

CINQ GRIMACES

POUR „UN SONGE D'UNE NUIT D'ÉTÉ“

Erik Satie (1866—1925)

Modéré

I

(Petite flûte)

Flûtes 1.
2.
3.
Hautbois 1.
2.
Cor anglais
Clarinettes 1.
en si b 2.
Bassons 1.
2.
Contrebasson

Musical score for woodwinds. The Flûtes (1, 2, 3) and Contrebasson parts are mostly rests. The Hautbois, Clarinettes (en si b), and Bassons parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

Cors en fa 1.
2.
Trompettes en ut 1.
2.
3.
Trombones 1.
2.
3.
Tuba

Musical score for brass instruments. The Cors en fa, Trompettes en ut, Trombones, and Tuba parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

Timbales

Musical score for timbales, marked with the note *Ré - do*.

Batterie Cymbales
6r. Caisse
Tambour (Tarolle)

Musical score for the battery, including Cymbales, 6r. Caisse, and Tambour (Tarolle). The Cymbales and 6r. Caisse parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Tambour part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

Violons 1.
2.
Altos
Celles
Contrebasse

Musical score for strings. The Violons (1, 2), Altos, Celles, and Contrebasse parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

Hb. 1.
2.
Clar. 1.
2.

Cors 1.
2.
Tromp. 1.
2.
3.
Tromb. 1.
2.
3.
Tuba

Timb.
Cymb.
Gr. C.
Tamb.

Vons 1.
2.
Alf.
Celles
Cb.

Fl. 1. 2. 3.

Bons. 1. 2.

p

p

c2

Cors 1. 2.

Tromp. 1. 2.

p

p

Gr. C.

Vons 1. 2.

Alt.

Cellos.

Cb.

p

p

Section 1 (Top):

- Fl.** (Flute): 7. and 2. parts. Dynamics: *f*, *a2*, *f*, *f*, *p*. Includes section markers **B** and **C**.
- Hb.** (Horn): 7. and 2. parts. Dynamics: *f*, *f*, *f*, *p*.
- Clar.** (Clarinet): 1. and 2. parts. Dynamics: *f*, *f*.
- Cors.** (Trumpet): 7. and 2. parts. Dynamics: *p*, *p*.
- Tromp.** (Trumpet): 1. and 3. parts. Dynamics: *f*, *f*, *f*.
- Tromb.** (Trombone): 1. and 3. parts. Dynamics: *f*, *f*, *f*.
- Tuba**: Dynamics: *p*.
- Timb.** (Timpani): Dynamics: *pp*.
- Cymb.** (Cymbal): Instruction: *Frapper avec la mailloche*. Dynamics: *f*, *f*, *laisser vibrer*.
- Gr.C.** (Gong/Cymbal): Dynamics: *p*.
- Tamb.** (Tambourine): Dynamics: *p*, *f*.

Section 2 (Bottom):

- Vons** (Violins): 7. and 2. parts. Dynamics: *p*, *f*, *pizz.*, *arco*, *p*.
- Alt.** (Alto): Dynamics: *p*, *f*, *pizz.*, *arco*, *p*.
- Celles** (Violas): Dynamics: *nondiv.*, *p*, *f*, *pizz.*, *p*.
- Cb.** (Cello): Dynamics: *p*, *f*, *pizz.*, *arco*, *pp*.

Fl. 2/3

Hb. 1/2

Cor. ang.

Clar. 1/2

Bass. 1/2

Contreb.

Cors 1.

7.

2.

Tromp. 3.

Tromb. 1.

2.

Timb.

Gymb.

Gr. C.

Tamb.

Vons 1.

2.

Alt.

Celles

Cb.

1. Fl.
2. 3.
Hb. 2.
Cor. ang.
Clar. 7.
2.
Bons 7.
2.
Contreb.

7. 2.
3. Tromp.
Tuba
Sourcline

Cymb.
Gr. C.
Tamb.

7.
2. Vons
Alt.
Celles
Cb.

II

Peu vite *a2*

Fl. 2/3 *f* *p* *f*

Hb. 2/2

Clar. 2/2 *a2* *f* *a2*

Bons 2/2 *f*

Cors. 2/2 *a2* *f*

en fa

Tuba *f*

Timb. *en fa-sib* *f*

Gmb. *ff* *f*

Gr. C. *ff* *f*

Tamb. *ff*

Peu vite

Vons 1. *div.*

2. *P_{div.}* *p*

Alt. *p*

Celles

Cb. *pizz.*

A

Fl. 2. 3.

Hb. 1. 2.

Clar. 1. 2.

Bons 1. 2.

p

a2

f

Tromp. 1. 2. 3.

Tromb. 1. 2. 3.

f

Sourdine

ôtez la sourd.

f

Timb.

Cymb.

Gr. C.

Tamb.

en sol-sib

p

A

Vons 1. 2.

Alt.

Celles

Cb.

Sourdine

ôtez la sourd.

p

f

f

f

arco

f

Fl. 2.
3.

Hb. 7.
2.

Cor. angl.

Clar. 7.
2.

Bons 7.
2.

Contreb.

Cors 7.
2.

Tromp. 7.
2.
3.

Tromb. 7.
2.
3.

Timb.

Cymb.

Gr. C.

Tamb.

Vons 7.
2.

Alt.

Celles

Cb.

Plus lent

Fl. 2.
3.

Hb. 2.
2.

Cor. angl.

Bons 1.
2.

Contreb.

Cors 1.
2.

Tromp. 1.
2.
3.

Tromb. 1.
2.
3.

Tuba

Timb.

Cymb.

Gr. C.

Vons 1.
2.

Alt.

Celles

Cb.

a2
p

f

f *ff*

a2
p

a2
f *ff*

sourdine
p

f *ff*

laisser vibrer

Plus lent
div. Sourdine
pp

glissé
f

glissé
f

2° corde
f

ppizz.
p

III

Modéré

Fl. 7. 2.

Clar. 7. 2. *ensib*

Bass 7. 2.

Corn 7.

Tromp. 7.

Timb. *ensib* *f* *Sec*

Cymb.

Gr. C.

Tamb. *f* *tr*

Modéré

Vons 7. 2.

Alt.

Cellos

Cb.

Fl. 1. 2. *a2*
Clar. 1. 2. *a2*
Bons 1. 2. *f*
Cymb.
Gr. C. *f*
Tamb. *p*
Vons 1. 2. *f*
Alt.
Celles *p pizz*
Cb.

Plus lent

Fl. 1. 2. *f*
Clar. 1. 2. *f*
Bons 1. 2. *f*
Cors. 1.
Tromp. 1. *f*
Cymb.
Gr. C.
Tamb. *tr*
Vons 1. 2. *(Rude)*
Alt.
Celles *arco*
Cb.

Au temps 1°

Fl. 1. 2. *a2*
p

Clar. 1. 2.

Bons 1. 2.

Cor. 1.

Tromp.

Timb. *f* *sec*

Cymb. *avec une baguette de timbale* *tr* *p*

Gr. C.

Tamb. *tr*

Violons 1. 2. *Sourdine* *p* *arco: sur la touche*

Alt. *pp* *arco: sur la touche*

Cellules

Cb. *pp*

IV

Temps de Marche

The musical score is divided into two systems. The first system includes Flutes (Fl.), Horns (Bons), Cors en fa, Trumpets (Tromp.), Timpani (Timb.), Cymbals (Cymb.), Grand Cymbal (Gr. C.), and Tambourine (Tamb.). The second system includes Violins (Vons), Alto (Alt.), Celli (Celles), and Contrabass (Cb.).

Flutes (Fl.): 7. and 2.3. parts. The 7. part has a whole rest. The 2.3. part has a whole rest.

Horns (Bons): 7. and 2. parts. Both parts play a rhythmic pattern of eighth notes starting in the second measure, marked *p léger*.

Cors en fa: 7. and 2. parts. Both parts have whole rests.

Trumpets (Tromp.): 7. and 3. parts. The 7. part starts with a dynamic of *f* and plays a melodic line. The 3. part has a whole rest. Both parts end with a *Sourd.* (Sordano) effect.

Timpani (Timb.): *en ut - sib*. Plays a rhythmic pattern of eighth notes, marked *p*.

Cymbals (Cymb.): 2. part. Has a whole rest.

Grand Cymbal (Gr. C.): 2. part. Plays a rhythmic pattern of eighth notes, marked *p*.

Tambourine (Tamb.): 2. part. Has a whole rest.

Violins (Vons): 7. and 2. parts. Both parts play a melodic line starting in the second measure, marked *p léger* and *(arco)*.

Alto (Alt.): 2. part. Has a whole rest.

Celli (Celles): 2. part. Has a whole rest.

Contrabass (Cb.): 2. part. Has a whole rest.

7. Fl. *a2* *f*

2. 3. *p*

Hb. 7. *p*

Cor angl. *p*

Clar. 7. 2. *a2*

Bons 7. 2. *p*

Cors 7. *f*

7. 2. *ôtez la sourd.*

3. *ôtez la sourd.*

Tuba *p*

Timb. *p*

Gymb.

Gr. C.

Tamb. *f*

7. Vons

2. *f*

Alt. *sourdine* *ôtez la sourd.*

Celles. *sourdine* *ôtez la sourd.*

Cb. *p*

A

Fl. 1. 2. 3.

Clar. 1. 2.

Bons. 1. 2.

Tromp. 1. 2. 3.

Tuba

Timb.

Cymb.

Gr. C.

Tamb.

Violins 1. 2.

Alt.

Cellos

Cb

p *f* *a2* *pizz.*

V

Modéré

Fl. 1. *p*
2. *p*
3. *p*

Clar. 1. *p*
2. *p*
ensib

Bons 1. *p*
2. *p*

Detailed description: This system contains the first three staves of the orchestral score. The Flute part (Fl.) has three staves (1, 2, 3) with a dynamic marking of *p*. The Clarinet in B-flat (Clar. ensib) has two staves (1, 2) with a dynamic marking of *p*. The Bassoon (Bons) has two staves (1, 2) with a dynamic marking of *p*. The music is in 2/4 time and features a melodic line with slurs and accents.

Cors 1. *p*
en fa

Tromp. 1. *p*
en ut
2. *p*
3. *p*

Tromb. 1. *p*
2. *p*
3. *p*

Tuba *p*

Detailed description: This system contains the next four staves. The Horns in F (Cors en fa) have one staff with a dynamic marking of *p*. The Trumpets in C (Tromp. en ut) have three staves (1, 2, 3) with a dynamic marking of *p*. The Trombones (Tromb.) have three staves (1, 2, 3) with a dynamic marking of *p*. The Tuba has one staff with a dynamic marking of *p*. The music is in 2/4 time and features a melodic line with slurs and accents.

Timb.

Cymb.

Gr.C.

Tamb. *p*

Detailed description: This system contains the next three staves. The Timpani (Timb.) has one staff. The Cymbals (Cymb.) have one staff. The Gong (Gr.C.) has one staff. The Tambourine (Tamb.) has one staff with a dynamic marking of *p*. The music is in 2/4 time and features a rhythmic pattern with trills and accents.

Modéré

Vons 1. *p*
2. *p*
div. (arco)

Alt. *p*
div. (arco)

Celles *p*

Cb. *p*

Detailed description: This system contains the next three staves. The Violins (Vons) have two staves (1, 2) with a dynamic marking of *p* and the instruction *div. (arco)*. The Viola (Alt.) has one staff with a dynamic marking of *p* and the instruction *div. (arco)*. The Cellos (Celles) have one staff with a dynamic marking of *p*. The Double Bass (Cb.) has one staff with a dynamic marking of *p*. The music is in 2/4 time and features a rhythmic pattern with trills and accents.

7. Fl. *a2*

2. 3.

Cors 7.

Tamb. *tr*

7. Vons

2.

Alt.

Celles

Cb.

7. Fl. *a2*

2. 3.

Cors 7.

7. Tromb. *Sourdine*

2. *Sourdine pp*

3. *Sourdine pp*

Tuba *pp*

Tamb. *tr*

7. Vons

2.

Alt. *unis. pp*

Celles

Cb. *pp*

Clar. 1.
Bons 1. 2.
Cors 2.
Tromp. 1.
Tromb. 1.
Gr. C.
Tamb.
Vons 1. 2.
Alt.
Celles
Cb.

Clar. 1.
Tromp. 1.
Tamb.
Vons 1. 2.
Alt.
Celles
Cb.

Clar. 7. *pp*

Tromp. 7. *pp*

Tamb. *tr*

Vons 1. *p*

Vons 2.

Alt. *div. p*

Celles *p*

Cb. *arco pp*

Fl. 2. *p*

Clar. 7.

Trp. 7.

Timb. *p* *tr* *sec*

Cymb.

Gr. C. *p* *f*

Tamb. *mf* *f*

Vons 1. *pp*

Vons 2. *pp*

Alt. *pp*

Celles *unis* *f* *pp*

Cb. *pizz. arco pp*

WEAG.