

Les Hayward

Basson

Position in the Parties

A 25



# LES BAVARDS

Opéra Bouffe en 2 Actes.

J. OFFENBACH.

BASSON.

OUVERTURE. *All<sup>o</sup> maestoso.*

*f*

*Mod<sup>lo</sup>* 7 *All<sup>to</sup>* 14

*f<sup>o</sup> Viol.*

*p* 21

*f* *p*

*p* *f* *p*

*f* *cresc.* *f*

*f* 5 *p*

*All<sup>to</sup> Presqu'And<sup>no</sup>*

10 *rit.* 2 *p* 1 1 1

*p* *rit.*

*f* 3 *p*

BASSON.

1 *rit.* *f* *All.<sup>o</sup>* *tempo 1<sup>o</sup>* 2

15 *p* *pp* 8

*rit.* *All.<sup>o</sup> vivo.*

*cresc.* *f* *p*

*cresc.*

*Presto.*

*Pressez le mouv!*

1 2 5 4 5 6 7 8

*encore plus vite.*



Très vite.  
17

N<sup>o</sup> 1.

The musical score is written for Bassoon and consists of 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Très vite.' and the starting measure is numbered '17'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout the piece. A 'Solo' section is indicated above the eighth staff. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a final flourish marked *f*.



N<sup>o</sup> 2. *All.<sup>to</sup>*  
 4/8 | 1 | 1 | 7 | 8 | 1 | *pp*

*cresc animé.* *rit.*

1<sup>re</sup> 2<sup>a</sup>

N<sup>o</sup> 3. *All.<sup>to</sup>*  
 9/4 | *f* | *pp* | *rit.* | *rit.* | *a tempo*

1 2 2 4 2 1

*et mainte.* *p*

*Même mouv!*

2 2 2 6

*p* *p*

*Presto* *cresc.* *f p* *f*

*f p f f*

*animé.* *Col f.*

N<sup>o</sup> 4. *Très vite.*

BASSON.

First system of music for Bassoon, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes with slurs and accents.

*All' vivo.*

Second system of music, starting with a 2/4 time signature. It includes fingerings '5' and '1', and a dynamic marking 'p'.

Third system of music, featuring a treble clef and a key signature of two sharps. It includes a fingering '2' and slurs over groups of notes.

Fourth system of music, featuring a treble clef and a key signature of two sharps. It includes a fingering '5' and a dynamic marking 'p'.

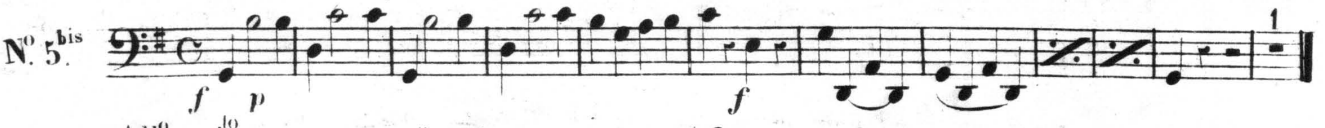
Fifth system of music, featuring a treble clef and a key signature of two sharps. It includes fingerings '5' and '4'.

Sixth system of music, featuring a treble clef and a key signature of two sharps. It includes fingerings '3' and '3', and a dynamic marking 'p'.

Seventh system of music, featuring a treble clef and a key signature of two sharps. It includes a dynamic marking 'p'.



N<sup>o</sup> 5. *All<sup>o</sup> mod<sup>o</sup>* 

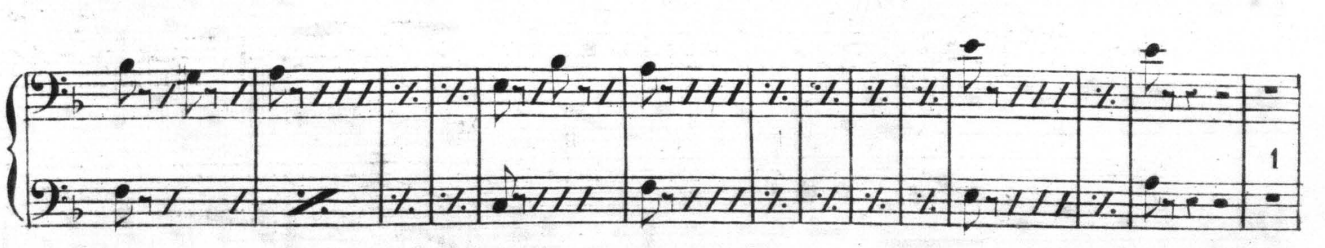
N<sup>o</sup> 5. bis 

N<sup>o</sup> 6. *All<sup>o</sup> mod<sup>o</sup>* 









Un peu moins vite.

1 8 14 All<sup>o</sup> vivo. 1 2 3 4

2 8 3 tr tr tr

cresc. 4 Couplets.

All<sup>o</sup> mod<sup>to</sup> 2 f Animez un peu.

f 3 1

22 Silence. Mod<sup>to</sup> 2 rit.

5 15 1 Très animé.

2 5 4 5 6 7 8 All<sup>o</sup> p

All<sup>o</sup> mod<sup>to</sup> 2 3

p

p

f rit. 15 p

1<sup>a</sup> 2<sup>a</sup> 8 pp



Mod<sup>to</sup> 8 All<sup>to</sup> 15 10 1<sup>r. V<sup>on</sup></sup>

*ff*

All<sup>o</sup> maestoso. Très vite.

ENTR'ACTE.

N<sup>o</sup> 8. Moderato. 5 5 p

N<sup>o</sup> 9. All<sup>o</sup> 3 1 f

*f* Très vite. 8 Lento. 3 Lento. Très vite. p

Mais il faut se.

N<sup>o</sup> 10. All<sup>o</sup> á 2. 2 f

And<sup>no</sup> 3 f p

15 1 2 5 4 5 6 7 8 9 1 10

6 ne craignez rien da. 3

All<sup>lo</sup> 12 1 1

2 1 1 1

1 rit. 1 1 1 1

All<sup>o</sup> Mod<sup>lo</sup> 2

Mod<sup>lo</sup> 55 2 1 2 3 7

3 17

All<sup>o</sup> ff

N<sup>o</sup> 11. All<sup>o</sup> 5 1

19

*p* *f* *p* *p*

1 4 1 1 12

riten. a tempo.

N<sup>o</sup> 12. Mod<sup>to</sup>

*p* *f* *f* *f* *p* *p*

3 1 1 1 6

All<sup>o</sup>

*f* *pp* *f* *f* *f* *f*

9 20

animé.

FIN.