

# Finale de la 3me Symphonie

Transcription for 2 pianos 4 hands  
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Saint-Saens Op. 78

Maestoso

Piano 1

*f sf*

Piano 2

*f sf*

Pno. 1

Pno. 2

Pno. 1

Pno. 2

*f sf*

8<sup>va</sup>-----

Pno. 1

*p*

Pno. 2

*p*

(8<sup>va</sup>)-----

Pno. 1

10

(8<sup>va</sup>)-----

Pno. 2

*p*

(8<sup>va</sup>)-----

Pno. 1

11

(8<sup>va</sup>)-----

Pno. 2

*p*

(8<sup>va</sup>)-----

Pno. 1

12

9/4

(8<sup>va</sup>)-----

Pno. 2

12

9/4

(8<sup>va</sup>)-----

Pno. 1

13

6/4

8<sup>va</sup>-----

Pno. 2

13

6/4

(8<sup>va</sup>)-----

Pno. 1

14

9/4

(8<sup>va</sup>)-----

Pno. 2

14

9/4

(8<sup>va</sup>)

Pno. 1

15

6/4

Pno. 2

8<sup>va</sup>

15

6/4

(8<sup>va</sup>)

Pno. 1

16

9/4

(8<sup>va</sup>)

Pno. 2

16

9/4

(8<sup>va</sup>)

Pno. 1

*ff*

17

6/4

Pno. 2

*ff*

17

6/4

Piano score for Pno. 1, measures 18-19. The right hand features a sustained chord with a fermata, while the left hand has a single note with a fermata.

Piano score for Pno. 2, measures 18-19. The right hand has a series of chords with a fermata, and the left hand has a continuous eighth-note accompaniment.

Piano score for Pno. 1, measures 19-20. The right hand has a melodic line with a fermata, and the left hand has a simple bass line.

Piano score for Pno. 2, measures 19-20. The right hand has a series of chords with a fermata, and the left hand has a simple bass line.

Piano score for Pno. 1, measures 20-21. The right hand features a sustained chord with a fermata, while the left hand has a single note with a fermata.

Piano score for Pno. 2, measures 20-21. The right hand has a series of chords with a fermata, and the left hand has a continuous eighth-note accompaniment.

Pno. 1

21

6/4

Pno. 2

21

6/4

Pno. 1

22

9/4

Pno. 2

22

9/4

Pno. 1

23

6/4

Pno. 2

23

6/4

Pno. 1

24

Allegro

Pno. 2

24

Allegro

Pno. 1

26

Pno. 2

26

*f*

Pno. 1

30

*f*

Pno. 2

30

Piano score for Pno. 1 and Pno. 2, measures 34-37. Pno. 1 has a melodic line with a slur over measures 34-35. Pno. 2 has a rhythmic accompaniment starting with a forte (*f*) dynamic and accents.

Piano score for Pno. 1 and Pno. 2, measures 38-41. Pno. 1 features a trill in measure 38 and a fortissimo (*ff*) dynamic in measure 40. Pno. 2 continues with a rhythmic accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 42-45. Pno. 1 has a piano (*p*) dynamic in measure 43. Pno. 2 has a forte (*f*) dynamic in measure 43. Both parts feature sustained chords in the final measures.



Pno. 1

46

Pno. 2

Pno. 1

49

Pno. 2

Pno. 1

53

*cresc.*

*mf*

*p*

Pno. 2

53

*cresc.*

*p*

Pno. 1

56

Pno. 2

56

Pno. 1

59

Pno. 2

59

*p*

Pno. 1

62

8va

*cresc.*

Pno. 2

62

*cresc.*

(8va)-----

Pno. 1

65

*f*

Pno. 2

65

*f*

Pno. 1

68

*dim.*

Pno. 2

68

*dim.*

Pno. 1

71

Pno. 2

71

Pno. 1

74 *dim.* *p* *pp*

Pno. 2

74 *dim.* *pp*

Pno. 1

78

Pno. 2

78 *8vb*

Pno. 1

82

Pno. 2

82 *(8vb)*

86

Pno. 1

Pno. 2

86

*p*

*cresc.*

90

Pno. 1

Pno. 2

90

*p*

*cresc.*

*cresc.*

94

Pno. 1

Pno. 2

94

*p*

*p*

98

Pno. 1

Pno. 2

*cresc.*

102

Pno. 1

Pno. 2

*f*

106

Pno. 1

Pno. 2

110

Pno. 1

Pno. 2

114

Pno. 1

Pno. 2

118

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

Detailed description: This system covers measures 122 to 125. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains eighth-note chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and eighth-note patterns, and the bass staff has a simple eighth-note accompaniment.

126

Pno. 1

Pno. 2

Detailed description: This system covers measures 126 to 129. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains chords and rests, while the bass staff has a steady eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and eighth-note patterns, and the bass staff has a simple eighth-note accompaniment.

130

Pno. 1

Pno. 2

Detailed description: This system covers measures 130 to 133. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains whole notes and rests, while the bass staff has a steady eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features eighth-note chords and rests, and the bass staff has a simple eighth-note accompaniment.



134

Pno. 1

Pno. 2

138

Pno. 1

Pno. 2

142

Pno. 1

Pno. 2

Piano score for measures 146-150. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 146-150. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A flat (b) is indicated above the staff at measure 148.

**Pno. 2:** Measures 146-150. The right hand plays chords and single notes. The left hand plays a complex accompaniment with many beamed eighth notes. A flat (b) is indicated above the staff at measure 148. A long slur is present over the right hand from measure 148 to 150.

Piano score for measures 150-154. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 150-154. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the rhythmic accompaniment of eighth notes.

**Pno. 2:** Measures 150-154. The right hand plays chords and single notes. The left hand continues the complex accompaniment with many beamed eighth notes. A flat (b) is indicated above the staff at measure 150.

Piano score for measures 154-158. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 154-158. The right hand plays chords and single notes. The left hand continues the rhythmic accompaniment of eighth notes. A flat (b) is indicated above the staff at measure 154. A long slur is present over the right hand from measure 154 to 158.

**Pno. 2:** Measures 154-158. The right hand plays chords and single notes. The left hand continues the complex accompaniment with many beamed eighth notes.

Pno. 1

158

Pno. 2

158

Pno. 1

162

Pno. 2

162

Pno. 1

166

Pno. 2

166

Piano score for Pno. 1 and Pno. 2, measures 170-172.

**Pno. 1:** Treble clef. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, E5, F5, G5. Measure 172: quarter notes A5, B5, C6, D6. Dynamics: *p*. A slur covers measures 170-172.

**Pno. 2:** Treble clef. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, E5, F5, G5. Measure 172: quarter notes A5, B5, C6, D6. Bass clef: Measure 170: quarter notes G2, A2, B2, C3. Measure 171: quarter notes D3, E3, F3, G3. Measure 172: quarter notes A3, B3, C4, D4. Dynamics: *pp*.

Piano score for Pno. 1 and Pno. 2, measures 173-175.

**Pno. 1:** Treble clef. Measure 173: quarter notes G4, A4, B4, C5. Measure 174: quarter notes D5, E5, F5, G5. Measure 175: quarter notes A5, B5, C6, D6. Dynamics: *p*. A slur covers measures 173-175.

**Pno. 2:** Treble clef. Measure 173: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 174: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 175: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Bass clef: Measure 173: quarter notes G2, A2, B2, C3. Measure 174: quarter notes D3, E3, F3, G3. Measure 175: quarter notes A3, B3, C4, D4. Dynamics: *p*.

Piano score for Pno. 1 and Pno. 2, measures 176-178.

**Pno. 1:** Treble clef. Measure 176: quarter notes G4, A4, B4, C5. Measure 177: quarter notes D5, E5, F5, G5. Measure 178: quarter notes A5, B5, C6, D6. Dynamics: *p*. A slur covers measures 176-178.

**Pno. 2:** Treble clef. Measure 176: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 177: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 178: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Bass clef: Measure 176: quarter notes G2, A2, B2, C3. Measure 177: quarter notes D3, E3, F3, G3. Measure 178: quarter notes A3, B3, C4, D4. Dynamics: *p*.

Pno. 1

179

Pno. 2

Pno. 1

182

*cresc.* *mf* *dim.*

Pno. 2

*cresc.* *mf* *dim.*

Pno. 1

185

*p* *pp*

Pno. 2

*p* *pp*

Pno. 1

188

Pno. 2

188

Pno. 1

191

*p*

Pno. 2

191

*pp*

Pno. 1

195

Pno. 2

195

Pno. 1

199

Pno. 2

199

8vb

Pno. 1

203

*p*

Pno. 2

203

*p*

(8vb)

Pno. 1

207

*cresc.*

*p*

Pno. 2

207

*cresc.*

*p*

Pno. 1

211

*cresc.*

Pno. 2

211

*cresc.*

Pno. 1

215

*f*

Pno. 2

215

*f*

Pno. 1

219

Pno. 2

219



223

Pno. 1

Pno. 2

Detailed description: This system contains measures 223 to 226. Pno. 1 (top) features a melodic line with eighth and sixteenth notes, including a trill in measure 224. Pno. 2 (bottom) provides harmonic support with sustained chords and a long melodic line in the right hand that spans across measures 224 and 225.

227

Pno. 1

Pno. 2

Detailed description: This system contains measures 227 to 230. Pno. 1 (top) has a continuous eighth-note accompaniment. Pno. 2 (bottom) features a melodic line in the right hand with a long slur over measures 227 and 228, and a bass line with sustained chords.

231

Pno. 1

Pno. 2

Detailed description: This system contains measures 231 to 234. Pno. 1 (top) continues with eighth-note accompaniment. Pno. 2 (bottom) has a melodic line in the right hand with a long slur over measures 231 and 232, and a bass line with sustained chords.

234 Sans presser

Pno. 1

Pno. 2

237

Pno. 1

Pno. 2

241

Pno. 1

Pno. 2

245

Pno. 1

Pno. 2

249

Pno. 1

Pno. 2

253

Pno. 1

Pno. 2

Strigendo

Piano score for measures 257-260. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and treble clef). Measure 257 is marked with a fermata over the first note. The music features complex chordal textures and rhythmic patterns.

Piano score for measures 261-263. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 261 is marked with a fermata over the first note. The music features complex chordal textures and rhythmic patterns.

Piano score for measures 264-267. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 264 is marked with a fermata over the first note. A dashed line labeled "8va" is positioned above the Pno. 1 staves. The music features complex chordal textures and rhythmic patterns.

(8<sup>va</sup>)-----

Pno. 1

265

Pno. 2

(8<sup>va</sup>)-----

Pno. 1

266

Pno. 2

(8<sup>va</sup>)-----

Pno. 1

267

Pno. 2

(8<sup>va</sup>)-----

Pno. 1

268

Pno. 2

268

(8<sup>va</sup>)-----

Pno. 1

269

Pno. 2

269

(8<sup>va</sup>)-----

Pno. 1

270

Pno. 2

270

Pno. 1

271 *8va*-1

*8va*

Pno. 2

271

Pno. 1

273 *8va*

Pno. 2

273

Pno. 1

275 *Pesante*

*ff* *sf*

Pno. 2

275 *Pesante*

*ff* *sf*

Pno. 1

276 *sf*

Pno. 2

276 *sf*

Pno. 1

277 *sf*

Pno. 2

277 *sf*

Pno. 1

278 *sf* meme valeur de mesure

Pno. 2

278 *sf* meme valeur de mesure



Pno. 1

280

Pno. 2

280

Pno. 1

283

*cresc.*

Pno. 2

283

*cresc.*

Pno. 1

286

Pno. 2

286

289 Sans presser

Pno. 1

289 Sans presser

Pno. 2

290

Pno. 1

290

Pno. 2

291

Pno. 1

291

Pno. 2

Pno. 1

Pno. 2

Musical score for measures 292-293. Pno. 1 (Piano 1) consists of two staves: the upper staff has a treble clef and contains a sequence of eighth notes with a steady eighth-note accompaniment in the lower staff. Pno. 2 (Piano 2) consists of two staves: the upper staff has a treble clef and contains chords with accents, while the lower staff has a bass clef and contains a steady eighth-note accompaniment.

Pno. 1

Pno. 2

Musical score for measures 293-294. Pno. 1 (Piano 1) consists of two staves: the upper staff has a treble clef and contains chords, while the lower staff has a bass clef and contains a steady eighth-note accompaniment. Pno. 2 (Piano 2) consists of two staves: the upper staff has a treble clef and contains chords with accents, while the lower staff has a bass clef and contains a steady eighth-note accompaniment.

Pno. 1

Pno. 2

Musical score for measures 294-295. Pno. 1 (Piano 1) consists of two staves: the upper staff has a treble clef and contains chords with long horizontal lines above them, while the lower staff has a bass clef and contains chords with long horizontal lines below them. Pno. 2 (Piano 2) consists of two staves: the upper staff has a treble clef and contains a steady eighth-note accompaniment, while the lower staff has a bass clef and contains chords with long horizontal lines below them.