

Paul Dukas La Peri

VIOLONCELLES

Lent

Sourdine 2 3 4 5 6 7

Violoncelle staff with notes and dynamics *pp* and *ppp*. The staff is in G major and 6/8 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Piano accompaniment staff with notes and dynamics *pp* and *ppp*. The staff is in G major and 6/8 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

En animant

Tutti

ARCO

Violoncelle and piano accompaniment staves with notes and dynamics *mf espress.*. The staff is in G major and 6/8 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

UNIS.

Violoncelle and piano accompaniment staves with notes and dynamics *p*. The staff is in G major and 6/8 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2

Violoncelle and piano accompaniment staves with notes and dynamics *p* and *1° PIZZ.*. The staff is in G major and 6/8 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Au mouvt

cresc.

PIZZ.

Ôtez la Sourdine

2

Violoncelle and piano accompaniment staves with notes and dynamics *sf*. The staff is in G major and 6/8 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

VIOLONCELLES

Cor Angl. 3 *mf espress.* *ARCO* *PIZZ.* *p*

più f espress. *fp cresc.* *fp*

4 *PIZZ.* *poco f* *PIZZ.* *poco f* *cresc.*

VIOLONCELLES

p

ARCO

5 Animez
DIV. en 3

p cresc..

ARCO

p cresc..

ARCO

p cresc..

Un peu élargi

ff

mf

ff

mf

ff

mf

Retenu

6 Mouvt du début (un peu moins lent)

cresc..

rit. dim.

p — *pp*

cresc..

rit. dim.

p — *pp*

cresc..

rit. dim.

p — *pp*

VIOLONCELLES

Musical notation for the first system of the cello part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is marked *ff* *molto espress.* and includes a *V* (vibrato) marking above the first measure of the treble staff.

Musical notation for the second system of the cello part, continuing from the first system. It features two staves with the same key signature and time signature. A *V* marking is present above the first measure of the treble staff.

Musical notation for the third system of the cello part. It features two staves with the same key signature and time signature. A *V* marking is present above the first measure of the treble staff.

Musical notation for the fourth system of the cello part. It features two staves with the same key signature and time signature. The music is marked *ff*. The system includes a double bar line and various fingering numbers (1, 2, 3, 4) above the notes.

8 Serrez légèrement

Musical notation for the fifth system of the cello part. It features a single bass clef staff. The music is marked *ff* and includes a *V* marking above the first measure. A *UNIS.* (unison) marking is present above the staff.

Musical notation for the sixth system of the cello part. It features a single bass clef staff. The music is marked *dim.* (diminuendo) and includes a *V* marking above the first measure.

En calmant

Musical notation for the seventh system of the cello part. It features two staves: a treble clef staff and a bass clef staff. The music is marked *DIV.* (divisi) and includes a *V* marking above the first measure of the treble staff.

VIOLONCELLES

Plus élargi
UNIS. *p* Cédez *dim.* En retardant davantage

DANSE Modéré, avec souplesse (♩.:46 du début un peu plus animé en avançant

PIZZ. *dolce*
DIV. *ARCO*

poco cresc.

cresc. *PIZZ.* *sempre poco f dim.*
PIZZ.

poco f dim. *poco f dim.* *poco f dim.* *mf espress.*
ARCO *ARCO*

b2. *PIZZ.* *poco f dim.* *poco f dim.* *poco f dim.* *poco f dim.*
PIZZ.

VIOLONCELLES

ARCO
mf espress.
ARCO
mf espress.

1

Detailed description: This system shows the first two staves of the piece. Both are marked 'ARCO'. The upper staff begins with a melodic line in G major, marked 'mf espress.'. The lower staff provides a harmonic accompaniment. A first ending bracket labeled '1' spans the final two measures of the system.

UNIS.
mf espress. *pp*

11

Detailed description: This system begins with the instruction 'UNIS.' and continues with the melodic line from the first system. It includes a measure marked with a box containing the number '11'. The dynamic markings transition from 'mf espress.' to 'pp'.

cresc. *pp*

Detailed description: This system continues the melodic line with a 'cresc.' marking and ends with a 'pp' dynamic.

cresc.

Detailed description: This system continues the melodic line with a 'cresc.' marking.

Un peu plus animé ♩.: 52

DIV. en 3

p espress. *cresc.* *p cresc.*

p espress. *cresc.* *p cresc.*

p espress. *cresc.* *p cresc.*

Detailed description: This system marks the beginning of a 'Un peu plus animé' section. It features a triple division ('DIV. en 3') and consists of three staves. The dynamics are marked 'p espress.' and 'cresc.', with a 'p cresc.' marking at the end of the system.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Detailed description: This system continues the triple division. The dynamics progress from 'mf' to 'cresc.' and finally to 'f'. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLES

12

PIZZ.
mf PIZZ.
cresc.
mf

sempre PIZZ.
cresc
pp dolciss.
ARCO
pp sost. dolciss.

Animez un peu par degrés
ARCO
cresc.
pù f

cresc.
cresc.
rin fz
rin fz

f PIZZ.
f ARCO
f PIZZ.
f ARCO

VIOLONCELLES

13 Assez vif

ff dim. dim.

En calmant (sans ralentir le mouvt principal)

3 viles Soli
p marcato p marcato p
Les autres PIZZ. pp dolciss.
cresc. espress. cresc. espress. cresc. espress.

più f più f più f

14 Serrez un peu

Cédez légèrement

PIZZ. f dim. f dim.

VIOLONCELLES

Comme précédemment

3 vlles Soli ARCO

p
ARCO
ARCO
ARCO
pp
Les autres UNIS. PIZZ.

più f
più f
più f
pp

Serrez un peu

PIZZ.

Cédez légèrement

Tous DIV. *f* *dim.*
f *dim.*
PIZZ.

14^{bis}

Animez par degrés

UNIS. ARCO

p espress. cresc.
poco più f
4 V

VIOLONCELLES

Violoncelle staff 1: Treble clef, 13/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a 4-measure slur over the final four notes.

Violoncelle staff 2: Treble clef, 13/8 time signature, key signature of three sharps. Dynamics: *f*, *f*, *mf cresc.*

Violoncelle staff 3: Treble clef, 13/8 time signature, key signature of three sharps. Dynamics: *f espress.*

Piano accompaniment 1: Treble and bass clefs, 13/8 time signature, key signature of three sharps. Includes markings: *PIZZ.*, *DIV.*, *f*, *f*, *f*, *f*.

15 Plus lent

Violoncelle staff 4: Treble clef, 13/8 time signature, key signature of three sharps. Includes marking: *UNIS.* Dynamics: *mf cresc.*

Violoncelle staff 5: Treble clef, 13/8 time signature, key signature of three sharps. Dynamics: *mf*

De plus en plus animé

Piano accompaniment 2: Treble and bass clefs, 13/8 time signature, key signature of three sharps. Includes markings: *PIZZ.*, *DIV.*, *f*, *cresc.*, *ff*.

Piano accompaniment 3: Treble and bass clefs, 13/8 time signature, key signature of three sharps. Dynamics: *f*, *cresc.*, *ff*

VIOLONCELLES

ARCO
f *espress.*
ARCO

UNIS.
f

16 **Un peu plus vif**
PIZZ.
DIV. *più f* *f* *cresc.* *ff*
più f (h)

f *cresc.* *ff*
(h) (h)

UNIS. **Serrez** **17** *ARCO*
sempre PIZZ. *f* *cresc.* *sem.* *pre.*

18 **Cédez un peu**
ff

Au mouvt
ff

Cédez
ff

VIOLONCELLES

Au mouvt

En retardant graduellement

ff espress. molto

19 Plus lent

DIV. *dim..* - - - - *cresc. .*

Lent
Sur la Touche

poco f dim. *pp*

UNIS. 1 seul par pupitre

ppp

19^{bis} Très lent, expressif et soutenu
1^{er} Pupitre Sourdine

pp
Les autres, 1 seul par pupitre
ppp

cresc. poco *cresc. poco*

Ôtez la Sourdine
Pos. ord^{re}

VIOLONCELLES

En animant un peu **Cédez** **Animez** **Cédez**

Pos. ordre

Tous DIV. *cresc. rinfz* *dim. cresc.* *fp* Chevalet

cresc. rinfz *PIZZ.* *ARCO* *p dim.*

Au mouvt **Cédez** **Animez** **20** **Lent**

Pos. ordre *p* *cresc. rinfz* *PIZZ.* *fp* *ARCO* *2e moitié* *ppp sempre*

p *cresc. rinfz* *dim.*

1re moitié *ppp*

Cédez **21** *Toutes* **Au mouvt**

pp DIV. *pp*

Retenu **Au mouvt**

Sur le Chevalet Pos ordre *pp* *pp*