

QUINTETT

für

zwei Violinen, zwei Violen und Violoncell

von

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Pr. 6 Mark.

Eingetragen in das Verzeichniss.

Aut. Ha. Hall.

QUINTETTO

1871

For Piano

Allievo

This page contains ten staves of musical notation, likely for a piano quintet. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music is arranged in a standard five-staff format, with each staff representing a different instrument. The overall style is characteristic of late 19th-century musical manuscripts.

QUINTETT.

VIOLA II.

Max Fiedler.

Allegro.

un poco rall. *tranquillo*
p espress.
f *p* *cresc. e stringendo* *f*
ff
B *fp* *fp*
mf *f* *mf* *p*
traquillo
p *mf*
espress.
D *p scherzando e grazioso*
f *p*
mf *f*
E *f* *p* *f* *p* *f*
p *f* *p* *f* **F s**

VIOLA II.

Musical score for Viola II, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (mf, ff, p, pp, cresc., un poco rall. tranquillo), articulations (accents, slurs), and performance markings (espress., Solo). Rehearsal marks G, H, I, K, L are present. Fingerings and breathings are indicated throughout.

Dynamics: *mf*, *ff*, *p*, *pp*, *f*, *espress.*, *pp*, *f*, *ff*, *p*, *p*, *f*, *un poco rall. tranquillo*, *cresc.*, *mf*, *p*.

Performance markings: *espress.*, *Solo*.

Rehearsal marks: G, H, I, K, L.

Fingerings: 1, 2, 3, 4, 5, 3, 2, 1.

Breathings: 1, 2, 3, 4.

VIOLA II.

M scherzando e grazioso

Andante espressivo.

Viol. I.

VIOLA II.

Solo

pp p pp espress. espress. p sempre

p p p f

f

p

f

f

p

H

I

pp p pp pp p espress.

Allegro scherzando.

p mf

f p p

cresc. -

B

p f

VIOLA II.

(♩ = ♩)

C

p *p* *f* *p*

D

p *f*

ritard.

E a tempo

p *mf*

F

p *f* *p*

cresc. *f*

G

p *f* *p*

Veolla. **H** *tranquillo*

p

I

mf

grazioso

p *f* *p*

K *tranquillo*

f *mf* *f* *p*

pp sempre

(♩ = ♩) **Alvace.**

f *pizz.*

VIOLA II.

Allegro.

Musical score for Viola II, starting with **Allegro.** The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p*, *f*

Staff 2: *p*, *mf*, *f*, *p*, **A**

Staff 3: *p*, **B**

Staff 4: *f*, *p*, **C**

Staff 5: *p espress.*, *pp*, *espress.*, *pp*

Staff 6: **D**

Staff 7: *f*, *rit.*

Staff 8: **E a tempo**, *pp*

Staff 9: *f*, *p*, *pp*, *p*, *p*, **F**, *p*, **Solo**, *p*

Staff 10: **G**, *p scherzando*, *tranquillo*, *schierzando*

Staff 11: *pp*, **1**, **Piu mosso.**, *f*, **1 H.**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**

VIOLA II.

7

I
ff sempre

K

ff marcato

tranquillo

L
pp sempre *leggero*

martellato

tranquillo

M Solo

p

scherzando

8 N

f

tr

scherzando

1

O

mf

f

p

2

f

Q

f

mf

p

cresc.

R

f

molto tranquillo

1

5

VIOLA II.

espress. p *p* *pp sempre*

rit. *f*

4 *pp sempre* *f*

Solo *pp* *p* *pp*

T *p scherzando* *f* *p*

cresc.

U *f*

V

pesante *W* *f*

Solo *1*

QUINTETT.

VIOLINO I.

Max Fiedler.

Allegro.

f e molto risoluto

un poco rall. *tranquillo*

p espr.

cresc. molto f *p* *cresc. e stringendo* *f*

fz *fz* *fz* *ff*

B *f* *con passione* *fp*

mf *p* *p* *cresc.*

C *tranquillo* *mf* *molto espress.*

D *p scherzando e grazioso* *f* *p*

mf *f*

E *fz*

F *2*

VIOLINO I.

pp
espress.
mf *f* *ff*
risoluto
p espress.
f *p espress.* *pp*
cresc. *ff*
ff
espress. *mf* *p*
pp espress. *f risoluto mf* *fz*
ff
un poco rall. tranquillo
p espress.

Musical score for Violino I, page 4. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo and dynamics markings include *pp*, *espress.*, *mf*, *f*, *ff*, *risoluto*, *p espress.*, *f*, *p espress.*, *pp*, *cresc.*, *ff*, *ff*, *espress.*, *mf*, *p*, *pp espress.*, *f risoluto mf*, *fz*, *ff*, *un poco rall. tranquillo*, and *p espress.*. There are also performance markings such as *1*, *G*, *H*, *I*, *V*, and *K*. The score ends with a double bar line and repeat dots.

VIOLINO I.

cresc. - - f fz > p
p cresc.
L *tranquillo*
mf molto espress.
2
M *p scherzando e grazioso*
p espress. mf f
3
N *f*
ten. ff
A *Andante espressivo.*
p scelsich mf p
fz > f
p mf con molto espress.
f con passione

VIOLINO I.

B *tranquillo*
mf molto espress.

cresc. e stringendo - - - *2* - - - **C** *f zurückhaltend*

3 *p* - - - *mf*

D *p* - - - *p* - - - *3* *3* *3*

legato *p* **E** *Più mosso.* *ff sempre*

rit. **F** *tranquillo* *2* *pp* *pp*

espress. *mf* *p espress.* *mf*

p - - - *f*

molto espress. **G** *mf dolce* *3*

f con passione *1* **H** *Viola II.*

p *ff con passione*

VIOLINO I.

Allegro scherzando.

VIOLINO I.

p dolce

cresc. - - - *f* *p*

p

f *p* *Viola I.*

Viola Vcello. *trillo* *mp espress.*

cresc.

p *p grazioso*

f

p grazioso *f* *mf* *ten.*

f *Viola I.* *mf tranquillo e espressivo*

pp sempre

Vivace. *f*

pizz.

VIOLINO I.

Allegro.

f *p sempre*
f *p*
mf *f* *p*
A *mf espress.*
B *f* *cresc.*
p
f
C *molto tranquillo*
mf espress.
D *cresc.*
frite dim. *a tempo* *p*
E *pp*
F *p*
G *tranquillo*
p espress.

VIOLINO I.

tranquillo

p *pp sempre* *ff*

ff sempre *ff*

martellato *molto tranquillo*
mf molto espress.

tranquillo *M* *1* *1* *pp sempre*

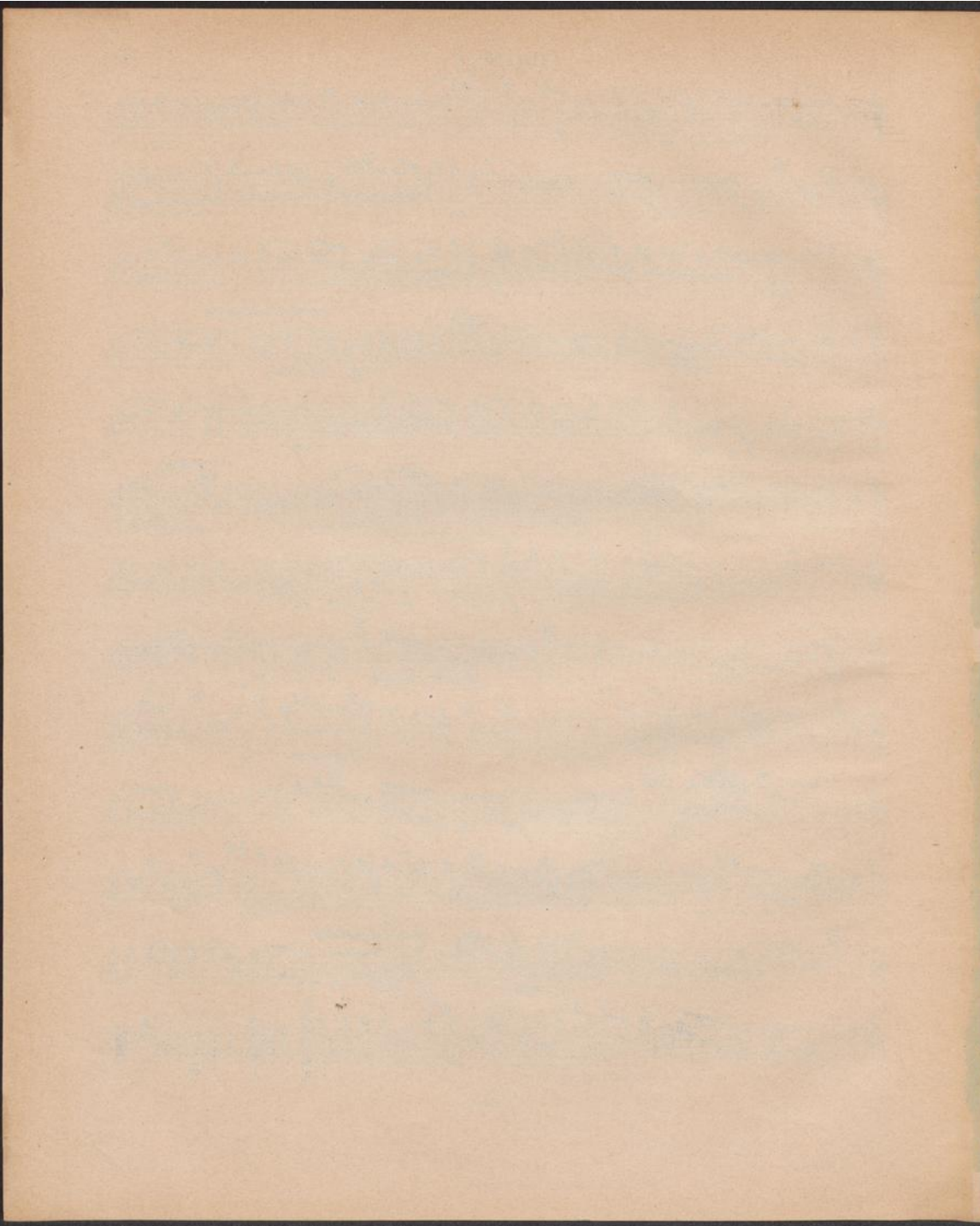
f *N* *tr* *mf* *f*

Tempo I. *O*

p *f*

p *P* *p grazioso*

f
p
cresc. - - - - - *f*
molto tranquillo
mf espress.
cresc. - - - - - *f rit. e dim.* - - - - - *a tempo*
p espress.
f *p* *pp*
p *p scherzando* *f* *p*
cresc. - - - - - *f sempre*
ff
molto risoluto
pesante *ff*
ff



QUINTETT.

VIOLINO II.

Max Fiedler.

Allegro.

un poco rall. A tranquillo

mf p p cresc. f espr.

p cresc. e string. f

ff f p

B

C tranquillo

p cresc. p

D

p scherzando e grazioso

f p mf

cresc. f

E

p leggiero f p f

p f p f

VIOLINO II.

F
pp sempre
Solo
f risoluto
ff
G
f espressivo
fz
p
pp
f
H
p
pp
pp
cresc. - ff
Solo
ff
I
p
3
Solo
ff
pp
pp
3
un poco rall. tranquillo
mf
p
f
L
p tranquillo

VIOLINO II.

dolce *p*

M
p scherzando e grazioso *f* *p*

mf *f*

N
ff

ten. *ff*

Andante espressivo.
p *p*

p *fz* *mf* *f* *p*

f con passione *mf* *p*

con passione *mf cresc. e stringendo* *f* *zurückhaltend*

espress. *mf*

D
pp *pp* *pp* *ff sempre*

Piu mosso.

ritand.

E tranquillo

p

F

p sempre

p

ff

p

G

p

f

H

ff con passione

I

p

pp

Solo

pp

Allegro scherzando.

p

A

Viola I.

f

p

f

B

f

p

C (♩ = ♩)

p

f

VIOLINO II.

p *f*
D
ritard. **E** *a tempo*
p *mf*
F
p *f*
G
p *f*
H *tranquillo*
p *f*
I
p *f*
p grazioso *f*
p grazioso *f* *mf*
K *Viola I.*
f *pp*
mf **Solo**
mf
(♩) Vivace. *pizz.*

VIOLINO II.

Allegro₂

f *p* *f* *p* *mf* *f* *p*

A

p *mf* *f* *p*

Solo

mf

B

f *p* *cresc.*

C *molto tranquillo*

p *pp* *3* *3* *3* *1*

D *pp* *pp* *ritard.* *f* *pp* *E a tempo* *3* *3*

cresc. *f* *pp*

3 *3* *1* *f* *p*

F *pp* *p* **G** *1* *2* *triquillo* *p scherzando*

pp *pp sempre* *1* *1* **H** *1* *2* *3* *4* *5* *6* *7* *8* *mf*

I

VIOLENO II.

Violino II musical score page 7. The score consists of 12 staves of music in G major, 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 2: *ff* (fortissimo)
- Staff 3: *ff marcato* (fortissimo, marked)
- Staff 4: *martellato* (hammered), *pp sempre* (pianissimo, always)
- Staff 5: *tranquillo* (calm), *M* (Molto)
- Staff 6: *pp* (pianissimo), *f* (forte), *N* (Noioso)
- Staff 7: *mf* (mezzo-forte), *f* (forte), *O* (Ostinato)
- Staff 8: *p* (piano), *P* (Pizzicato)
- Staff 9: *Solo*, *f* (forte), *Q* (Quasi)
- Staff 10: *p* (piano), *cresc.* (crescendo)
- Staff 11: *f* (forte), *R* (Ritardando), *1* (First ending)

VIOLINO II.

molto tranquillo *espress.* *espress.*

p *pp* *pp* *f* *ritard.*

S - *a tempo* *pp* *f* *p*

p *p* *f* *mf* *f sempre*

cresc. *f* *mf* *f sempre*

V *1* *2* *3* *4*

pesante *W* *molto risoluto* *ff*

1

QUINTETT.

VIOLA I.

Allegro.

Max Fiedler.

f molto risoluto *un poco rall.* *Solo*
f *mf* *p* *cresc. e stringendo* *f*
B *p* *f* *p* *f* *mf*
f *mf* *p* *p* *3* *3*
C *p* *3*
espress. *1* *D* *arco* *p scherzando*
e grazioso *f* *pizz.* *p*
mf *f*
E *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f*

VIOLA I.

F Solo
p *pp* *mf* *3 3*

G *3 1* *2* *f* *p*

H *pp* *f* *mf* *p* *pp*

I *p*

Solo *p* *pp* *ten.* *frisoluto mf*

K *3* *f* **Solo** *3* *un poco rall.* *1* *tranquillo* *p*

risoluto *f* *p* *p*

L *tranquillo* *p* *espress.* *espress.*

3 *espress.* *espress.* *espress.*

M
p scherzando e grazioso *f* *p*
mf *f*
N
ff *ten.* *ff*

Andante espressivo.

1
p *p*
fz *mf* *f* *p espress.*
Solo
f con passione *mf*
Solo
espress. *p*
con passione *cresc. e string.*
6
f zurückhaltend *p*
espress.
mf *pp* *p*
Più mosso.
pp *ff sempre*
3 **3** **3**
E *tranq.* *Solo* *espr.* **1**
ritard. *p*

VIOLA I.

mf espress. Viol. I. *p* *espress.* *fz* *p* *Solo* *f* *Solo* *mf espress.* *f* *Solo* *pp p* *pp* *pp* *mf espress.*

Allegro scherzando.

p *Solo espress.* *mf dolce* *f* *p* *cresc.* *p* *f* *1* *(d. a.)* *p* *espress.* *p* *f* *p* *f* *1* *f*

VIOLA I.

ritard.

E a tempo

p

Solo

mf espress. e dolce f

p

G

cresc.

f

p

Solo

f

Solo

tranq.

mf espr.

p

espr. mf

p

2 H

Solo tranquillo

mf espress.

p

I

p

p grazioso

p

f

Solo tranquillo

f

mf espress.

p

pp sempre

Vivace.

f

pizz.

VIOLA I.

R
ff marcato
martellato
L *tranquillo*
pp sempre
leggiero
tranquillo *schers.* *tranquillo* *espress.*
M
p *pp sempre*
 Viola II
N
f
O *Tempo I.*
mf *f*
P
p *grazioso*
Q *Solo*
f *p*
R *Solo*
p espress. *molto tranquillo* *p*

VIOLA I.

Solo

pp *pp sempre*

ritard. *sa tempo*

f *pp*

f *pp* *p espress.*

T *p scherz.* *f* **Solo**

p *cresc.*

f sempre *ff*

V

pesante *f* **W**

1

QUINTETT.

VIOLONCELLO.

Max Fiedler.

Allegro. *f* molto risoluto

3 *3* *3* *3* *3* *3*

Solo molto risoluto

un poco rall. *mf* Solo *espress.* **A** tranquillo *p*

cresc. *f* *p* *cresc. e string.*

B Solo *p* *f* *p* *f*

mf *f* *p*

3 *p* **C** 1

tranquillo

VIOLONCELLO.

The score consists of 16 measures of music for the Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *tranquillo*.

Measure 1: *espress.*
 Measure 2: *espress.*
 Measure 3: *espress.*
 Measure 4: *espress.*
 Measure 5: *espress.*
 Measure 6: *espress.*
 Measure 7: *espress.*
 Measure 8: *espress.*
 Measure 9: *espress.*
 Measure 10: *espress.*
 Measure 11: *espress.*
 Measure 12: *espress.*
 Measure 13: *espress.*
 Measure 14: *espress.*
 Measure 15: *espress.*
 Measure 16: *espress.*

Dynamics and articulations include: *mf*, *f*, *p*, *pp*, *ff*, *rit.*, *Solo*, *risoluto*, and *f sempre*.

Letter markers: **D**, **E**, **F**, **G**, **H**.

Performance instructions: *p scherzando e grazioso*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Viola II.

VIOLONCELLO.

risoluto
ff
p 1 2 3 4 *p* *pp espress.*
ff molto risoluto
un poco rall. Solo
tranquillo *mf* *espress.*
p
tranquillo *p* *3* *3* *L 1*
p espress. *espress.*
M
espress. *p scherzando e grazioso*
pizz. *arco* *f* *mf*
f *N* *ff*
ten. *ff*

VIOLONCELLO.

Andante espressivo.

p *p* *sf p* *mf* *f* *p espr.*
f con passione *mf* *3*
pp *espress.* *p*
cresc. e string. *6* *f zurückhaltend*
p *3* **D**
pp *pp* *pp* *ff sempre* *Piu mosso. marcato*
3 *3* *rit.* **E tranquillo** *p*
F Solo *pp* *p* *p* *p* *p* *p espress.* *mf*
Solo *p espress.* **G pizz.** *p* **1 arco** *spp*
f *p* *p* **H** *f con passione*
I *p* **1**

VIOLONCELLO.

1

pp *p espress.* *pp*

K

Allegro scherzando.

p *mf*

A *f* *p* *f* *p*

B *cresc.* *f* *p*

C *p* *f*

D *p* *f* *rit.*

E *a tempo* *p*

F *mf* *f* *p* *f* *p*

cresc.

G *f* *p*

H *Solo* *triquillo* *espress.* *p*

I *p* **6**

VIOLONCELLO

f *p grazioso* *f*
mf *f* *fp* *p*
pp sempre
Vivace. (♩ = ♩) *f* *pizz.*
Allegro. *f* *p* *f* *p*
mf *f* *p grazioso*
p *cresc.*
C *Viola II.* *molto tranquillo* *Solo* *espress.* *p* *espress.*
pp *p* *espress.* *f*
rit. *E a tempo* *Solo* *p* *pp*
F *2* *p* **G** *tranquillo* *p*
schierzando

VOLONCELLO. Più mosso.

pp **I** **II** *ff sempre*
ff sempre
B *f* *ff marcato*
pp molto leggiero *tranquillo* *martell.*
M *tranquillo Solo* *tr.* *tr.* *schizzando* *p*
pp **N** *f* *tr.*
p *f* *mf* *f*
P *p grazioso*
Q *f* *p* **5**

VIOLONCELLO.

This page of a Violoncello score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled **R** and **1**.
- Staff 2:** Features *molto tranquillo*, *pp*, *espress.*, *p*, and *espress.* markings. A **Solo** instruction is placed above the staff.
- Staff 3:** Includes *pp*, *espress.*, and *a tempo* markings.
- Staff 4:** Contains *rit.*, *f*, *p*, and *espress.* markings.
- Staff 5:** Shows *cresc.*, *f*, *p*, and *pp* markings.
- Staff 6:** Includes *p*, **T**, *scherzando*, and *f* markings.
- Staff 7:** Features a **U** marking and a *f* dynamic.
- Staff 8:** Starts with *ff* and includes the fingering sequence **1 4 4 0 1 2** above the staff.
- Staff 9:** Includes **V**, *pesante*, **W**, *f molto risoluto*, and **Solo** markings.
- Staff 10:** Ends with *pesante* and a first ending bracket labeled **1**.