

*Troisième*  
CONCERTO,  
*Pour le Clavecin ou Piano-Forte*  
avec Accompagnement  
*de deux Violons Alto et Basse*  
Composé

PAR J. HAYDN

*Prix 6<sup>s</sup> pour Paris et la Province, port franc par la Poste.*



A PARIS

*Chez LE DUC successeur et Propriétaire du Fond de M<sup>r</sup>. De la Chevardière Rue du Roulle  
à la Corne d'Or N<sup>o</sup> 6. tien Magasin de Musique ancienne et moderne, Piano-Forte François, Anglois  
et organisé, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, serinettes, Instrumens à  
vent, Archets, Cordes d'Italie, sourdines, Diapasons, Colophane, Boîte de Harpes à compartimens, Etuis  
pour tous les Instrumens, papier réglé, papier pour l'impression, et généralement tout ce qui concerne la  
Musique et la Lutherie.*

*AVIS; On s'abonne chez lui en tout temps pour les Sournaux de Harpes et de Clavecins, Prix 15<sup>s</sup>  
par année port franc. Il envoie en Province toutes espèces de Musiques par la Poste, en payant le  
prix marqué sur l'Exemplaire.*

III.  
Concerto

*Violino primo*

*Allegro*

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Notable markings include a trill (*tr*) on the fourth staff, a *solo p* instruction on the fifth staff, and a *F tutti* instruction on the eighth staff. The score concludes with a final cadence on the thirteenth staff.

*Violino primo* 3

The musical score is written on 14 staves. The first staff is labeled "Violino primo" and the fifth staff is labeled "Flutti". The music is written in treble clef with a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "p" and "solo". Fingerings are indicated by numbers 1-5. The page ends with a double bar line.

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*Violino primo*

*Largo*

This page contains a handwritten musical score for the first violin part, marked 'Violino primo' and 'Largo'. The score is written on 14 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is indicated as 'Largo'. The first section of the score is marked 'solo' and consists of a melodic line with many slurs and ornaments. The second section is marked 'tutti' and features a more rhythmic, repetitive pattern. The paper is aged and shows some wear and tear.

*Presto*

*Violino primo*

5

The musical score is written on 14 staves. The first staff begins with the tempo marking *Presto* and the instrument name *Violino primo*. The time signature is 2/4. The music is in a key with one flat (B-flat). The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *solo* appears on the fourth staff, and *F tutti* appears on the tenth staff. There are also some performance instructions like *III* and *II* on the fourth staff, and *I* and *2* on other staves. The page number 5 is in the top right corner.

*Violino primo*

Handwritten musical score for Violino primo, page 6. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 2: *tutti*
- Staff 4: *10* and *solo*
- Staff 7: *2* (twice)
- Staff 13: *tutti F*

The score concludes with a double bar line on the final staff.