

TRIO.

Violine.

Cesar Franck, Op.1 No 1.

Andante con moto ♩ = 69.

Klav. 13 Vcello. ①

p espress.

p cresc. - - f

② *p con duolo* *sempre p*

③ *dolce espress.* *cresc.*

f dim. - - p

④ *cresc.*

f

⑤ *f G.P.* Klav. 11

⑥ *pp sans aucune nuance**

⑦ 6

* ohne jede dynamische Steigerung.

Violine.

This page contains the violin part for measures 8 through 14. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics and performance markings:

- Measure 8:** *cresc.*, *f*, *p*. Includes a circled measure number 8.
- Measure 9:** *dim.*, *pp*, *mf*. Includes a circled measure number 9 and the instruction "Vcello. 3".
- Measure 10:** *p*, *sostenuto*, *p*, *cresc.*. Includes a circled measure number 10.
- Measure 11:** *f*, *più cresc.*, *fff*. Includes a circled measure number 11.
- Measure 12:** *p con duolo*, *cresc.*, *sf*, *ff*. Includes a circled measure number 12.
- Measure 13:** *pp*, *poco cresc.*. Includes a circled measure number 13.
- Measure 14:** *dim.*, *perdendosi*, *molto rit.*, *f*, *p*. Includes a circled measure number 14 and the instruction "quasi recitativo".

Additional performance instructions include "sempre p", "sempre fff", "a tempo pizz.", and "arco". The score concludes with a double bar line and a *ff* dynamic marking.

Violine.

Allegro molto $\text{♩} = 112$.

The score consists of ten staves of music. The first staff begins with a piano accompaniment marked 'Klav.' and 'p staccato', followed by a violin line starting with a forte (*sf*) dynamic and a fermata. The second staff continues the violin line with dynamics *sf*, *ff*, and *p*, and includes a first fingering (1) above a note. The third staff features a piano part marked *pp* and *ff*, with a first fingering (1) above a note and the instruction 'pizz. arco'. The fourth staff has a piano part marked *sempre ff* and *pp*, with a second fingering (2) above a note. The fifth staff has a piano part marked *sempre pp* and *cresc.*. The sixth staff features a piano part marked *f* and *p*, with a third fingering (3) above a note and the instruction 'pizz. arco'. The seventh staff has a piano part marked *sf* and *sf*, with a second fingering (2) and a first fingering (1) above notes. The eighth staff has a piano part marked *cresc.* and a first fingering (1) above a note. The ninth staff has a piano part marked *ff* and a first fingering (1) above a note. The tenth staff has a piano part marked *pp* and a fifth fingering (5) above a note. The eleventh staff has a piano part marked *cresc.*. The twelfth staff has a piano part marked *f* and *ff*, with first through sixth fingerings (1-6) above notes and the instruction 'Klav.'. The piece concludes with a final flourish.

Violine.

pp

2

sempre pp

cresc.

ff

6 Klav. *ff*

8

p

cresc.

f

9

dim. *pp* *cresc.*

10

ff

Detailed description: This is a page of a violin score, numbered 4. The music is in D major (two sharps). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a fermata over a half note. The second staff has a circled number 7 and the instruction *sempre pp*. The third and fourth staves feature a melodic line with a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff is marked '6 Klav.' and *ff*, with a circled number 8. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a circled number 9, a *dim.* marking, and a *pp* dynamic. The tenth staff has a circled number 10 and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine.

The score consists of ten staves of music. The first staff is a melodic line. The second staff includes trills (*tr*) and a dynamic marking of *p*, followed by *molto cresc.*. The third staff features a *ff* dynamic and a keyboard part labeled *Klav.*. The fourth and fifth staves are fingered exercises with fingerings 1-8 and 1-2. The sixth staff continues the exercise with fingerings 8-11. The seventh staff is marked *sempre pp* and includes a circled measure number 12. The eighth staff includes a circled measure number 13 and a *pp* dynamic. The ninth staff is marked *pizz.* and *sempre pp*, with a circled measure number 14. The tenth staff includes a *G.P.* (Grave) section with a circled measure number 1 and a keyboard part labeled *Klav.*

Violine.

11 Klav. (15) arco sul G

pp legato

8

4

(16) *ppp*

poco

a poco cresc.

(17) *f* *più cresc.* *ff*

dim.

perdendosi pp

12 Klav. (18) *pizz.* *p*

21 Klav. (19)

Violine.

pizz. 9 *Vcello.*

arco (20)

sempre pp

1

sf

(21) *sf*

ppp

(22) *cresc.* - - - *molto*

cresc. - - - *ff* *attacca*

Violine.

Finale.
Allegro maestoso.

mit ganzer Bogen -

1 1 3
sempre ff
 länge
 1 2.
 rit. - - - 2 a tempo
sempre ff
 ff
 3 a tempo
 dim. e rit. - - - p
 f a tempo p
 tr p molto cresc. ff rit. - dim. pizz.
 arco
 espress. poco cresc. - - - p molto cresc. - -
 5 f
 6 ff ff
 7 a tempo
 ff p dolce

Violine.

The musical score for Violin, page 9, is written in a key signature of three flats (E-flat major/C minor). It consists of ten staves of music. The first staff begins with a *cresc.* and *ff* dynamic, followed by a *rit.* marking. The second staff is marked *a tempo* and includes *poco dim.* and *molto cresc.* dynamics. The third staff contains a circled measure number 8 and a *ff* dynamic. The fourth staff has a circled measure number 9, a *fp* dynamic, and triplet markings (1, 2, 3, 1, 2, 3, 4). The fifth staff includes measure numbers 5, 6, and 1 through 9, with a *molto cresc.* dynamic. The sixth staff starts with a circled measure number 10 and a *fff* dynamic. The seventh staff has a circled measure number 11, a *fp* dynamic, and triplet markings (1, 2, 3, 1, 2, 3, 4, 5, 6). The eighth staff begins with a circled measure number 12, a *pp* dynamic, and trill markings (*tr*). The ninth staff continues with trills and a *rinz. ff* dynamic, ending with a circled measure number 13 and a *rit. - espress.* marking. The final staff starts with *e dim.*, a *pp sempre rall.* dynamic, and ends with a *ppp* dynamic and the initials *G.P.*

Violine.

Molto più lento.

ff con molto espress. e con tutta la forza

pp

pp *tr* *ff* *fp*

pp

ritornando poco a poco al

poco a poco cresc. **Tempo I.**

fp **Tempo I.** $\text{♩} = 112.$

fp

pp *molto cresc.* *f*

Vcello

ff

Vcello.

ff

dim. *sempre dim.*

(18) *a tempo*
rall. - *pp* 8 Vcello

pizz. 1 pizz. 1 pizz. 1 pizz. 1 pizz. 1

(19) arco
pp poco cresc. -

- *p* molto cresc.

(20) *f*

cresc. -

(21) *ff* *tr* *ff*

tr

rit. - (22) *a tempo*
dolce

cresc. - *ff*

rit. - *a tempo* rit. -

Violine.

(23) *a tempo*

ff *dim. - pp*

cresc. -

(24)

ff *dolce p*

cresc. -

rit. - *a tempo* *sempre ff*

(25) *molto rit.*

Molto più lento. $\text{♩} = 50.$ *Tempo I. $\text{♩} = 112.$*

ff

Più presto.

G. P.