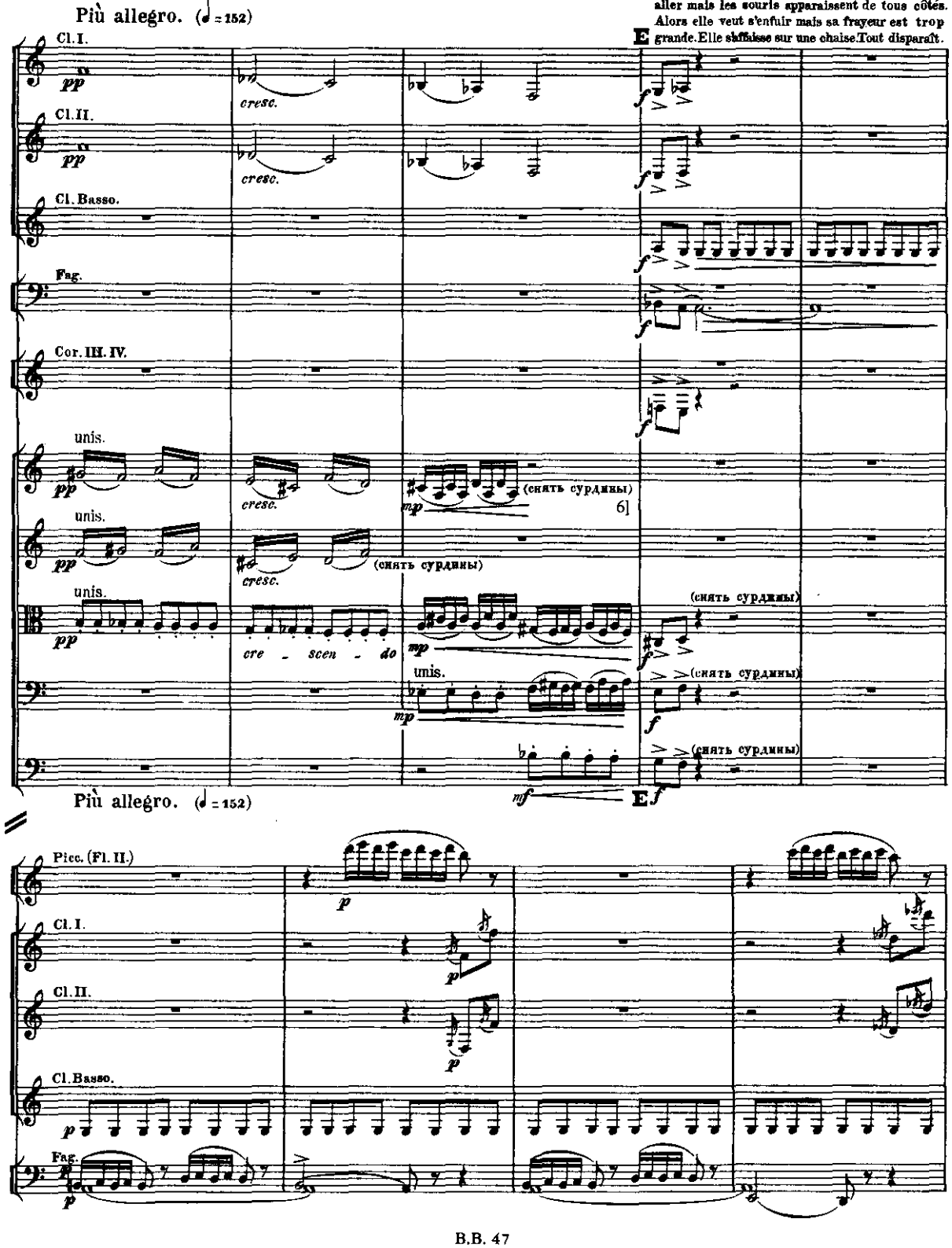

Fl.I.
Pic.(Fl.II.)
Cor. ingl.
Cl.I.
Cor.I.II.
Cor.III.IV.
Arpa.
f glissando
Viol.I.
Viol. II.
Viole.
Piccolo.(Fl.II.)
Cor. ingl.
Cl.I.
Cor.I.II.
Cor.III.IV.
Arpa.
f glissando
Viol.I.
Viol.I.
Viole.

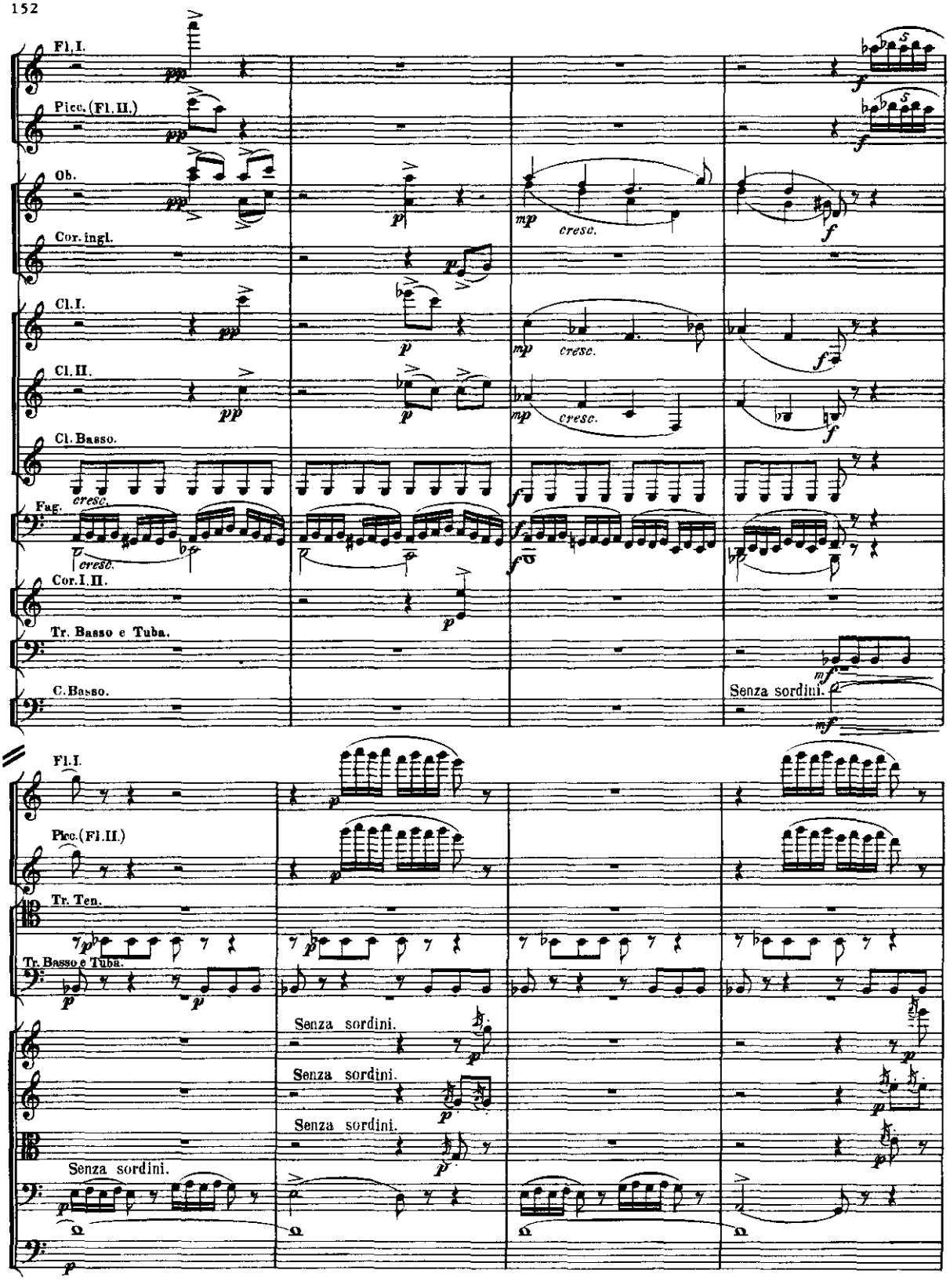

Fl.I.
Pic.(Fl.II.)
Ob.
Cl.I.
Cor.I.II.
Cor.III.IV.
Viol.I.
Viol.II.
Viole.
dim.
Ob.
Cl.I.
Cor.I.II.
Cor.III.IV.
Trombe.
Tr. Ten.
Tr. Basso e Tuba.
Timp.
D
(Elle a peur.)
arco
arco
D

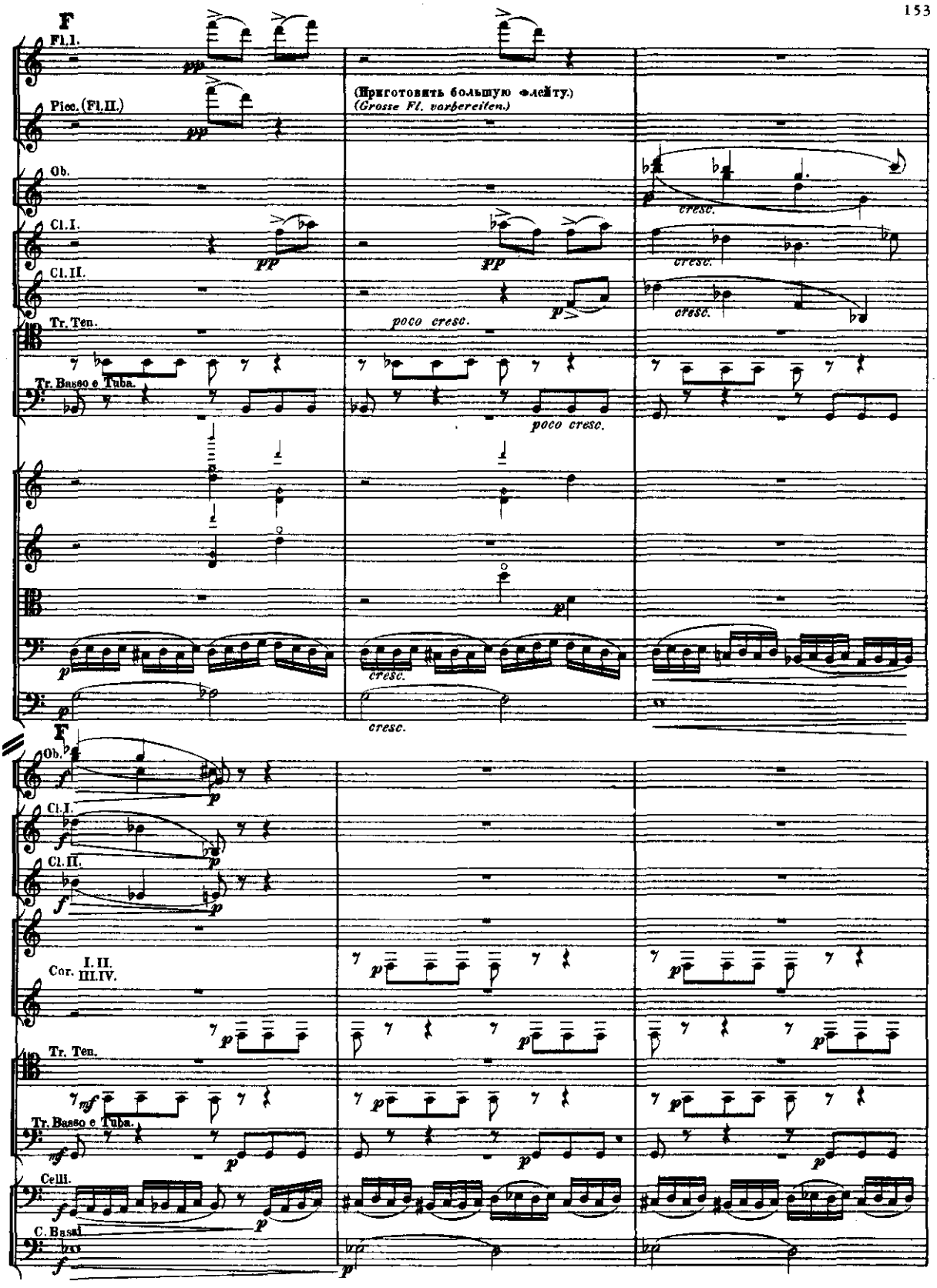
B.B. 47

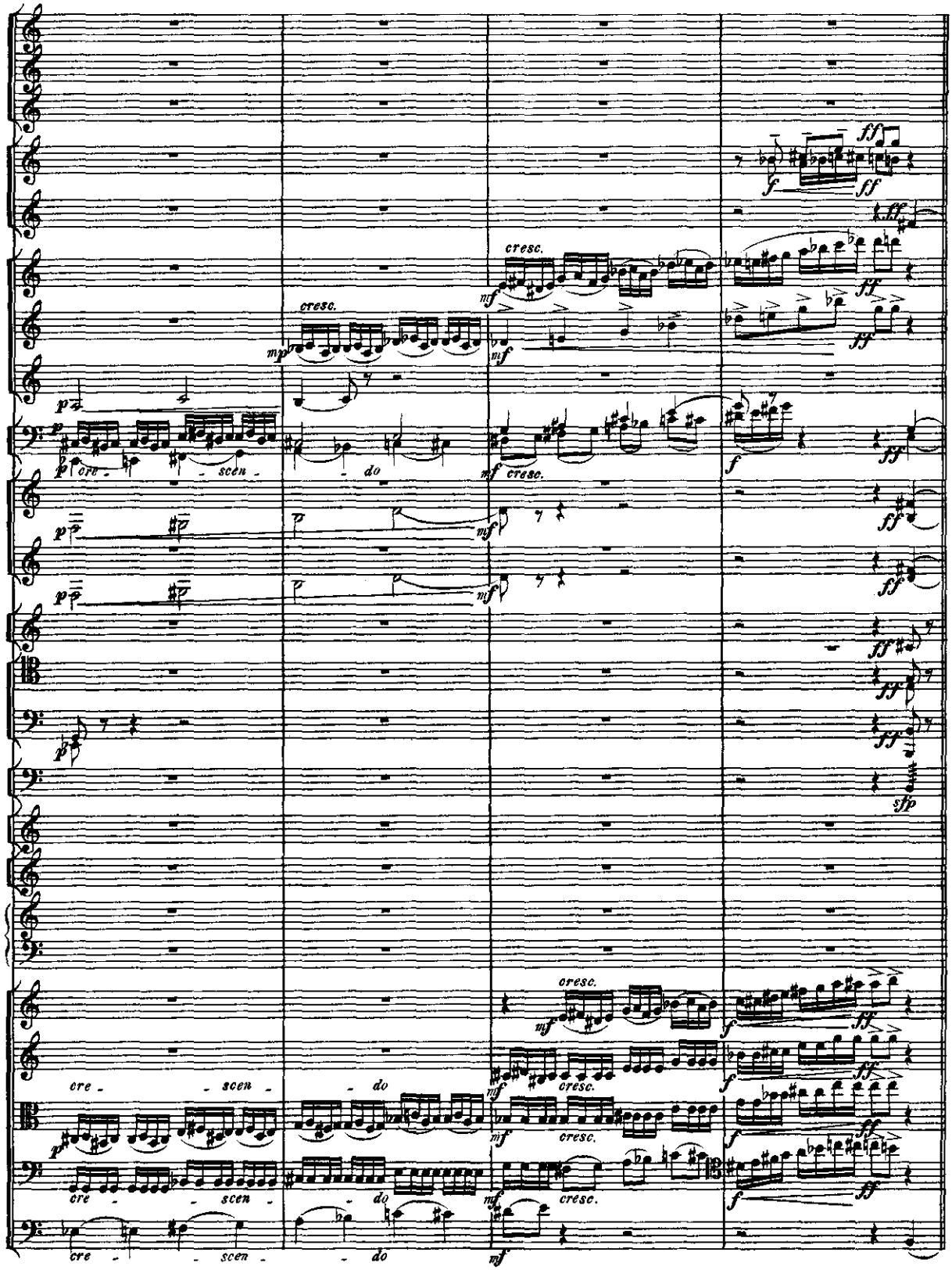

Allegro giusto. (♩=132)
Cl. I.
Fag.
Timp.
cresc.
div.
Allegro giusto. (♩=132)
Ob.
Cl. I.
Cl. II.
Fag.
Corni.
(бьетъ полночь)
(Sonnerie)

Dans le silence de la nuit elle entend les souris qui grattent. Elle fait un effort pour s'en aller mais les souris apparaissent de tous côtés. Alors elle veut s'enfuir mais sa frayeur est trop grande. Elle s'affaisse sur une chaise. Tout disparaît.

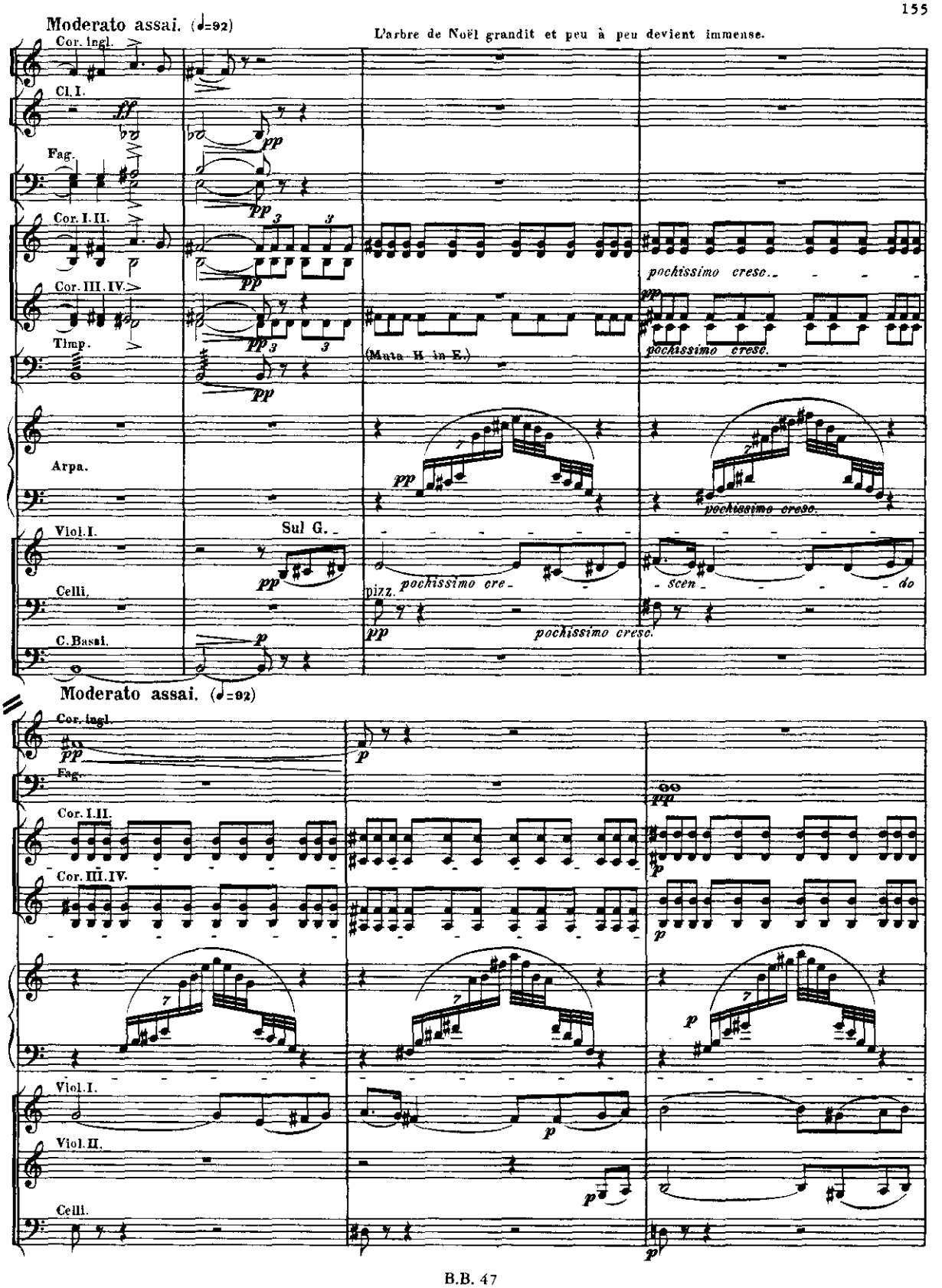


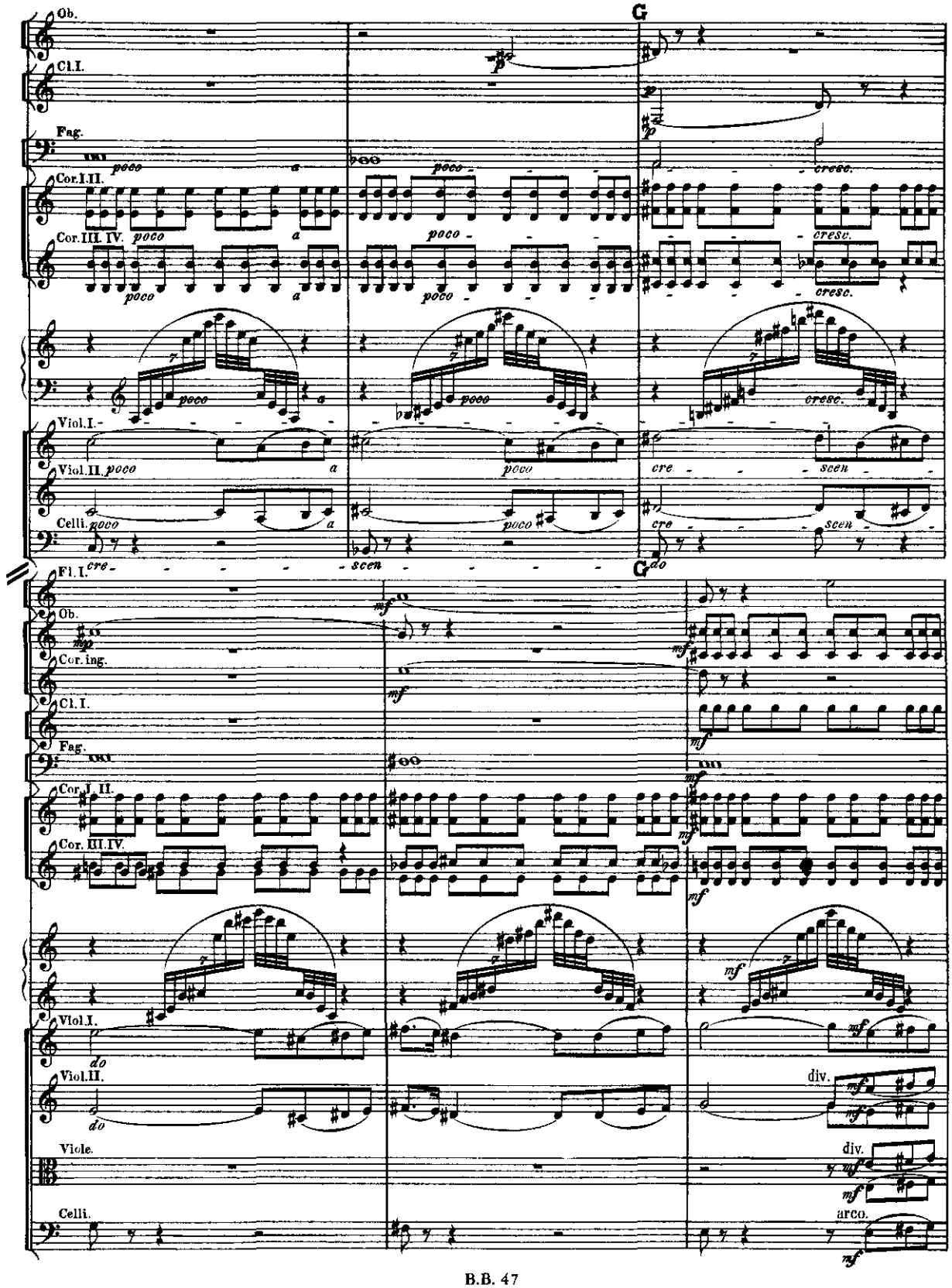

Fl.I.
Picc.(Fl.II.)
Ob.
Cor.ingl.
Cl.I.
Cl.II.
Cl.Basso.
Fag.
Cor.I.II.
Tr. Basso e Tuba.
C.Basso.
cresc.
Senza sordini.
Fl.I.
Picc.(Fl.II.)
Tr. Ten.
Tr. Basso e Tuba.
Senza sordini.
Senza sordini.
Senza sordini.
Senza sordini.

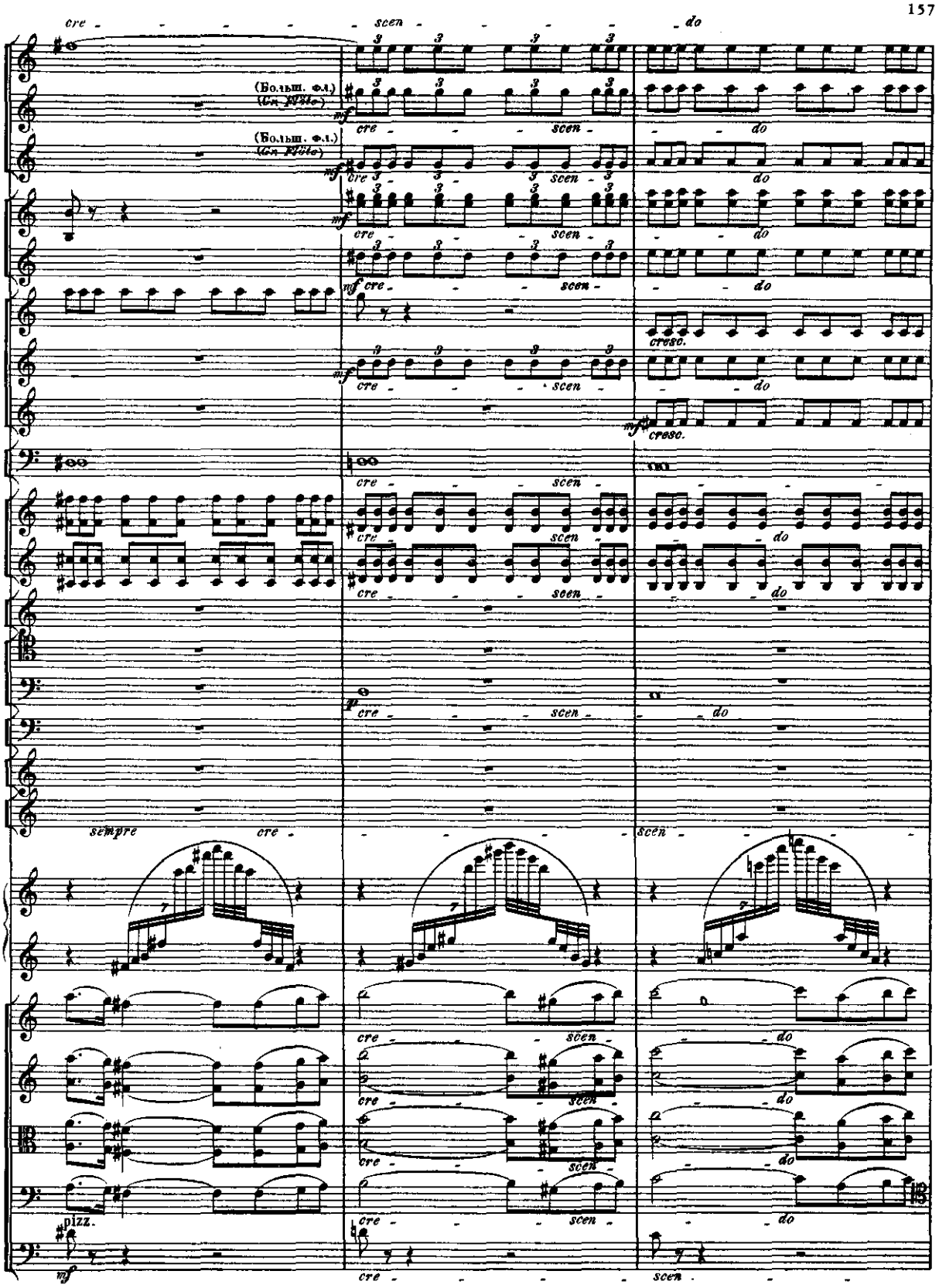

F
Fl.I.
Picc.(Fl.II.)
(Приготовить большую флейту.)
(Grosse Fl. vorbereiten.)
Ob.
Cl.I.
Cl.II.
Tr. Ten.
Tr. Basso e Tuba.
poco cresc.
cresc.
F
Ob.
Cl.I.
Cl.II.
Cor. I. II. III. IV.
Tr. Ten.
Tr. Basso e Tuba.
Celli.
C. Bassi

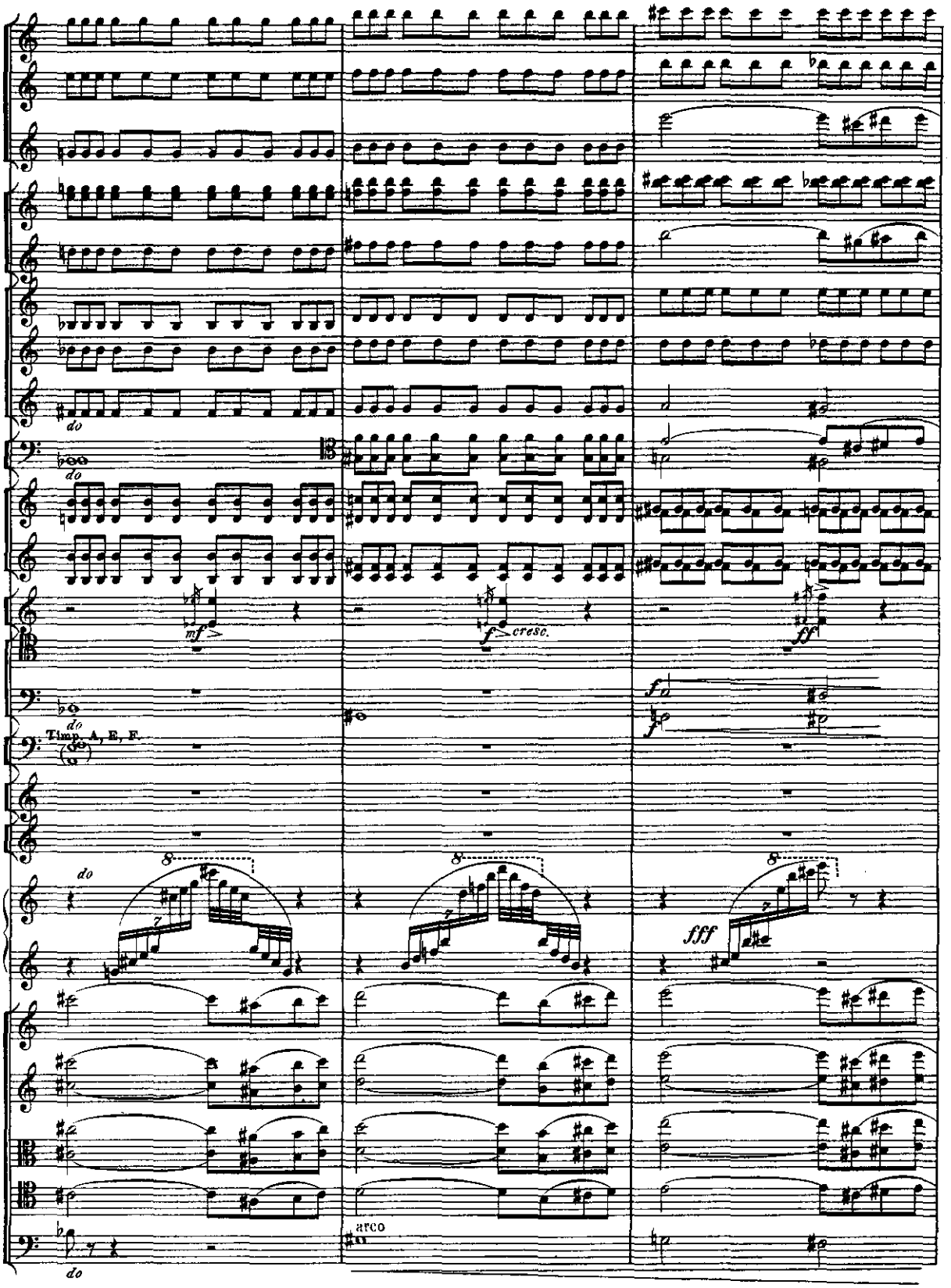


B.B. 47

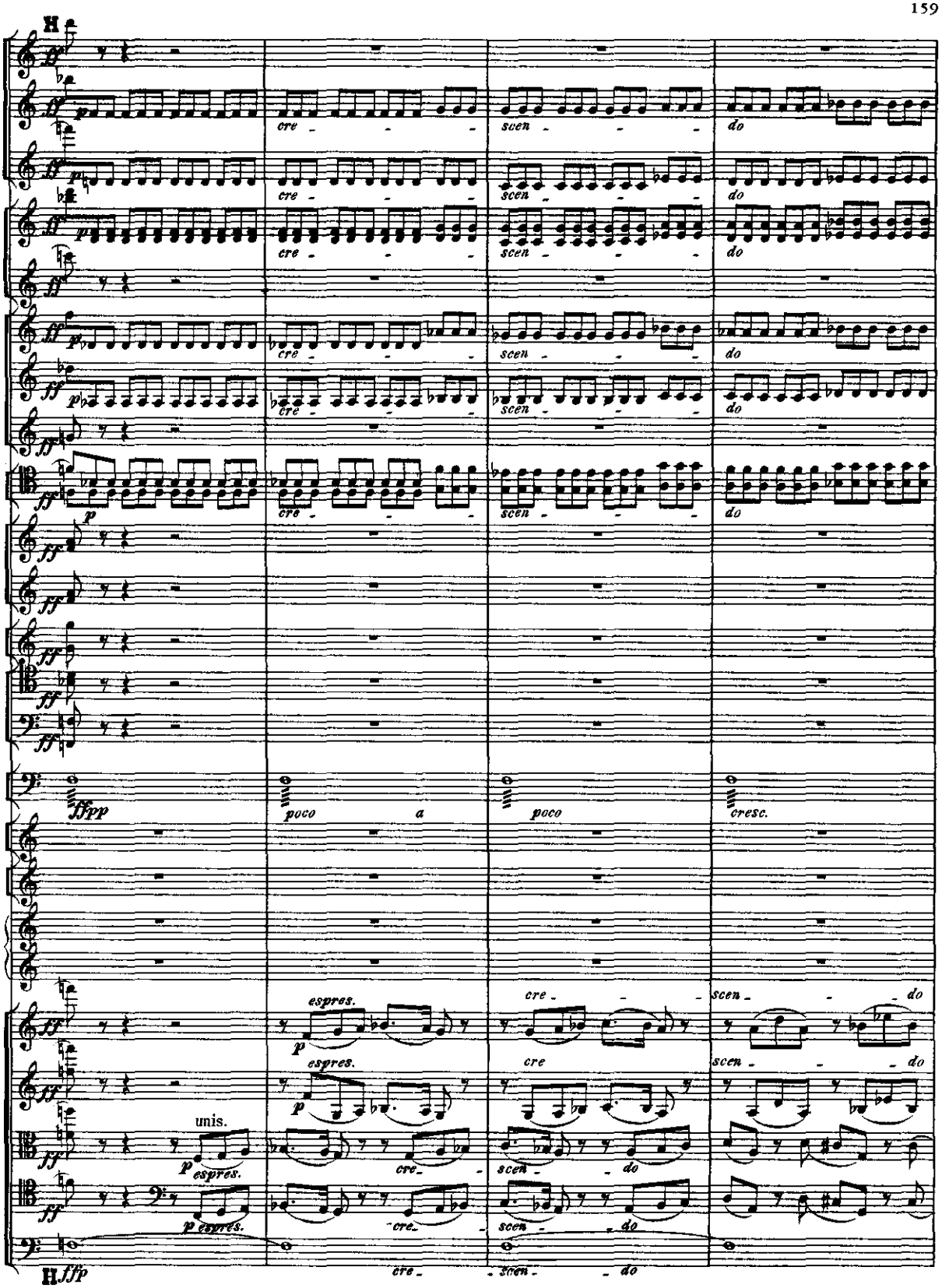

Moderato assai. (♩=92)
L'arbre de Noël grandit et peu à peu devient immense.
Cor. ingl.
Cl. I.
Fag.
Cor. I. II.
Cor. III. IV.
Timp.
(Muta H in E.)
pochissimo cresc.
Arpa.
Viol. I.
Sul G.
Celli.
pizz.
pochissimo cre - scen - do
C. Bassi.
Moderato assai. (♩=92)
Cor. ingl.
Fag.
Cor. I. II.
Cor. III. IV.
Viol. I.
Viol. II.
Celli.


Ob.
Cl.I.
Fag.
Cor.I.II.
Cor.III.IV.
Viol.I.
Viol.II.
Celli.
Fl.I.
Ob.
Cor.ing.
Cl.I.
Fag.
Cor.I.II.
Cor.III.IV.
Viol.I.
Viol.II.
Viole.
Celli.
G
poco
a
cresc.
cre
scen
do
div.
arco.

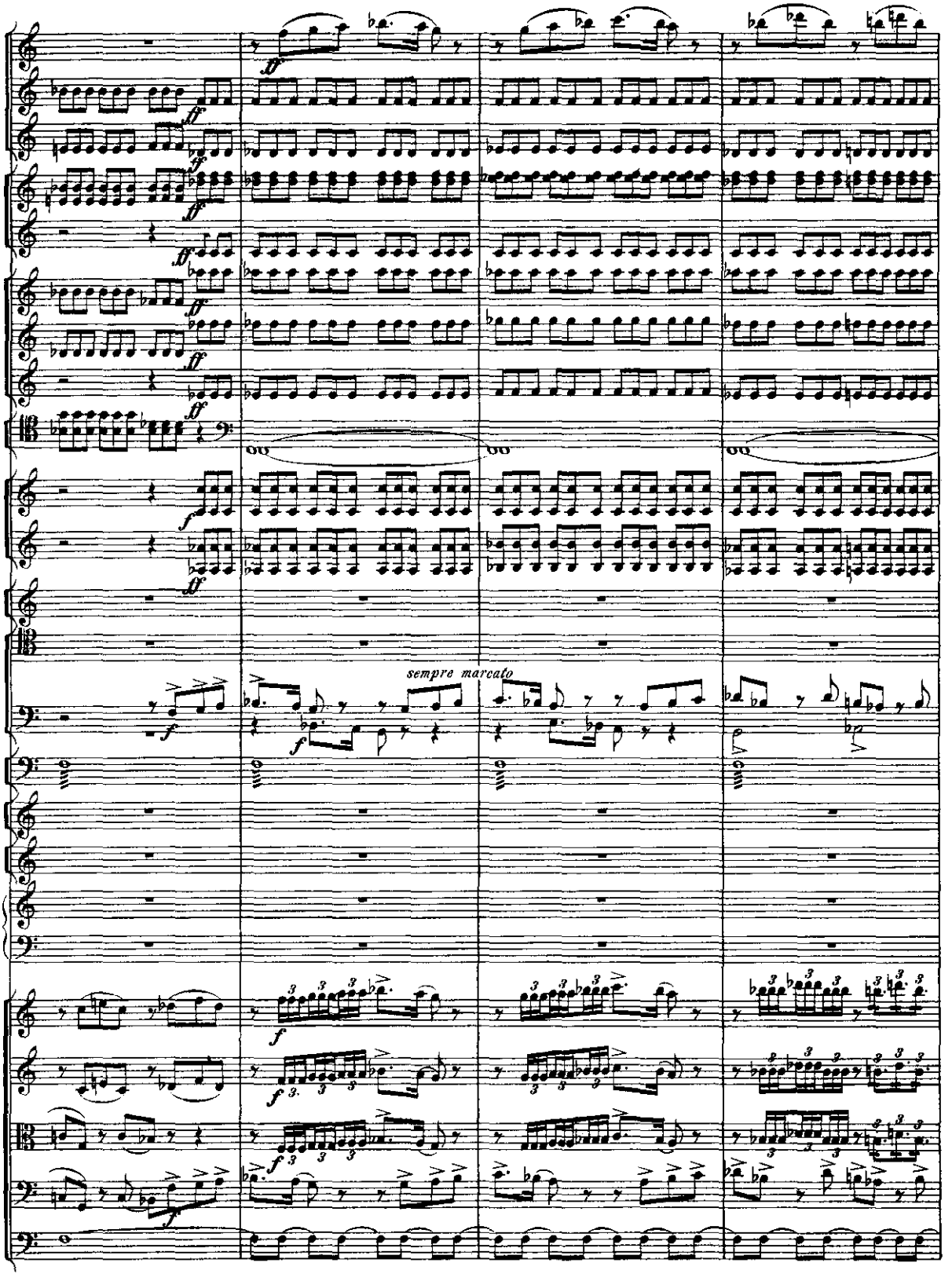

cre - - - - - scen - - - - - do
(Больш. фл.)
(Gr. Flöte)
mf
cre - - - scen - - do
cresc.
p
sempre cre - - - - - scen - - - -
pizz.

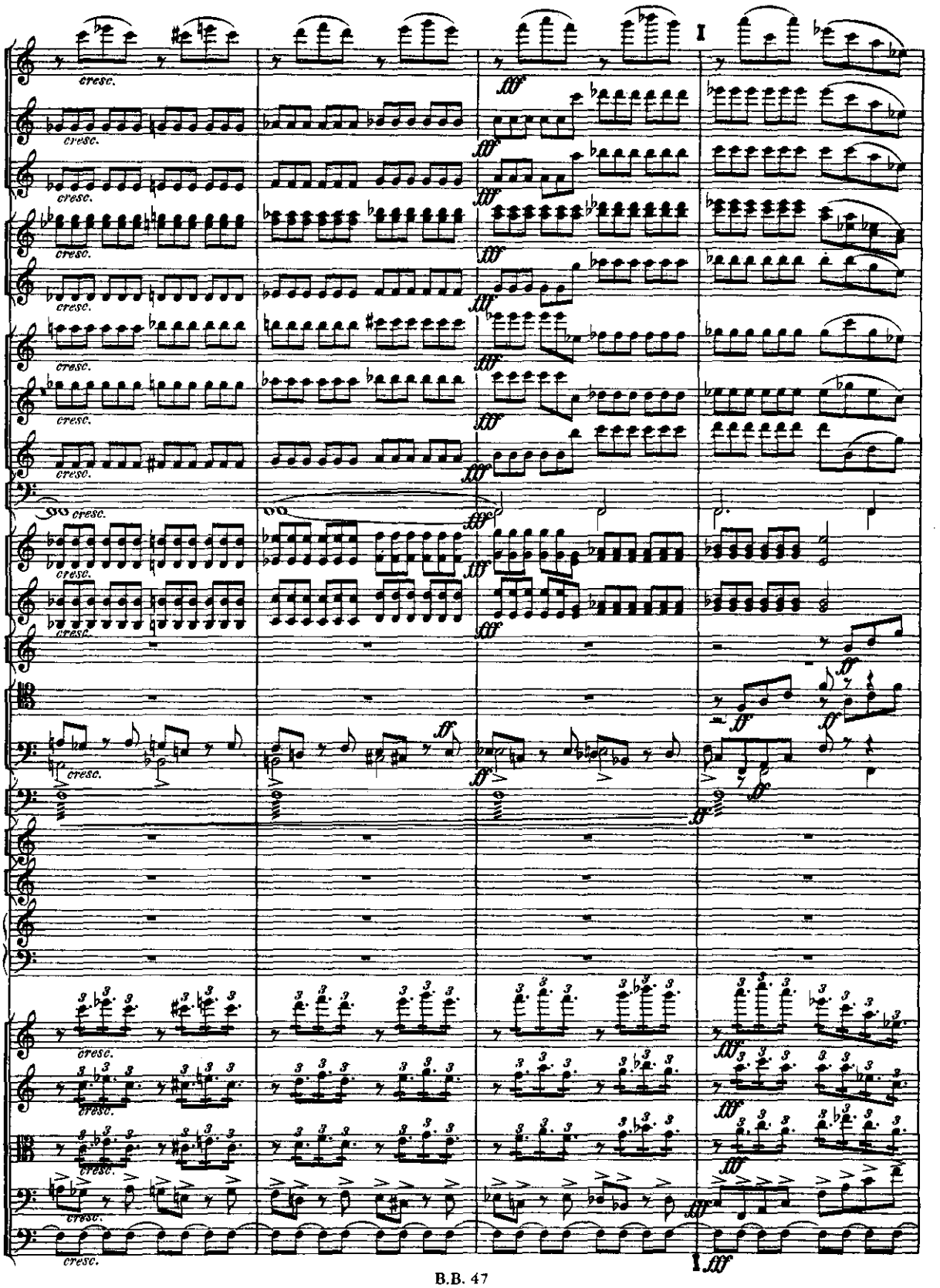


B.B. 47

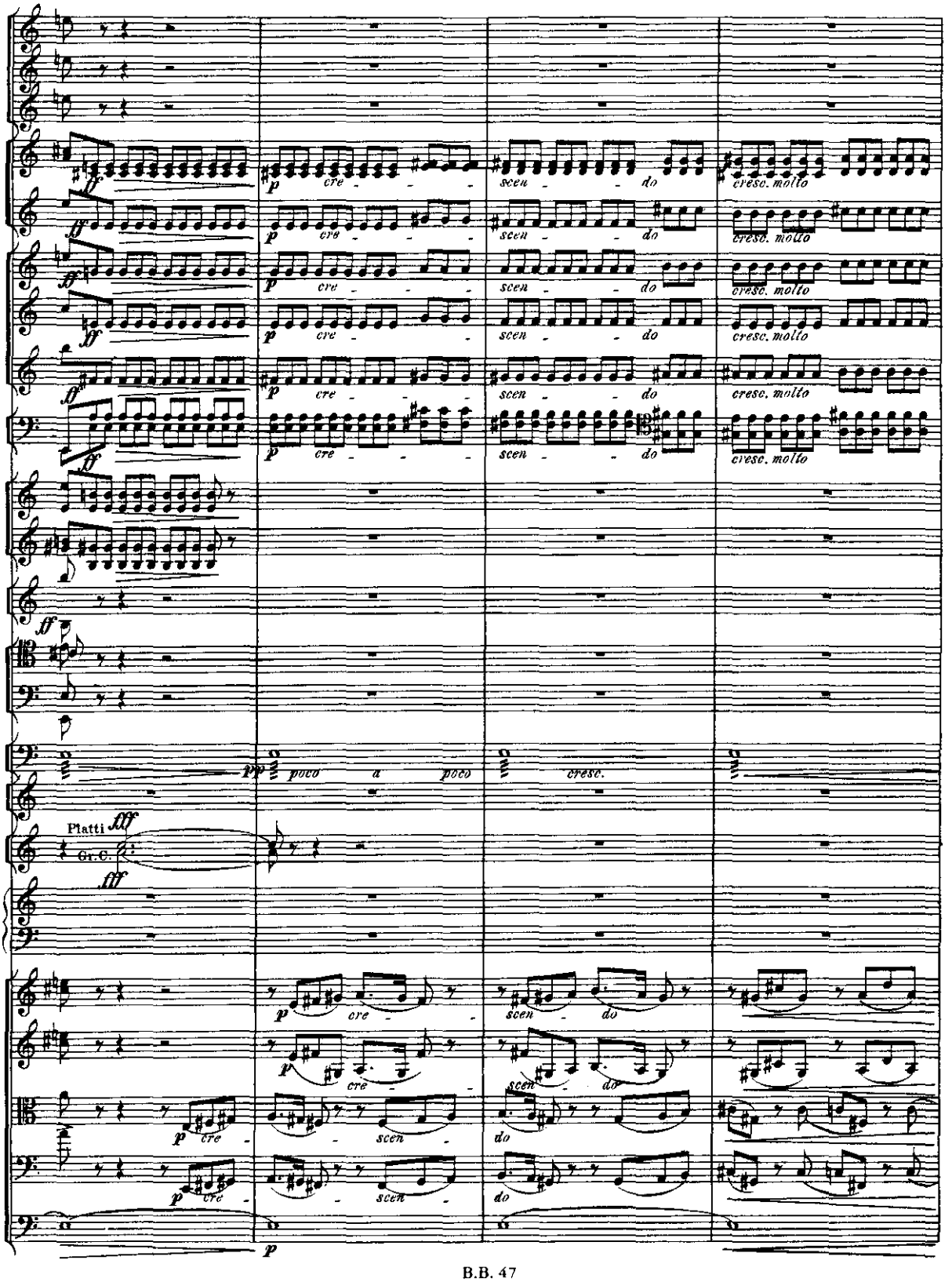


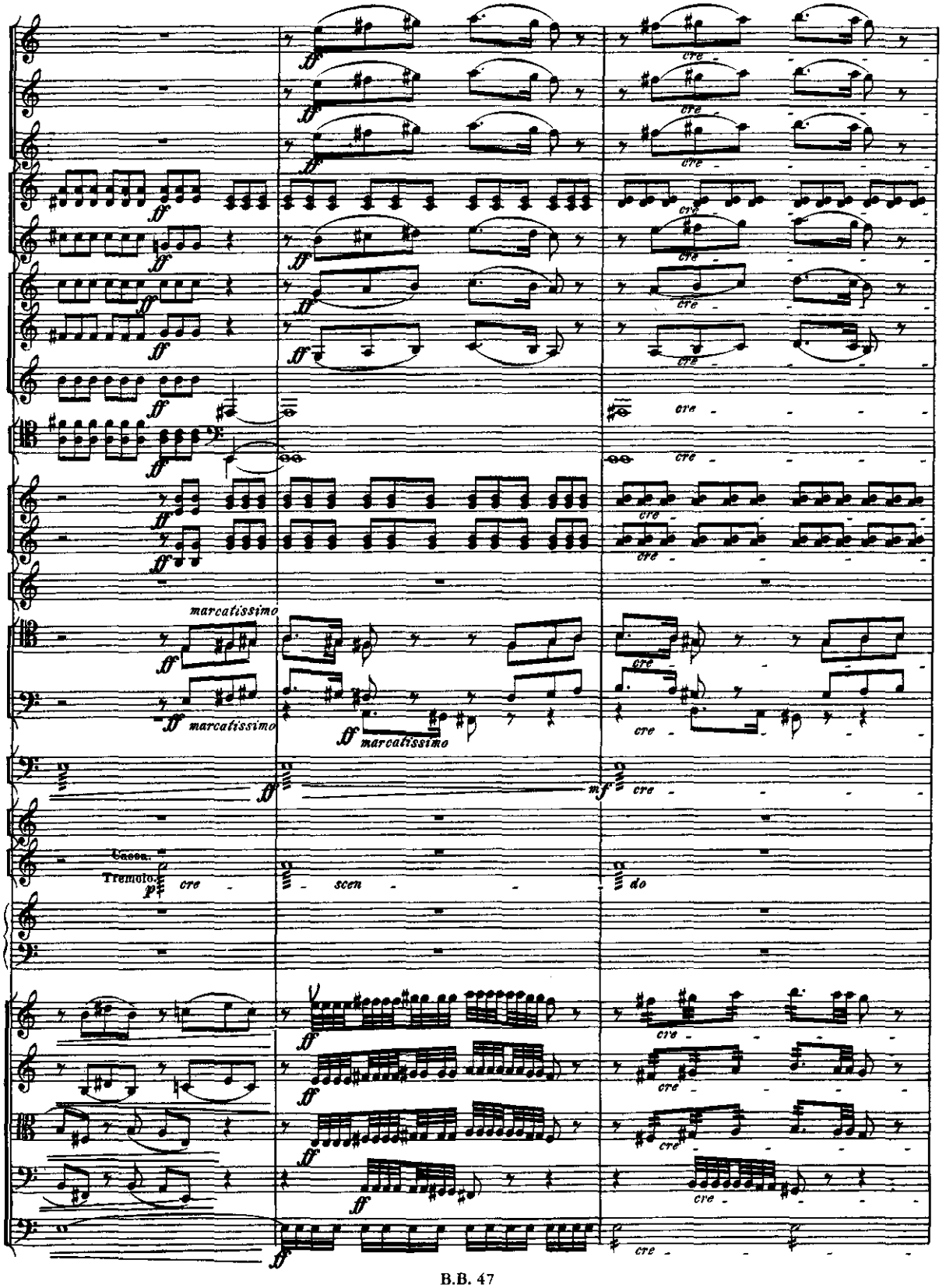
B.B. 47


sempre marcato

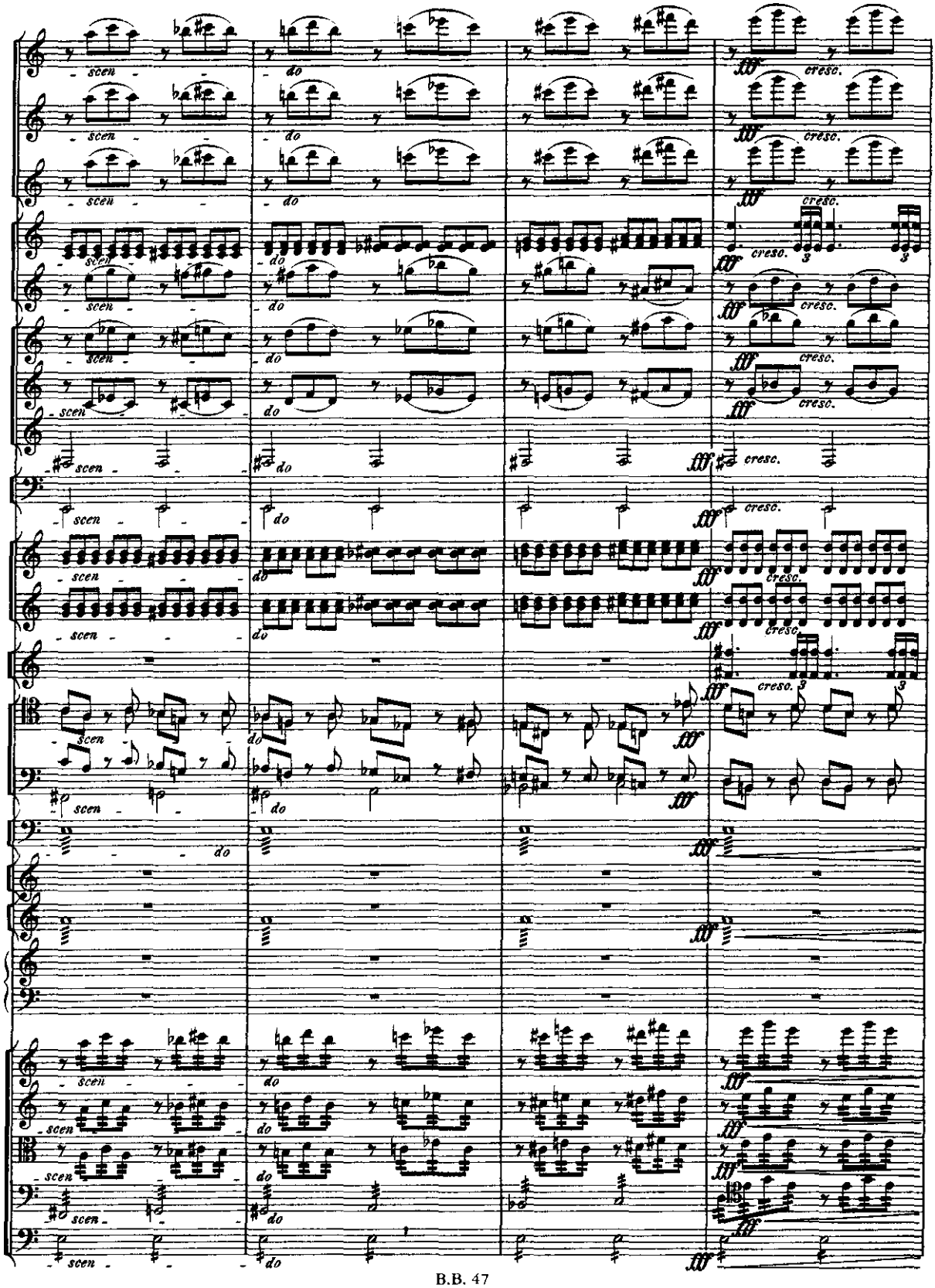


B.B. 47

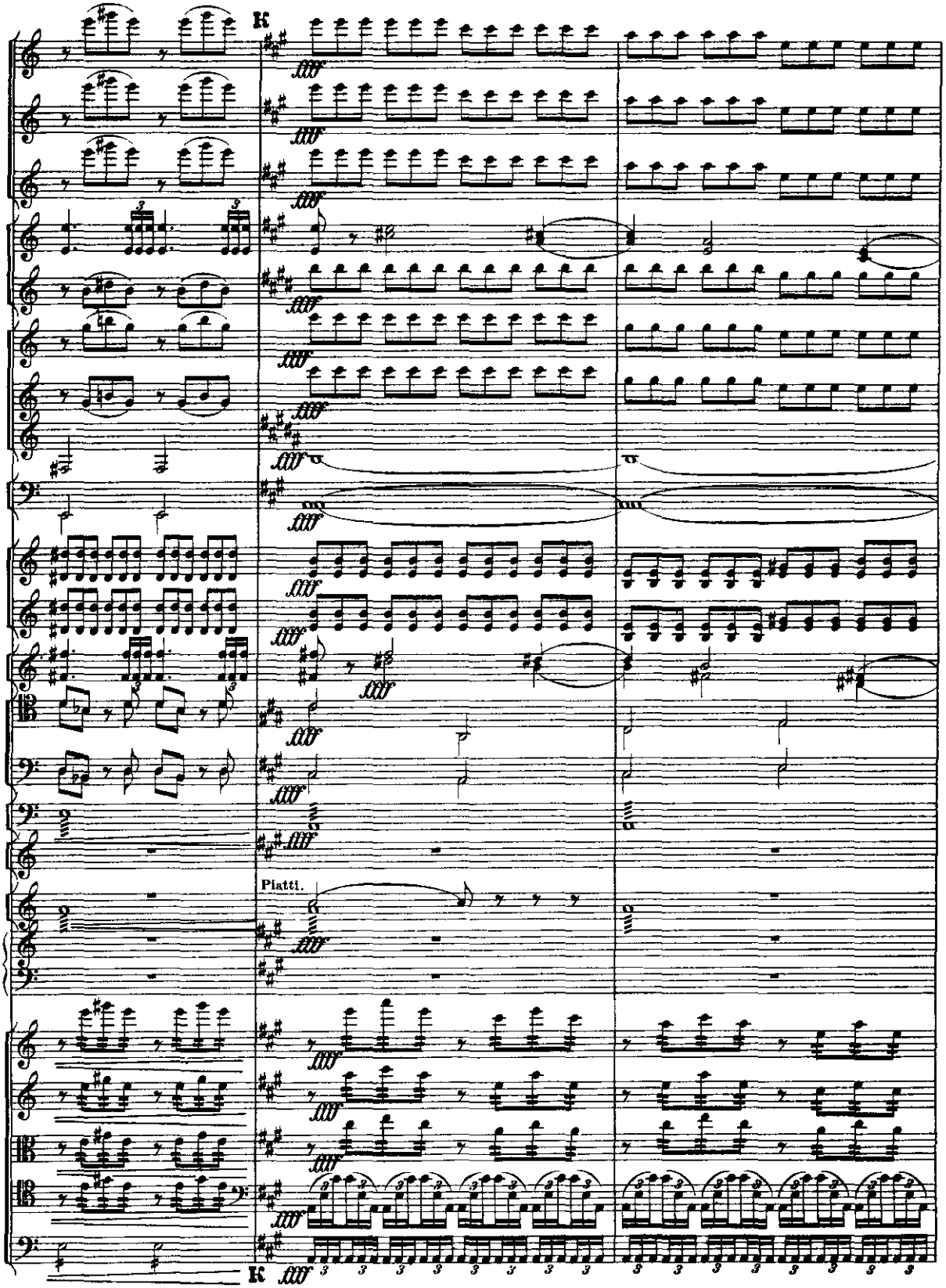

cre
scen
do
cresc. molto
poco a poco
cresc.
Piatti
Gr.C.

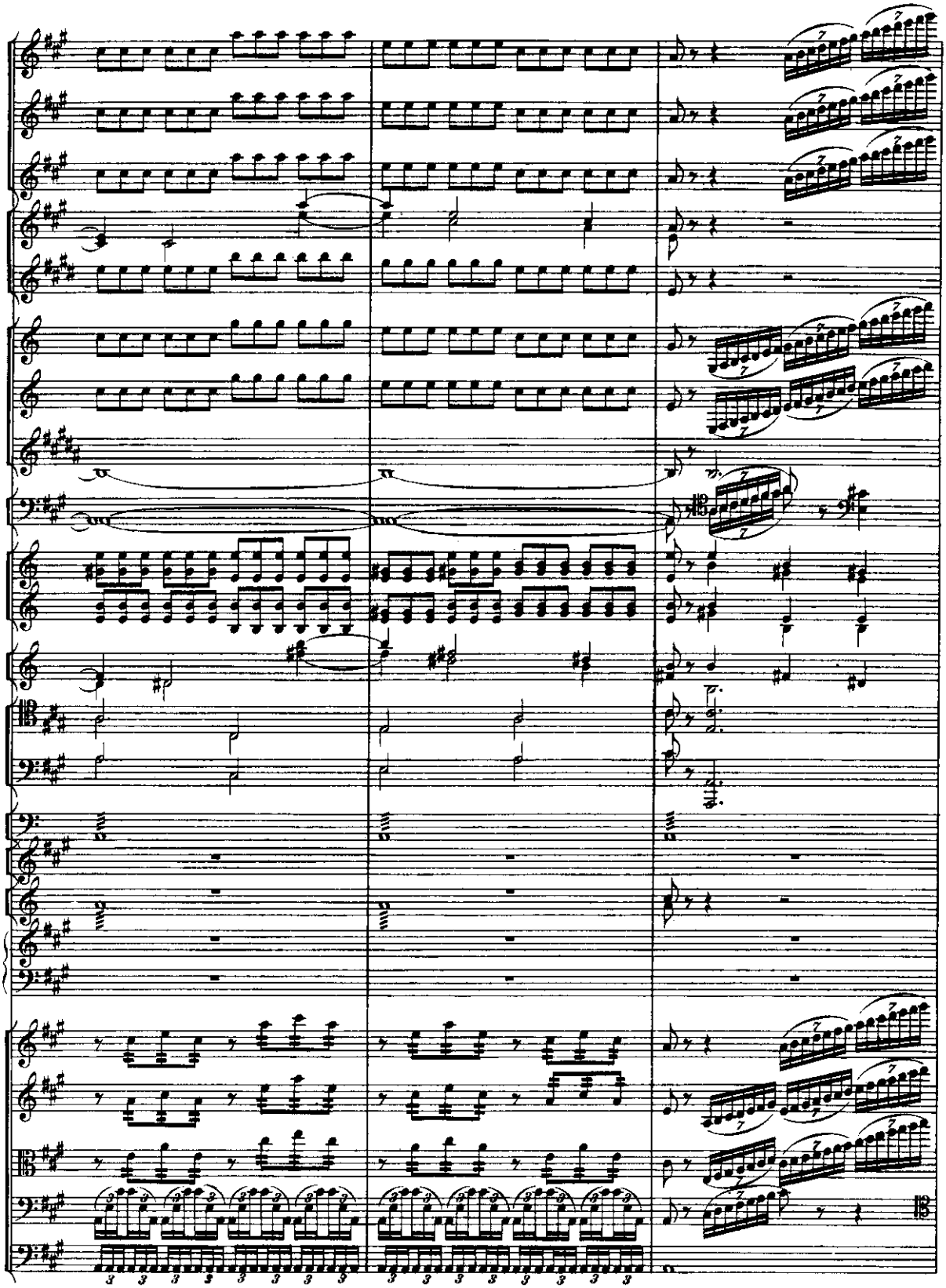

marcatissimo
marcatissimo
marcatissimo
Tacea.
Tremolo
scen
do

B.B. 47

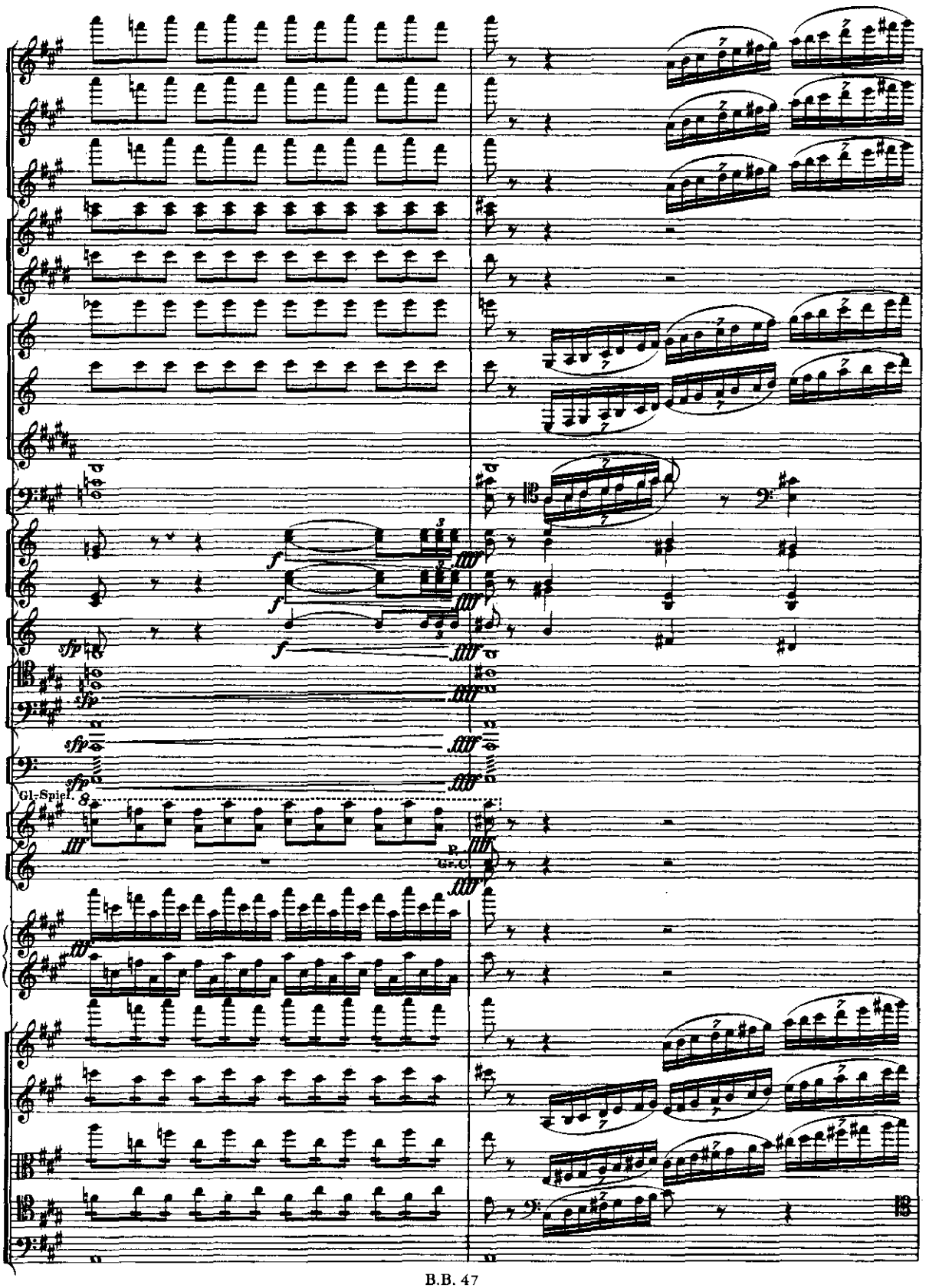


B.B. 47

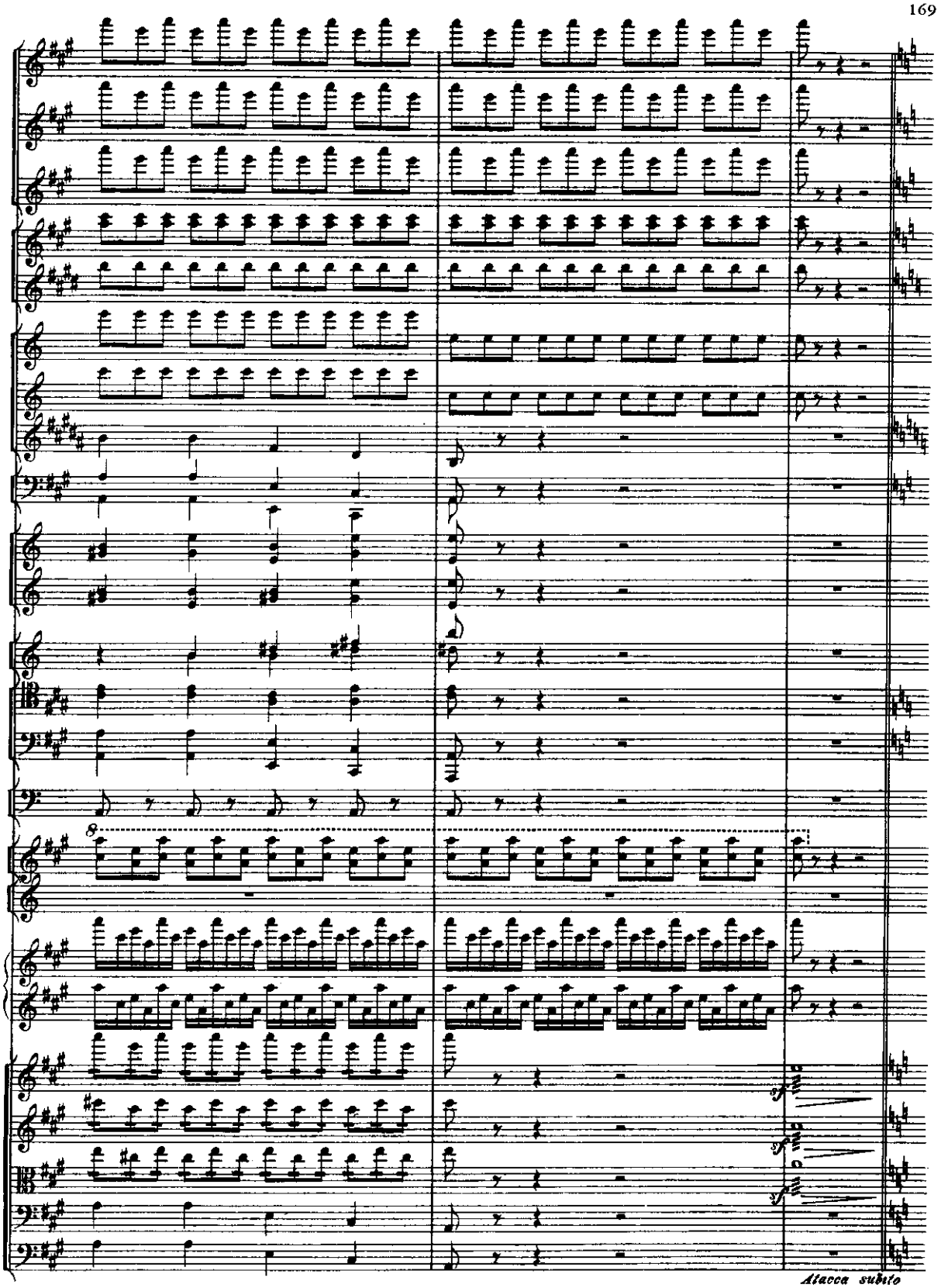

K
fff
Piatti.
K



B.B. 47


Gl-Spiel.
p.
Gr.C.

L
f
fff
sfp
3


8
Attacca subito