

CONCERTO I.

L. Spohr, Op. 26.

Adagio.

TUTTI.

Allegro.

CLARINETTO PRINCIPALE in B.

1 B

pp *p*

pp *f*

f *dimin.*

p *pp* *f*

p *pp* *p*

mf

cresc.

f *D*

mf *tr* *tr* *tr*

f

Detailed description: This is a page of a musical score for the Clarinet in B. It consists of ten staves of music. The score is written in a single system with various dynamics and articulations. The first staff begins with a dynamic of *pp* and a *p* dynamic later. The second staff has *pp* and *f*. The third staff has *f* and *dimin.*. The fourth staff has *p*, *pp*, and *f*. The fifth staff has *p*, *pp*, and *p*. The sixth staff has *mf*. The seventh staff has *cresc.*. The eighth staff has *f* and a key signature change to D major. The ninth staff has *mf* and trills. The tenth staff has *f*. Fingerings are indicated by numbers 1-6. There are also some slurs and accents throughout the piece.

pp

1 p

tr tr 15 Ob.

SOLO.
p con espress. p

1 mf

p

f

TUTTI. 6

CLARINETTO PRINCIPALE in B.

SOLO.

The musical score is written for a Clarinet in B. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. A first ending bracket is present above the second staff. The third staff contains a sixteenth-note triplet. The fourth staff features a *dimin.* (diminuendo) marking followed by a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a first ending bracket, a key signature change to G major, and a *dolce* marking. The seventh staff is marked piano (*p*) and pianissimo (*pp*). The eighth staff is marked forte (*f*). The ninth staff includes a piano (*p*) dynamic and a *dolce* marking. The tenth staff is marked pianissimo (*pp*) and includes a forte (*f*) dynamic and a *dolce* marking. The score is filled with various musical notations including slurs, accents, and articulation marks.

CLARINETTO PRINCIPALE in B.

The musical score for Clarinet Principal in B, page 5, is written in G major and consists of ten staves. The first staff begins with a *pp* dynamic and a hairpin crescendo leading to a *p* dynamic, marked with a fermata and the letter 'H'. The second staff continues the melodic line. The third staff introduces a *mf* dynamic and a *p* dynamic. The fourth staff features a trill (*tr*) and a *f* dynamic. The fifth staff is marked with a fermata and the letter 'I', and a *mf* dynamic. The sixth and seventh staves continue the melodic development. The eighth staff includes a sixteenth-note triplet and a sixteenth-note group marked with a '6'. The ninth staff begins with a *pp* dynamic and a sixteenth-note group marked with a '6'. The final staff starts with a *p* dynamic, a *cresc.* marking, and a *f* dynamic, featuring several trills (*tr*) and ending with a fermata and the instruction 'TUTTI. 9'.

CLARINETTO PRINCIPALE in B.

SOLO.

Violino.

mf *dim.*

decresc.
p

pp

Adagio.

p

A

6

6 *tr* 6

fz *fz*

B *pp*

mf

p *pp*

RONDO.

Vivace.

SOLO.

p *fz* *fz* *A* *p* *pp* *f* *f* *p* *dimin.* *pp* *p* **TUTTI. 10**

CLARINETTO PRINCIPALE in B.

Viol. *ff* SOLO. *f* *dimin.*

pp *f*

p *p dolce*

pp *cresc.*

p

rit. *p a tempo* *C*

p *f* *3*

p *3*

cresc.

3 *f* *p*

6. *f* *p* *tr* D

3 *f* *dim.* *p* *pp*

E *p*

fz *fz* **TUTTI.** 7 *Viol.* 1

SOLO. *pp* 3 3 3 *pp*

mf *pp* *tr* *tr* *tr* *tr* 1

SOLO.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, followed by a *fz* and another *p*. The second staff starts with a *p* dynamic and a *G* section marker. The third staff features a *pp* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff includes a *rit.* marking. The sixth staff begins with a *p a tempo* marking and an *H* section marker. The seventh staff has a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff includes a *f* dynamic, a *p* dynamic, and a *s* (sforzando) marking.

cresc. *f*

p *I*

ritard. *a tempo*

f *p*

pp *p*

sf *sf*

TUTTI. 7 *Vial.* *SOLO.* 1 *K*

TUTTI. 4 *SOLO.* *pp*

poco a poco ritard.

dim. *pp* *Fine.*