

Graupner, Christoph (1683-1760) BRD DS Mus.ms 436/25
Johl dem der den Herren fürchtet, und auf seinen/a/2 Hauß/
z Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.5.p.
Tr./1728.

A handwritten musical score page featuring two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It contains measures of music with various note heads and rests. The bottom staff is also in common time and has a key signature of one flat (B-flat). It contains measures of music with eighth-note patterns. The word "Wohl" is written near the end of the bottom staff.

Autograph Juni 1728. 35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

15 St.: C,A(2x),T,B(2x),vl 1,2,vla,vln/vag (3x),bc,ob 1,2.
je 1 Bl., bc 2 Bl.

Alte Sign.: 161/25. Text: Johann Conrad Lichtenberg, 1728.



Da s. p. K.

F. A. G. M. Jun¹ 1728.

Mus 436/25

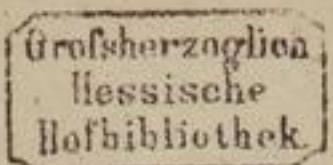
Hoff zum zw. im Samm. füsst, 55

ibid.

25.

F. (22) N

Partitur
20^{te} J. 1728.



Dr. S. P. F.

F.A.S.G. M. Jun 1 1778.

九
十

A handwritten musical score for orchestra and choir, featuring six staves of music. The top two staves are for strings (Violin I, Violin II, Viola, Cello), the third is for double bass, the fourth for woodwinds (Flute, Clarinet, Bassoon), and the bottom two are for brass (Trombone, Tuba). The score includes lyrics in German, such as "Herr Jesu Christ, wir danken dir", and dynamic markings like "stark", "langsam", and "mit Feuer". The manuscript is written on aged paper.



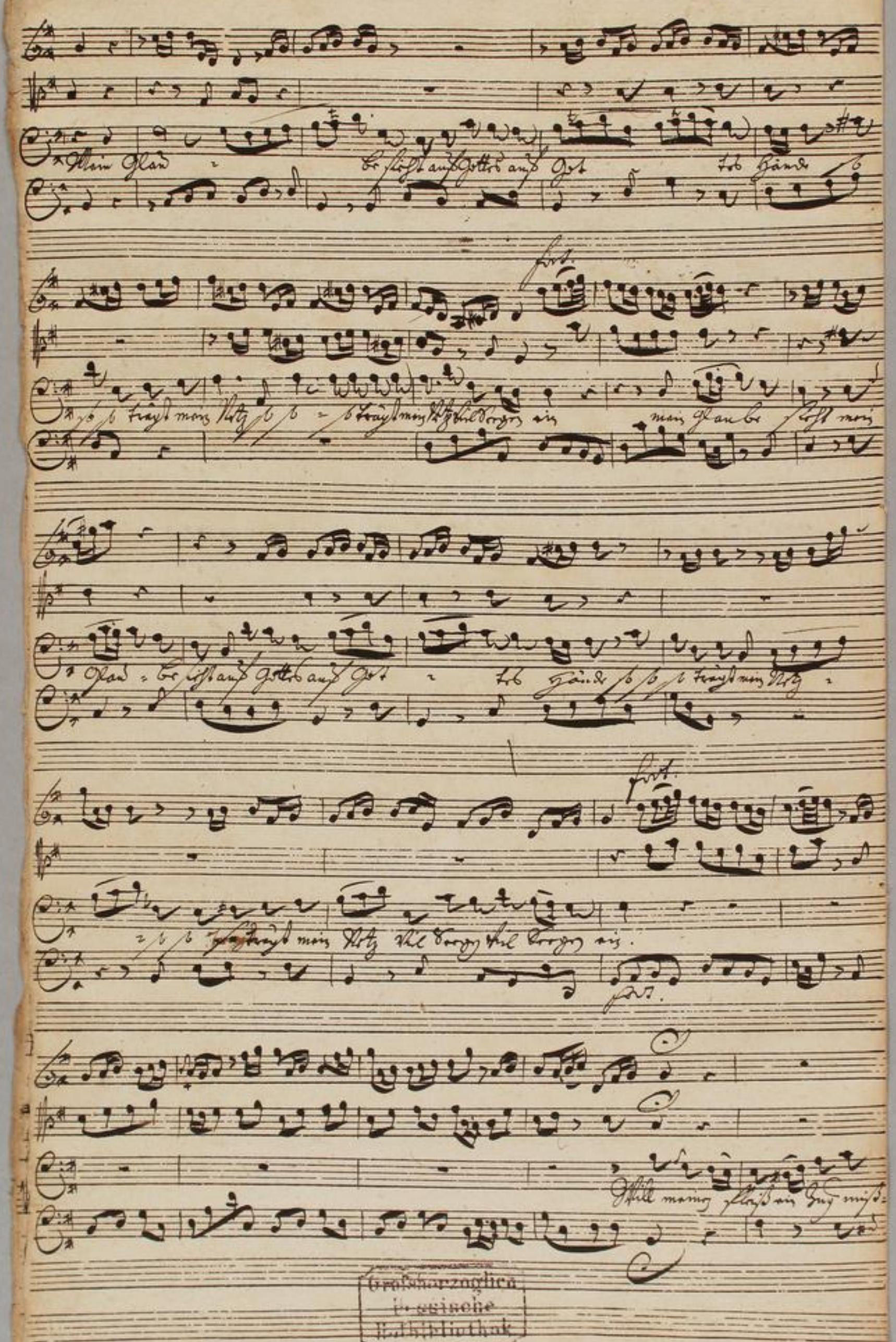
This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines, representing pitch and rhythm. The music is divided into measures by vertical bar lines. There are several groups of notes in each measure, separated by short horizontal dashes. The notation is highly rhythmic, with many eighth and sixteenth note patterns. Some notes have small horizontal strokes extending from them. The paper has a textured, slightly mottled appearance with some foxing or staining.

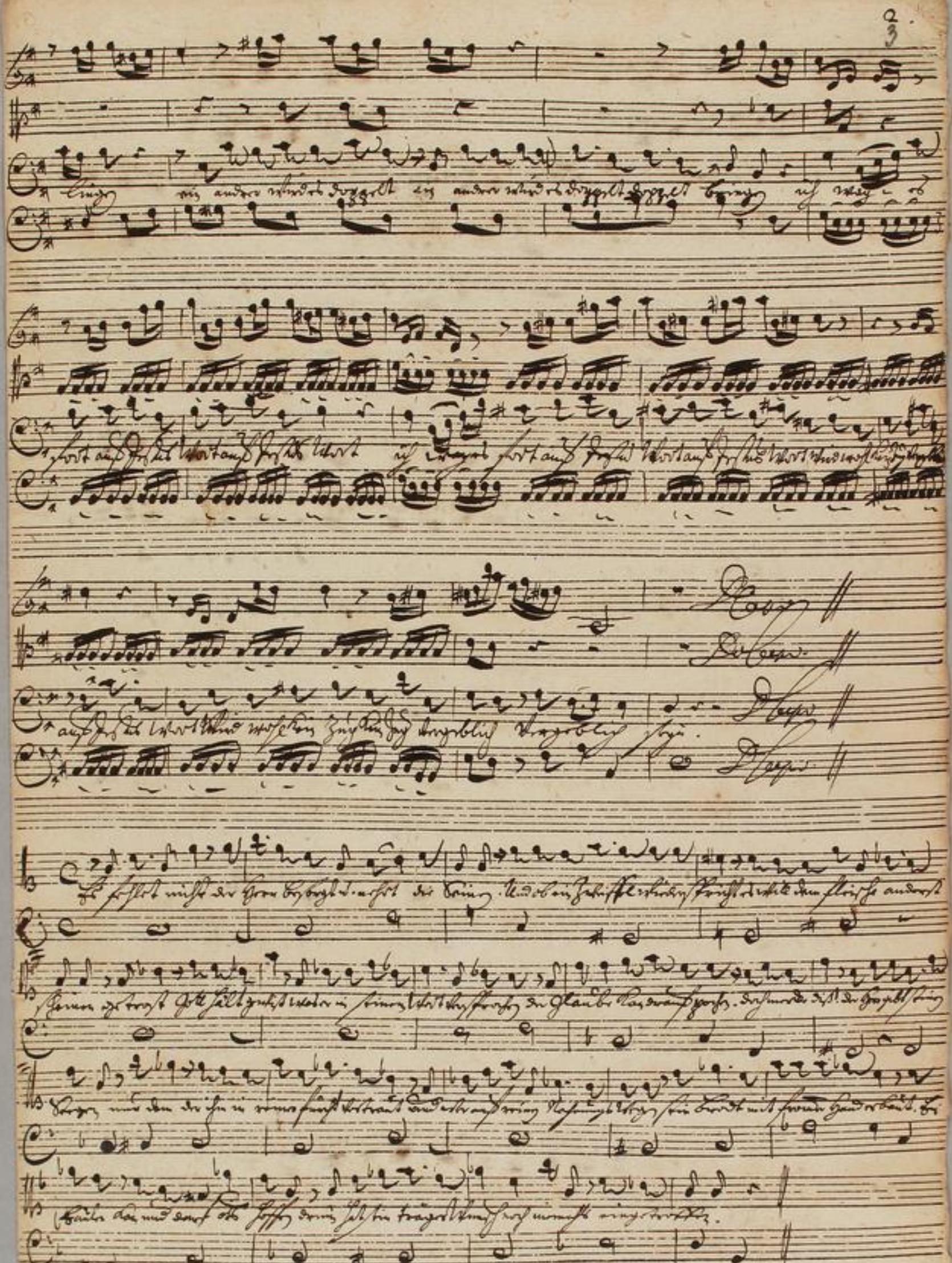




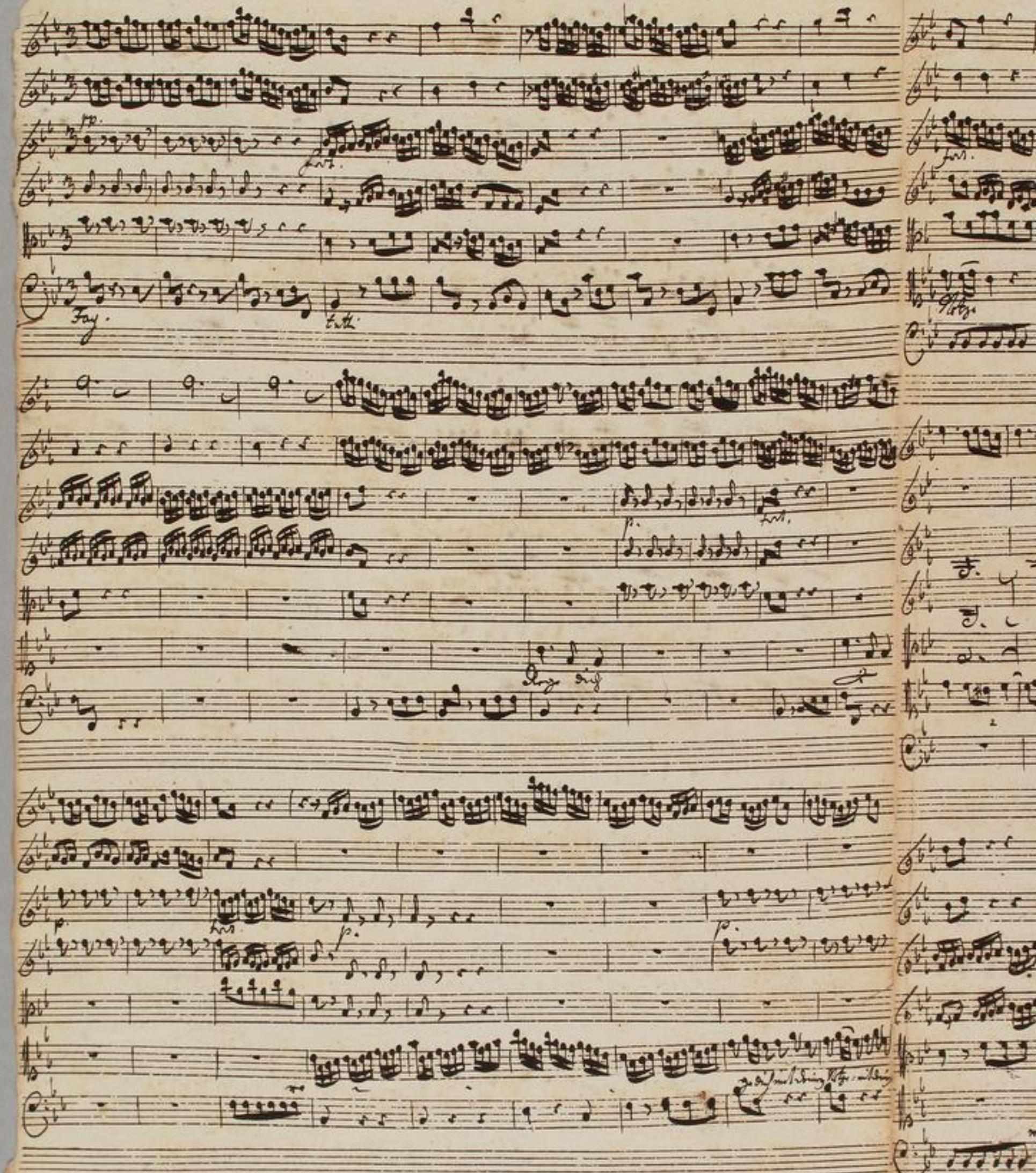
A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music continues from the previous page. The bass part includes lyrics in German. The page concludes with a double bar line and repeat dots.

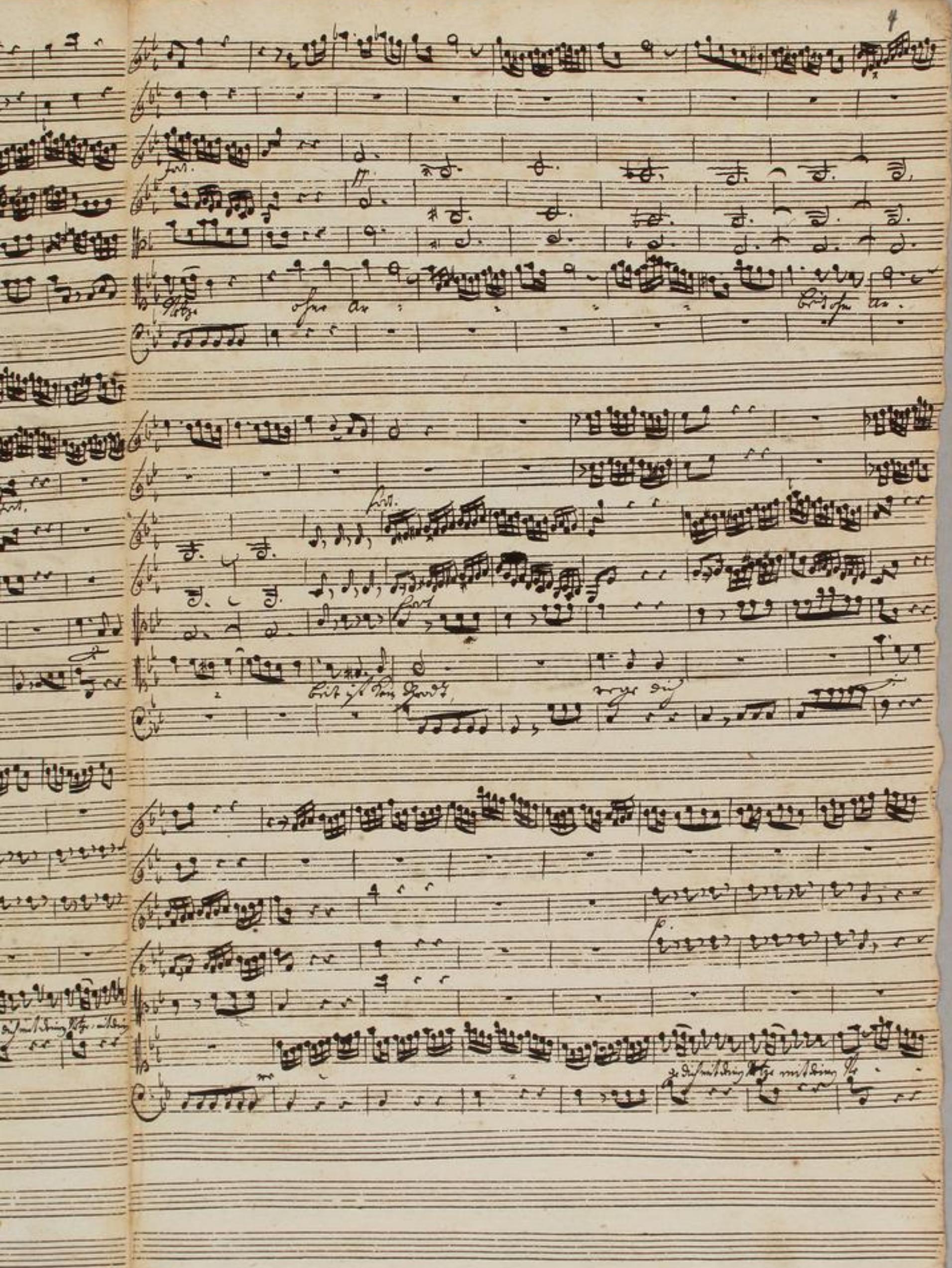
A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music continues from the previous page. The bass part includes lyrics in German. The page concludes with a double bar line and repeat dots.

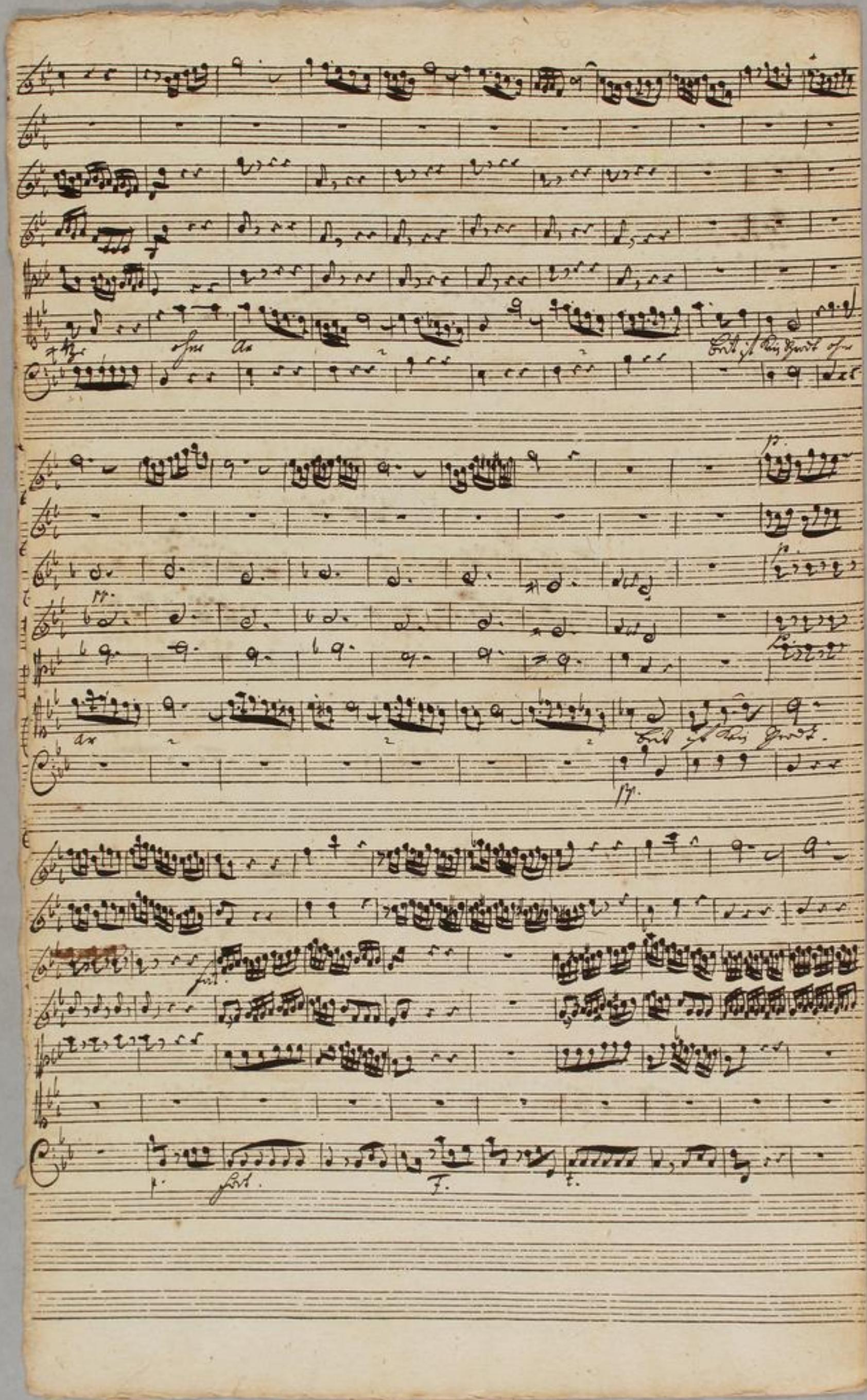




Großherzogliche
Klassische
Hausbibliothek.







Carla händ' mich san

mindest abn bisch gau

in Sonnenstrahlen

fin den frun von der jahre

wir mög den Frühling füßen

Urfassungszugaben
Hessische
Landesbibliothek

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts have vertical bar lines, while the continuo part has horizontal bar lines. The vocal parts begin with a forte dynamic. The lyrics are written in German, with some words underlined. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Handwritten lyrics:

- Wie du willst, so will ich
dich nicht lassen, und du gibst mir
die Freiheit, die ich will.
- Jetzt lasst mich nicht mehr
lasse mich nicht mehr, bis du mich
auf dem Friedhof aufgestellt hast.
- Cind
- der Zorn ist ein Feind des Menschen,
der Mensch ist ein Feind des Zorns.
- der Zorn ist ein Feind des Menschen,
der Mensch ist ein Feind des Zorns.
- der Zorn ist ein Feind des Menschen,
der Mensch ist ein Feind des Zorns.
- der Zorn ist ein Feind des Menschen,
der Mensch ist ein Feind des Zorns.





Ooh Deo Glora

7

ibit.

25.

Hoff dem wir der Herrn singt,
und and seine.

a

z Hantb.

z Violin

Viola

Cants

Alto

Tenor

Bass

D. s. p. L.
Pur.

c
Cordino.



Continuo

Stoff dem.

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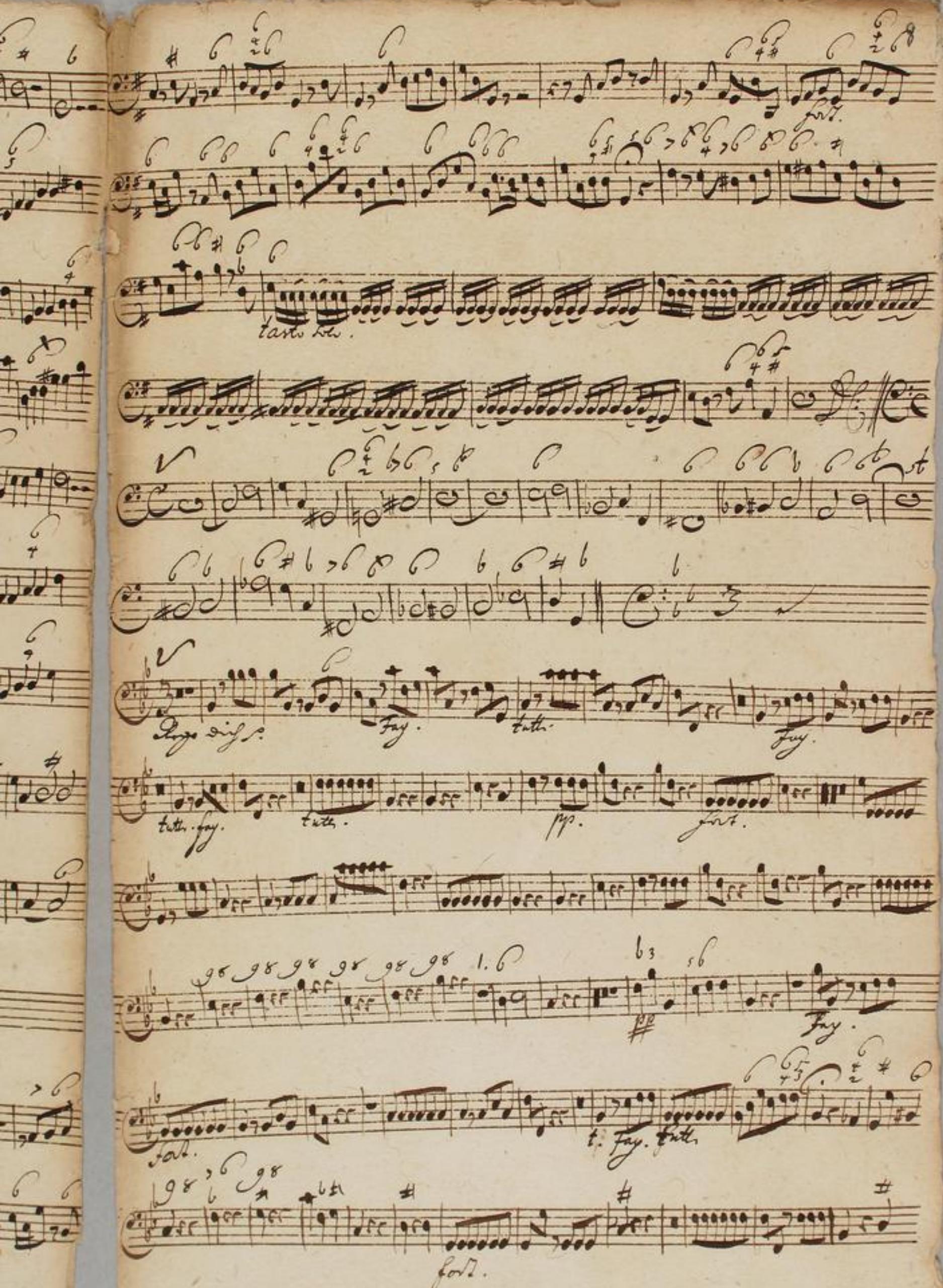
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<p



A handwritten musical score for orchestra and piano. The score consists of six staves of music. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo marking of $\text{P} \#$. The subsequent five staves are for the orchestra, each starting with a bass clef. The first orchestra staff includes dynamic markings f , fors. , and fors. . The second staff contains the text "d. Harpoff c". The third staff has a tempo marking of Adagio . The fourth staff includes the text "Adagio". The fifth staff features a tempo marking of Andante . The sixth staff ends with a double bar line and repeat dots.



Violino. I^{mo}

九

400

H. J. C. G. tutti

十一

9

A handwritten musical score consisting of six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are basses. The music includes various note heads, rests, and dynamic markings like 'tutti' and 'ff'. The manuscript is written in black ink on white paper.

A handwritten musical score for 'Recital' by Max Glanz. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains sixteenth-note patterns. The title 'Recital' is written at the top left, followed by 'tacet'. Below the staves, the name 'Max Glanz' is written.

A musical score page showing a single staff of music in G major, common time. The staff begins with a sharp sign indicating the key signature. The music consists of sixteenth-note patterns, primarily eighth-note pairs followed by sixteenth-note pairs. The dynamic marking "pp" (pianissimo) is placed below the staff. The page number "1" is visible at the bottom right.

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The key signature is one sharp, and the time signature is common time. The notation includes various note heads, stems, and bar lines, with some markings like a fermata over a note.

A handwritten musical score page featuring a single staff with six measures. The key signature is F major (one sharp). The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note group. The third measure consists of eighth-note pairs. The fourth measure features eighth-note pairs followed by a sixteenth-note group. The fifth measure contains eighth-note pairs. The sixth measure has eighth-note pairs followed by a sixteenth-note group.

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of music. The notation includes various note heads, stems, and bar lines.

A page of handwritten musical notation on five-line staves. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a sharp sign (F#) and a common time signature (C). The second staff begins with a sharp sign (F#) and a common time signature (C). The third staff begins with a sharp sign (F#) and a common time signature (C). The fourth staff begins with a sharp sign (F#) and a common time signature (C). The fifth staff begins with a sharp sign (F#) and a common time signature (C).

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a double bar line and the instruction "Drapo //".

Recital
fascet



A handwritten musical score for piano and voice. The score consists of twelve staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The remaining ten staves are for the voice, indicated by a soprano clef. The music is written in common time. Measure 1 starts with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. Measures 2-4 show a continuation of the piano's eighth-note pattern, with the vocal line entering in measure 3. Measure 5 features a piano dynamic of 'piano' and a vocal dynamic of 'forte'. Measures 6-8 show a continuation of the piano's eighth-note pattern, with the vocal line entering in measure 7. Measure 9 shows a piano dynamic of 'piano' and a vocal dynamic of 'forte'. Measures 10-12 show a continuation of the piano's eighth-note pattern, with the vocal line entering in measure 11.

H. t. Violino 2^o

Alte ihm.

t.

10

Unison:

Main glaubt.

sorte

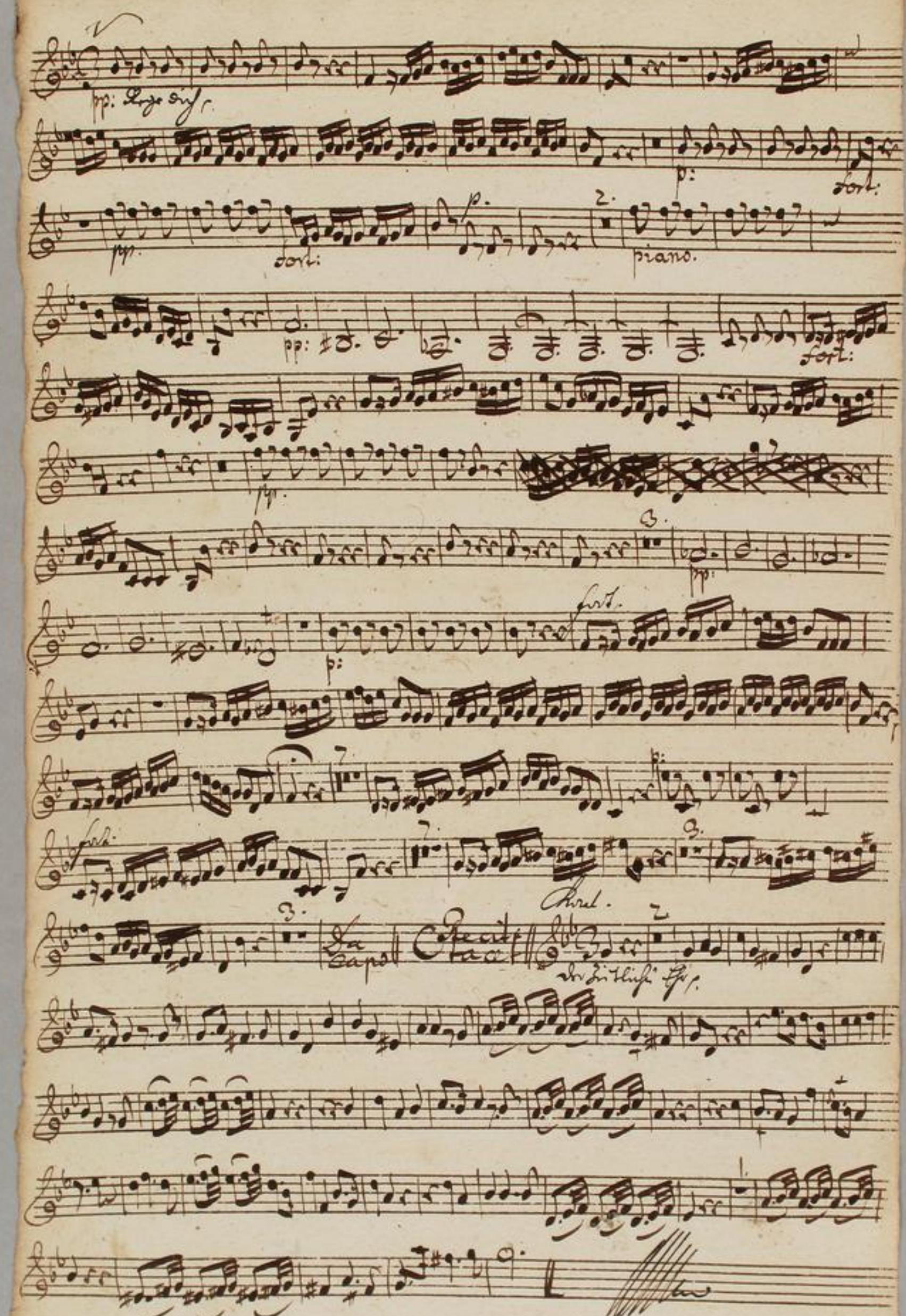
sorte

Scapo

Recitat: laet

Volti

This page contains ten staves of handwritten musical notation for violin. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in ink: 'Alte ihm.' at the top left, 't.' twice, '10' at the top right, 'Unison:' below the first staff, 'Main glaubt.' below the second staff, 'sorte' twice below the third and fourth staves, 'Scapo' below the eighth staff, 'Recitat: laet' below the ninth staff, and 'Volti' below the tenth staff. The manuscript is on aged paper with some staining.



Viola.

11



A handwritten musical score page featuring five staves of music. The first staff begins with a bass clef and a common time signature, followed by a forte dynamic (F). The second staff starts with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The lyrics "Harp Recitat// tacer" are written above the third staff. The word "Chor." is written above the fourth staff. The word "der Sonnenh. Lp." is written above the fifth staff.



Violone.

12

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system begins with a dynamic of 'p' (pianissimo) and includes lyrics in German: 'Kloster zum', 'Mein Glaube p.', and 'fin.'. The second system begins with a dynamic of 'f' (fortissimo) and ends with a repeat sign and a new section starting with 'C: e'. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.



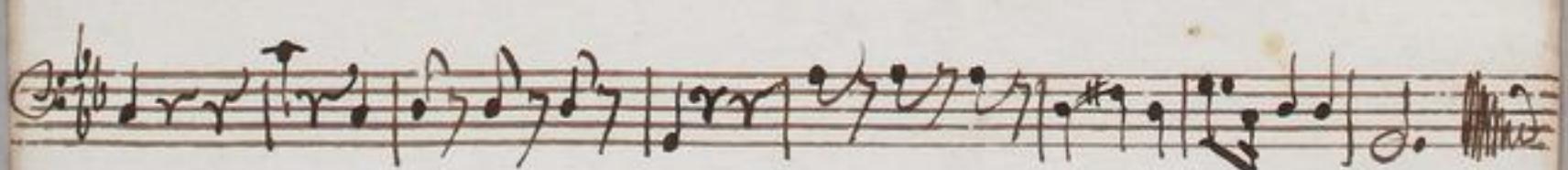
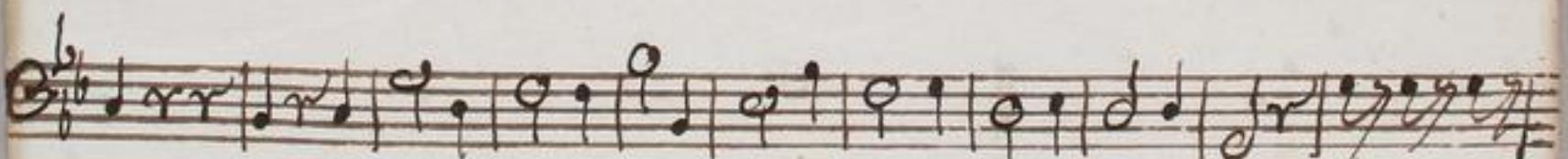
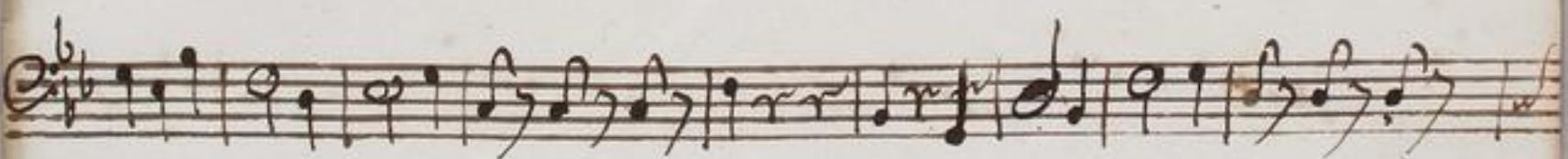
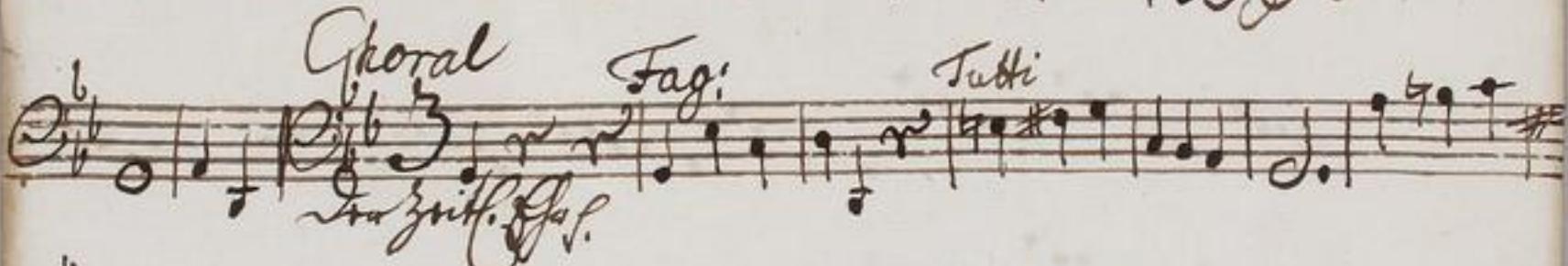
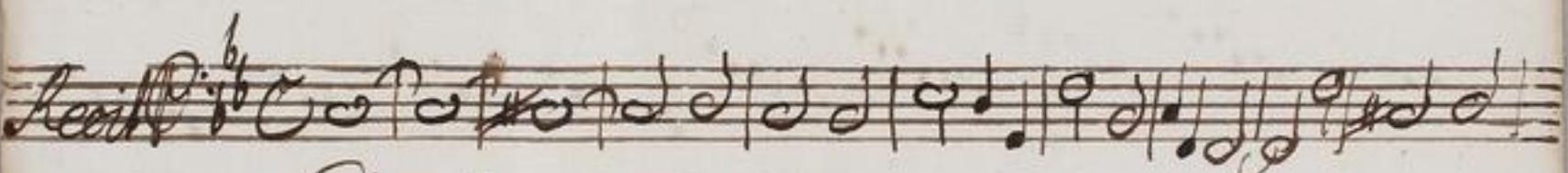
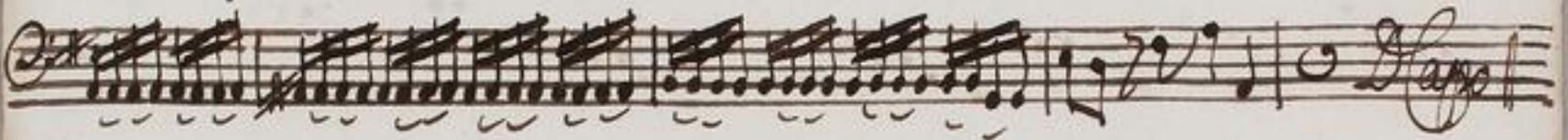
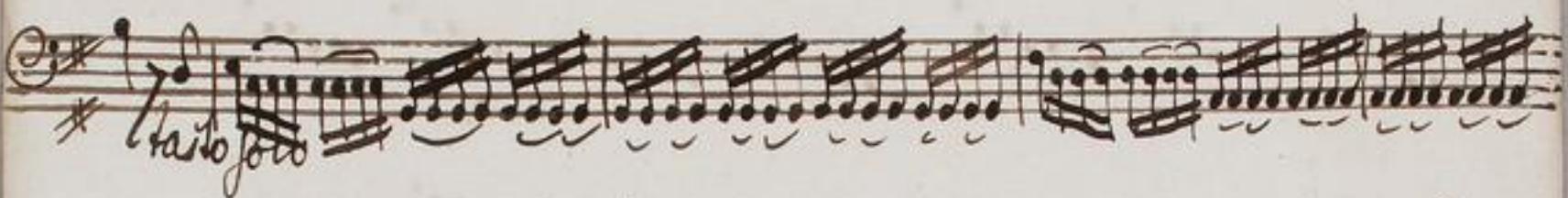
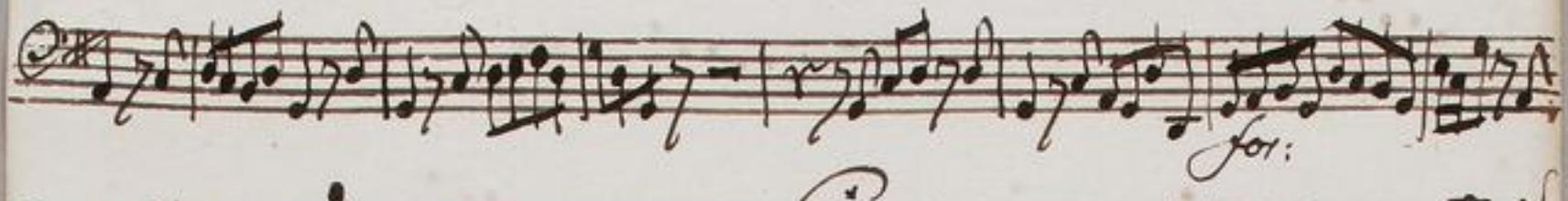
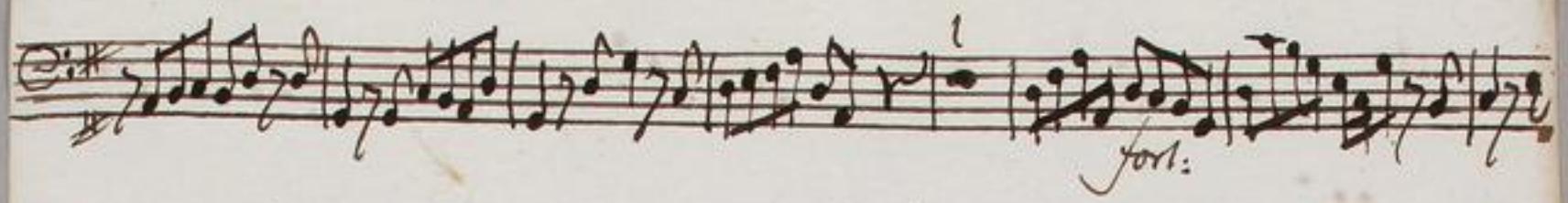
Violone.

13

Wohl drang.

Aria P. Maria Glaubt. Volh. Sub.





Violone.

74



Hautbois. i.

15

Aug. euf.

Kapo III



Choral.



Hautbois. 2.

16

26.

27.

piano.

Capo II

Recitativ 1

Violin

ff

legg.





Canto.

10.

14

B2 Wolf - - - - - wolf um wolf - - - - - wolf

A page from a handwritten musical score. The top half shows a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music consists of six measures of eighth-note patterns. The bottom half contains lyrics in German: "Am lieben Sonnen - am finstern Leben sonnen - am finstern". The handwriting is cursive and expressive.

- firs - tet man s'fimm'ngen an s'fimm'ngen gr -

- - - - - *bald Vomor finde Ar* - - - - -

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The lyrics are written below the notes in German: " - bist wölf dir in fäst ab güt wölf dir - wölf dir in fäst ab güt".

Recitationis||aria|| C: 7/4 | W W V V D D G G V V | D D
tacet tacet. C festi missarum beatorum misteriis. Amen.

A page from a handwritten manuscript featuring a musical score and lyrics. The music is written on two staves using a unique system of dots and vertical strokes. The lyrics are written in a cursive Gothic script below the staves. The first line of lyrics reads: "Und ob am Zweifel wir uns feiern".

13 Gott soll gewiß noch ein finnen, Wer uns froßen der Glaube

Handwritten musical score for organ, page 10, showing measures 11-12 and lyrics:

Can stand posen. Vögl nicht d'ß, wir Gott gibts keinem Programm

Im Kreis in einer fröhlichen Runde anstimmen Hafenn

1. Hoffen kann ich sein triges Wimß noch niemals eingetroffen.



Alto

18

Tutti

Alto.

19

Stoff d'ne S.

Reich ist der Herr zu uns in unsrer Not, der HERR will uns befreien.
Zudem sind Herzen nach mancher That danach überzeugt Gottes. Er wird die
nichts Zeit, wann wir ein Zug geübt haben soll, wie wichtig nur auf
seine Hände schaue. Er wird geübt haben,
wir sind dabei nicht bald von dem Abschlaß der Freiheit, so erhebt
uns Gott = = Er läßt auf Gott auf Gott
= - so kann, so, so, so tragt mein Gott, so, so, so tragt mein
Herr nicht lange hin main Glau - Er läßt, main Glau - Er
läßt auf Gott auf Gott = - so kann, so, so, so tragt mein
Herr - so, so, so tragt mein Herr lange hin, so, so, so
main. Will nun noch fließen Zug um Zug,



Ein andern wirds Doggelt, ein andern wirds Doggelt, Doggelt
 Brings, ich wags noch auf Jesab Wort, auf Jesab Wort
 ich wags noch auf Jesab Wort, auf Jesab Wort wird wohl sein
 Zug hingeblich, auf Jesab Wort wird wohl sein Zug hingeblich
 glich, sangre Rijgmo

Recit. *C* *G* *A* *B* *D* *F* *E*
 Ich gibt Gott über alle, *B* *C* *D* *E* *F* *G* *H*
 Gottes Sohn, *B* *C* *D* *E* *F* *G* *H* zu Jesu lege, der auf das
C *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*
 ist dir gewahrt. *C* *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*
 jemand hier bei Hilt an Jesab Wille, *C* *D* *E* *F* *G* *H* *I* *J* *K* *L* *M* *N* *O* *P* *Q* *R* *S* *T* *U* *V* *W* *X* *Y* *Z*
 auf, als auf sein Hochzeitsfeste

Choral

Tenore

20

Wölf um Wölf - wöl dem Lämmer - - um fängt
Lämmer - - um fängt um an seinem Auge auf seinem Auge
gr - - - - sat Lämmer A - - - -
um an seinem Lämmer A - - - -
- - bei wölf dir - In fängt güt wölf dir wölf dir In fängt güt.

Recitativa Recitativa Recital
tacet tacet facet facet taret

In zärtlich fü will ich gern indessen In wöl mir nur Ich ewig ge-
gewesen haben ewig haben fast das Lämmer leben hättet Ich
will ich dir mein Lämmer Gott



Tutti

Basso.

Cant. Alt.

Wohl dir woe — du wohldu da da
Zur — zu füsst, dor du zur = zu füsst
nir du zur = zu, nir du zur füsst u. auf zu
wag, auf hin weg go —, u. auf hi = u. weg, auf
hinc wag geft dien hand an = = = = = =
du wißt dich u. dien hand an = = = = = =
= = = = = = bid wofl dir du hast so gut wofl dir woe
dir, wofl dir du hast so gut.



Basso.

21

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time. The lyrics are in German, written below the notes. The score consists of two systems of music.

System I:

- Soprano:** The first staff starts with a forte dynamic. The lyrics include "Wohl dem der Herr im Hause ist", "der Herr hilft mir zu fürgest", "der Herr hilft mir zu fürgest", and "der Herr hilft mir zu fürgest".
- Alto:** The second staff continues the melody. The lyrics include "der Herr hilft mir zu fürgest", "der Herr hilft mir zu fürgest", and "der Herr hilft mir zu fürgest".
- Bass:** The third staff begins with a forte dynamic. The lyrics include "der Herr hilft mir zu fürgest", "der Herr hilft mir zu fürgest", and "der Herr hilft mir zu fürgest".

System II:

- Soprano:** The fourth staff starts with a forte dynamic. The lyrics include "der Herr hilft mir zu fürgest", "der Herr hilft mir zu fürgest", and "der Herr hilft mir zu fürgest".
- Alto:** The fifth staff continues the melody. The lyrics include "der Herr hilft mir zu fürgest", "der Herr hilft mir zu fürgest", and "der Herr hilft mir zu fürgest".
- Bass:** The sixth staff begins with a forte dynamic. The lyrics include "der Herr hilft mir zu fürgest", "der Herr hilft mir zu fürgest", and "der Herr hilft mir zu fürgest".

Janie so so so trägt mir Ech - so so so trägt mir Ech nie
 Singen wird Tugend im Will mein fleiß ein Zug miß
 hingen am andern windet Doppelt Doppelt hingen
 in wagn - ab fortan fayns Werk in wagn - ab fortan fayns
 Werk an fayns Werk wird mich kein Zug vergabt und Jesu
 Werk wird mich kein Zug kein Zug vergabt vergabt seyn.

Recitatif Recitatif
tacer faces tacer

In zittlichn Ge will ich gen entheben in welch misse ich
 ewigen gewissen das du erworben hast in bestem Leben
 bitten lost das bitt ich dich mein Herr und Gott

Basfo.

22