

Edward Elgar
In the South, Op. 50

Viola

Vivace.

ff

I. *p*

II. *cresc.*

p

cresc.

f

unis. 2

ff

Bassi. 3

ff

3

sf

Viola.

3 3 3 3 3 3 3
sf

4
sf sf sf sf sf sf sf

sf sf sf sf *marcato* *p* 3 ^

Cello
I. *mf* *f* *ff* *cresc.*
II.

5
ff 3

sf sf sf sf sf sf sf

6 *Nobilmente.*
fff *molto sostenuto*

7

Viola.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 7-8. Measure 8 is marked with a large '8'. The staff contains eighth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Measures 7-8. Measure 8 is marked with a large '8'. The staff contains eighth notes with slurs and accents. Dynamic markings include *sf* and *sf*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 7-8. Measure 8 is marked with a large '8'. The staff contains eighth notes with slurs and accents. Dynamic markings include *sf* and *ff*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Measures 9-10. Measure 9 is marked with a large '9'. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *molto espress. e largamente sonore*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Measures 9-10. Measure 9 is marked with a large '9'. The staff contains eighth notes with slurs and accents. Dynamic marking is *p*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Measures 9-10. Measure 9 is marked with a large '9'. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *pp*. A first ending bracket is shown at the end of the staff.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic markings include *p* and *pp*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic markings include *pp* and *pp*. A first ending bracket is shown at the end of the staff.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *pp*. A first ending bracket is shown at the end of the staff.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic marking is *pp*. A first ending bracket is shown at the end of the staff.

Viola.

12

div. unis. *mf* *dim.*

sonore *mf* *dim. molto* *ppp* *stacc.*

Clar. II. senza sordini

I. II. *divisi*

13 Poco meno mosso.

SOLO. TUTTI. *p molto espress.* *f* *p* *molto cresc.* *f*

unis. *allarg.* *accel.* *rit.* *a tempo* *dolciss.* *f* *dim.* *pp* 14

TUTTI. *cresc.* *sf* *f* *sf*

ff *allargando accel.* *p rit*

Viola.

15 *a tempo* *stringendo*

largamente *f* *dim.* *rit.* *p dolce*

16 *a tempo* *tranquillo* *tr* *pp*

tr *rit.* *dim.*

17 (♩ = ♩ of the preceding tempo) *Cor. Ang.* *sonora* *ppp* *p*

I. *stringendo* *poco a poco* *dim. molto* *p* *cresc.*

II.

f *ff* *accel.*

18 *Fag.* *f* *ff* *Fag.*

Viola.

unis. *ff*

Musical notation for the unison Viola part, measure 18. It features a series of eighth notes with accents and slurs, starting on a low note and moving upwards. The dynamic is *ff*.

19

Musical notation for the divided Viola part, measure 19. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line with accents and slurs. Dynamics include *sf* and *ff*.

unis. *sempre stringendo*

Musical notation for the unison Viola part, measure 20. The tempo is marked *sempre stringendo*. The melody consists of eighth notes with accents and slurs, ending with a fermata. The dynamic is *sf*.

Musical notation for the first division of the Viola part, measure 20. It shows the left hand playing a rhythmic accompaniment of eighth notes with accents and slurs. The dynamic is *ff*.

Musical notation for the second division of the Viola part, measure 20. It shows the right hand playing a melodic line with accents and slurs, ending with a fermata. The dynamic is *fff*.

20 Grandioso. (♩ = 56) *simile*

Musical notation for the divided Viola part, measure 20. The tempo is *Grandioso* with a quarter note equal to 56 beats. The music is marked *simile*. The left hand plays a rhythmic accompaniment of eighth notes, and the right hand plays a melodic line with accents and slurs. Dynamics include *ff*, *sf*, and *dim.*. A first ending bracket is shown at the end of the measure.

unis. *ff* *sf* *dim.* *ff* 21 Viol. I.

Musical notation for the unison Viola part, measure 21. The tempo is *Grandioso*. The melody consists of eighth notes with accents and slurs, ending with a fermata. Dynamics include *ff*, *sf*, *dim.*, and *ff*.

Musical notation for the divided Viola part, measure 21. The left hand plays a rhythmic accompaniment of eighth notes with accents and slurs. The right hand plays a melodic line with accents and slurs, ending with a fermata. Dynamics include *ff* and *ff*. A second ending bracket is shown at the end of the measure.

Viola.

22

2 *fff*

2 *ff*

23

unis. *fff* div.

unis.

24

I
II
divisi

sf

unis.

25 *Largamente.*

sf Cor. Ang. *dim.* pizz. *p*

I.
II.
divisi

poco rit.
Corni II e IV.

sf *pp*

Viola.

26 *a tempo* Cello *mf* unis. arco *mf*

27 *ff* 1

I *ff* 2

II *ff*

28 *ff*

allarg. *a tempo* *ff sf*

29

30 *unis. allarg.* *a tempo* *sf* 1

Viola.

I. divisi

p *cresc.* *sf* *f*

unis.

p cresc. molto *sf* *f*

31

ff

ff

32

I. divisi

mf *poco a poco*

33

unis. più tranquillo

pp *p*

I. divisi

p pizz. *con sordini* *pp arco*

II. *pizz.* *con sordini*

Viol.

pp *pp* *pp*

34 *Meno mosso, molto tranquillo*

Viola.

SOLO. *con molto espress.*

pp (TUTTI tacent.) dolce

dim. dolce dim.

35 *a tempo*

dim. ppp Corno.

36 TUTTI.

pp TUTTI. pp TUTTI. pp TUTTI. divisi

SOLO. dolce ppp unis. sonore

TUTTI. p

38

p

39 SOLO.

ppp (TUTTI tacent.) Corno.

Viola.

SOLO. *pp* *dim.*
TUTTI. *ppp* *divisi* *ten.* *senza sordini*

40 Tempo primo. *dolciss.* *rit. e dim. molto* *senza sordino*
pp

TUTTI. *cresc.* *f* *ff* *mf*

cresc. *f*

41 *ff*

sf **42** *sempre ff*

Viola.

43 *poco a poco meno mosso*
mf *p*

44 *p*

pizz. *pp* *p* 1

45 *arco* *pp*

46 *Poco meno mosso.*
I. *pp* *con molto espress.* *f* *p* *molto cresc.*
II.

unis. *allarg.* *accel.* *rit.* *a tempo*
f *dim.* *pp* *dolcissimo*

47 *cresc.* *sf* *f* *sf*

sf *ff* *allargando accel.* *pr.*

Viola.

48 *a tempo*
unis.

largamente
f *dim.* *p dolce* *rit.* **1**

49 *poco più mosso*
pp *poco accel.* **tr**

50 *Echo. poco rit.*
ppp

51 *tranquillo*
ppp *tr* *Viol.* *ppp*

cresc.

52 *accel.*
cresc.

Corni
cresc.

53 *Tempo I.*
f *sf*

sf *ff* *sf* *sf*

54 *Ob.*
sf *stringendo molto*

Viola.

1. *ff*
II. *ff*
divisi

Molto Allegro. (♩ = 100)
55 *p*

unis.
f *p* *cresc.*

56 Cor. Ang.
f *sf* *p* *p*

cresc. *f* *sf* *p* *cresc.*

f

57 *sf* *ff* *ff* *div.*

unis.
sf *ff*

simile

Viola.

Grandioso.

58 *molto sostenuto*

fff

I. *divisi*

II. *divisi*

59

unis.

60

unis.

61