

I.
VIOLA.

Nándor Zsolt.

Adagio maestoso.

ff sfz ff largament poco rit. appassionato fff

espr. mf < f p pp

Allegro

1 5 2 pizz arco dolce

Piano f fff

espr. poco a poco cresc.

5 pizz arco f

6 sfz 7 molto cresc. fff

dim. pizz p

VIOLA.

17 *dim.* *pp* *p* *ppp* *p*

rall. sempre et dim. 18 *pppp* *p* *ppp* Solo

1. *p* *poco rit.* 2. *pp* *a tempo cresc.* Solo *dolce* *espr.* *p*

19 20 *pp* *p* *cresc.* 1

21 *f* *ben marcato*

22 *cresc.* *poco a poco accel.*

23 *ff* *ben marcato*

24 *Maestoso* *ff*

ff *cresc molto*

25 *fff*

26 *dim.* *pizz* *ff* *sfz* *sfz* *mp* 27 1

VIOLA.

arco *molto espr.*
f

28 pizz *p* Solo *f* arco

29 *dolce* 30 *ff*

31 *ff* *dim.* 1 32 *p dim.*

33 Solo *pp* *dolciss. poco rit.* *f dolce* 34 *f pizz*

arco *f* *p* 35 *espr.* *poco cresc.* 36 *f*

37 pizz *p*

arco¹₃ *f* 38 *sfz* *sfz*

39 *molto cresc.* *fff*

VIOLA.

40 *dim.* *p* pizz *pp* *poco a poco animando* arco *con molto espr.* Cello 5

41 *mf* *espr. molto* pizz

42 arco *mf* *espr.* *cresc.* 43 *ff* *sempre agitato*

44 *accel.*

45 *ff* *molto espr.* *poco a poco accel.*

46 *con fuoco ed agitato*

47 *con brio* *accel.*

48 *Più mosso con anima*

poco rit. *ff*

48 *rit.*

49 *subito* *a tempo* *string.*

50 *ff* *rit.*

VIOLA.

6 *cresc.* *ff*

cresc. *fff*

2 *p* *f* *f* 8

ten. *Poco vivo.* *cresc.* *sostenuto ff*

9 *et dim.* *p* *rit.* *pp* 3

Tempo I. (Adagio)

3 10 4 *Cello* *p* 1

con sordino dolce *pp* *molto rit.* 11 1

Piano religioso *dolcissimo* *ppp* *sempre*

12 *espr. molto rit.* *sfz* *dim.* *pp* *ppp*

13 *morendo* *Solo dolce* *pp* *ppp*

VIOLA.

III.
SCHERZO.

Allegro assai.

(alla breve)
Solo

1 *senza sord.* *ff* *mf* *p* *dim.* *pp* *f*

1 *pp* *ff* *pp*

2 *ff* *pp* *ff* *pp* *pizz* *sfz* *sfz*

3 *arco* *pp* *ff*

1 *ff ben marcato* *ff ben marcato*

4 *ff* *p* *cresc. poco a poco*

5 *f cresc.* *ff marcato*

6 *pp* *ff* *ff*

7 *fff* *ff* *pp* *pp* *dim.*

8 *spiccato*
p *p* *pp*

1 *ff* Cello *dim.* *p* *poco rit.*

TRIO I. Poco meno (♩=108.)

Solo

dolce

9

10 *f* *molto espr.*

11 *p* *cresc. molto*

12 *ff* *ff* *ff* *ff* *ff* *ff*

13 Solo *mp dolce*

14 15 2

pizz *pp* 4 16 *pp* Cello *arco* *pp* 2
Piano Piano

VIOLA.

17

1 *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Musical staff 17: Treble clef, key signature of two flats, 3/4 time. Measure 17 starts with a rest, followed by notes in measures 18-20. Dynamics range from *ppp* to *fff*. Accents and slurs are present.

Allegro. Tempo I.

18 *pp* *ff* *pp* *ff*

Musical staff 18: Continuation of staff 17. Measure 18 starts with a rest, followed by notes in measures 19-20. Dynamics range from *pp* to *ff*.

19 *ff* *pp* *ff* *pp* 20 *pizz* *arco* *pp*

Musical staff 19: Continuation of staff 18. Measure 19 starts with a rest, followed by notes in measures 20-21. Dynamics range from *pp* to *ff*. Measure 20 includes *pizz* and *arco* markings.

21 *ben marcato* *ff*

Musical staff 21: Continuation of staff 19. Measure 21 starts with a rest, followed by notes in measures 22-23. Dynamics range from *pp* to *ff*. Measure 22 includes *ben marcato* marking.

22 *ff ben marcato* *ff* 23 *p* *cresc. poco a poco*

Musical staff 22: Continuation of staff 21. Measure 22 starts with a rest, followed by notes in measures 23-24. Dynamics range from *pp* to *ff*. Measure 23 includes *p* and *cresc. poco a poco* markings.

24 *f cresc.* *ff marcato* *fff*

Musical staff 24: Continuation of staff 22. Measure 24 starts with a rest, followed by notes in measures 25-26. Dynamics range from *pp* to *fff*. Measure 25 includes *f cresc.* and *ff marcato* markings.

25 *fff* 26 *fff*

Musical staff 25: Continuation of staff 24. Measure 25 starts with a rest, followed by notes in measures 26-27. Dynamics range from *pp* to *fff*.

27 *fff* *ff* *pp* *pp* *dim.* *p*

Musical staff 27: Continuation of staff 25. Measure 27 starts with a rest, followed by notes in measures 28-29. Dynamics range from *pp* to *fff*. Measure 28 includes *dim.* and *p* markings.

spiccato 28 9 *pp*

Musical staff 28: Continuation of staff 27. Measure 28 starts with a rest, followed by notes in measure 29. Dynamics range from *pp* to *fff*. Measure 28 includes *spiccato* marking.

TRIO II. Poco a poco (♩=100)

fff

Musical staff 29: Continuation of staff 28. Measure 29 starts with a rest, followed by notes in measure 30. Dynamics range from *pp* to *fff*.

29 *fff*

Musical staff 30: Continuation of staff 29. Measure 29 starts with a rest, followed by notes in measure 30. Dynamics range from *pp* to *fff*.

30 *p cresc.* 31 *espr.*

32 33 *f cresc molto*

34 35 36 *ff* *fff*

37 *fff* *cresc.*

38 *con fuoco* *fff* 39

pizz *arco* Solo *fff* 40

pizz *arco* 41 *p* *cresc poco a poco*

42

f cresc. molto

43 *ff* *cresc. molto* *fff* 44 **1**

VIOLA.

1 pizz *sfz sfz* 1 pizz 1 pizz 2 pizz

45 3 pizz 1 3 arco stretto 3

accel

pizz *fff* arco *sfz* *pp*

ff *pp*

47 *ff* *ff* *pp*

48 pizz arco *pp*

ff

VIOLA.

ben marcato
ff *ben marcato*
ff

49
ff *p* *cresc. poco a poco*

f *cresc.*

50
ff marcato *pp*

51
ff

fff

52 53
fff *ff* *pp* *pp*

54
dim. *p*

p *spiccato* *pp* *pizz* *fff*

VIOLA.

IV.

FINALE.

Allegro con fuoco, (con molto ritmo.)

Solo

f

cresc.

ff

espr.

p

pSolo

sempre cresc. molto

pp

f

pp

arco

5 *pizz* *f* *p* *p* *cresc.*

ff *Cello*

6 *dolce* *mf*

espr.

7 *pp* *f* *f* *Solo*

molto

9 *sul G.* *fff*

10 *mp* *molto* *ff* *ppp*

dim. *rit.*

VIOLA.

*dolcissimo
a tempo*

pp

11
cresc. f cresc.

12
dim. pp

Solo poco a poco accel. -
p dolce sul G.

cresc. poco a poco

13
f espr.

14
p dolce

15
cresc. f

VIOLA.

pizz
ff ben marcato



16 arco
fff



fff (marcatissimo) poco rit.



Tempo I.
fff



espr. *p*



19 *p* Solo *cresc.*



f *molto* *ff*



fff *ppp*



21 arco *p*



p *ff*



VIOLA.

9 22 *dolce*
 Cello *mf*

23 *espr.* *pp* *f*

pp *cresc.*

24

25 *rall.* *accel.*

Vivace *f*

26 *ff* *con fuoco*

Furioso

27 *con tutta forza* *rit.*

Adagio maestoso e triomphante.

sfz
fff
3
3
sfz

28 *ben marcato*
sfz
largament

29

poco rit. 30
fff appass.
espr. cresc.
mf

Allegro vivace con fuoco
f p pp p

pp *cresc. molto* f

31
ff *sempre fff*

poco a poco accel.

32 *Vivace.*