

Carl Wendling gewidmet

149183

# Quartett

(C dur)

**für 2 Violinen, Viola und Violoncello**

von

**PAUL JUON**

Op. 67

Partitur . . . . . M. 5.— n.

Stimmen . . . . . M. 10.—

und Teuerungszuschlag

BERLIN

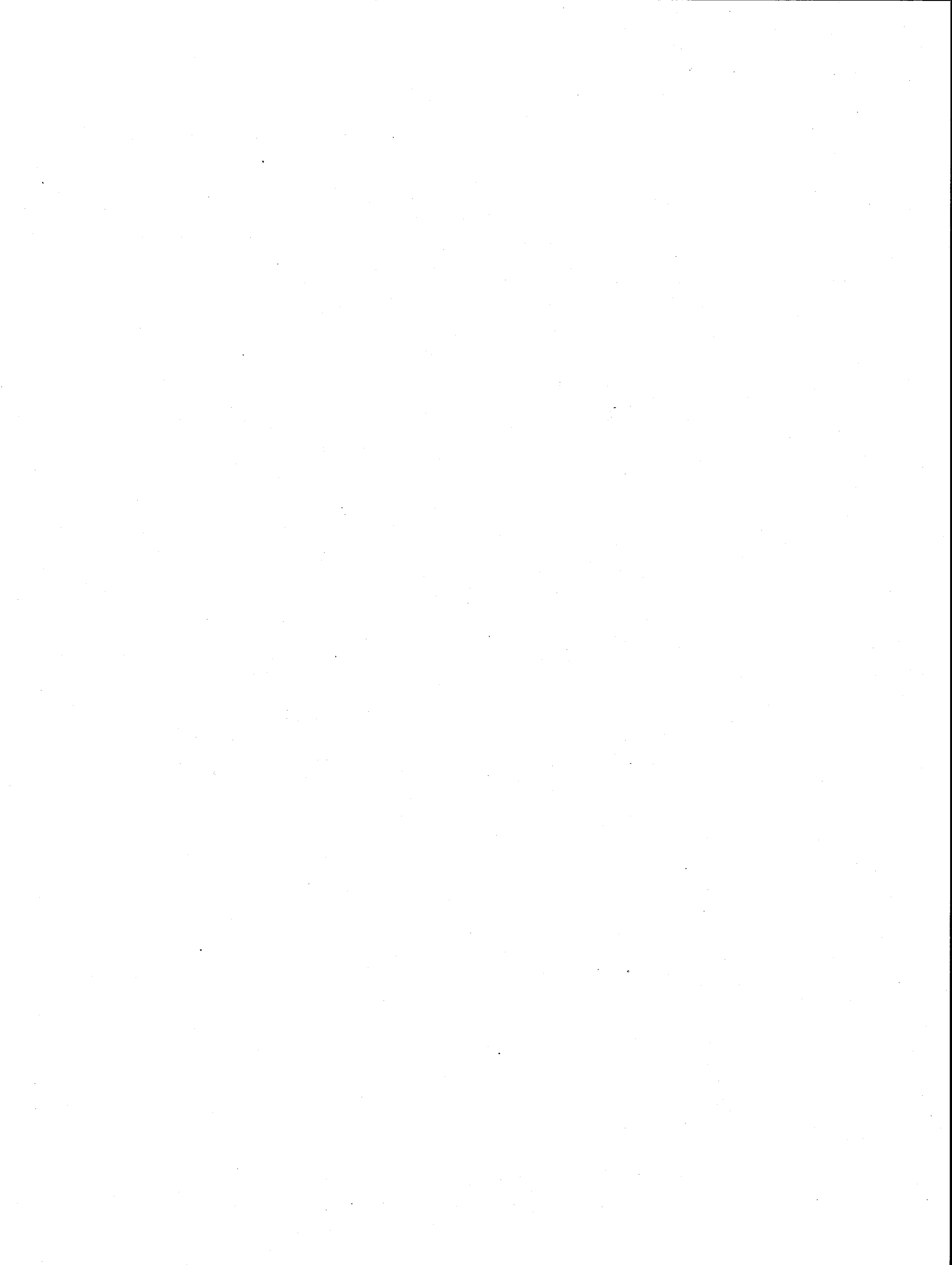
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# Quartett

## I.

### Violine 1

Paul Juon, op. 67

*Allegro* (♩ = 144-152)

Br.

*poco largamente*

*cresc.*

*intempo poco a poco.*

*mf*

*sf*

*f*

*poco rit.*

**1** *Nicht eilen!*

Viol. 2

*dolce*

*cresc.*

*poco a poco.*

*f*

*dolce.*

*cresc.*

**2**

*poco rit.*

**3**

*a tempo.*

Cello.

Violine 1.

*poco larg.*  
*mf* *rit.* *pp* *f*  
*ral.* *nicht eilen!*  
*p* *ff* *atempo.*  
*in tempo poco a poco*  
*cresc.*  
*f*  
#4  
*cresc.* *f*  
*poco rit.* *atempo*  
*p* *f* *meno f* *mf* *cresc.*  
#5  
*f*  
*molto* *ral. molto* *atempo.* *martell.*  
*p* *cresc. molto* *ff* *mf*  
#6  
*molto ff sempre*  
*pizz* *Br* *1* *arco* *p* *dolce*  
*molto*  
#7  
*pp* *ff* *p*  
*cresc.* *f* *dimin.*

*molto*  
*pp*  
*p* *f*  
*poco f*  
*f*  
*cresc. poco a poco*  
*rall. molto* *a tempo*  
*p* *f*  
*simile* *cresc.*  
*f* *dolce* *cresc.*  
*f*  
*8va*  
*8va*  
*12* *poco rit.* *a tempo*  
*Cello*  
*p*

Violine 1

*poco largam.*

*mf* *p* *rit.* *ff* *a tempo* *p* *rall.* *nicht eilen!* *f*

*poco a poco in tempo* *cresc.*

**13** *f*

*cresc.* *f*

**14** *poco rit.* *a tempo* *p* *f* *mf* *mf* *poco più f*

*poco larg.* *a tempo* *f* *p* *f*

*p* *f* *p* *f*

**15** *8va - rall.* *molto cresc.* *f*

*8va intempo* *f* *p* *f* *p*

*Poco più mosso* *rall.* *f* *p*

*rall. poco a poco* *f* *p* *ff*

II.

Andante (♩ = 63)

*semplice*

*p*

1 3

*pp* *poco f* *f* *p* *p*

*molto*

*p* *cresc. poco a poco*

*f* *dimin. poco a poco*

2 *pp* *cresc.*

3 *in tempo espressivo*

*f* *poco rit.* *p* *rit. tranquillo*

*poco string.* *cresc.* *p* *cresc.*

*f*

4 *mf* *cresc.*

*mf* *cresc.*

5 *ff* *p* *f*

*p* *f* *dimin.* *p*

Violine 1.

*dolcissimo*  
*p* *cresc.* *mf*  
*p* *molto* *p* *cresc.*  
*f* *molto cit. in tempo*  
*dimin.* *p* *molto* *p*  
*p* *poco f* *f*  
*largamente* *p* *molto* *p* *molto* *p* *dim. poco a poco*  
*f* *p* *f* *pp*

III.

Allegretto (♩ = 144)

*2 Viol.*  
*f*  
*pizz.* *f arco*  
*sul G* *pesante* *p* *poco*



Violine 1.

1

mf

2

pizz. ff

3

12

Viol. 2.

pizz. mf

1

4

arco

mf

f

simile

cresc.

ff

5

Meno mosso

3

Br.

*pizz* 6 *cresc.*

*arco* 7 *molto f* *rit. molto p*

*Tempo 1* 8 *Viol. 2.* *p* *cresc.* *sfz.*

*pizz.* *arco* *f*

9 *poco largam.* *f* *in tempo*

*largam.* *rit* 10 *a tempo*

*f stringendo*

*Meno mosso*

*Quasiandante* *pp* *Più mosso* *p* *poco cit.* *p* *pp*

IV.

Allegro non troppo (♩ = 126)  
e ben marcato

First system of musical notation (measures 1-12). It begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *sfz*. A first ending bracket is present at the end of the system.

Second system of musical notation (measures 13-24). The tempo marking changes to *tempo etwas flüchtig*. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *poco rall.*, and *sfz.* with a *cresc.* marking.

Third system of musical notation (measures 25-36). The tempo marking changes to *tempo giusto*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *sfz*. A first ending bracket is present.

Fourth system of musical notation (measures 37-48). The music continues with eighth and sixteenth notes. Dynamic markings include *sfz* and *sfz*.

Fifth system of musical notation (measures 49-60). The music features eighth and sixteenth notes. Dynamic markings include *sempre f* and *sfz*.

Sixth system of musical notation (measures 61-72). The music features a dense texture of sixteenth notes. Dynamic markings include *ff* and *sfz*.

Seventh system of musical notation (measures 73-84). The music continues with sixteenth notes. Dynamic markings include *sfz* and *sfz*.

Eighth system of musical notation (measures 85-96). The music features eighth and sixteenth notes. Dynamic markings include *f*. A second ending bracket is present at the end of the system.

Violine 1.

*Poco meno mosso*

*p* *rall.* *a tempo* *poco* *pp* *poco* *sfz* *cresc.* *poco a poco* *f* *f* *piu f* *Poco piu mosso* *rall* *p cresc. molto* *f rall. poco a poco* *Tempo I* *sfz* *pp* *gliss* *fp* *fp* *molto*

*p*

*mf sfz* *poco riten.* *1* *sfz* *gliss.* *molto*

*p cresc* *5* *a tempo* *f*

*sfz* *sfz* *p*

*cresc. poco a poco*

*6* *f*

*2*

*f sempre sfz* *sfz*

*sfz sfz sfz*

*7* *sfz sfz sfz* *sfz sfz*

*poco rit.* *ff* *G. P.*

*a tempo et was flüchtig*

*p* 1

*sfz* 8

*cresc.*

*poco largamente* *martell.*

*poco a poco in tempo*

*largamento* *sfz* *f sempre*

*sfz*

*poco a poco in tempo* *sfz*

*sfz* 9

*poco*

*poco piu f*

*molto* *ff* *dimin.*

*p* *cresc. poco a poco*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings: *ff*, *poco stentando*, *dolce*, *p*.

Musical staff with notes, slurs, and dynamic markings: *rall. molto*, *a tempo*, *molto*, *sfz*, *sfz*, *sfz*.

Musical staff with notes, slurs, and dynamic markings: *sul A*, *gliss.*, *f*, *p*.

Musical staff with notes, slurs, and dynamic markings: *poco*.

Musical staff with notes, slurs, and dynamic markings: *pp*, *f*.

Musical staff with notes, slurs, and dynamic markings: *4*.

Musical staff with notes, slurs, and dynamic markings: *poco rit.*, *a tempo*, *ff risoluto*, *pp*, *ppp*.

Musical staff with notes, slurs, and dynamic markings: *sfz*, *sfz*, *sfz*.

Musical staff with notes, slurs, and dynamic markings: *p*, *ff*.

Musical staff with notes, slurs, and dynamic markings: *largamente*, *sfz*, *sfz*, *sfz*, *sfz*, *ff sempre*.

Musical staff with notes, slurs, and dynamic markings: *a tempo*, *rit. molto*.

Musical staff with notes, slurs, and dynamic markings: *p*, *ff*.

*a tempo*

*a tempo*



14

Musical notation for measures 14-15. Includes dynamics: *f*, *piu f*, *rall.*, *Poco piu mosso*, *p*, *cresc. molto*, *f poco a poco rall.*

15

Musical notation for measures 15-22. Includes dynamics: *Tempo I*, *sfx*, *pp*, *gliss.*, *molto*, *p*, *cresc.*, *poco rit.*, *a tempo*, *f*, *sfx*, *cresc.*, *poco a poco*, *f*.

*f sempre sfz*

*sfz sfz sfz*

*sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz*

*sfz sfz sfz* *string. poco a poco* *p cresc.*

*poco a poco* *f*

*G. P.*

*Più mosso*

*f*

*8va* *ff*

*rall. molto*

# Quartett

## Violine 2.

### I.

Paul Juon, op. 67

*Allegro* (♩ = 144 - 152)

Viola

*mf*

*cresc.* *p* *sfz* *ff*

*poco largamente*

*in tempo poco a poco*

*poco rit.* **1** *Nicht eilen!*

*simile* *cresc.* *poco a poco*

*molto* *f* *p* *cresc.*

*f*

**2**

*poco 1 rit.* **3** *a tempo*  
Cello

Violine 2

*poco larg.*

*mf* *piu f* *f*

*rit.* *a tempo.* *rall.* *nicht eilen!* *p* *poco a poco*

*in tempo* *cresc.*

*f* *p* **4**

*cresc.*

*f* *poco rit.* *a tempo* *meno f*

*cresc.* **5** *f*

*cresc. molto* *mf*

*rall. molto.* *a tempo* *mf* *ff* *mf* *ff* *> martell.*

**6** *p*

*molto* *ff sempre*

*pizz.* *Br.* *arco* *arco* *p*

**7** *ff* *p* *cresc.*

musical staff with notes, dynamics *f*, *dimin.*, *p*

musical staff with notes, dynamics *molto*, *ff*, *p*

musical staff with notes, dynamics *f*, *p*, measure marker **8**

musical staff with notes, dynamics *poco f*, *f*, measure marker **9**

musical staff with notes, dynamics *f*

musical staff with notes, dynamics *all. molto*, *cresc. poco a poco*, *a tempo*, *p*

musical staff with notes, dynamics *f*, measure marker **10**

musical staff with notes, dynamics *p*, *simile*

musical staff with notes, dynamics *cresc.*

musical staff with notes, dynamics *f*, *p*, *cresc.*, measure marker **11**

musical staff with notes, dynamics *f*, triplets, *f*

musical staff with notes, dynamics *f*

musical staff with notes, dynamics *f*

musical staff with notes, dynamics *poco rit.*, *p*, *a tempo*, *Cello*, measure marker **12**

Violine 2

*poco largam.*

*mf* *p* *ff* *più f* *f*

*rit.* *atempo* *nicht eiley!* *poco*

*a poco in tempo*

**13** *cresc.* *f*

*cresc.*

**14** *poco rit.* *atempo* *f* *mf* *mf*

*f* *p* *f* *mf* *mf*

*f* *più f* *poco larg.* *a tempo*

*f* *più f* *p* *molto cresc.*

**15** *rall.* *a tempo* *f* *ff* *p* *f* *p*

*rall.* *Poco più mosso* *f* *p*

*rall. poco a poco* *f* *p* *ff*

II.

Andante (♩ = 63)

3 *semplice*

*Cello*

*p* *pp*

1 *poco f* *f* *cresc. poco a poco*

*p* *molto p* *molto p*

*f* *mf*

2 *pp*

*cresc.* *f* *poco rit.* 3 *in tempo.*

*poco string.* *cresc.* *rit.* *tranquillo.* *p*

4 *p* *p*

5 *cresc.* *ff* *p*

*f* *p*

Violine 2

*dolcissimo*

III.

*Allegretto* (♩ = 144)



Violine 2.

mf *f*

2 *f*

1 *f* *ff* *pizz* 1

3 *pizz* *p*

1

*arco.* *f* *mf*

4

*f*

*cresc.* *ff*

5 *Meno mosso* 8

Violine 2.

Viol. I. **1** **6** pizz. *p* *cresc.*

**7** *molto f*

arco *f* *sforz.* *rit. molto* *Tempo 1/2*

**8** *p* *cresc.*

**1** pizz. *f* **1** arco *f*

**9** *f* *poco largam.* *in Tempo*

*largam.*

**10** **1** *rit.* *a tempo* *mf* *stringendo* *f*

*Meno mosso* *f*

**2** *Quasi andante* *p*

*Piu mosso* *pp* *poco rit.* *pp*

Violine 2

IV.

*Allegro non troppo* (♩ = 126)  
*e ben marcato.*

Musical score for Violin 2, movement IV. The score consists of ten staves of music in 2/4 time. It features various dynamics such as *f*, *sfz*, *ff*, and *cresc.*, as well as performance instructions like *poco rit.*, *p a tempo*, *poco rall.*, *tempo giusto*, and *martellato*. The piece includes first and second endings and changes in time signature to 3/4 and 2/4.

*Poco meno mosso*

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and a *poco* marking.

Musical staff 2: Treble clef, featuring a *rall.* marking and a *pp* dynamic.

Musical staff 3: Treble clef, containing triplet markings (*3*) and a *poco* marking.

Musical staff 4: Treble clef, featuring a *sfz* dynamic marking.

Musical staff 5: Treble clef, featuring a *cresc.* marking and a *poco a poco* marking.

Musical staff 6: Treble clef, featuring a *poco a poco* marking and a *3* marking.

Musical staff 7: Treble clef, featuring a boxed *3.* marking and a *f* dynamic.

Musical staff 8: Treble clef, featuring a *3* marking.

Musical staff 9: Treble clef, featuring a *piu f* dynamic marking.

Musical staff 10: Treble clef, featuring a *rall.* marking and a *Poco piu mosso.* marking.

Musical staff 11: Treble clef, featuring a *p* dynamic, a *cresc.* marking, and a *molto* marking.

Musical staff 12: Treble clef, featuring a *f* dynamic, a *rall.* marking, and a *poco a poco* marking.

Musical staff 13: Treble clef, featuring a boxed *4* marking, a *pp* dynamic, and a *Tempo 1* marking.

Musical staff 14: Treble clef, featuring a *gliss.* marking and a *malto* marking.

Musical staff 15: Treble clef, featuring a *1* marking, a *fp* dynamic, and a *p* dynamic.

Violine 2.

mf sfz

1 sfz *poco riten.* p cresc. *molto*

5 *a tempo* f

*pizz* arco sfz sfz sfz sfz sfz sfz

p cresc. *poco a poco*

6 f

sfz sfz

sfz sfz

sfz sfz

sfz sfz sfz

3/4

f *poco rit.* G.P.

Violine 2

*etwas flüchtig*

*p a tempo* *sfz* *sfz*

*sfz* *p* *sfz* *cresc.*

8

*poco largamente*

*f*

*martell.* *3* *3*

*poco a poco* *in tempo* *sfz* *sfz*

*largamente*

*f sempre*

*poco a poco* *3* *3* *3*

*in tempo*

*sfz* *sfz* *sfz* *sfz*

1 9 2 3 4 5 6 7 8 9 10 11 12 13

*p*

*poco piu f*

*ff* *3*

*dimin*

*p* *cresc.* *poco a poco* *3*

*3* *3*

Violine 2

10 *poco stendendo.*

*ff* *p*

*rall.* *molto* *a tempo* 1

*sfa* *f* *p*

*poco.* *pp*

*f*

4

*poco rit.* *pp*

11 *a tempo* *ff risoluto.*

*ppp* *sfa* *sfa* *sfa* *p*

*ff*

*sfa* *sfa* *sfa* *sfa*

*largamente* *a tempo* *rit. molto*

*ff sempre* *p* *ff*

Violine 2

*a tempo.*

*Poco meno mosso.*

*a tempo.*



*rall.* *atempo.* *poco.* *sfa*

*sfa* *cresc.* *poco a poco.*

*f*

14 *f*

*piu f*

*rall.*

*Poco più mosso.* *rall. poco a poco.*

*p* *cresc.* *molto* *f*

*sfa*

15 *Tempo 1.*

*pp* *sfa*

*gliss.* *sfa* *molto* *p*

*mf* *sfa*

Violine 2

*poco rit*

*a tempo*

*sfz* *molto* *p* *cresc.* *f*

*pizz* *arco* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *p* *cresc.* *poco a poco*

**16** *f*

*sfz* *sfz*

*f sempre* *sfz*

**1** *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *string* *p*

*poco a poco* *cresc.* *poco a poco* *f* **3** **3** **3** **3**

**G.P.** *Piu mosso.* *f*

*rall. molto*