

QUATUOR.

BRUXELLES

C. SAINT-SAENS.

Op. 41.

Allegretto (♩ = 100)

VIOLONCELLE

8 *Von* *Vll^o* *p*

cres *f* *p*

cres *1 pizz*

Von *arco* *dolce*

1 *2* *3* *espress* *cres* *espressivo* *f*

dim *p* *2 Von* *1*

3 *4* *poco cres* *piu cres* *f*

piu f

p *1*

VIOLONCELLE

Alto

The musical score for the Violoncelle part is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various articulations such as *pizz* (pizzicato) and *arco* (arco), and dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and trills. The score concludes with a *pp* dynamic and a final measure with a fermata.

1 2 3 4

pizz *arco* *cres* *f*

pizz *arco* *p*

cres *p*

dim *mf* *p* *mf* *p*

pizz *arco* *cres* *f*

p *f* *f* *p* *cres* *f* *f*

p *cres* *dim* *pp* *poco cres* *dim*

pizz *arco*

cres *cres* *f*

ff *espressivo*

dim *p*

3 4 1 1

pp

VIOLONCELLE

1 pizz arco pp

And^{te} maestoso ma con moto (♩ = 76)

II 6 P^{mo} f

mf dim

p

pizz arco

pizz arco

mf 2 pizz f

arco f

1 ff

dim p V^{en} 1 2

VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *pizz*, *arco*, *tr*, *cres*, and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated. A first violin part (1 V^{on}) is also visible in measure 3.

Poco allegro più tosto mod^{to} (♩ = 104)

Violoncelle musical score, measures 11-14. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *f*, *p*, *f*, and *p*. Measure numbers 5, 6, 7, and 8 are indicated. The word "Alto" is written above measure 5. Performance instructions include *arco* and *pizz*.

All^o non troppo (♩ = 112)

Violoncelle musical score, measures 15-16. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p* and *cres*. Measure numbers 1 and 2 are indicated.

VIOLONCELLE

The musical score for Violoncelle consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked throughout, including *f*, *ff*, *p*, and *ffv*. Performance instructions such as *arco*, *pizz*, and *ad libitum* are present. The score includes a section marked *Allegro* with a tempo of $\text{♩} = 120$ and a section marked *Alto*. The key signature is one flat (B-flat). The score concludes with a first ending bracket and a final measure.

VIOLONCELLE

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1: *pizz*, *f*, *1*
- Staff 2: *arco*, *p*
- Staff 3: *cres*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *1*, *9/4*
- Staff 8: *1*, *pizz*, *marcatissimo*, *arco*
- Staff 9: *pizz*, *arco*, *p*
- Staff 10: *f*, *p*, *f*
- Staff 11: *sempre f*

VIOLONCELLE

All^o (♩ = 138)

VIOLONCELLE

IV

Measures 1-17 of the Violoncelle part. The score includes dynamics such as *f*, *sf*, *ff*, *mf*, *pp*, and *pp cres molto*. Performance markings include first and second endings (1, 2) and a *V^{on}* marking. Measure numbers 14, 15, 16, 12, and 13 are indicated below the staff.

VIOLONCELLE

1 V^{on} *ff*

sf sf sf sf

sf

1 P^{uo} *sf*

sf sf

1 *sf*

1 *sf*

1 P^{uo} *sf*

1 *sf sf*

8 Alto *sf sf*

9 10 11

V^{on} *pp*

5 V^{on} *pp*

6 7

5 V^{on} *p*

4 2 1

VIOLONCELLE

The musical score for the cello part on page 10 consists of ten staves. The first staff begins with a dynamic marking of *cres* followed by *f*. The second staff includes a first-finger fingering (*1*) and an accent (*^*). The third staff also features a first-finger fingering (*1*). The fourth staff contains a *tr* (trill) marking. The fifth staff has a first-finger fingering (*1*). The sixth staff includes a *tr* marking and a second-violin part (*2 Viol*) with a five-finger fingering (*5*) and a four-finger fingering (*4*). The seventh staff has a first-finger fingering (*1*). The eighth staff has a first-finger fingering (*1*). The ninth staff has a *dim* (diminuendo) marking and a *p* (piano) dynamic marking. The tenth staff includes a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic marking. The score concludes with measure numbers 9, 10, and 11.

VIOLONCELLE

VOLONCELLE

The musical score is written for a cello and includes the following elements:

- Staff 1:** Cello part with triplets and slurs.
- Staff 2:** String ensemble part with the instruction "string: poco a poco" and dynamic marking "ff".
- Staff 3:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 4:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 5:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 6:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 7:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 8:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 9:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 10:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 11:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 12:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 13:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 14:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 15:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 16:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 17:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 18:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 19:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".
- Staff 20:** Cello part with dynamic marking "sf" and fingerings "1", "2", "5".