

Schranck No: II.

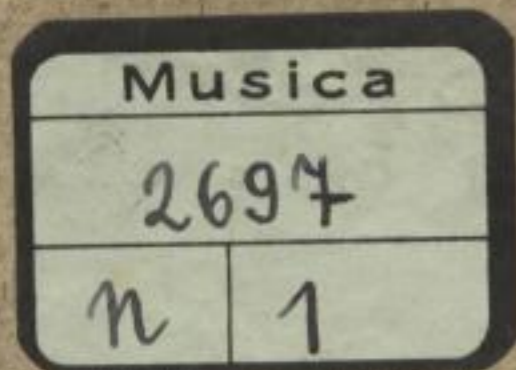
3. Fach 22. Lage.

No: 1.) Trio.

Co Vni e Basso.

Partituea sola.

del Sig: Charexe.



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Ums.
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III 9 280 Jd G 80/68

Di Moxf: Charcke

Sonate

11

Violino
Oboe
Violino
Oboe
Tenor
Basso

Adagio
adagio
adagio
adagio.

C. 134 / 1-4
Mus. 2697-N-1



1

Handwritten musical score for a string quartet. The score is written on ten staves, organized into two systems of five staves each. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *Oboe Solo.*, and *Tutti.* The paper shows signs of age, including foxing and some staining.

Viol. Solo

Oboe Solo

Oboe Solo

Bassono e violoncello

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The first system has four staves, with the top two labeled 'Viol. Solo'. The second system has four staves, with the top two labeled 'Oboe Solo'. The third system has four staves, with the bottom two labeled 'Bassono e violoncello'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and irregular edges.

6. 134

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, organized into three systems of four staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. A dynamic marking 'tutti' is written in the first system. The paper shows signs of wear, including foxing and irregular edges.

piano

forte

p.

Hautbois

violini.

3
5

Handwritten musical score on aged paper, consisting of three systems of staves. Each system has a treble and bass staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age with some staining and a small tear on the left edge.

Segue Adagio

2694
6
M 1

Adagio. affettuoso

repetatur Allegro &c.

47

Menuet

Vivace

il fine

Mus. 2692