

FAGOTTO.

Violin Concerto No. 2

Niccolò Paganini

All.<sup>o</sup> maestoso.

ff ff Dolce

p

pp f Cres.

Decres. Solo. 1

Solo. Dolce.

2... Dolce.

Decres. f p p

Dolce. pp f

Solo. pp

Solo. pp

Solo. pp

FAGOTTO.

④

*f* *mf* *f*

1

3 Solo. *p*

3 *p*

⑤ *pp Stac.*

*Dolce.*

*Cres.* *p*

8

1 3 1 *f* *f* *Trillo. p* *f*

⑥ *Tutti.*

⑦ *Solo:* *f* *f* *tr* *tr* *tr* *Cres.*

*Mi Mi*  
*non Dammem*

*Dolce.*

2

h

*f* *p*

*mezf*

8

*f* *Dolce.*

*Cres*

4

*f* *Dolce* *f* *p*

3

*pp*

Solo

*Cres.* *p* *pp*

2 3 1

*Trillo. p* *f*

9

*ff*

Cadenza. Tutti.

*p* *ff*

# I e II Fagotto

## FAGOTTO.

Adagio.

*sol*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes the following performance markings and dynamics:

- Staff 1:** *sol*, *2*, *2*
- Staff 2:** *ff*, *pp*, *Dolce.*, *To solo*, *Solo.*, *Dolce.*
- Staff 3:** *pp Cres*
- Staff 4:** *pp*, *Decres.*, *pp*
- Staff 5:** *To solo*, *Dolce.*, *Cres.*, *p*
- Staff 6:** *Gres.*
- Staff 7:** *f*, *p*, *pp*, *ff*
- Staff 8:** *ff*, *ff*, *p*
- Staff 9:** *3*, *3*, *10*, *ff*
- Staff 10:** *pp*, *ppp Stargando poco ppp*, *Morendo.*

Additional markings include circled numbers (10, 15, 20), arrows, and various slurs and accents throughout the piece.

FAGOTTO

And<sup>no</sup> all<sup>no</sup>

Solo. 6

Tutti.

RONDO.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The score is heavily annotated with handwritten notes and symbols. Key annotations include circled numbers 11, 12, 13, 14, and 15, which likely refer to specific measures or techniques. A large handwritten note reads "Tromboner Zeichen" with an arrow pointing to measure 14. Other annotations include "li 2!" and "Vo." in the sixth staff, and "Cresc." and "Dolce" in the seventh staff. Dynamic markings such as *f*, *p*, *ff*, *pp*, *fz*, *mf*, *ff*, *pp*, *fz*, and *pp* are used throughout. Performance directions include *Solo. 6*, *Tutti.*, *Solo. 8 Dol.*, *Sempre stacc. dol.*, *Solo. 6*, *Solo Dolce.*, *Cres.*, *Stacc.*, *Dolce.*, and *Cresc.*. The piece begins with a *f* dynamic and concludes with a *pp* dynamic.

FACOTTO.

*Tutti.*  
*f* *ff* *Stacc.*  
*Solo* *Dolce* *Cres.* *f* *p*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
 16 *Tutti.* *Stacc.* *Stacc.* *fa fa* *Dol.*

**TRIO.** *ff* *Solo.* *Stacc.*  
*f* *Dolce.* *f*  
*pp* *pp* *Top* 17 *f* 18 *mt.* 8 *f* 1 *f* 3  
*Solo* 19 *Lutti.* *Stacc.* *Stacc.*  
*Dol.*  
*Sempre cresc.* *Stacc.*