

E. CHAINE

Ancien Professeur au Conservatoire-Paris.

SIX

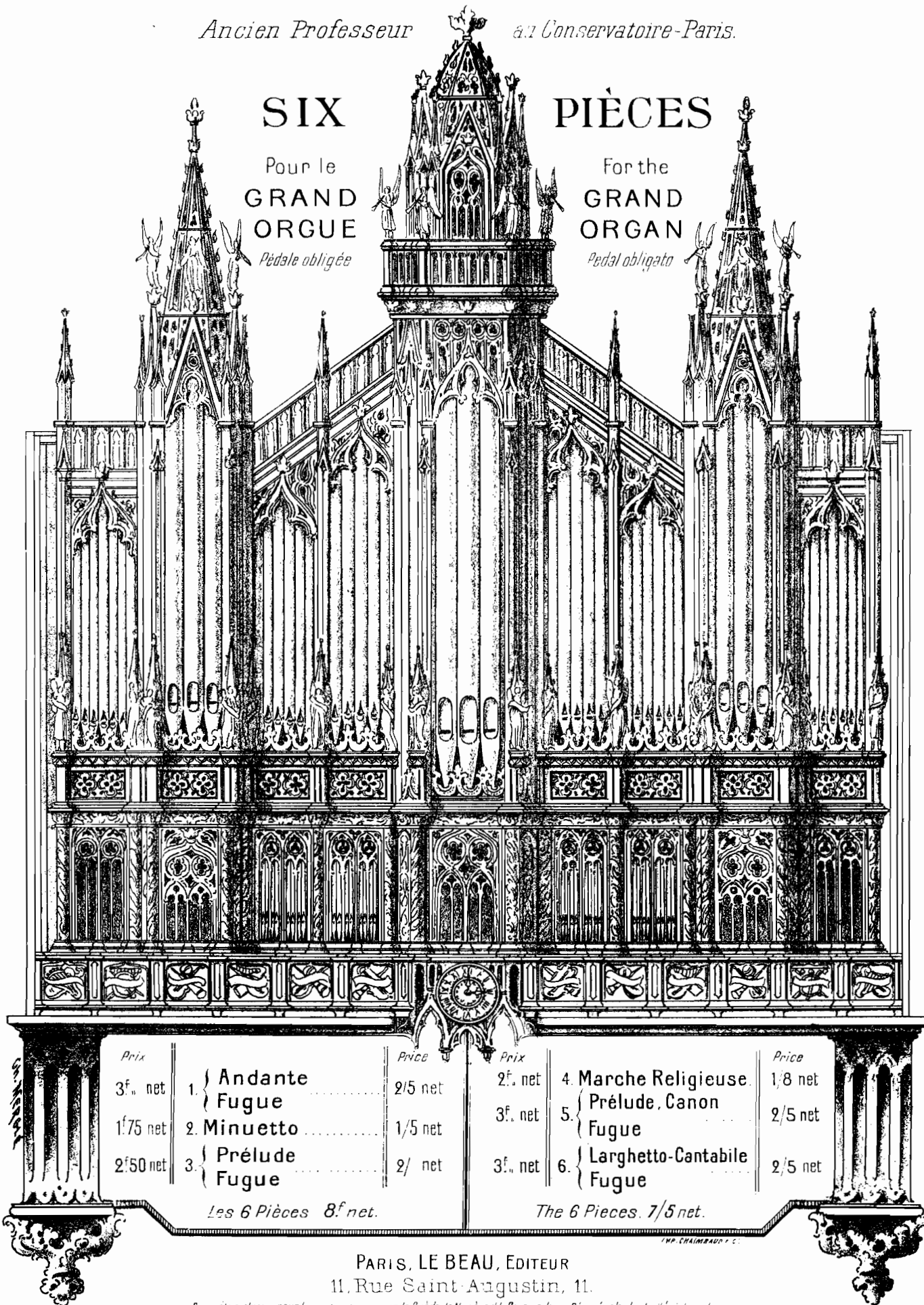
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ORGUE**

Pédale obligée

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For the
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Pedal obligato



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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe ⊕ au signe ⊕.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between ⊕.

MINUETTO

en Mi majeur (in E)

POUR GRAND ORGUE

N° 2

E. CHAINE

RÉCIT. Bourdon, Flûte 8 p.
 POSITIF. Clarinette 8 p.
 G^d O. Bourdon, Flûte 8 p.
 PÉDALE Flûtes 16 et 8 p. (Tirasse.)

SWELL. Stop. Diap. Flute 8 f^t
 G^t O. Stop. Diap. Flute 8 f^t (Sw. to G^t)
 CHOIR. Clarionet 8 f^t (Swell coupled)
 PEDAL. Flutes 16 and 8 f^t (G^t to Ped.)

Allegretto (♩=132)

MANUALE

G. O.

PÉDALE

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns and melodic lines across the staves.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps. A *cresc.* marking is present in the middle staff. The music continues with complex rhythmic and melodic structures.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps. *f* (forte) markings are present in the middle staff. The music features dynamic contrasts and intricate melodic passages.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps. The text "ajoutez } Salicional add." is written in the middle staff. *f* and *ff* (fortissimo) markings are present. The system concludes with a final melodic flourish.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves are in bass clef with the same key signature. They feature a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

The second system continues the musical notation. The top staff has a 'dimin.' instruction above it, indicating a dynamic decrease. The middle staff has a fermata over a note. The bottom staff continues with rhythmic patterns. The key signature remains three sharps.

The third system features dynamic markings 'p' (piano) and 'ff' (fortissimo). It includes performance instructions: 'ajoutez Montre' and 'add Open Diap.' in the middle of the system. The notation includes various note values and rests across the three staves.

The fourth system includes a 'p' (piano) dynamic marking and performance instructions: 'ôtez Montre' and 'Open Diap.in.'. The notation continues with various note values and rests across the three staves.

ôtez Gambe
Gamba in.

This system contains the first system of music. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The music consists of several measures with various note values and rests. The instruction "ôtez Gambe / Gamba in." is written above the first few measures.

This system contains the second system of music, continuing the piece with similar notation and dynamics.

cresc.

This system contains the third system of music. It includes a dynamic marking "cresc." (crescendo) above the treble staff in the final measures.

Gambe et Montre
Gamba and Open Diap.

f *ff* *ff* FIN

This system contains the final system of music. It includes dynamic markings *f*, *ff*, and *ff*. The instruction "Gambe et Montre / Gamba and Open Diap." is written above the first few measures. The piece concludes with a double bar line and the word "FIN".

TRIO
Più moderato

The musical score is written for piano, bass, and tenor. It consists of four systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Più moderato".

Performance instructions and dynamics include:

- System 1:** Tenor staff: "Pos. Ch." above the first measure, "p" above the second measure. Bass staff: "f" below the first measure, "p" above the second measure, "Sans Tirasse G^t to Ped off." below the second measure. Middle staff: "Réc. Sw. pp" above the second measure.
- System 2:** Middle staff: "Réc. Sw." above the final measure.
- System 3:** Tenor staff: "Pos. Ch." above the first measure, "pp" above the second measure. Bass staff: "mf" below the second measure, "Tir. G^t to Ped." below the third measure, "sans Tir. G^t to Ped off." below the fourth measure. Middle staff: "pp" above the fourth measure.
- System 4:** Tenor staff: "mf" above the first measure, "pp" above the second measure. Middle staff: "pp" above the second measure.

First system of the musical score. It features a treble and bass staff for the piano and a separate bass staff. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings *f* and *p*, and performance instructions *Réc. Sw. espress.* with an upward-pointing arrow.

Second system of the musical score. It features a treble and bass staff for the piano and a separate bass staff. The key signature is three sharps. The system includes dynamic markings *pp* and performance instructions *Pos. Ch.* with a downward-pointing arrow.

Third system of the musical score. It features a treble and bass staff for the piano and a separate bass staff. The key signature is three sharps. The system includes dynamic markings *f*, *sf*, and *pp*, and performance instructions *Réc. Sw.* and *Pos. Ch.* with arrows.

Fourth system of the musical score. It features a treble and bass staff for the piano and a separate bass staff. The key signature is three sharps. The system includes dynamic markings *pp*, *f*, and *dim.*, and performance instructions *poco rit.*. The system concludes with a double bar line and the marking *D.C.*

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pour le Grand Orgue
(avec Pédale obligée)

par

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Officier d'Académie

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Allegretto (♩=112)

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à Monsieur C. M. WIDOR.

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Manuale. G.O. *f*

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risoluto. *allarg.*

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Andantino (♩=80)

Manuale. G.O. *p*

Pédale. Fonds doux. Soft Fund.

cresc. *dim.*

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avec Pédale oblique

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Organiste, M^l^{re} de Chapelle à S^t Ambroise, Paris

Prix: 1^{fr}75 net. Marche Funèbre (FR. CHOPIN) Funeral March. Price: 1/6 net.

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Pédale. *Pos. Ch.*

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N^o 4

Manuale. *Adagio* *G.O.* *mf* *legato* *Réc. Sur.* *mf* *p*

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(avec Pédale obligée)
par

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Pos.
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