

M  
312  
F41L

522268

VIOLONCELLO.

Violoncello

Allegro moderato. (♩ = 132.)

A. Fesca. Ouev. 11.

TRIO.

The musical score is written for Violoncello and consists of 18 measures. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into two systems of nine measures each. The first system starts with a *pizz.* (pizzicato) marking and includes dynamics such as *p* (piano) and *arco.* (arco). The second system features a *rall.* (rallentando) marking at the beginning, followed by *p* and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *fz* (forzando). Measure numbers 2, 5, 13, and 14 are indicated above the staves. The piece concludes with a *pesante.* (pesante) marking and a *pp* (pianissimo) dynamic.

VIOLONCELLO.

*f* *cresc.* *f* *ff*  
*f* *arco.* *pizz.*  
*p cresc.* *f* *Viol.* *p*  
*p* *cresc.*  
*plu cresc.* *f* *dim.*  
*fp* *f* *dim.*  
*rall.* *pdol.*  
*ff* *p*  
*cre - - - - - scen - - - - - do*  
*ff* *f*  
*pp* *p*

2 3 6  
 4 1 3 1 2 3 4 5 6 7 8  
 1 2 1 1 1

VOLONCELLO.

1 1 1 1 1

*pp*

*p* *arco.* *pizz.*

*p* *cres.*

*rall. a Tempo.*

*ff* *ff* *ff* *ff* *ff* *ff*

*fp* *pp* *ff*

*ff* *p* *f*

*rall.* *a Tempo.* *Viol.*

*espress.*

*cres.* *tr.* *f* *p*

*f* *f* *f*

*p* *p dolce.* *cres.* *f*

*pizz.* *p* *f* *arco.* *fp*

*p cres.* *ff*

VOLONCELLO.

Andante ma non troppo.  
quasi Adagio.

6

*cresc.* *f* *f*

*p*

*arco.* *1 pizz.* *f*

*1 pizz.* *p* *f* *f* *p* *1 pizz.*

*arco.* *f* *espress. dim.*

*3* *espress. f* *p dolce* *cresc. f* *fp*

*3* *p pizz.*

*cresc.*

*arco.* *fp* *fp* *pp* *f*

*cresc.* *fp* *pp*

*p* *pp*

VIOLONCELLO.

Allegretto ma non troppo.

SCHERZO.

*pizz.* 1 2 3 4 5

*p*

*rall.* *a Tempo* 1 2

3 4 5 *dimin.*

*cresc.*

*cresc.* *f*

10 *pizz.*

*fp* *catt.* *a Tempo.* *p*

*cresc.* *fp*

*f* *p* 5

1 2 3 4 5

*dim.*

*cresc.*

*arco.* *callando.* 2

*fp* *a Tempo.*

VOLONCELLO.

*pizz.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*pp*

**FINALE.**  
*ff*  
*ff*  
*p*  
*ppp*  
*fp*  
*fc*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*piu cresc.*  
*ff*  
*fc*  
*fc*  
*fc*  
*fc*  
*fc*  
*fc*  
*f*  
*p*  
*f*  
*fc*  
*p*

14 *pizz.*  
*cantando. p*

*arco.*  
*f* *fp* *pp*

*ff*

*1ma. 1* *2da.*

*p.* *cres* *f*

1 2 3 4 5 6 7 8

*pizz.* *arco.*  
*fp* *ff*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with measure 14, marked 'pizz.' and 'cantando. p'. The second staff features 'arco.' and dynamic markings 'f', 'fp', and 'pp'. The third staff is marked 'ff'. The fourth staff includes first and second endings, labeled '1ma. 1' and '2da.'. The fifth staff has 'p.' and 'cres' markings. The sixth staff is marked 'f'. The seventh staff contains measures numbered 1 through 4. The eighth staff contains measures numbered 5 through 8. The ninth staff is marked 'pizz.'. The tenth staff is marked 'arco.' and includes dynamic markings 'fp' and 'ff'. The page concludes with a first ending bracket in the final measure.

VIOLONCELLO.

1

*ff* *p* *fp* *fz* *cresc.*

*f* *dim* *p* *tr* *tr* *tr* *cresc.* *fz*

*fz* *fz* *fz* *fz* *fz*

3 *pizz.* *p*

*f* *p*

10

*arco* *p* *f* *fp* *p* *f*

14 *a Tempo* *p* *callando* *pizz.* *fp* *fp*

*arco.* *ff* *fp* *p* *f* *Più mosso.*

*fz* *fz* *fz*

*più forte e strin-gen-do poco a poco*

*fz* *Fine.*