

80485
2ème
TRIO.

Violon.

Louis Diemer, Op.23.

Allegro.

f

p cre- - - - - scen - - - - -

f

f

cresc. *ff*

p dolce e legato

restez. cre- - - - - scen - - - - - do

f *rall.* 8

Poco meno Allegro
(ma non troppo.)

Violon.

con espress.
p sostenuto *cre - scen - do* *f* *sostenuto* *p con anima*
cre - scen - do *ff* *cresc.*
dim. *p* *poco rall.* **Tempo I.**
legg. *p* *cre - - - scen - - do*
f *legg.* *p* *cre - -*
- scen - do *f*
p grazioso *poco* *u* *poco* *cresc.*
ff *4e C.*
tr *tr*
dim. *pp dolce misterioso*

Violon.

poco a poco *cre - - - scen - - do*

f *p sostenuto* *poco a poco*

cre - scen - do *dimin.* *pp misterioso*

cre - scen - do *f* *p sostenuto*

cre - - - - scen - - do *a tempo* *poco rall.* **2**

p leggiero

ff

ff

p

cre - scen - do *f*

Violon.

p

cre - - - - -

- scen - do

f

f

p dolce e legato

cre - - - - - do

f poco rall.

Violon.

a tempo
con grand espressione

p *mf* *p sostenuto*

p *f* *cre- - - scen - - - do*

pp sostenuto e cre - - - scen - - - do *ff*

p *cresc.* *dim.* *p*

a tempo
poco rall. *f* *p legg.* *cre*

- - - scen - - - do *f*

p legg. *cre - - - scen - - - do* *f*

p e grazioso *poco a poco crescendo*

ff

tr. *tr.*

Nº 2. ANDANTE.
Andante ma non troppo.

Violon.

a tempo
con grand espressione

poco ad lib.
p con espress.
rallent.
p
cresc.
dim.
p dolce
poco a poco crescen-
do
a tempo
ff stargando
dimin.
p con anima
poco a
poco crescen-
do
f molto rall.
Poco più animato.
a tempo
p Recitativo
Tempo I.
pizz.
animato e crescendo
ff
pp
arco
pp
p
Poco più animato.
Recitativo
più animato poco a poco
do

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes performance markings such as 'poco ad lib.', 'p con espress.', and 'rallent.'. The second staff continues with 'p' and 'cresc.'. The third staff has 'dim.'. The fourth staff is marked 'p dolce'. The fifth staff includes 'poco a poco crescen-' and 'do'. The sixth staff has 'a tempo', 'ff stargando', and 'dimin.'. The seventh staff is marked 'p con anima' and 'poco a'. The eighth staff has 'poco crescen-' and 'do'. The ninth staff is marked 'f molto rall.'. The tenth staff begins with 'Poco più animato.', followed by 'a tempo', 'p Recitativo', 'Tempo I.', 'pizz.', 'animato e crescendo', 'ff', 'pp', 'arco', 'pp', 'p', 'Poco più animato.', 'Recitativo', and 'più animato poco a poco do'. The score is filled with various musical notations including notes, rests, slurs, and ornaments.

Tempo I. Violon.

ff *arco* *pp dolce* *poco rall.* *a tempo pizz.* *rall.*

a tempo e poco a poco più animato *poco a poco cre-*

- scen - do *dimin.* *p*

sempre animato e cre - - scen - - do *3 sempre cresc.*

poco slargando *Meno mosso.* *pp subito*

ral - lentando *Tempo I.* *3^e Corde* *p con anima*

mf

cresc. - - - - -

ff

3

acce - - lerando *a tempo* *rit. molto rallent.*

ma poco più lento *a tempo* *3^e Corde* *pp rallen - tan - - do* *ppp*

Violon.

Nº3. SCHERZO.

Allegro con spirito.

pizz. *p* arco *0*
poco rall. *atempo* *più leggieramente* **4**
più legg. **6** *cresc.*
ff *2* *più legg.* **1**
p *molto più animato* *f* **11** *rall.* *più legg.* **Tempo I.**
4 *più legg.* **6**
cresc. **ff** **2** *più legg.*
1 *molto più animato.* **f** **15** *rall.*
Tempo I. *p* *legg.* *più legg.* *cre-scen-do*
p *trm* *legg.* *trm* *più legg.* **4** **1**
f **ff** *pdolce*
pdolce *con espress.* *mf* *a tempo* *cre-*
scen-do **f** *rall.* *più legg.* **7**

Violon.

restez legg.

cre-scen-do

ff

pllegg.

legg.

mf cre-scen-do

f

Trio.
Poco più Allegro (ma non troppo.)

f

ppgrazioso

ppgrazioso

p

p

pplegg.

dolce, con espress.

pp

crescen-do

dimin.

poco rall.

pplegg.

pp

Violon.

Violin score for measures 10-19. The music is in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and features a variety of articulations including triplets, slurs, and accents. Dynamics range from *pp* to *mf*. Performance instructions include *rallent.*, *a tempo*, and *dolce, con espress.*. The piece concludes with *smorzando e poco rall.* and a first ending bracket.

Minore. Tempo I.

Violin score for measures 20-29. The music is in G minor (two sharps) and 4/4 time. It starts with a forte *sf* dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *ff*. Performance instructions include *a tempo*, *legg.*, *poco a poco cresc.*, and *molto più animato rall.*. The section ends with a first ending bracket and the number 19.

Tempo I.

Violin score for measures 30-39. The music is in G minor and 4/4 time. It begins with a *pp legg.* dynamic and features complex articulations such as slurs, accents, and triplets. Dynamics range from *pp* to *f*. The piece concludes with *poco a poco cresc.*

Violon.

First system of the violin part. It begins with a dynamic of *f*, followed by *ff*, and ends with *ppdolce*. The music features a melodic line with some chromaticism and a four-measure rest.

Second system of the violin part. It starts with a dynamic of *mf* and includes a *cresc.* marking. The melody continues with various articulations and slurs.

Third system of the violin part. It begins with a dynamic of *f*, followed by the tempo marking *a tempo* and the performance instruction *rall. plegg.* The music shows a gradual deceleration.

Fourth system of the violin part. It starts with *poco*, followed by *a*, *poco*, *cresc.*, and ends with *ff*. The music features a series of sixteenth-note passages.

Fifth system of the violin part. It begins with a dynamic of *pllegg.* The melody continues with slurs and articulations.

Sixth system of the violin part. It starts with a dynamic of *legg.* and includes a *cresc.* marking. The music features a series of sixteenth-note passages.

Seventh system of the violin part. It begins with a dynamic of *mf* and includes a *cresc.* marking. The music features a series of sixteenth-note passages.

Eighth system of the violin part. It begins with a dynamic of *f*. The music features a series of sixteenth-note passages.

Ninth system of the violin part. It begins with a dynamic of *f* and includes a *cresc.* marking. The music features a series of sixteenth-note passages.

Poco più Allegro (ma non troppo.)

Tenth system of the violin part. It begins with a dynamic of *f*, followed by *ppdolce*, *p*, and *pplegg.* The music features a series of sixteenth-note passages.

Eleventh system of the violin part. It begins with a dynamic of *pp*, followed by *pizz.*, *smorzando*, and *ppp*. The music features a series of sixteenth-note passages.

Violon.

FINALE.

Allegro molto. 3

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter rest, then another triplet, and finally two eighth notes. Dynamics include *ff*, *f*, and *ff*. The second staff continues with a melodic line, marked *p con anima*. The third staff has lyrics: *poco a poco cre -*. The fourth staff has lyrics: *scen - do sempre cre - scen - do*. The fifth staff has lyrics: *dim.*. The sixth staff has lyrics: *cre - - scen - do*. The seventh staff has lyrics: *cre - -*. The eighth staff has lyrics: *- scen - - do*. The ninth staff has lyrics: *crescen - - do*. The tenth staff has lyrics: *sempre cresc.*

1 *f* *p*

f *p* *cre-*

scen - do *poco slargando* *f* 4

a tempo *f* 1

Il doppio più Lento.

8 *pp dolce* *p* *e crescendo* *f* 1 *accelerando*

a tempo *pp dolce e tranquillo* 4 3 3 2 1 3 2 2 4 2

pp prestez. 4 2 1 3 2 1 2 2

pp prestez. 3 3 3 3 4 2 3 2 3 3

poco a poco cre - scen - do 3 3 3 3 4 1 4 1 3 3 4

Doppio più Allegro. (Tempo I.)

ff 3 3 3 2

ff 3 3 3 2

Minore.

ff 9

Violon.

pp *8va bassa ad lib. (Facilité)* *mf* *p*

f *p* *cre - scen - do* *f* *p* *crescendo*

ff *pp*

pp *p* *poco a*

poco *cre - scen - do* *f* *cresc. - sempre*

ff *poco a poco dimin.* *p*

Mouv^t del'Andante.

p *con anima poco recitando* *rall.* *Mouv^t du Scherzo.* *4 p legg.* *poco rall.*

Mouv^t du 1^{er} morceau.

ff

Tempo L^o (Mouv^t du Final.)

2 p *poco a poco* *cre - scen - do* *f* *dimin.*

p *cresc. -* *f* *cre - scendo*

Violon.

Maggiore. *V*

restez.

poco slargando

a tempo

Il doppio meno Allegro. *a tempo*

accelerando

a tempo pp tranquillo

cre - scen - do

Doppio più Allegro. (Tempo I.) *ff*

ff

ff

ff