

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

1 5

10 #

15

20 1 25

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35

40 45

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Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Tenor (part 2 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

8 5 2 10 3

Ich stund an ei - nem Mor - gen,_____

8 15 20

Heim - lich an ei - nem_____ Ort,_____ Da hätt ich mich ver - bor - gen,_____

8 2 25 30

_____ Ich hört klä - gli - che Wort_____ Von ei - nem Fräu - lein

8 35 40

hübsch und fein,_____ Sie sprach zu i - rem Buh -

8 1 45 1

- len,_____ Es muß_____ ges - chie -

50 55

- den sein, Es muß_____ ges - chie - den sein._____

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Ich stund an ei - nem Mor - gen,_____

Heim - lich an ei - nem_____ Ort,_____ Da hätt ich mich ver - bor - gen,_____

_____ Ich hört klä - gli - che Wort_____ Von ei - nem Fräu - lein

hübsch und fein,_____ Sie sprach zu i - rem Buh -

- len,_____ Es muß_____ ges - chie -

50 _____ 55 _____

- den sein, Es muß_____ ges - chie - den sein._____

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Vagans (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

8 For - tu - - - na For - tu - - -

10 - - na de - spe - ra - ta. I -

25 - - ni - qua e - ma - le - dec -

35 ta, Che de - tal do - na e - - lec - ta

45 La fa - - ma hai de -

50 ni - - gra - ta, de - ni - - gra - ta.

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Vagans (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

For - tu - - - na For - tu - - - -

10 - - na de - spe - ra - ta. I -

25 - - ni - qua e ma - le - dec -

35 ta, Che de tal do - na e - - lec - ta

45 La fa - - ma hai de -

50 ni - - gra - ta, de - ni - - gra - ta.

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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The image shows a musical score for a Contratenor part, consisting of nine staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 55.

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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