

ДЕЙСТВИЕ ЧЕТВЕРТОЕ

ACT FOUR

Вступление

Introduction

Содержание: Пробуждение Лира в лагерной палатке Корделии при звуках народной английской песни.

Content: Lear wakes up in Cordelia's tent to the strains of an English song.

Andante con moto $\text{♩} = 108$

I.II
3 Flauti

III
Oboe

Corno inglese

I.II
3 Clarinetti (A)

III
2 Fagotti

I.II
4 Corni (F)

III.IV

2 Trombe (A)

2 Tromboni tenori

Trombone basso e Tuba

3 Timpani (D.A.C)

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Thème anglais

p *pp* *ppp*

Andante con moto $\text{♩} = 108$

1 a2

Fl. *pp* *pp* *p*

Cingl. *pp* *pp* *pp* *pp* *p*

Cl. *pp* *pp* *p*

Fag. *pp* *pp* *p*

Timp. *pp*

Alpa *pp* *p* *mf* *p*

Archi *pp* *pp* *pizz.* *p* *p* *pizz.* *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Fag. *p*

Archi *arco* *pizz.*

Ob. 2

Cl. III *p*

Fag. *p*

Arpa *p*

Archi *pp* pizz. *pizz.* *pizz.* arco *p*

Fl. I, II *p*

C. ingl. *p*

Cl. *p*

Arpa

Archi arco *p* arco *p* arco *p* arco *p*

Ob.
Cingl.
Cl.
Fag.
Archi

mf
p
mf
mf
mf
mf

Ob.
Cingl.
Cl.
Fag.

pp
pp
pp
pp
p

Archi
Fag.

pp
pp
pp
pizz
p
pizz.
sf
sf

Archi

p
sf

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Fag. I II *p* *mf* *p*

Cor. I. II *mf* *p*

Archi *mf* *p* *sf*

Fl. III *mf* *p*

Ob. *mf* *p*

C.ingl. *mf* *p*

Cl. III *mf* *p*

Fag. II *mf* *p*

Cor. *mf* *p* III *mf* *p*

Archi *mf* *p* *arco* *div.* *mf* *unis.* *mf* *p*

4190

Detailed description of the musical score: The score is for page 141 and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The woodwinds and strings are marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The strings have specific articulations like *arco* and *div.* (divisi). The brass section (Fl., Ob., C.ingl., Cl., Fag., Cor.) also features dynamics and articulations. The score is written in a key with one sharp (F#) and a common time signature. The page number 4190 is located at the bottom center.

4

FL.

Ob.

C.ingl.

Cl.

Fag.

Tr-no III
Tuba

A.

Archi

Tr-no III
Tuba

A.

Archi

Detailed description: This is a page of a musical score, page 142, marked with a '4' in a box at the top. The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet in G major, Clarinet in Bb, Bassoon) and brass (Trumpet no. III, Tuba). The second system includes strings (Archi) and brass (Trumpet no. III, Tuba). The third system includes strings (Archi) and brass (Trumpet no. III, Tuba). The woodwinds and brass parts feature dynamic markings of *f* and *p*. The strings play a rhythmic pattern, with the bass line marked *pizz. p*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

5

FL.

Cingl.

Cl.

Tr-no III e Tuba

A.

Archi

Cingl.

Cl.

Archi

Ob. *p*

C.ingl. *p*

Cl. I, II *p*

Fag. *pp*

Archi *pp* *pizz.*

Fl. I, II *p* [6]

C.ingl. *pp*

Cl. I, II *pp*

Fag. *pp*

Cor. *f* *pp*

A. *p*

Archi *p*

FL. *I*

Ob.

Cor. *I, II*

A.

Archi

p *mf* *pp*

pizz. *arco*

FL.

Ob.

Cl.

Fag.

Cor. *I, II*

A.

Archi

p *a2*

pizz. *p*

7

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Clngl. *f* *ff*

Cl. *f* *ff* *p*

Fag. *f* *ff*

Cor. *f* *ff*

Trbe *f* *ff*

Trni e Tuba *f* *ff*

Timp. *f* *ff*

A.

Archi *f* *ff* *arco*

8

Fl. *p*

Ob.

C.ingl.

Cl. *p*

Fag. *p*

Cor. *p* *sf*

Tr-be

Tru
e
Tuba *sf*

Timp. *p* *sf*

A. *sf* *p ma sonore*

8

Archi *p* *sf* *pizz.* *p* *pizz.*

pizz. *arco* *p* *sf* *p* *pizz.*

pizz. *arco* *p* *sf* *p* *pizz.*

Fl. I

Ob.

C. ingl.

Cl.

Fag.

A.

Archi

p

pp

pizz.

Detailed description: This system contains measures 1 through 10. The Flute I part features a melodic line with slurs and a first finger (I) marking. The Oboe, Cor Anglais, and Clarinet parts have dynamic markings of *p* and *pp*. The Bassoon part has a *pp* marking. The Piano accompaniment includes chords and arpeggiated figures. The string section (Archi) has a *pizz.* (pizzicato) marking.

Fl.

Ob.

Cl.

Fag.

A.

Archi

p

pp

p mu sonore

Detailed description: This system contains measures 11 through 20. The Flute part has a *p* marking. The Oboe, Cor Anglais, and Clarinet parts have *pp* markings. The Bassoon part has a *p* marking. The Piano accompaniment has a *p mu sonore* marking. The string section (Archi) has a *p* marking.

9

Listesso tempo

FL. *f*

Ob. *f*

Cl. I, II *f*

Fag. *f*

A. *f*

Detailed description: This system contains the first 16 measures of the score. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl. I, II), Bassoon (Fag.), and Cymbals (A.). The woodwinds play melodic lines with dynamic markings of *f*, *p*, *mf*, and *pp*. The strings play a rhythmic accompaniment. A double bar line is present at measure 16.

Archi

arco con sord. *p*

arco con sord. *p*

arco con sord. *p*

arco con sord. *pp*

f *pp* *p* *p*

Detailed description: This system contains measures 17-32 of the first system, focusing on the string section (Archi). The strings play a rhythmic accompaniment with dynamic markings of *f*, *pp*, and *p*. Some parts are marked "arco con sord." (arco with mutes). A double bar line is present at measure 16.

FL. *p*

Ob. *p*

C. ingl. *p*

Cl. I, II *mf*

A.

Detailed description: This system contains measures 17-32 of the second system. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl. I, II), and Cymbals (A.). The woodwinds play melodic lines with dynamic markings of *p* and *mf*. The strings continue their accompaniment. A double bar line is present at measure 16.

Archi

mf *mf* *f* *mf* *p* *mf*

Detailed description: This system contains measures 17-32 of the third system, focusing on the string section (Archi). The strings play a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *p*. A double bar line is present at measure 16.

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The Flute part starts with a *mf* dynamic and ends with a *p* dynamic. The Oboe part starts with a *f* dynamic. The Clarinet in G part starts with a *mf* dynamic and has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Cor Anglais part starts with a *p* dynamic and has *mf* dynamic markings. The strings play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 10.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Strings (Archi). A box containing the number "10" is placed above the Flute staff at the beginning of measure 11. The Flute part starts with a *p* dynamic and has *mf*, *p*, and *pp* dynamic markings. The Clarinet in G part starts with a *p* dynamic and has *mf* and *p* dynamic markings. The Clarinet in Bb part starts with a *p* dynamic and has *mf* and *p* dynamic markings. The Bassoon part starts with a *p* dynamic and has *pp* dynamic markings. The strings play a rhythmic pattern of eighth notes, ending with a *ppp* dynamic marking.

1. II

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

Cor. *mf* *pp* *p* *ppp*

Timp. *pp*

A. *f* *f*

Archi *ppp* *ppp* *ppp* *ppp*

Fl. *pp* *mf* *pp* *ppp*

Ob. *p* *mf* *pp* *ppp*

Cl. *pp* *mf* *pp* *ppp*

Fag. *pp* *ppp*

Timp. *mf* *ppp*

A. *in D: f* *f* *p* *p*

Archi *mf* *pp* *senza sord.* *senza sord. pizz.* *p*

ДЕЙСТВИЕ ЧЕТВЕРТОЕ

Сцена 6-я

Глостер: О лучше бы было
С ума сойти и оторваться мыслью
От тяжких зол и потерять всю память
О горькой доле...

(Входит опять Эдгар. За сценой слышно:)

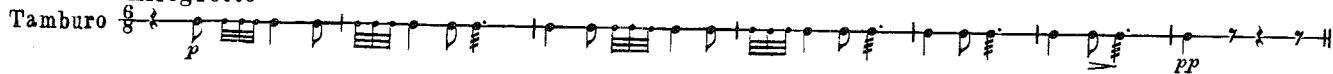
ACT FOUR

Scene Six

Gloucester: Better I were distract. So should
my thoughts be sever'd from my griefs,
and woes by wrong imaginations lose the
knowledge of themselves.

(Re-enter Edgar. Backstage is heard:)

Allegretto

Tamburo 

Эдгар: Дай скорее руку.
Я слышу барабан вдали: уйдем;
Я отведу тебя к надежным людям.

(Уходят)

Edgar: Give me your hand: far off, me-
thinks, I hear the beaten drum. Come,
father, I'll bestow you with a friend.

(Exeunt)

Сцена 7-я

Врач: Поближе, Государыня!
(Музыкантам, которые пошли в палатку)
Играйте
Сильней, сильней!

Scene Seven

Doctor: Please you, draw near.
(To musicians who have entered the tent)
Louder the music there!

На сцене. On the stage.

Andantino $\text{♩} = 108$

Flauto
Corno inglese
2 Clarinetti in A
2 Fagotti
Arpa



Fl.
Cingl.
Cl.
Fag.
A.



Fl.
Cingl.
Cl.
Fag.
A.

