



GLORIA.

WM. O. FISKE.

Allegro.

f

f

Glo - ry be to God, Glo - ry, Glo - ry to God on high.
 Glo - ria in ex - celsis, Glo - ria, Glo - ria in ex - cel - sis Deo.

Glo - ry be to God, Glo - ry, Glo - ry to God on high,
 Glo - ria in ex - celsis, Glo - ria, Glo - ria in ex - cel - sis Deo.

f

Glo - ry, Glo - ry, Glo - ry,
 Glo - ria, Glo - ria, Glo - ria,

Glo - ry, Glo - ry, Glo - ry,
 Glo - ria, Glo - ria, Glo - ria,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: "Glo - ry, Glo - ry, Glo - ry, Glo - ria, Glo - ria, Glo - ria,". The second pair of staves has lyrics: "Glo - ry, Glo - ry, Glo - ry, Glo - ria, Glo - ria, Glo - ria,". The piano accompaniment is shown in grand staff notation with treble and bass clefs.

Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high.
 Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o.

Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high.
 Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: "Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high. Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o." The second pair of staves has lyrics: "Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high. Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o." The piano accompaniment is shown in grand staff notation with treble and bass clefs.

pp

And on earth, peace, good will
et in ter - ra pax ho -

And on earth, peace, good will
et in ter - ra pax ho -

Tromba.

pp

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a melodic line with triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is present at the beginning and in the piano accompaniment.

f

towards men,
- mi - ni - bus,

Glo - ry,
Glo - ria,

Glo - ry,
Glo - ria,

towards men,
- mi - ni - bus,

Glo - ry,
Glo - ria,

Glo - ry,
Glo - ria,

f

Detailed description: This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a melodic line with triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning and in the piano accompaniment.

Glo - ry be to God on high, Glo - ry be to God on high,
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

Glo - ry be to God on high, Glo - ry be to God on high,
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

Tromba.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major). The piano accompaniment includes a Tromba part with trills and triplets.

pp

And on earth, peace, good will towards men,
et in ter - ra pax ho - mi - ni - bus,

mp

And on earth, peace, good will towards men, and on
et in ter - ra pax ho - mi - ni - bus, bonæ vol - um

pp

The second system continues the musical score with two vocal staves and piano accompaniment. The piano part features a prominent melodic line in the right hand and harmonic support in the left hand. Dynamics range from *pp* to *mp*.

And on earth good will towards
bo-næ vo-lun-ta-tis, *bo-næ vo-lun-*

earth, peace, good-will....
- ta-tis, bo-næ vo-lun-ta-tis,

p
 men, peace, good will, good will - t'wards men.....
ta-tis, bo-næ vo-lun-ta-tis.

peace, good will, good will t'wards men.....
bo-næ vo-lun-ta-tis.

f

Moderato.

mf

We praise thee,
Lau - da - mus te,

We bless.... thee,
Be - ne - di - ci mus te,

mf

cres.

f

We wor-ship thee, we glo - ri - fy thee.....
A - do - ra - mus te, glo - ri - fi - ca - - mus te.....

We wor-ship thee, we glo - ri - fy thee.....
A - do - ra - mus te, glo - ri - fi - ca - - mus te.....

cres. *f* *mf*

mf

We give thanks to thee,
Lau - da - mus te,

We give thanks to thee,
Be - ne - di - ci - mus te,

mf

We give thanks to thee for thy great glo - ry.... We
A - do - ra - mus te, glo - ri - fi - ca - - mus te.... Lau -

We give thanks to thee for thy great glo - ry.... We
A - do - ra - mus te, glo - ri - fi - ca - - mus te.... Lau -

glo - ri - fy thee, We give thanks to thee, we give thanks to thee for thy great
 - da - mus te Be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

glo - ri - fy thee, We give thanks to thee, we give thanks to thee for thy great
 - da - mus te Be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

f

glo - ry, for thy great glo - ry.
 - ca - mus te glo - ri - fi - ca - mus te.

glo - ry, for thy great glo - ry.
 - ca - mus te glo - ri - fi - ca - mus te.