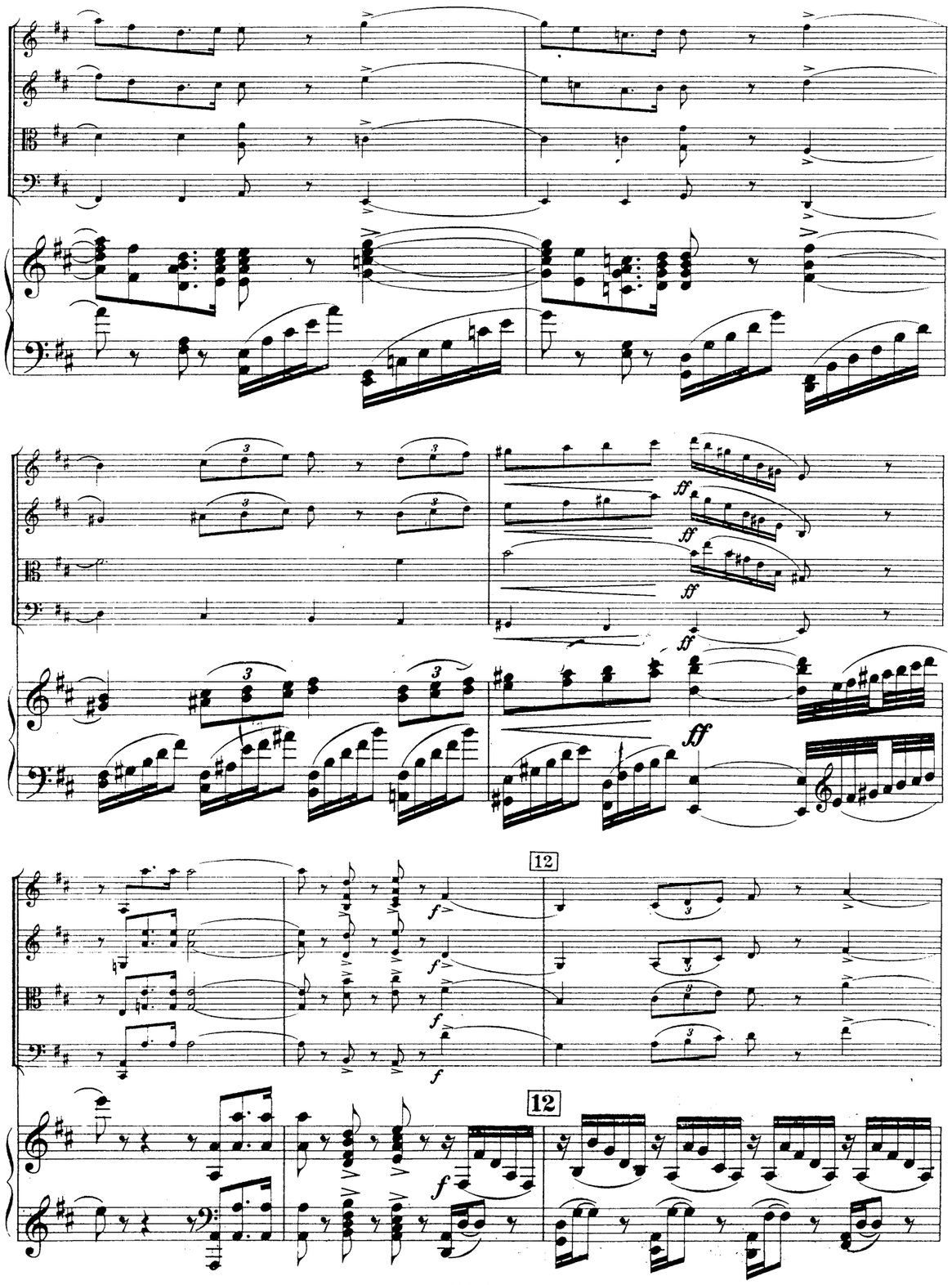
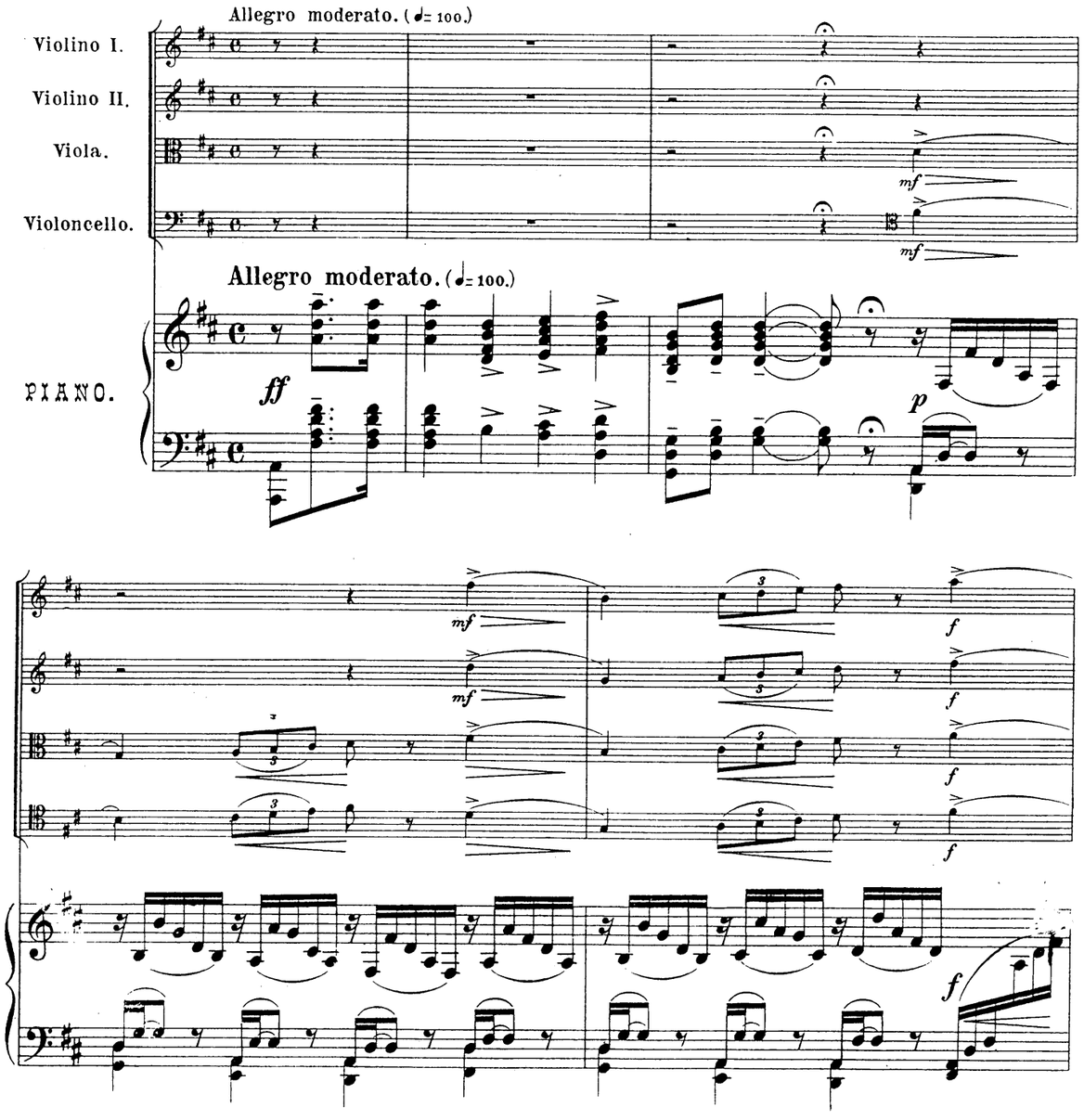


QUINTUOR

pour Piano, 2 Violons, Alto et Violoncelle.

I.

A. ARENSKY, Op. 51.



Propriété de l'éditeur

P. Jurgenson à Moscou et Leipsic.

Pomposo molto maestoso

f

cre

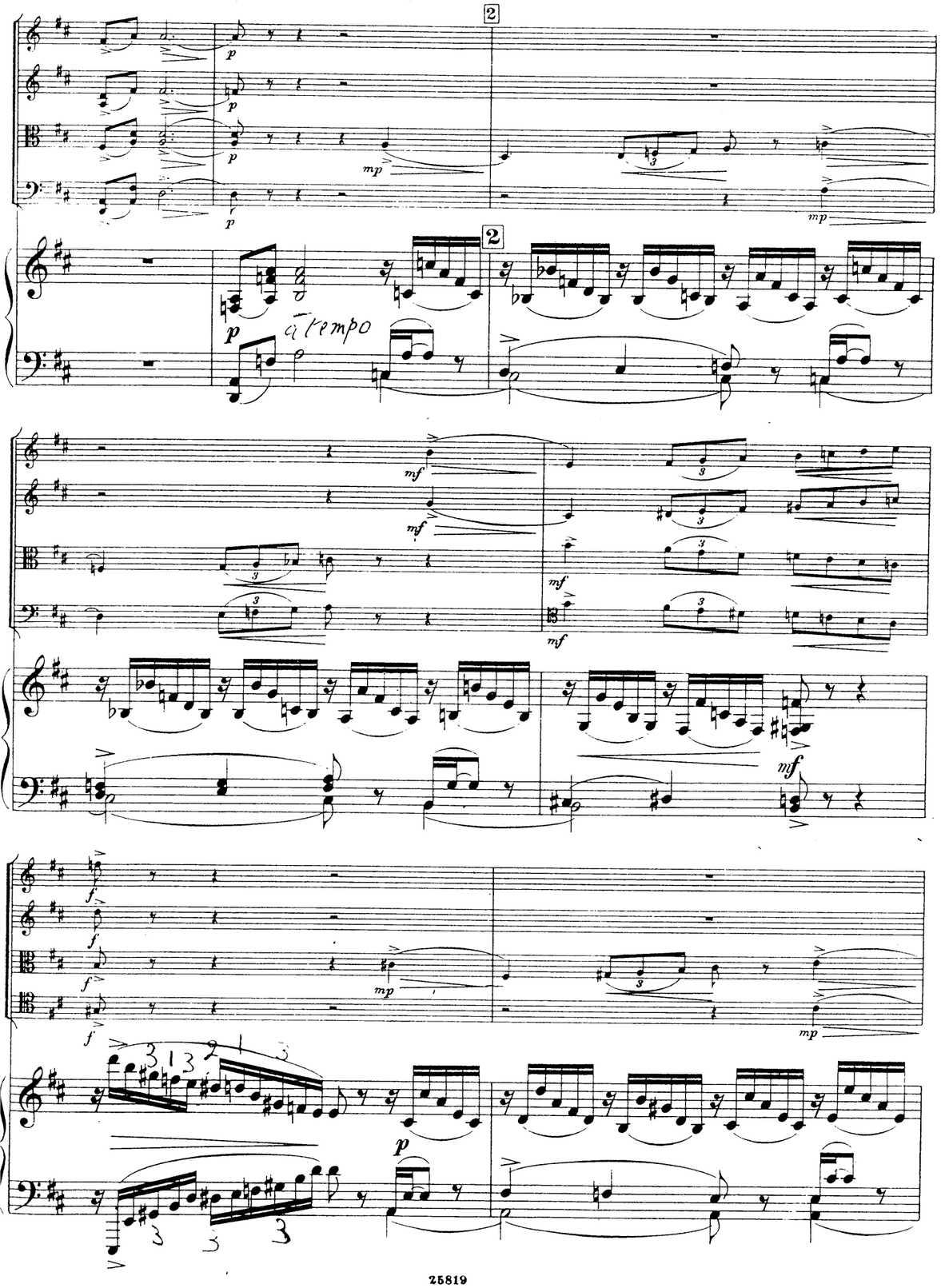
scen

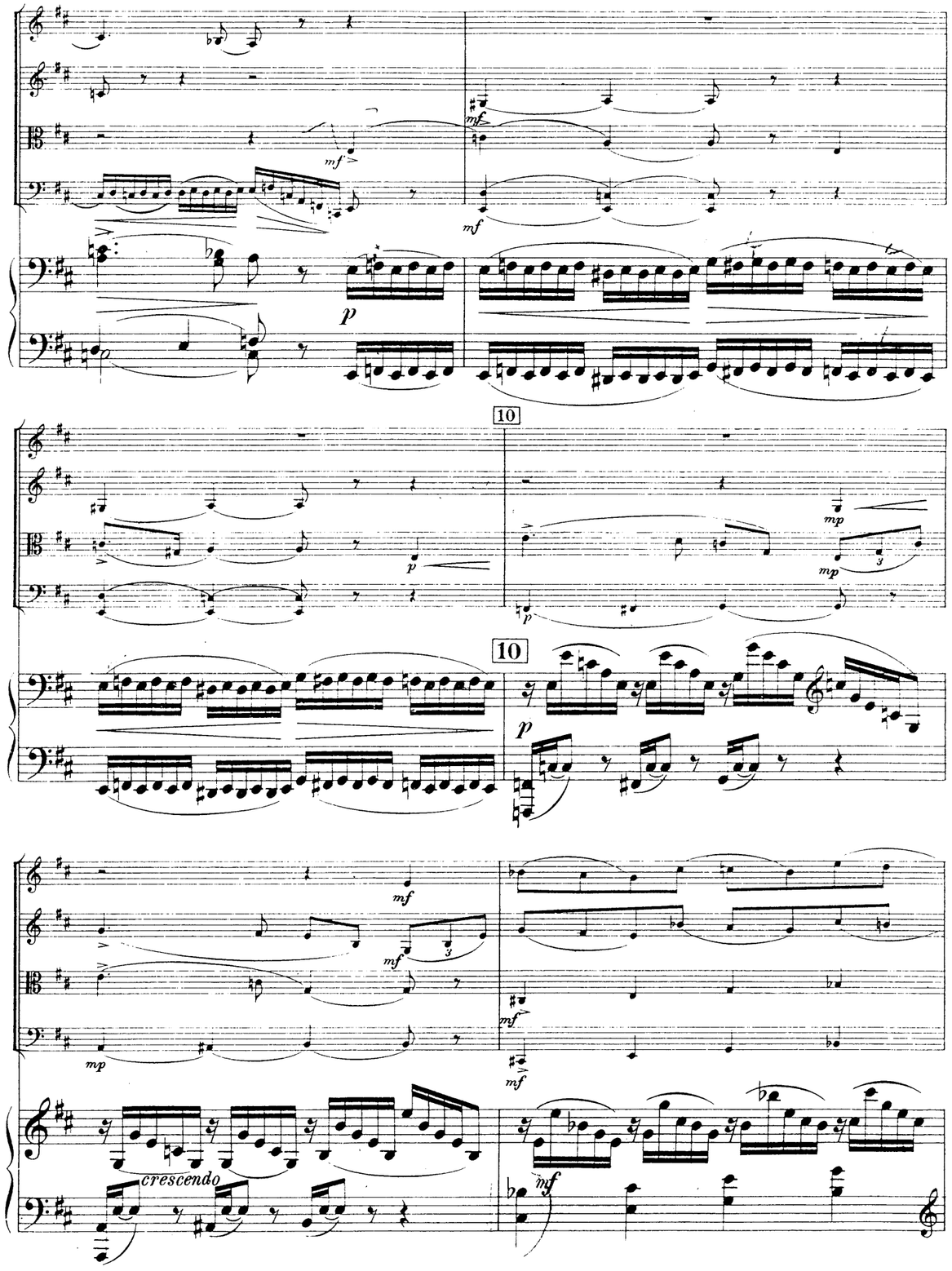
do

mf

mp

Poco rall

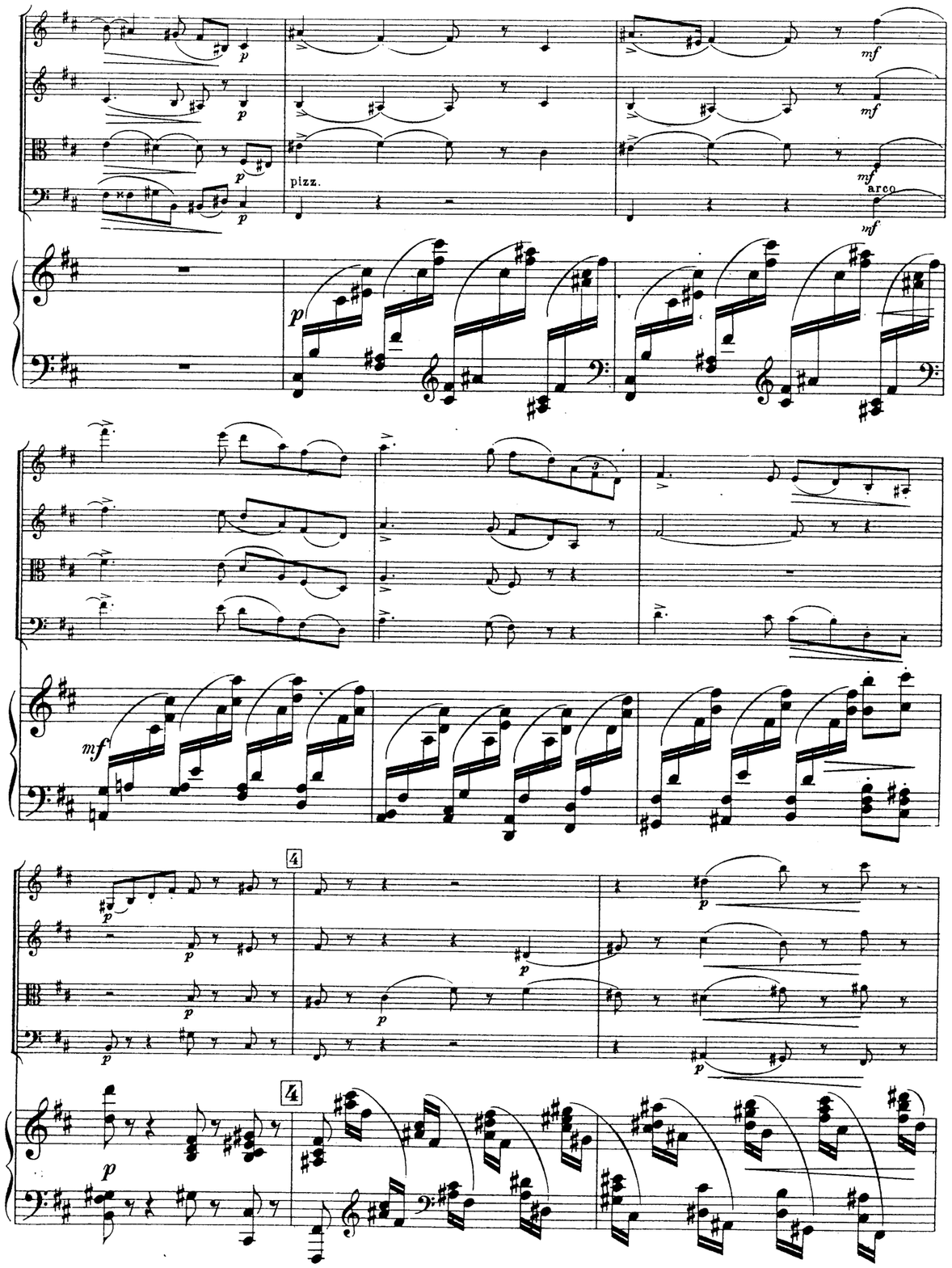

2
a tempo
2

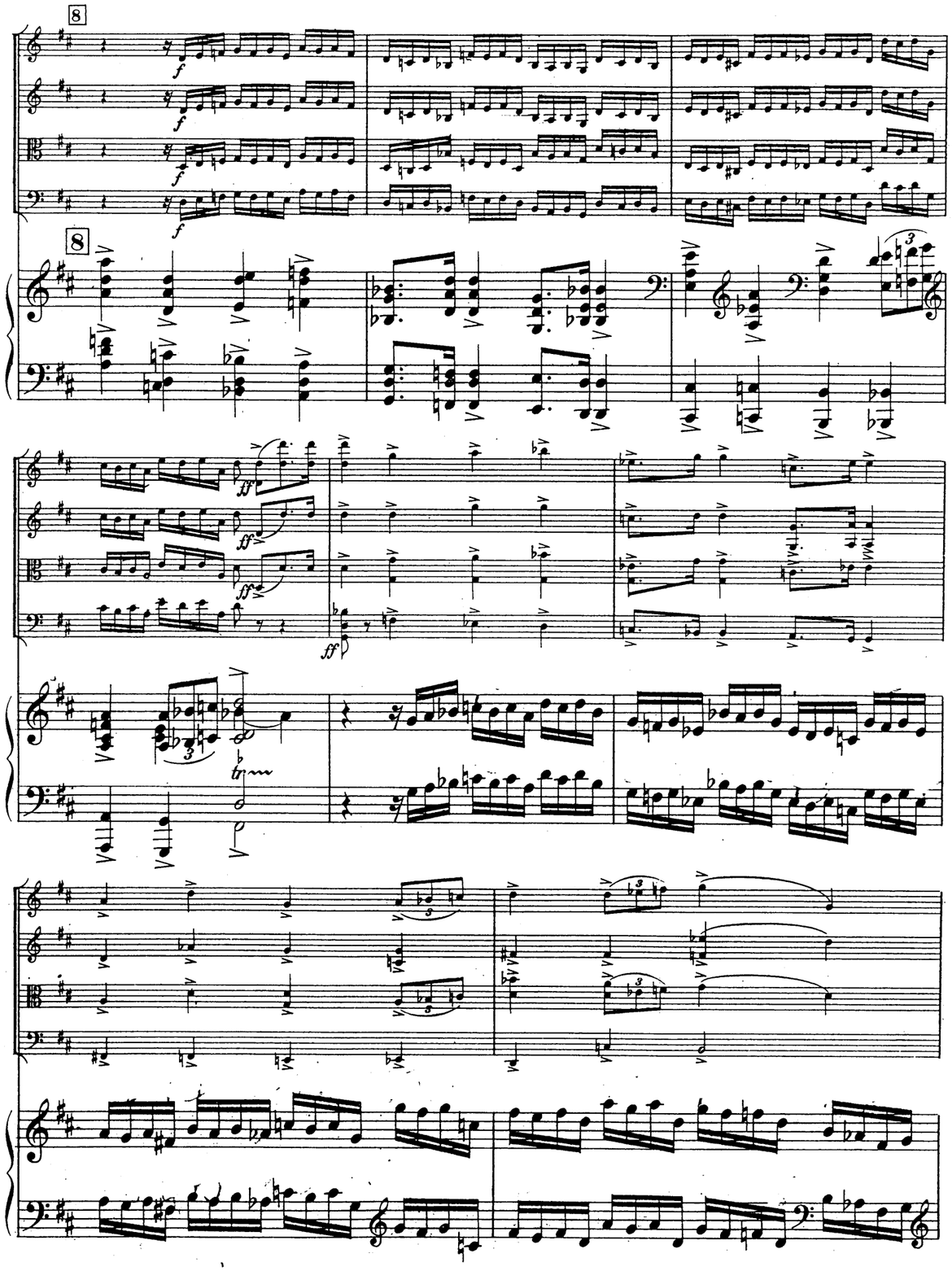

10
10
crescendo

9 Tempo I.

pizz.

arco


pizz.
arco
4
4


8
8

Più mosso.

Più mosso.

5 a tempo

a tempo

a tempo

a tempo

5

a tempo mf

ff

ff

ff

6

p

mp

6

p

pp

mf

7

mp

pp

p

pp

mp

7

mf

arco

pizz.

8

8

13

13

pizz.

arco

arco.

7

pizz.

7

ritard.

dim.

6 Tempo di Valse. (𝅗𝅥.= 76.)

pizz.

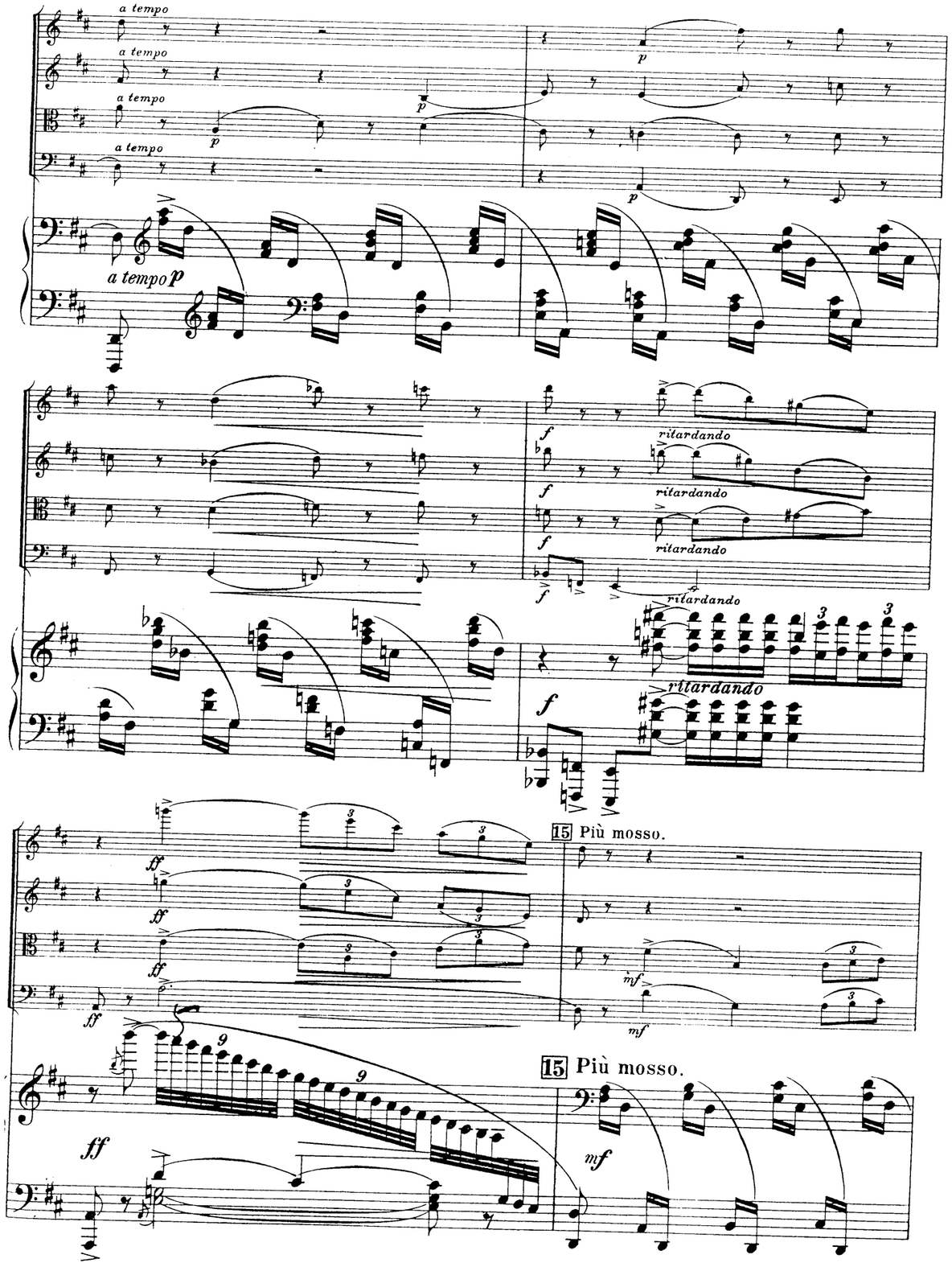
mf

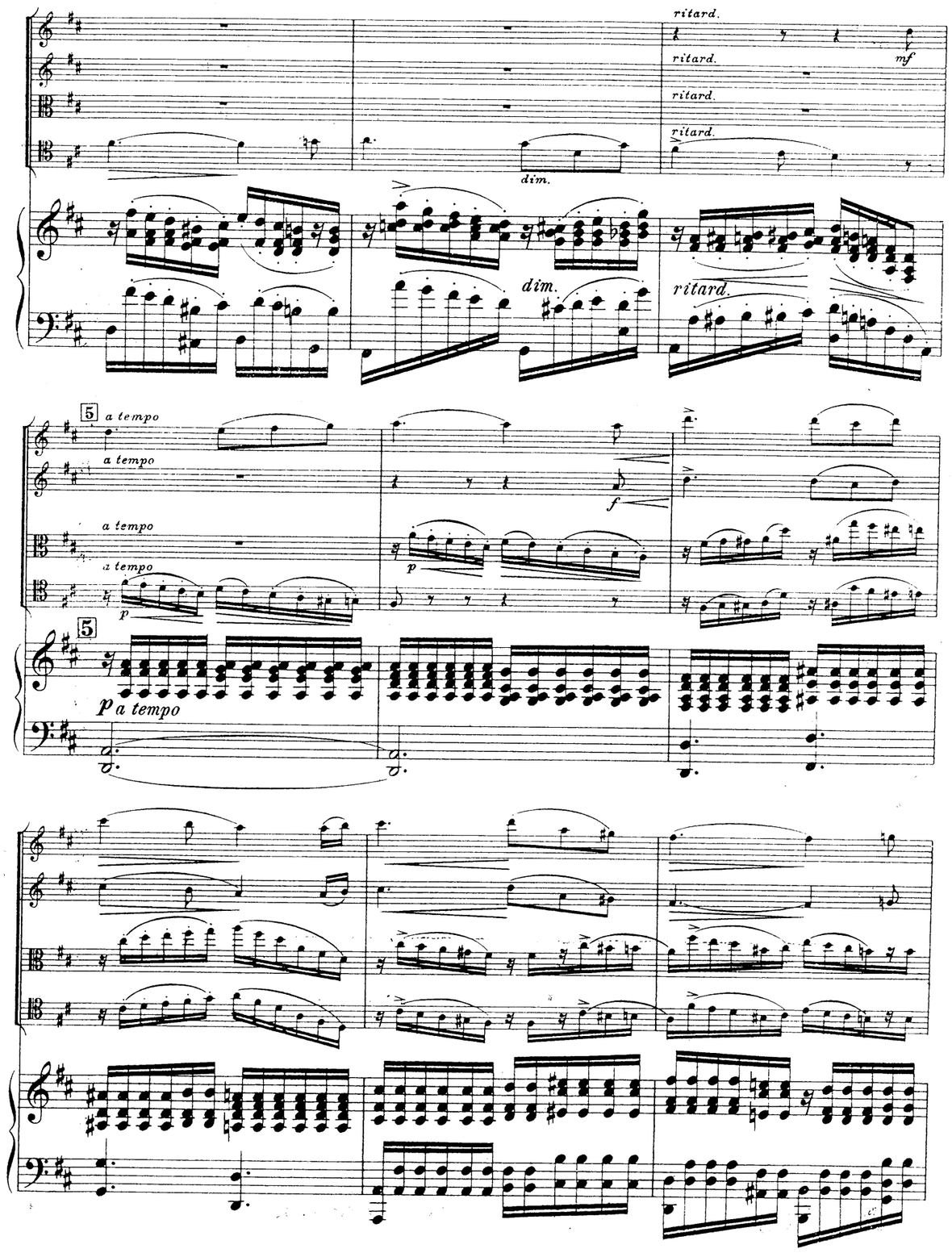
pizz.

14

arco

ritardando


a tempo
a tempo
a tempo
a tempo
a tempo p
ritardando
ritardando
ritardando
ritardando
ritardando
15 Più mosso.
15 Più mosso.


ritard.
ritard.
ritard.
ritard.
dim.
dim.
ritard.
5 a tempo
a tempo
a tempo
a tempo
5
p a tempo

3

Più mosso. (♩. = 52)

mf

3

Più mosso. (♩. = 52)

mp

ritard.

ritard.

ritard.

p

4

Meno mosso. (𝅗𝅥 = 84.)

espressivo

mf

p

ritard.

4

Meno mosso. (𝅗𝅥 = 84.)

p

f

ff

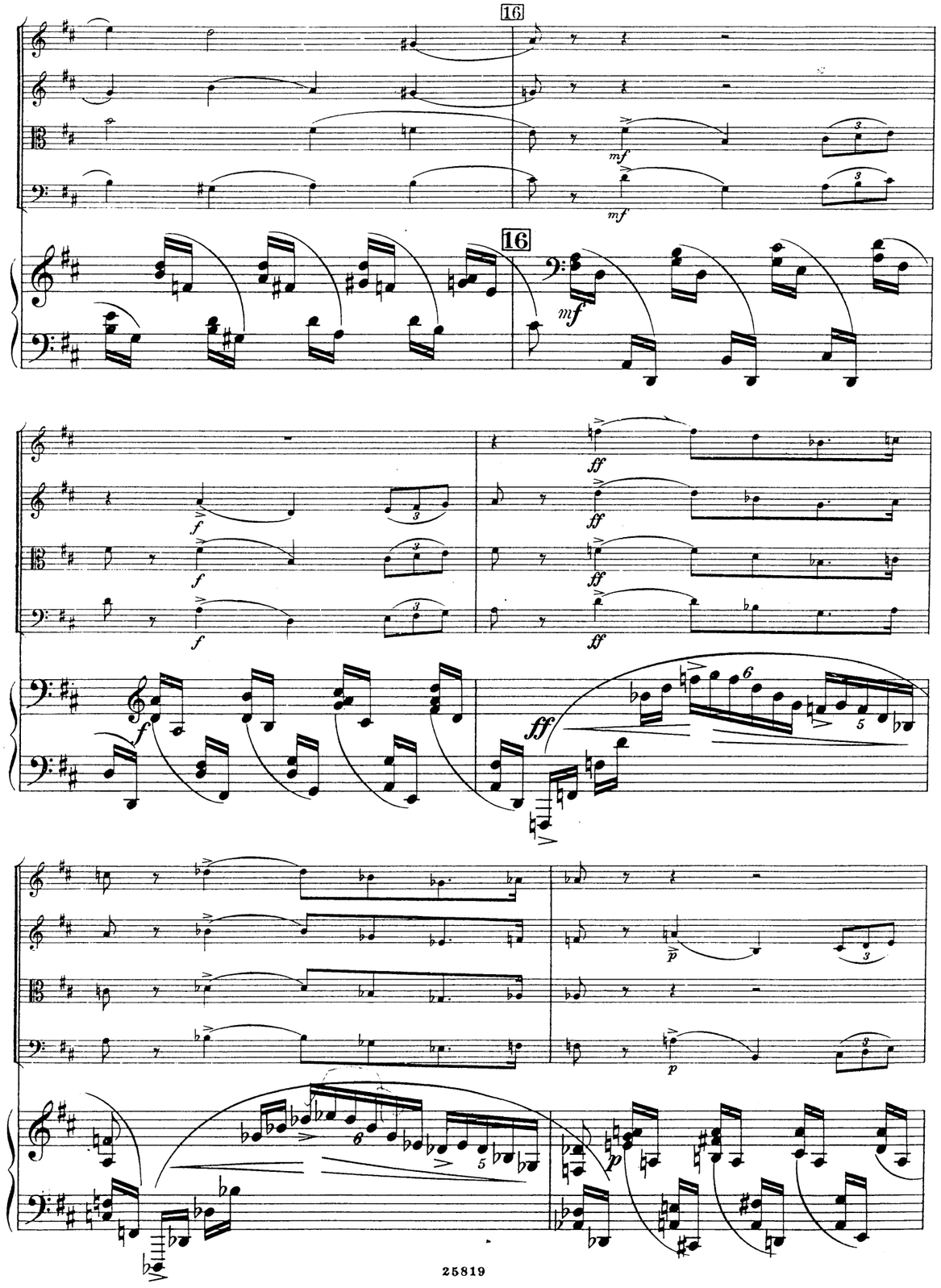
mp

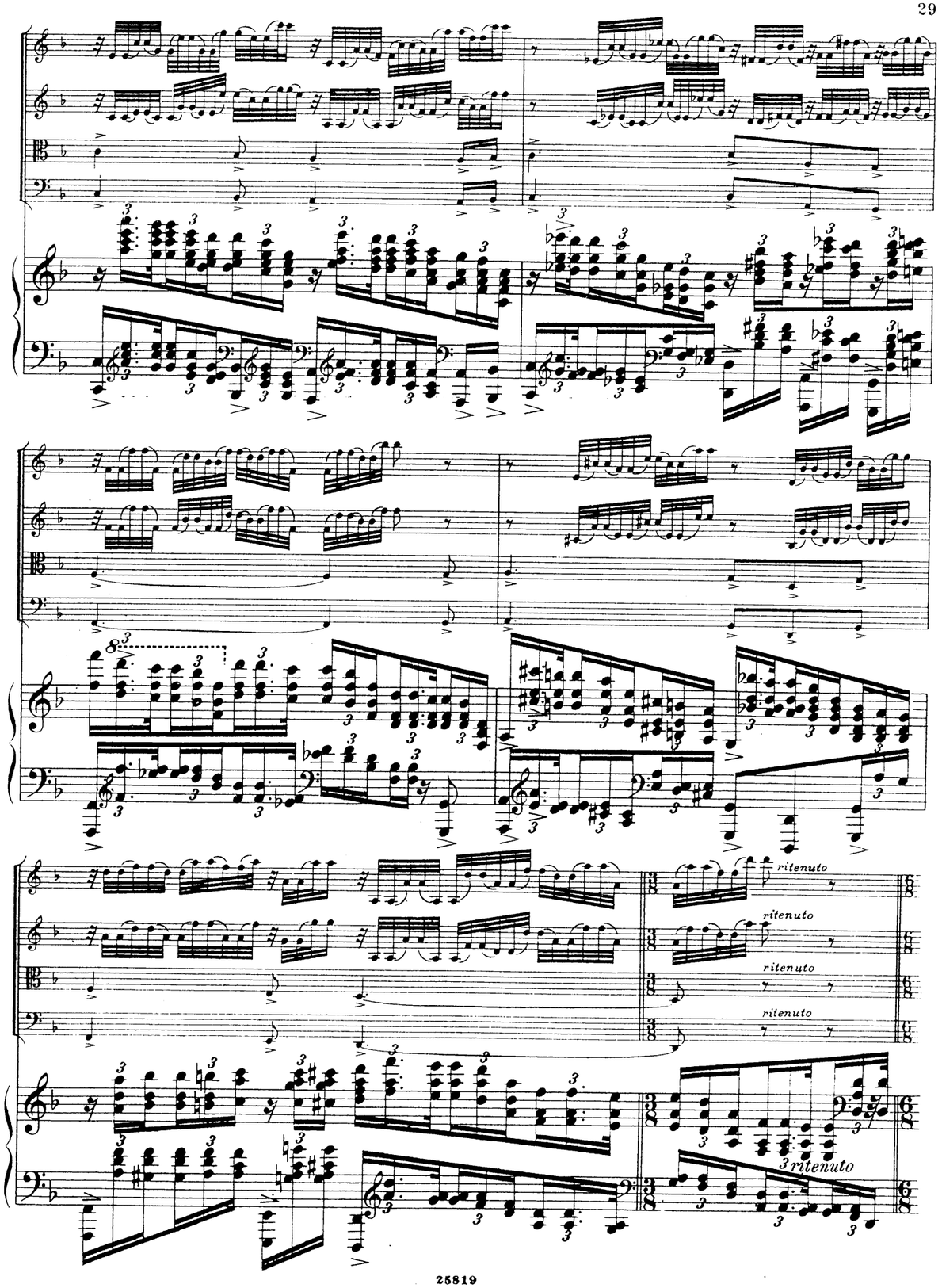
mf

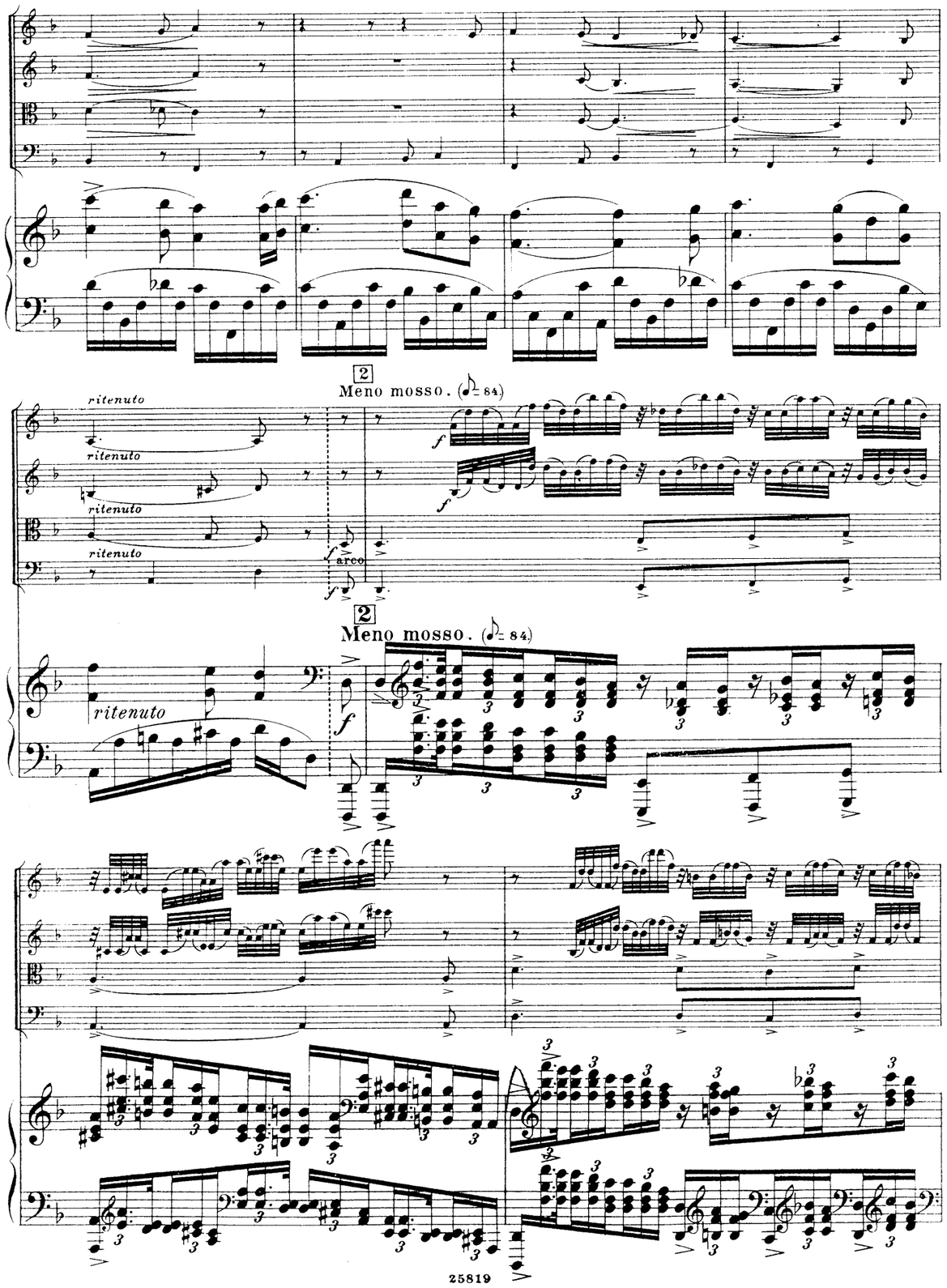
f

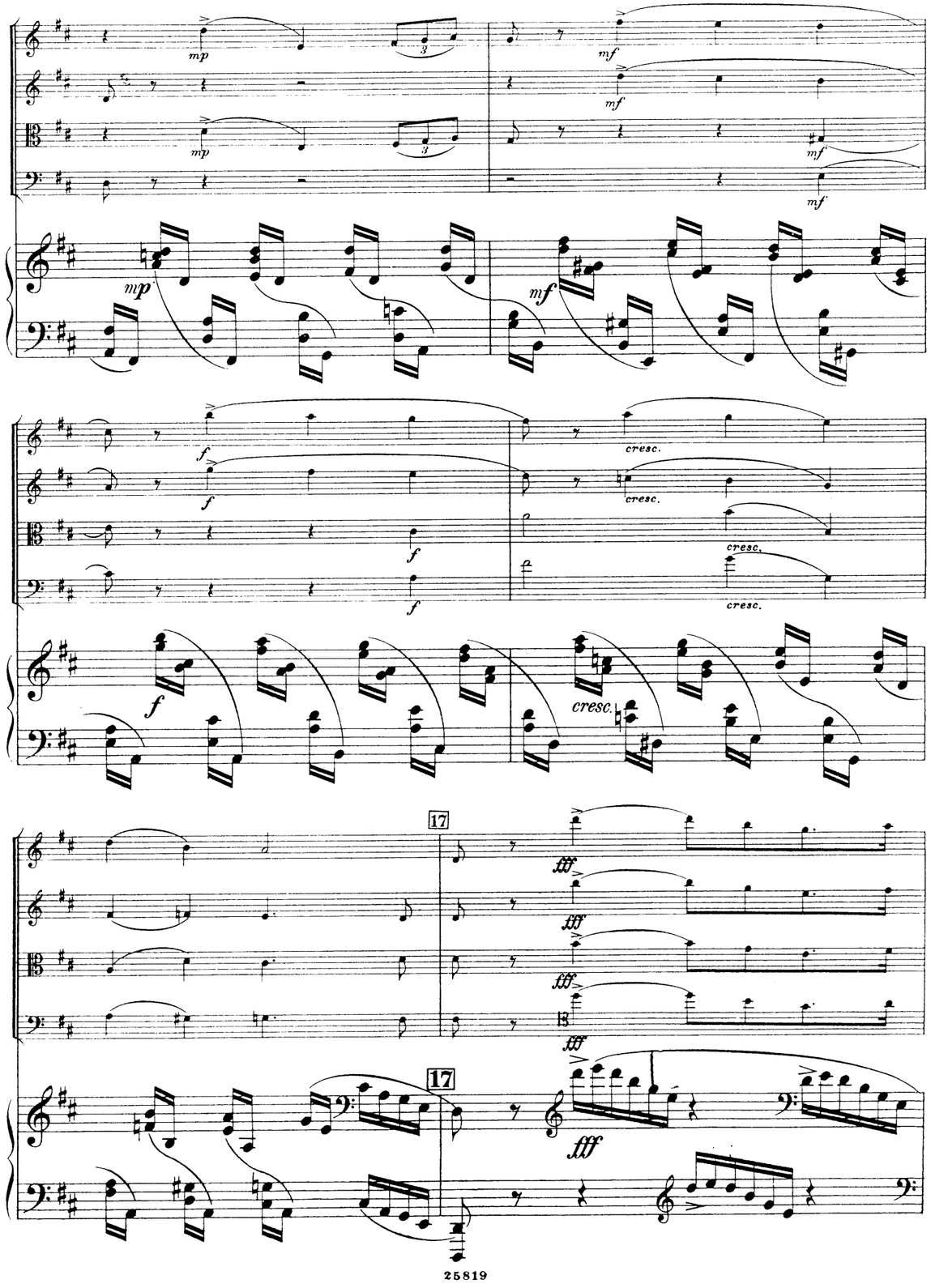
mf

f


16
mf
16
mf
f
ff
p


ritenuto
ritenuto
ritenuto
ritenuto
ritenuto


ritenuto
ritenuto
ritenuto
ritenuto
2
Meno mosso. (♪= 84)
arco
2
Meno mosso. (♪= 84)
ritenuto


cresc.
cresc.
cresc.
cresc.
cresc.
17
17

II. Variations.

Andante. (♪ = 100.)

Violino I.
Violino II.
Viola.
Violoncello.

mp *p* *pp*

Andante. (♪ = 100.)

PIANO.

1

ritenuto *a tempo* *p*

ritenuto *a tempo* *p*

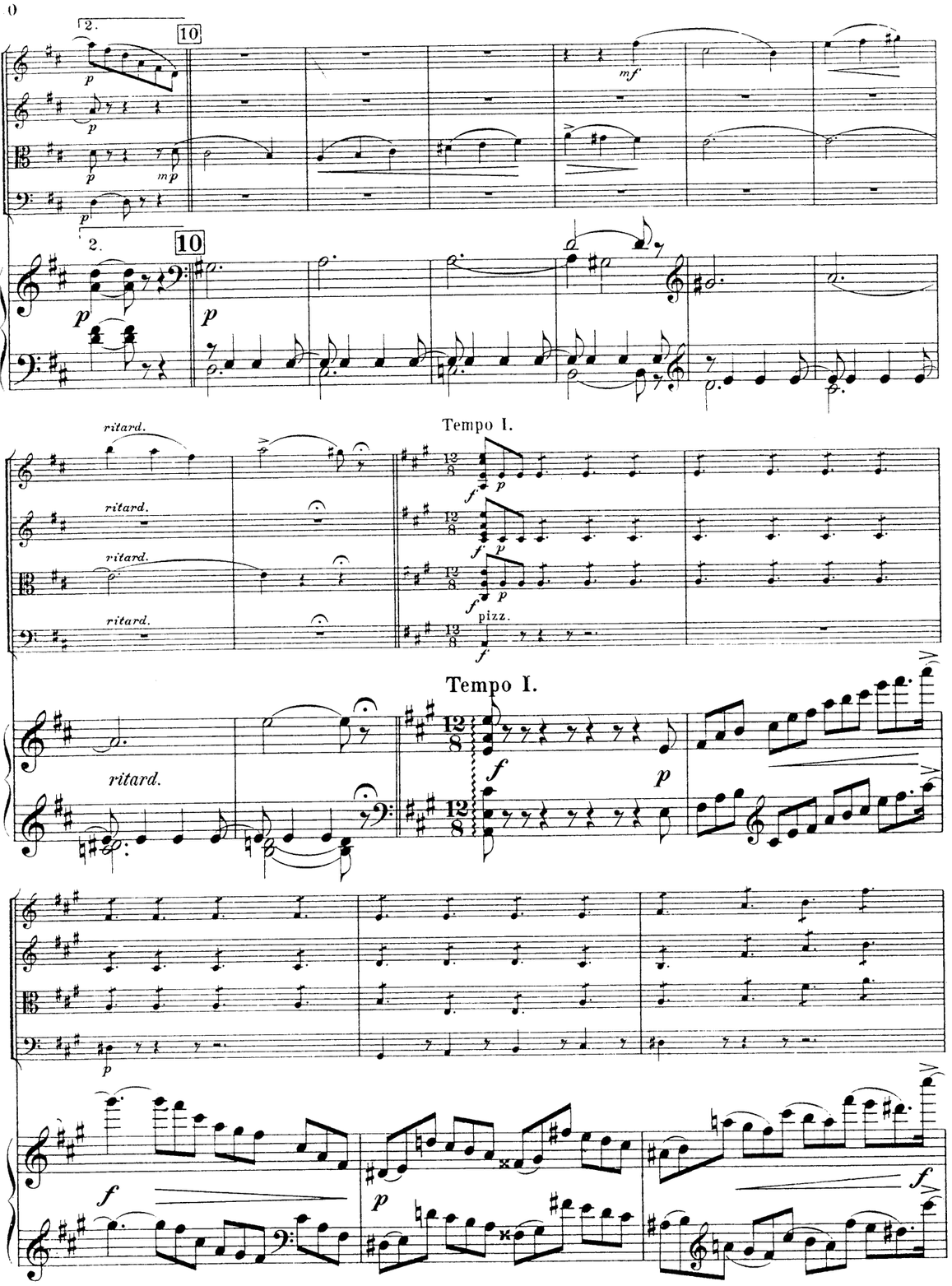
ritenuto *a tempo*

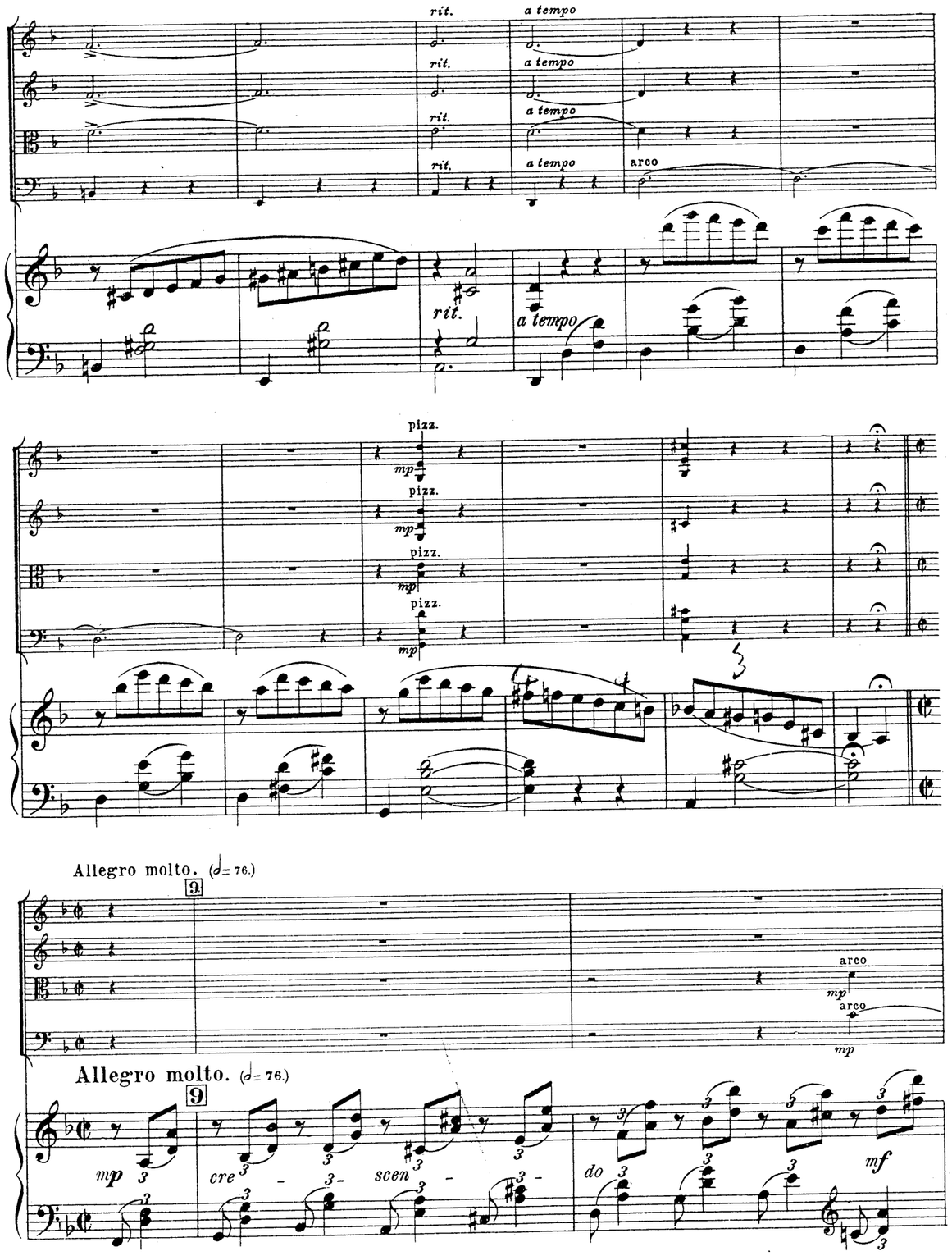
ritenuto *a tempo* pizz. *p*

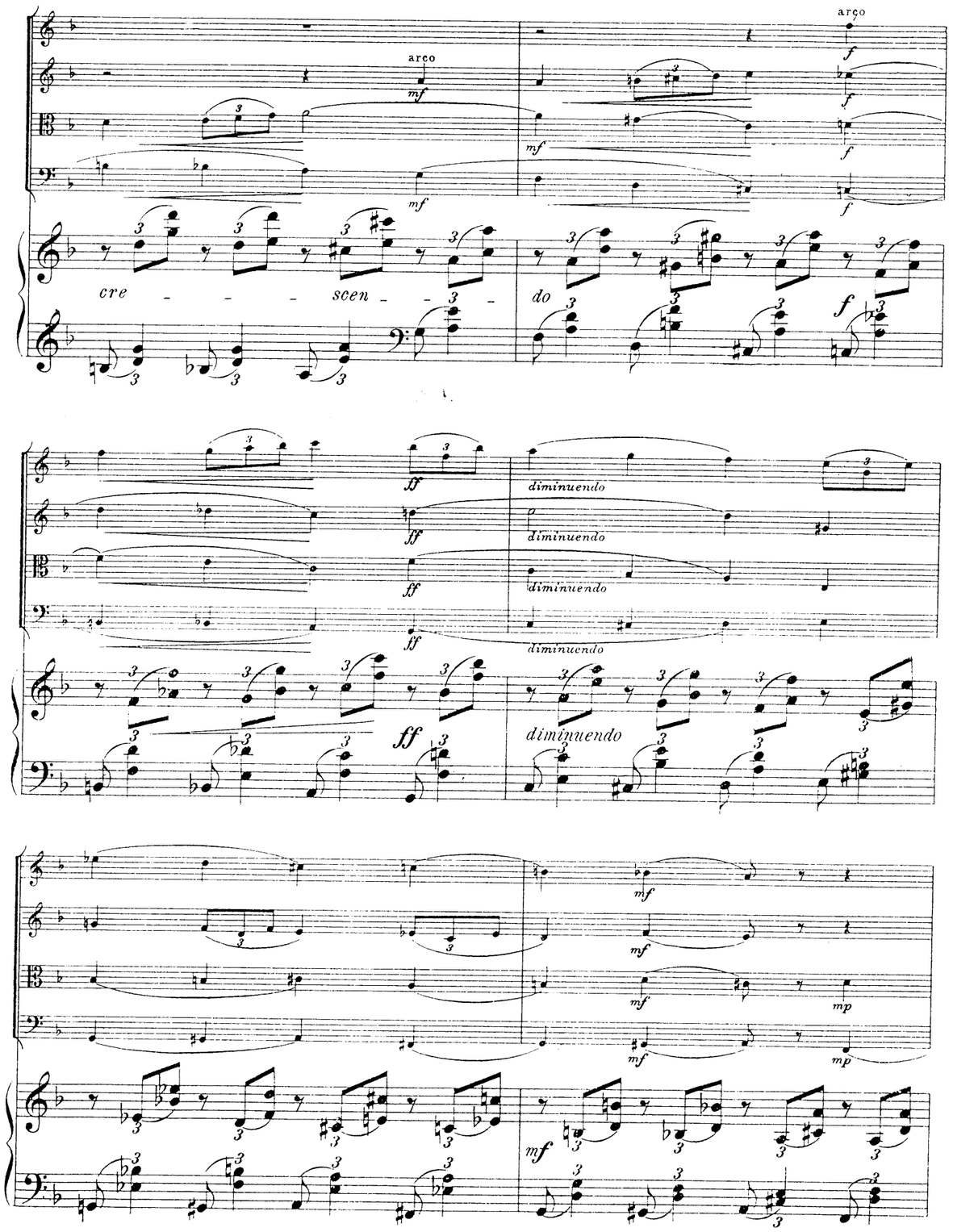
1

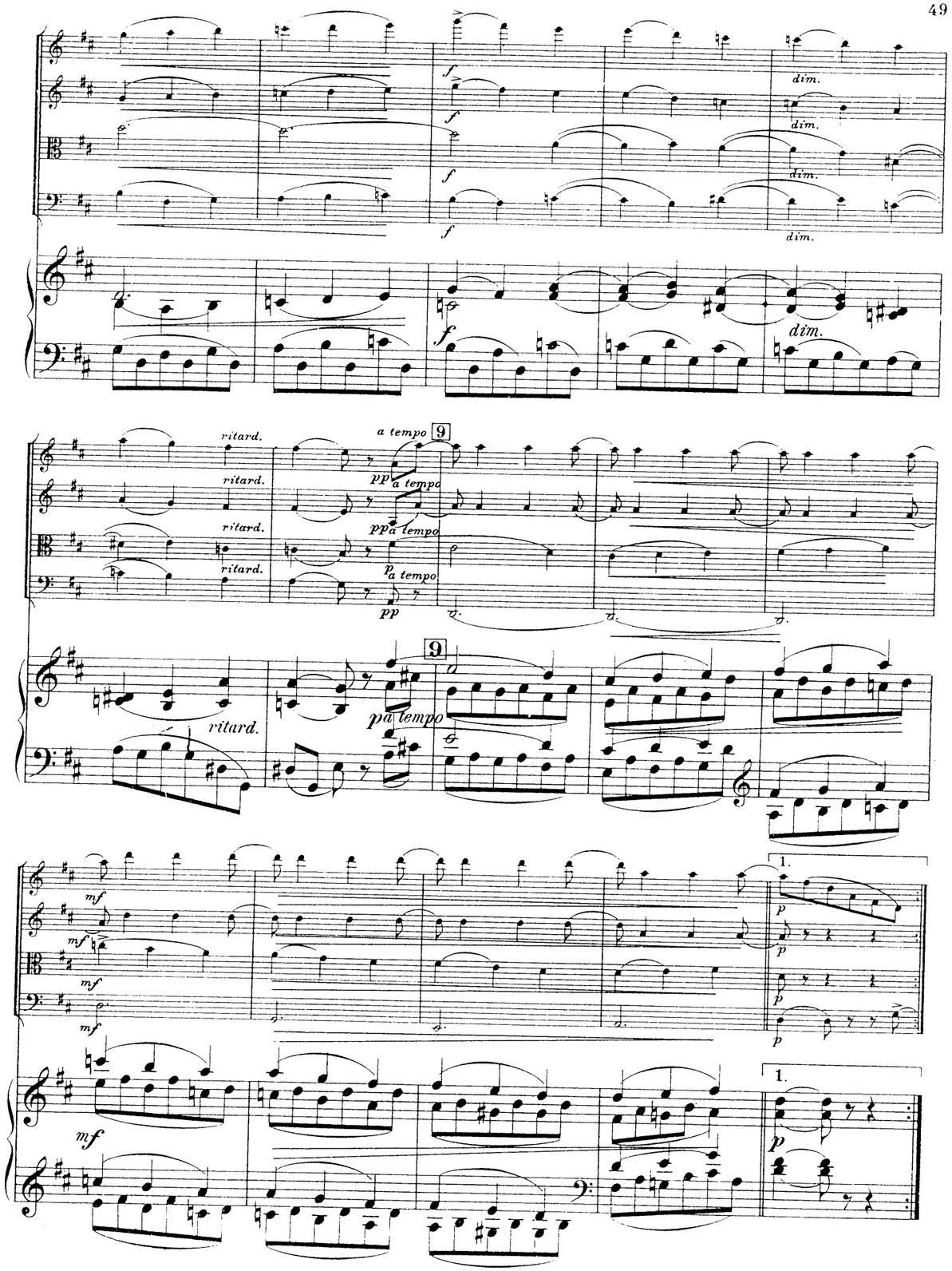
mp *ritenuto* *a tempo* *p*

*) Vieille chanson: „Sur le pont d'Avignon j'ai oni chanter la belle."


2.
10
p
mf
mp
ritard.
Tempo I.
pizz.
f


rit.
a tempo
arco
pizz.
mp
Allegro molto. (𝅗𝅥= 76.)
9
cre - scen - do
mf


arco
arco
cre - - - scen - - do
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo


dim.
dim.
dim.
dim.
dim.
ritard.
ritard.
ritard.
ritard.
a tempo
a tempo
a tempo
a tempo
ritard.
a tempo
9
9
1.
1.

11

crescendo e accelerando

ff

mf

crescendo

fff

pizz.

f

1.

2.

p

8

7

Meno mosso. (♩= ♩.)

arco

mf

scen - - - do

scen - - - do

scen - - - do

scen - - - do

arco

pizz.

6

6

Tempo I.

Tempo I.

12

con sordino

con sordino

con sordino

con sordino

12

ritard.

ritard.

ritard.

ritard.

pizz.

arco

ritard.

III. Scherzo.

Allegro vivace. (♩=152.)

Violino I.

Violino II.

Viola.

Violoncello.

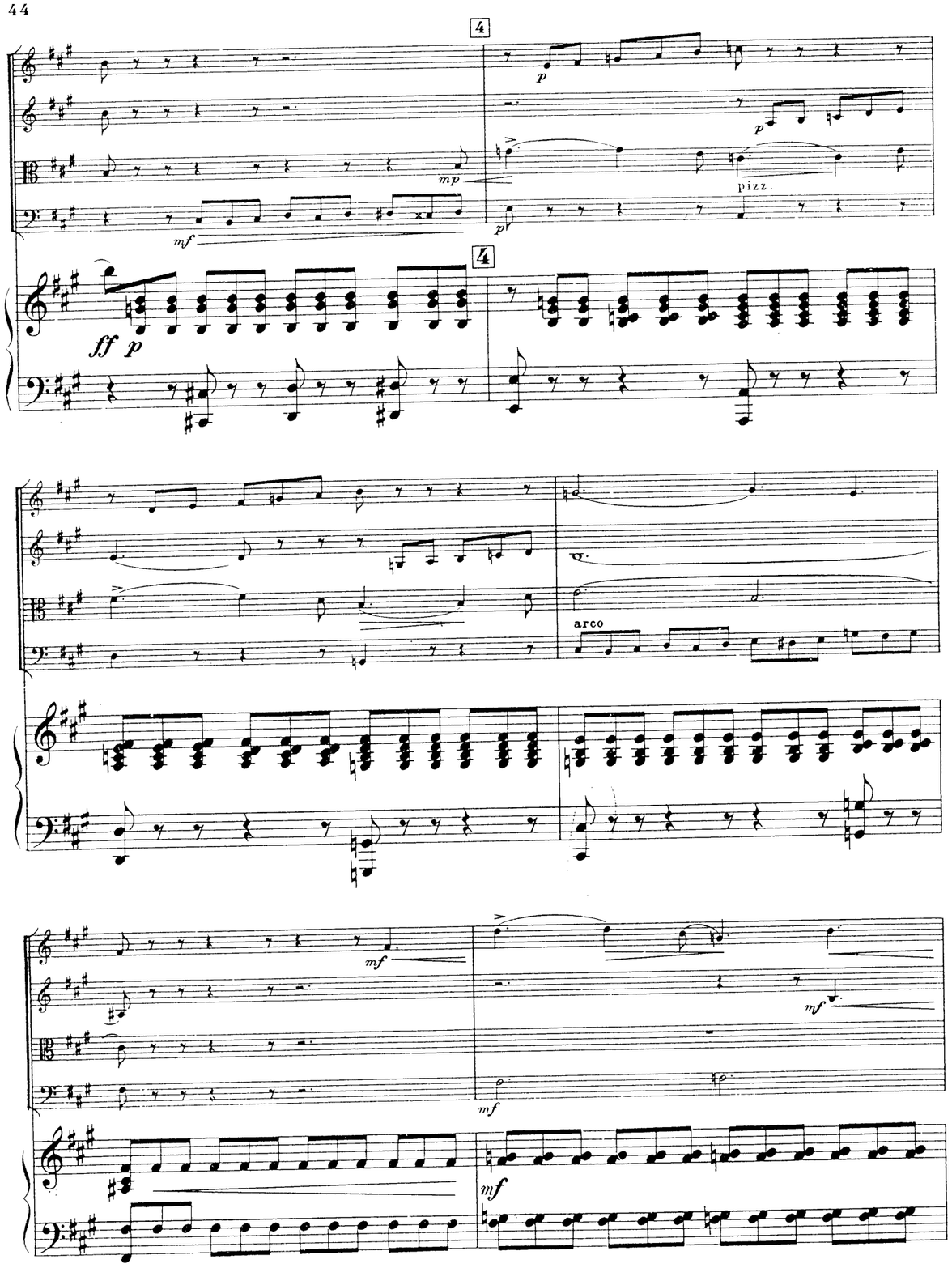
Allegro vivace. (♩=152.)

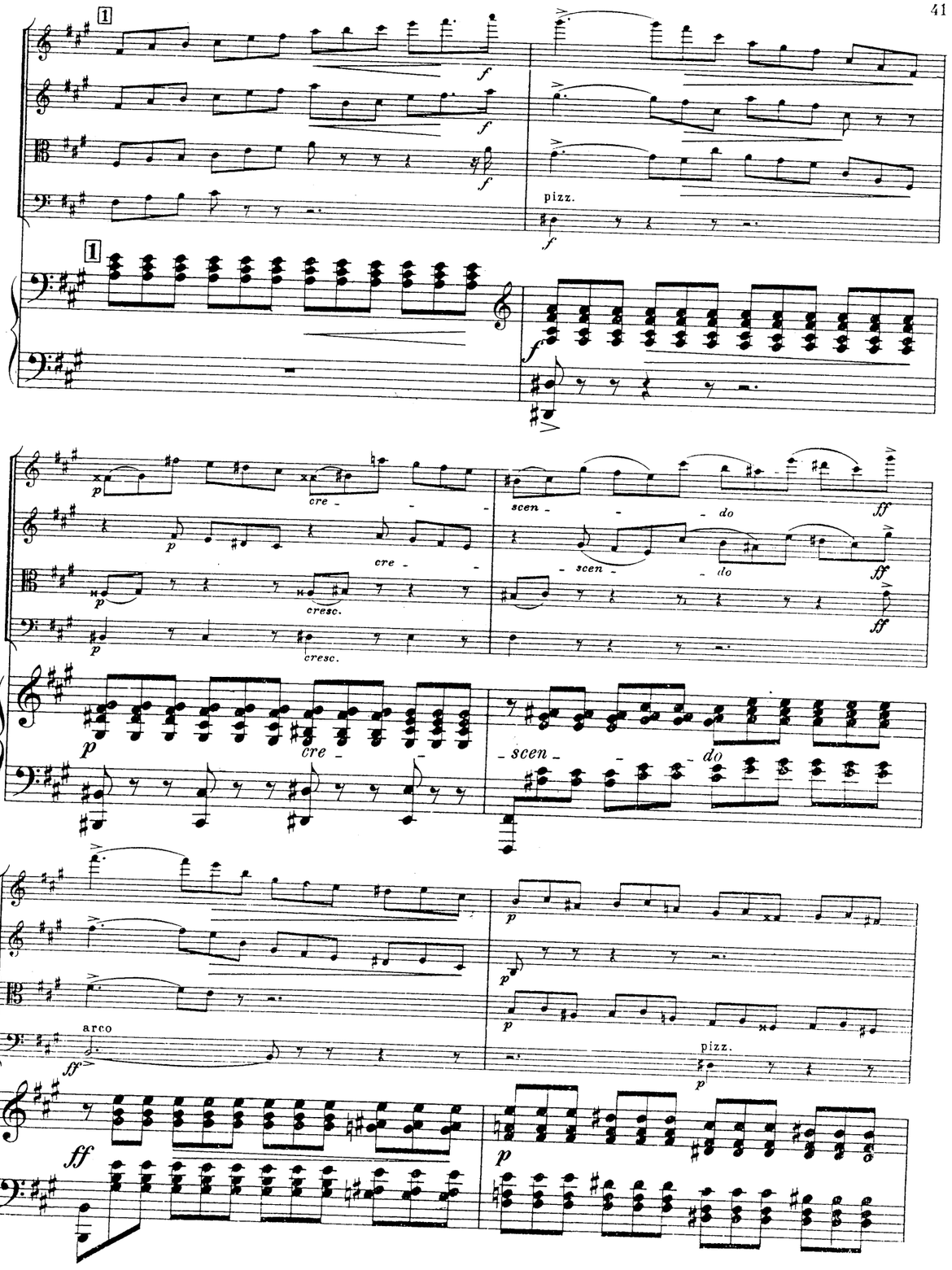
PIANO.

arco

pizz.

cre


4
p
mp
mf
pizz.
ff p
arco
mf


1
f
pizz.
cre - scen - do
cresc.
ff
arco
p

2

arco

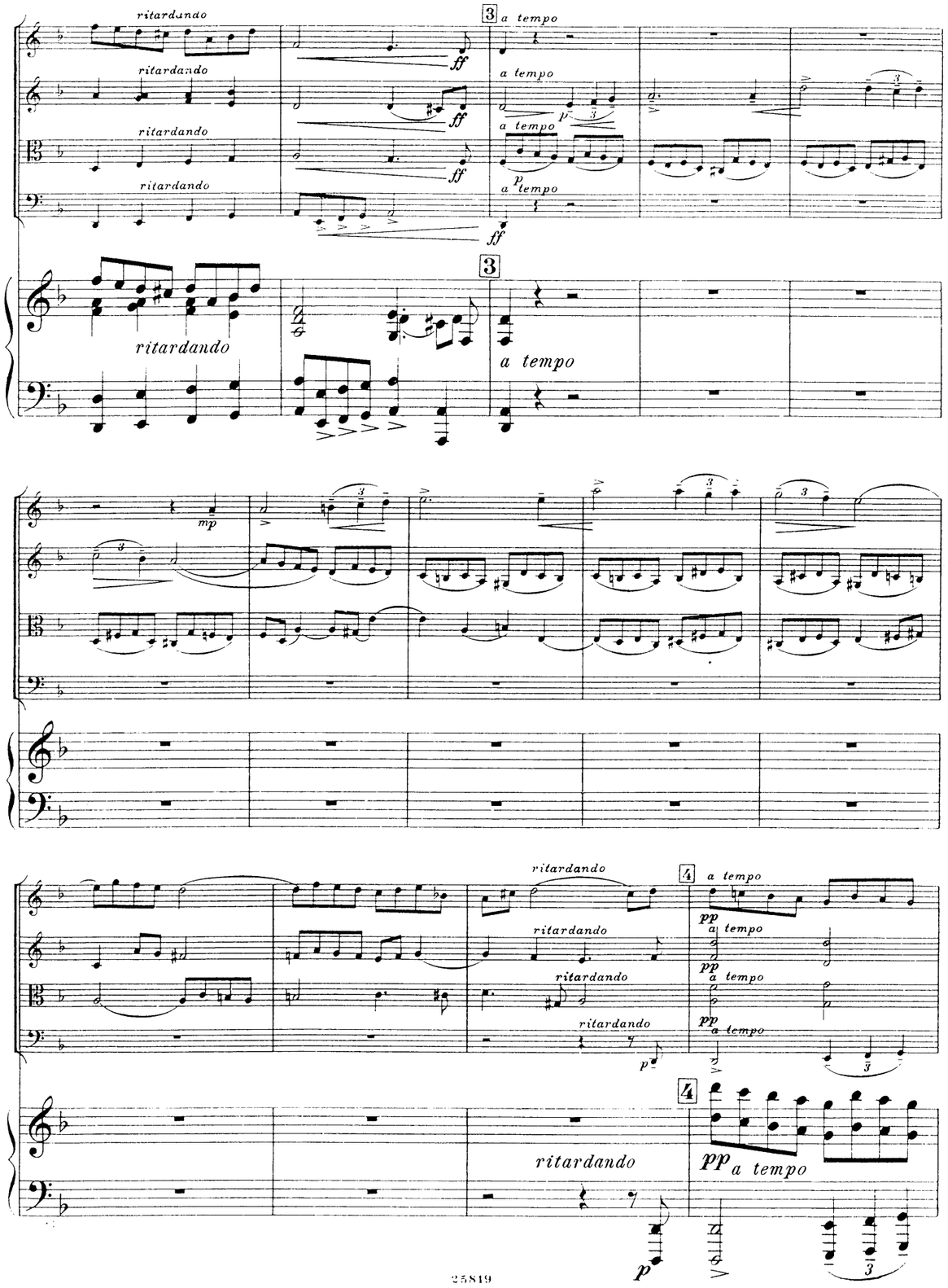
1. 2.

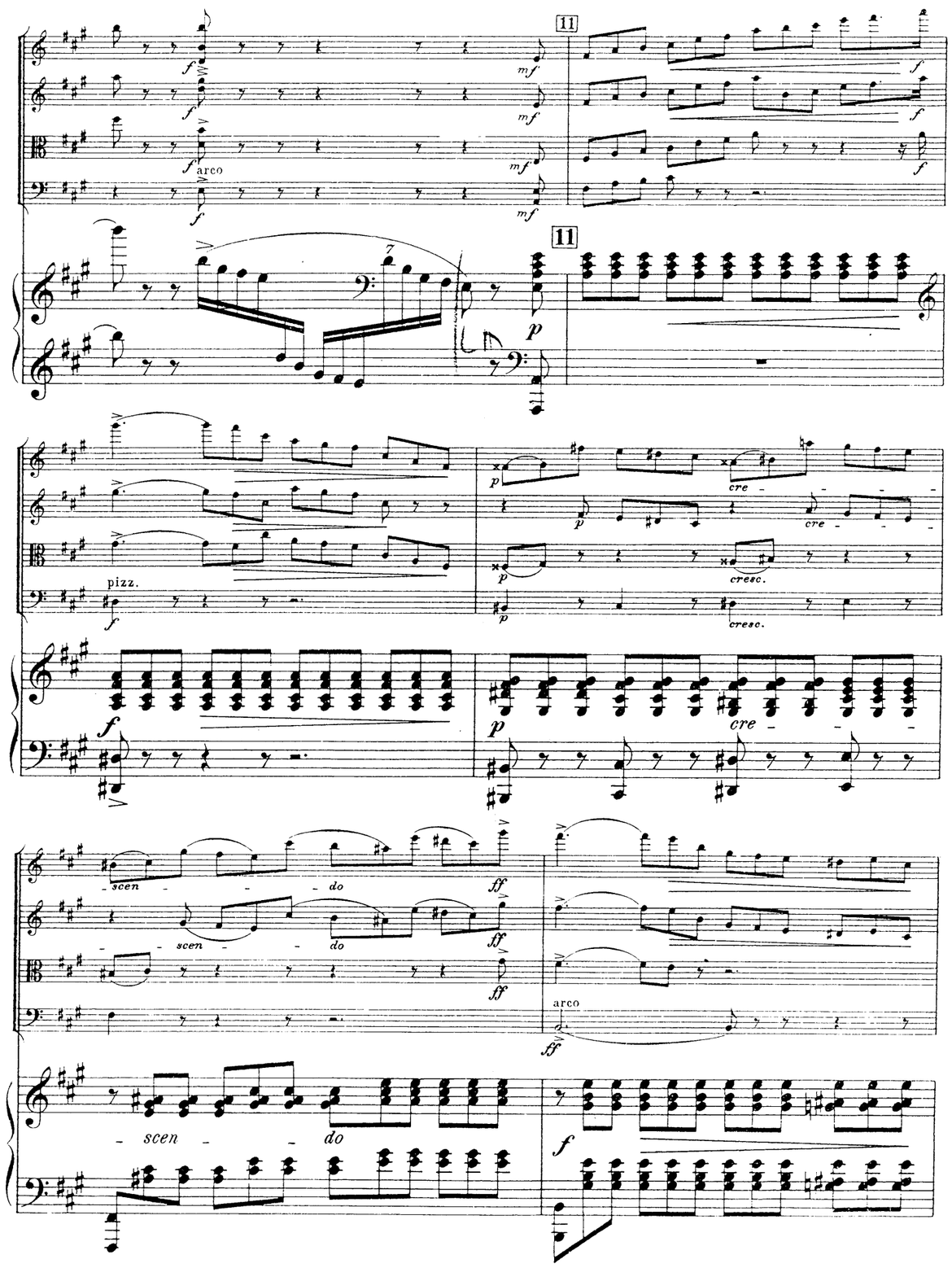
pizz.

arco

3

pizz.


ritardando
a tempo
ff
p
mp
pp
3
4


11
arco
pizz.
cre
cresc.
scen
do
ff
f
p

IV. Finale.

(IN MODO ANTICO.)

Allegro moderato. (♩ = 108.)

Violino I.

Violino II.

Viola.

Violoncello.

marcato

f

marcato

f

Allegro moderato. (♩ = 108.)

PIANO.

f marcato

marcato

f

mp

arco

mf

mf

5

ff

p

13

p

p

pizz.

p

13

arco

mf

14

p

p

mp

pizz.

mf

p

14

ff

p

arco

mf

mf

mf

mf

f

f

f

p

p

p

8

10

f

f

mp

mp

mp

8

f

f

mf

mf

p

p

8

f

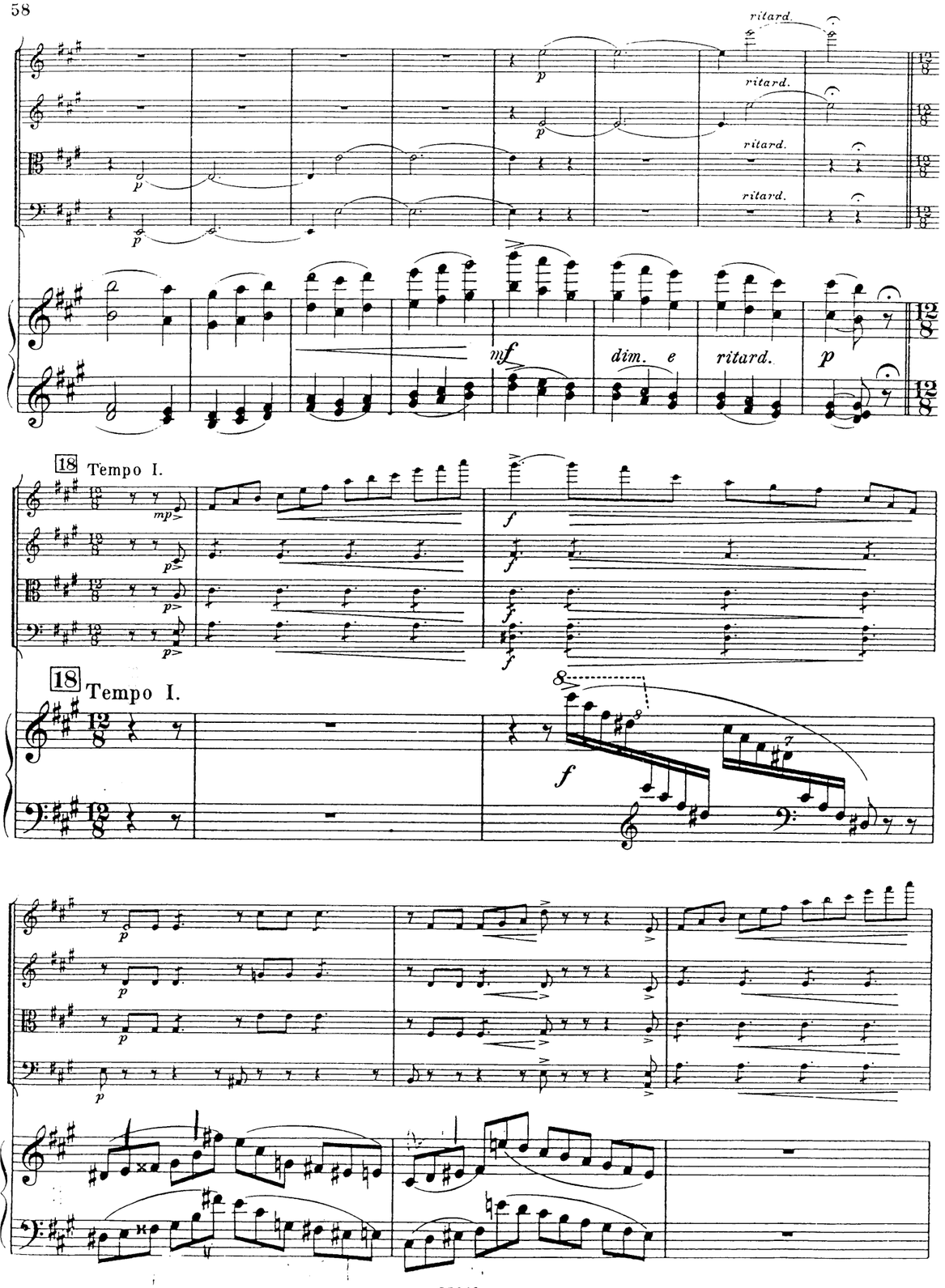
p

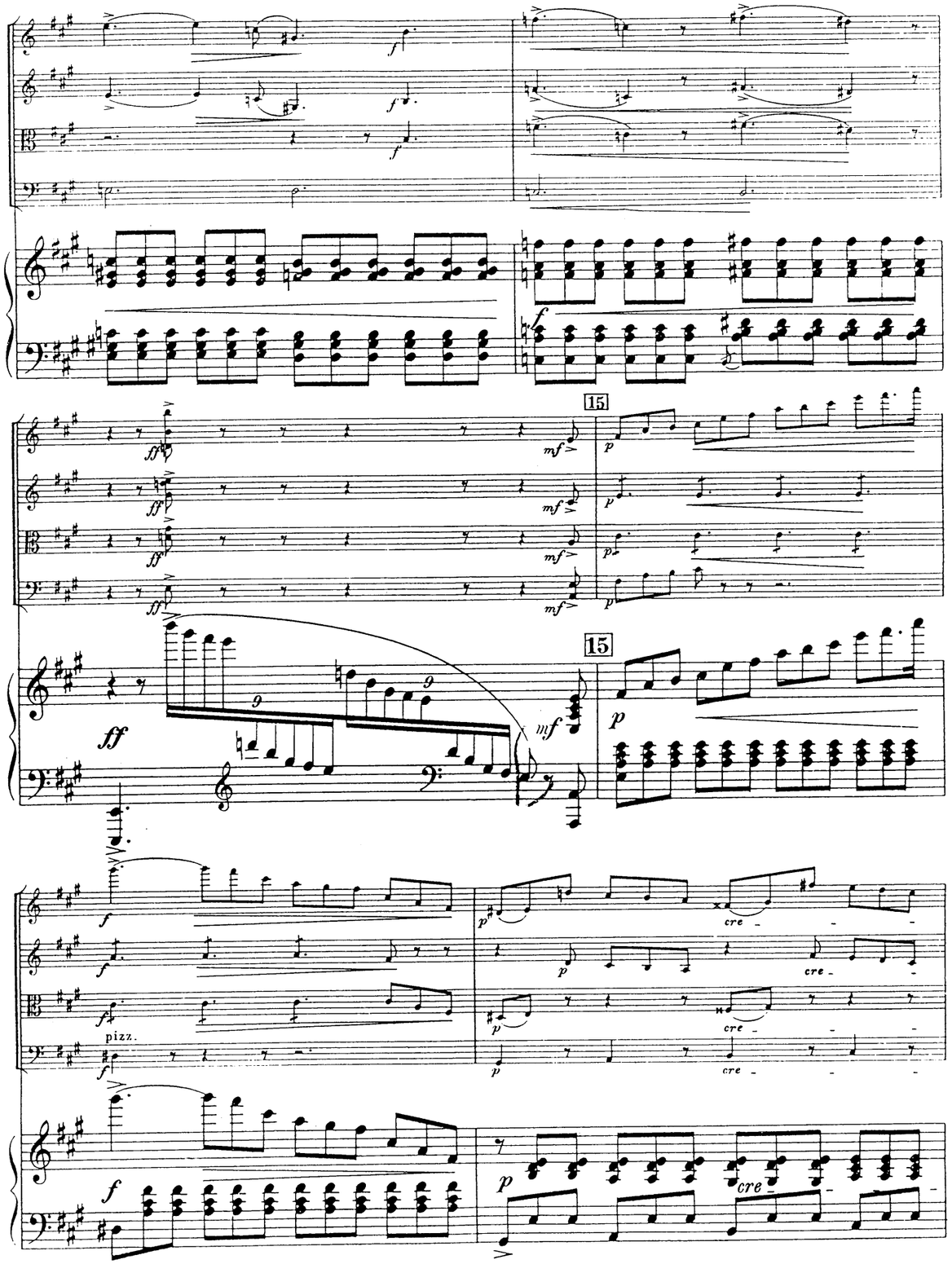
ff

ff

ff

ff


ritard.
ritard.
ritard.
ritard.
mf
dim. e
ritard.
p
18
Tempo I.
mp
f
18
Tempo I.
f


f
ff
mf
15
p
15
ff
mf
p
f
pizz.
cre
f
p
cre

scen - do

arco

pizz.

16

pizz.

arco

17 Meno mosso. (♩ = ♩.)

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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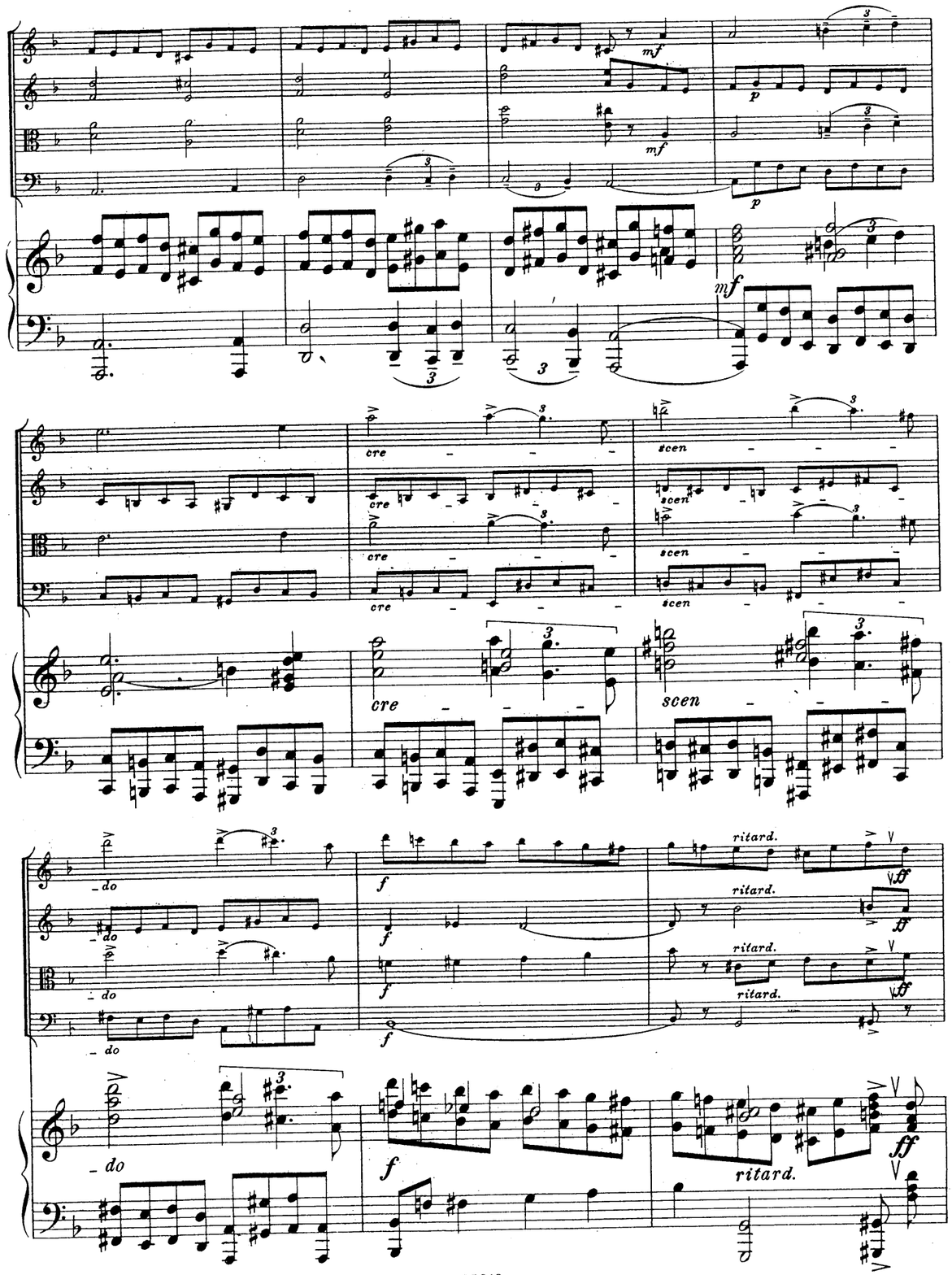


5 a tempo

a tempo

a tempo

a tempo

ff

5

a tempo

6

6

cresc. e riten. fff

cresc. e riten. fff

cresc. e riten. fff

riten. fff

f

f

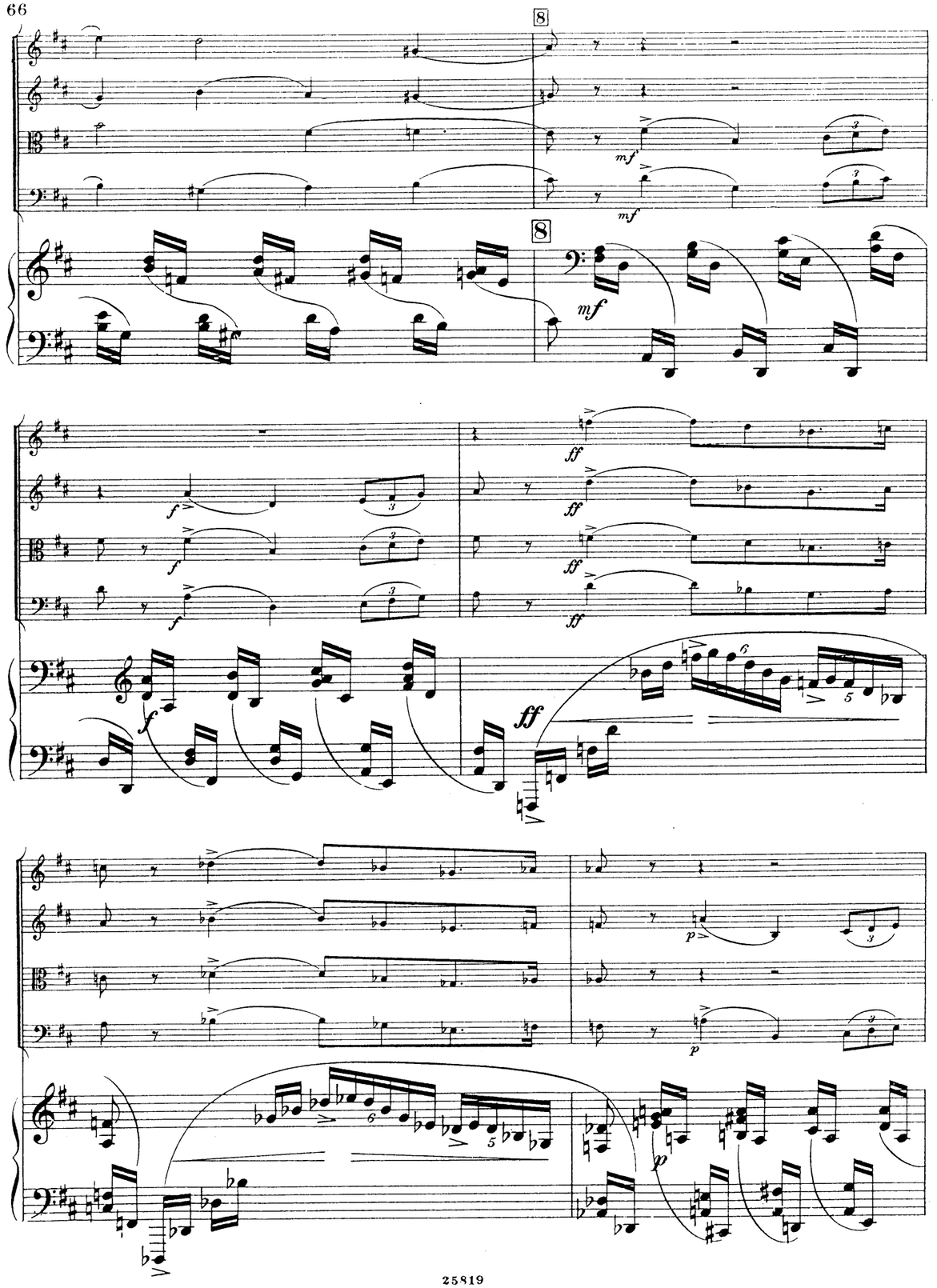
cresc. e riten. fff

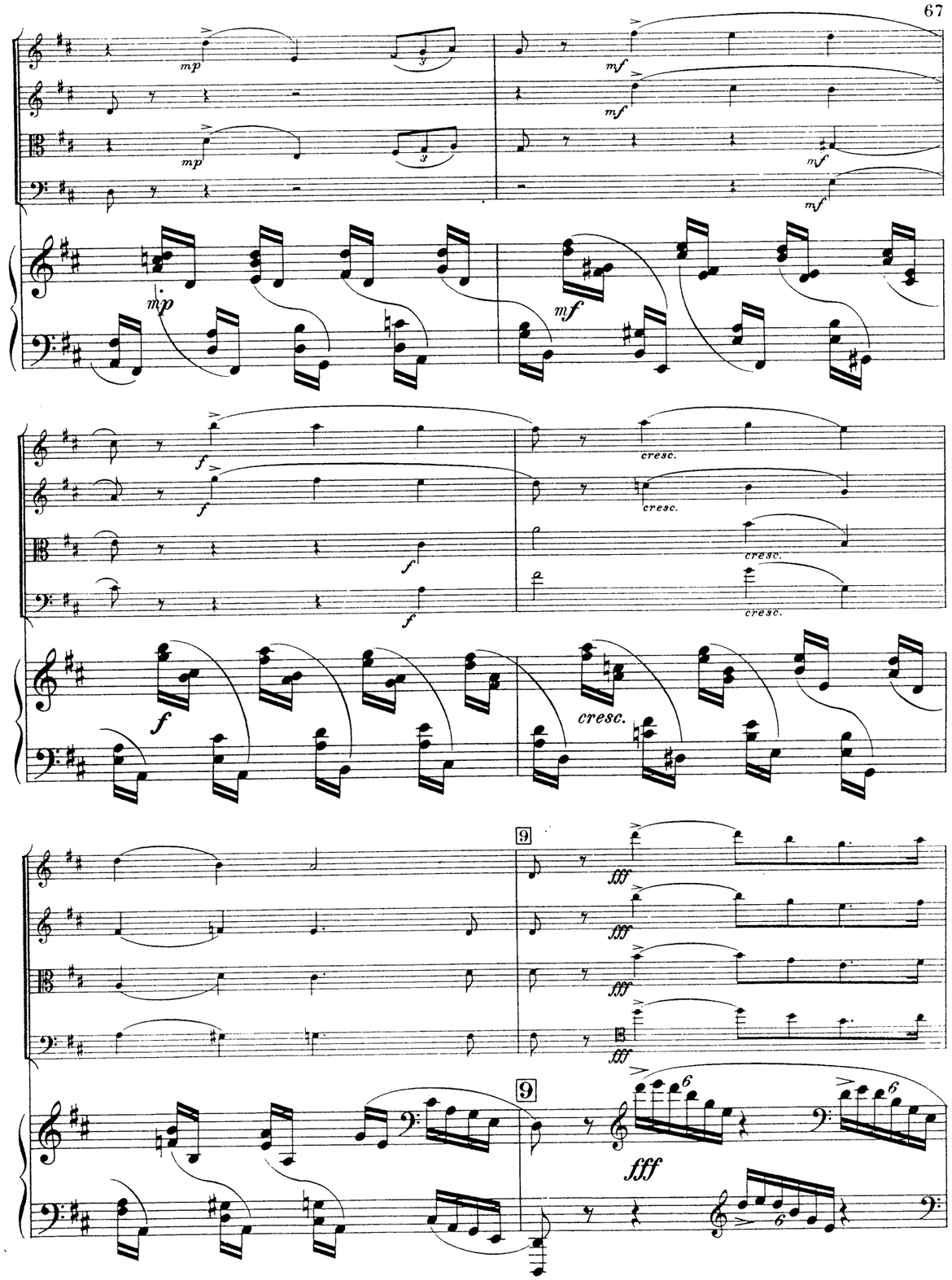
f

Gravé et impr. chez P. Jurgenson à Moscou.

7 Più mosso.

7 Più mosso.


8
mf
ff
f
p


mp
mf
f
cresc.
9
fff

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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QUINTUOR

pour

Piano,

2 Violons, Alto et Violoncelle

par

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OP. 51.

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QUINTUOR.

I.

Violino I.

A. ARENSKY, Op. 51.

Allegro moderato.

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P. Jurgenson à Leipsic et. Moscou.

IV. Finale.

Violino I.

Allegro moderato.

7 1 1

marcato

f

2

f

ritard.

3 *a tempo*

2

ff *mp*

rittard.

4 *a tempo*

pp

mf

cre - - scen - - do

f

4

p *f* *ritard.*

a tempo

ff *p* *f* *ritard.*

5 *a tempo* 1

ff *f* *ff*

6 9 7

p *mp* *pp* *f*

p *f* *pp* *mp*

cresc. *f* Più 8 mosso. *f*

ff

fff

9 Tempo I. 2

p *mf*

Violino I.

10

1

mf

f

cre - - - scen - - - do

ff

cre -

- - scen - - do

fff

ff

11

3

f

ff

12

f

p

p

pizz.

p

p

arco 17 Meno mosso.

p

f

p

p

ritard.

18 Tempo I.

mp

f

p

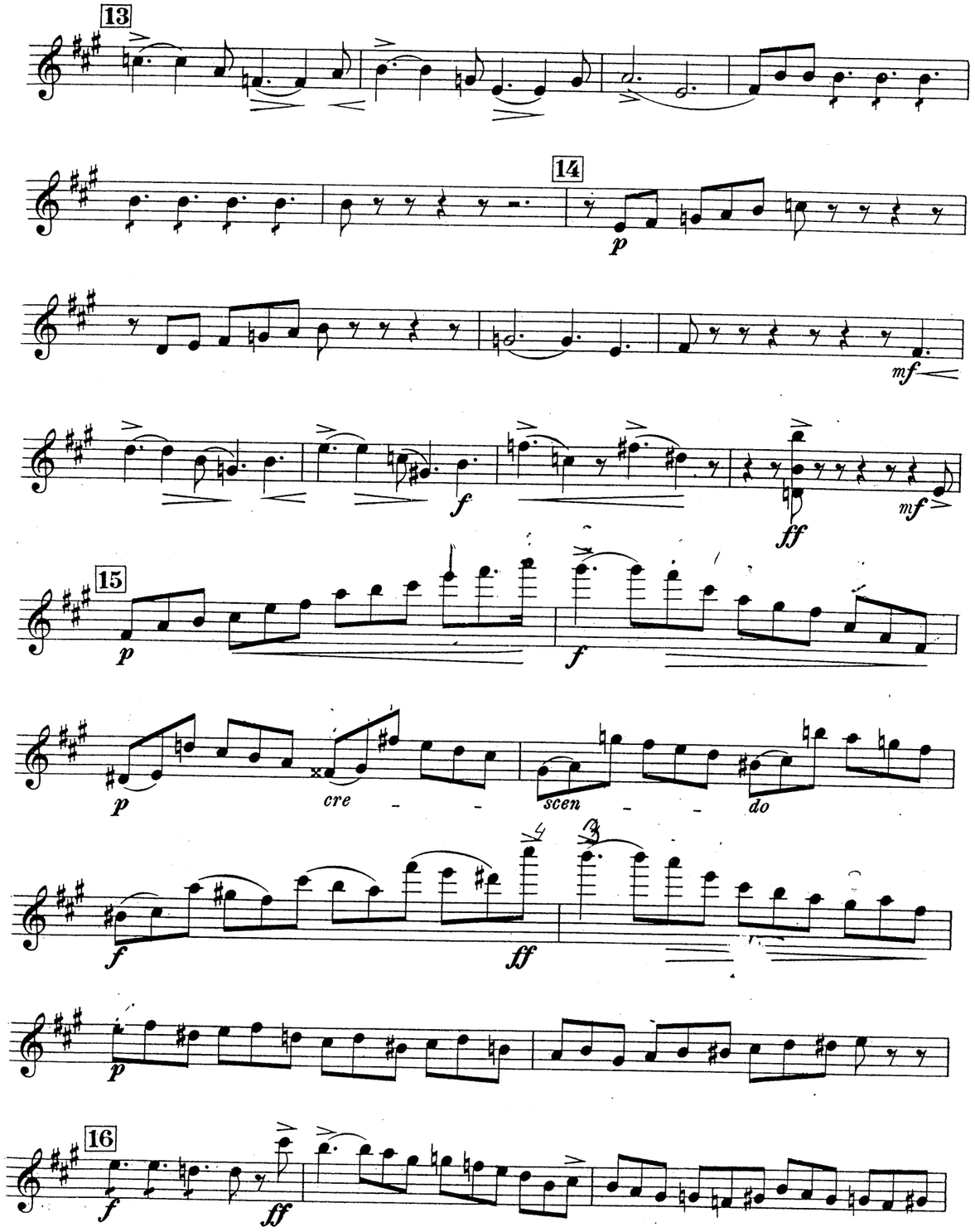
f

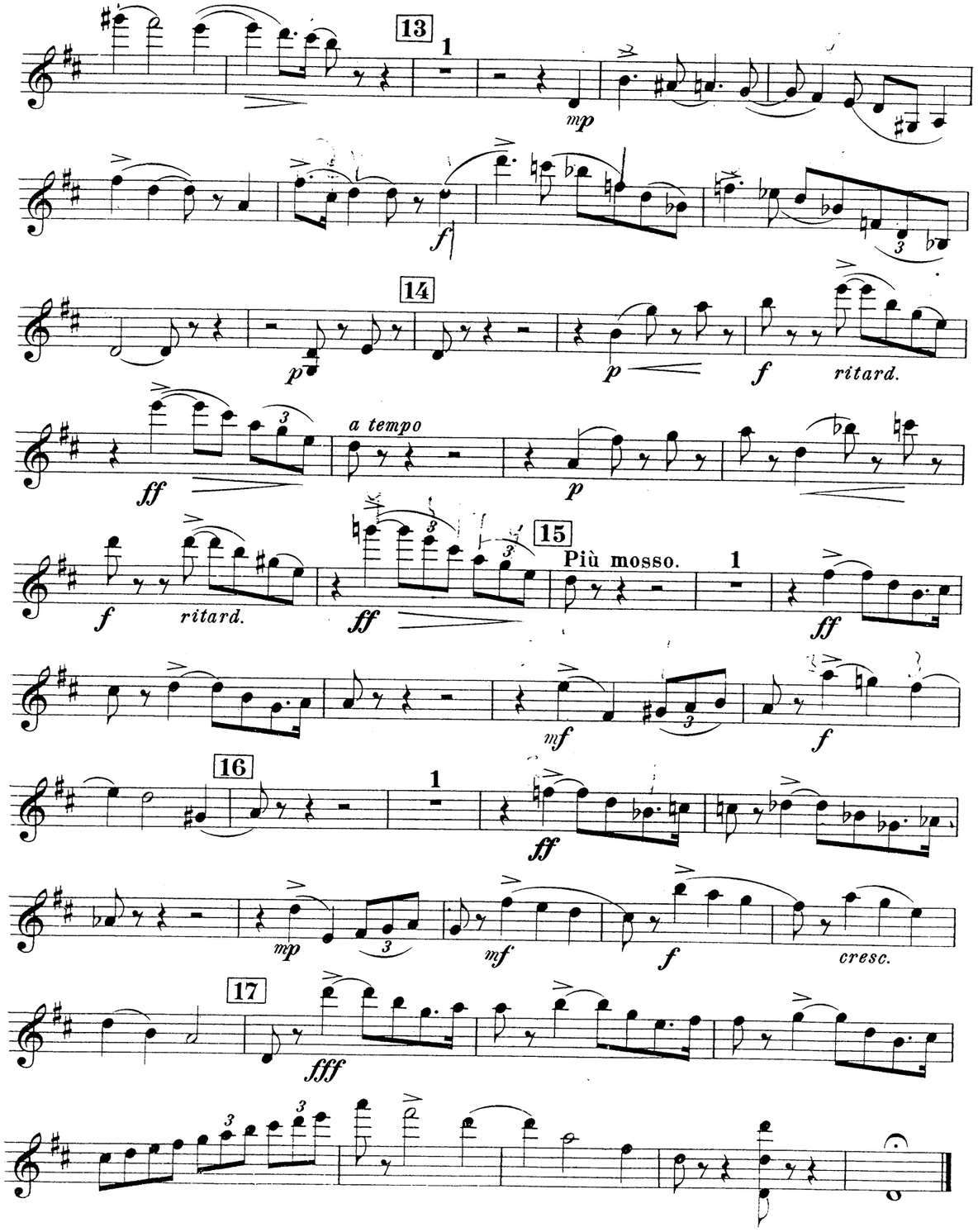
mp

mf

ff

Violino I.


13
14
p
mf
f
ff
mf
15
p
f
p
cre - - scen - - do
f
ff
p
16
f
ff


13
1
mp
f
14
p
p
f
ritard.
ff
a tempo
p
f
ritard.
ff
15
Più mosso.
1
ff
mf
f
16
1
ff
mp
mf
f
cresc.
17
fff

II. Variations.

Violino I.

Andante.

mp p

ritenuto 1 a tempo p

ritenuto

2 Meno mosso.

f

mp f dim. ri-

- tard. a tempo 9

pp mf

1. 2. 10 3

p p mf

Tempo I.

ritard. f p

11

f mf f

p cre - - -

- scen - - do ff

12

p f ff

p mp

Violino I.

4

p

mf *f*

5

ff *mf* *p* *f*

p *cre* - *scen* - *do* *f* *ff*

p

6

f *ff*

1. 2.

p *p*

pizz. arco

p *p*

7 **Meno mosso.**

mf

11 1. 2. 1 8 7

p

Più mosso. Meno mosso.

rit. 3 7 1 4 7 *ritard.*

rit. *mf*

5 *a tempo*

Tempo di Valse.

6 5

dim. *e* *rit.* *mf*

7

8

rit. *a tempo* 3 pizz 1

mp

Violino I.

Allegro molto.

9 3

arco

f *ff* *diminuendo*

10 1

mf *f* *ff*

diminuendo *p* *crescendo e* *accelerando*

11

ff *mf*

crescendo

Tempo I.

5

ff

con 12 *sordino*

pp

1

pp *ritard.*

III. Scherzo.

Violino I.

Allegro vivace.

f *p* *p*

1

f *mf* *f*

p *cre - - scen - - do* *ff*

p

2

f *ff*

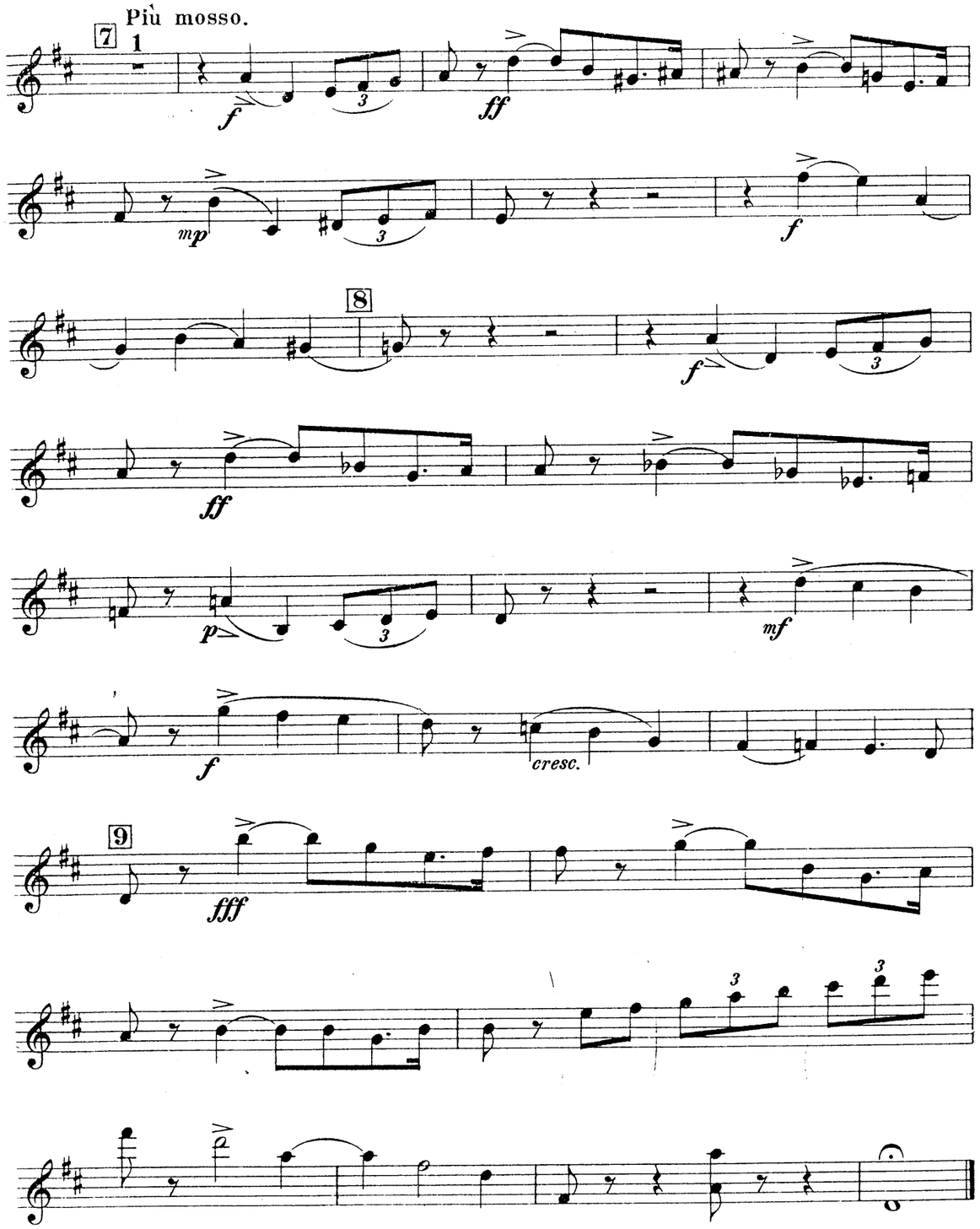
1. 2.

f *p*

3

mp

Violino II.



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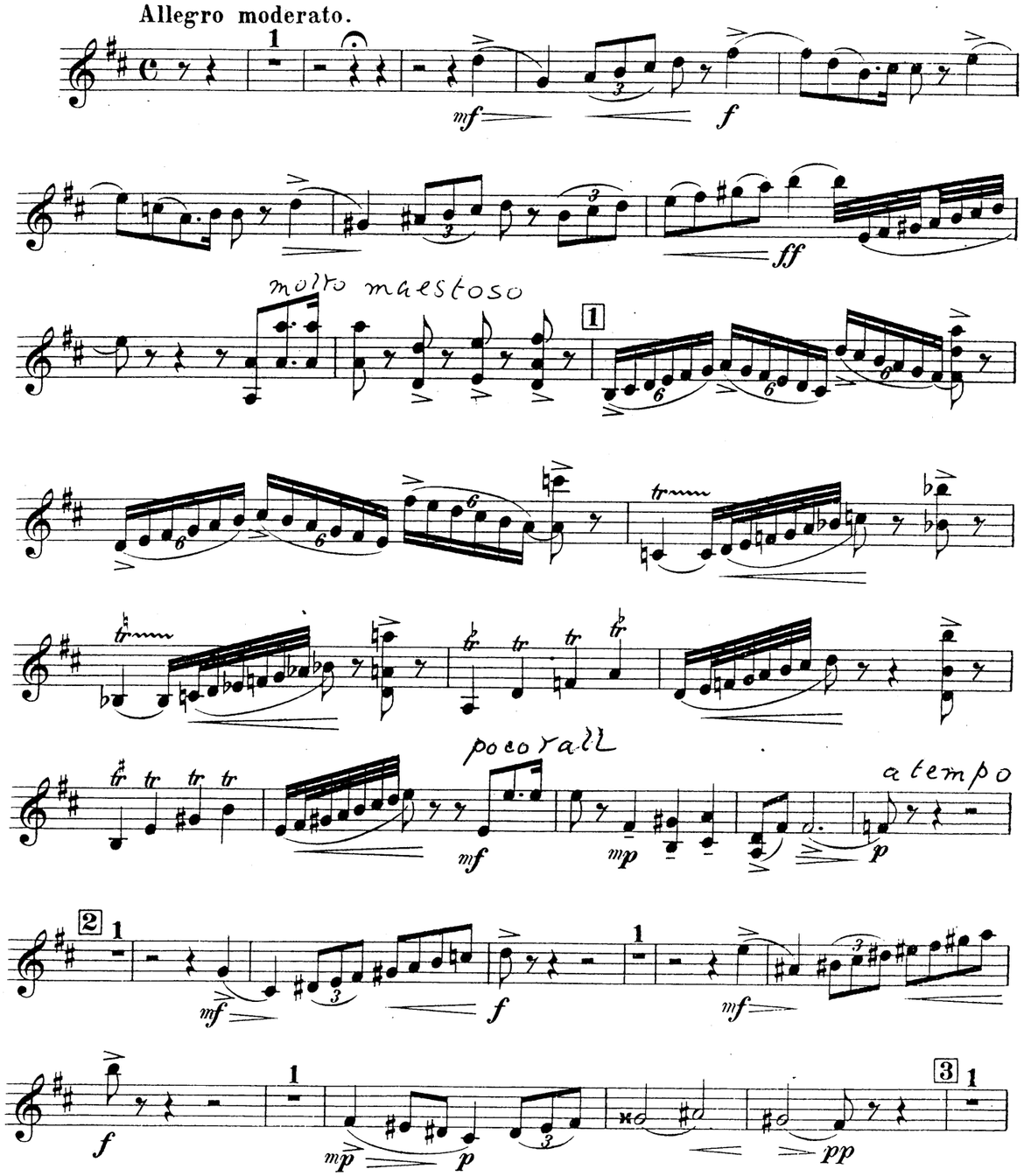
I.

A. ARENSKY. Op. 51.

Violino II.



Violino II.

mf p mf

4

p p

f ritard. ff a tempo p

5 a tempo

f ritard. ff

f ff p

6 10 7

p f pp

f pp mp cresc.

8 Più mosso.

f f

ff

fff

IV. Finale.

Violino II.

Allegro moderato.

6

1

f marcato

2

f

ritardando 3 a tempo

ff p

ritard. 4 a tempo

pp

p

cre

ritard.

scen do f ff

5 a tempo

6

cresc. e ritenuto fff

Violino II.

15

mf *f* *ff* *mf*

p *f* *p* *cre*

- *scen* - *do*

f *ff*

p

1

16

f *ff*

pizz.

p *p*

17 Meno mosso.

p arco *f*

4

18 Tempo I.

p *p* *ritard.* 12/8 *mp*

f *p*

f *p* *mf*

mf *ff*

9 Tempo I.

1

p *p*

10

mf *mp* *mf*

f *cre*

- *do* *ff* *scen*

cre

- *scen* - - *do* *fff* *ff*

11

f

ff

12

f

1

p

Violino II.

13 1

p *mp*

f

1

14

p *p* *f* *ritard.*

a tempo

ff *p*

15 Più mosso.

f *ritard.* *ff* *f*

ff *mp*

16

f *f* *ff*

p *mf* *f*

17

cresc. *fff*

Violino II.

a tempo

9

pp *mf*

1. 2. 10 6 1

p *p* *ritard.*

Tempo I.

f *p*

11

f *mf* *f*

p *cre* - - *scen* - *do* *ff*

1 12

p *f* *ff*

p *p*

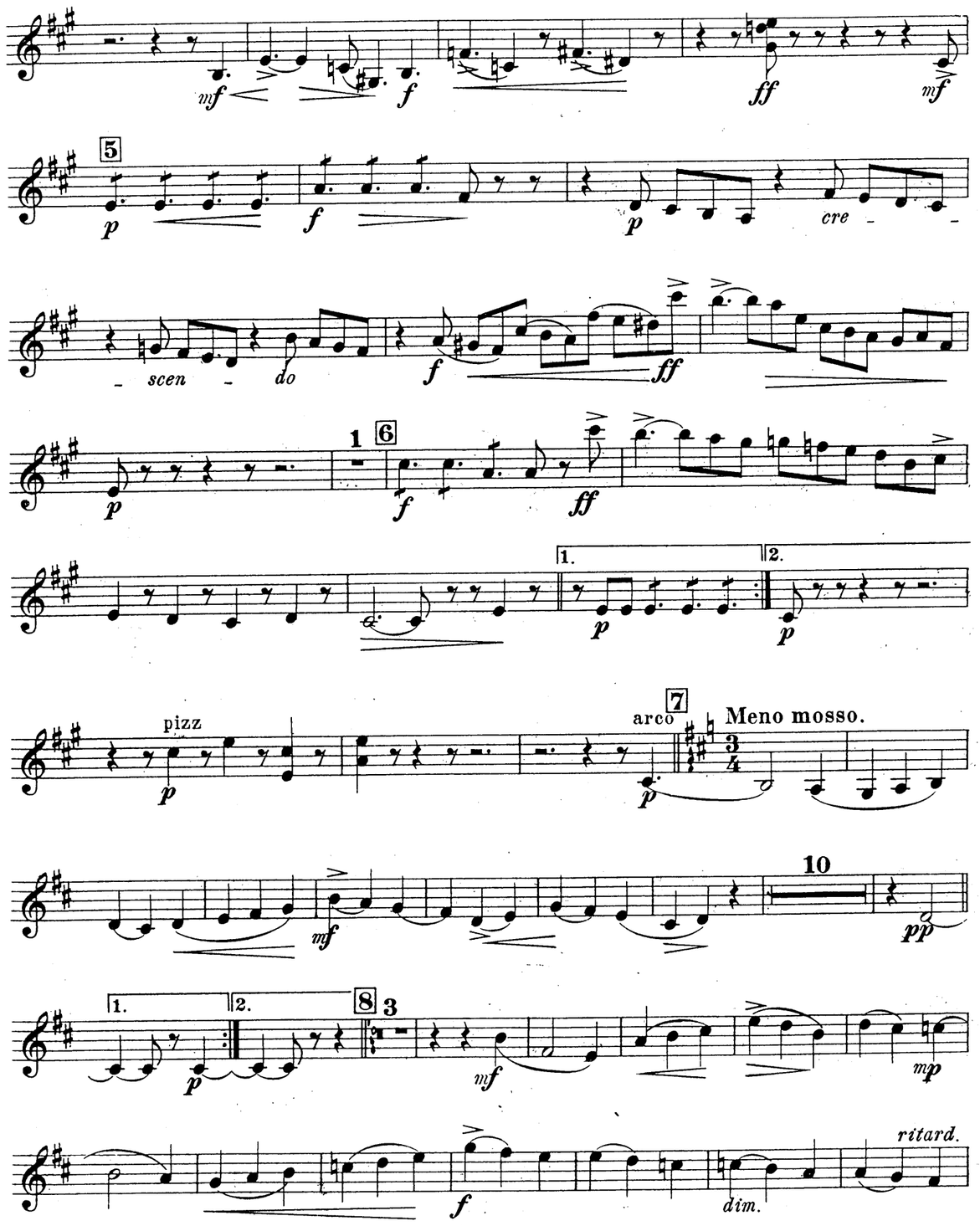
13

p

14

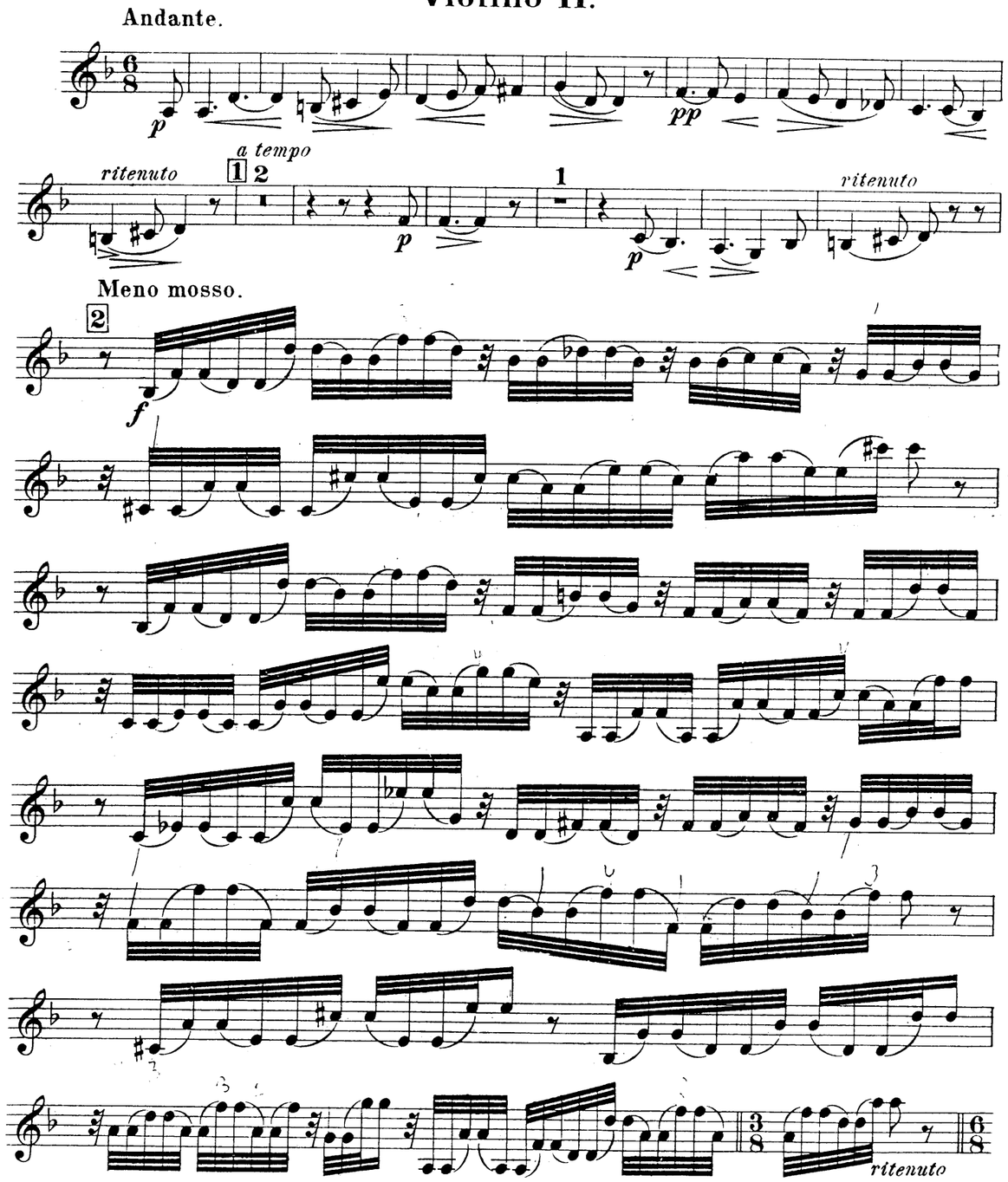
p

Violino II.

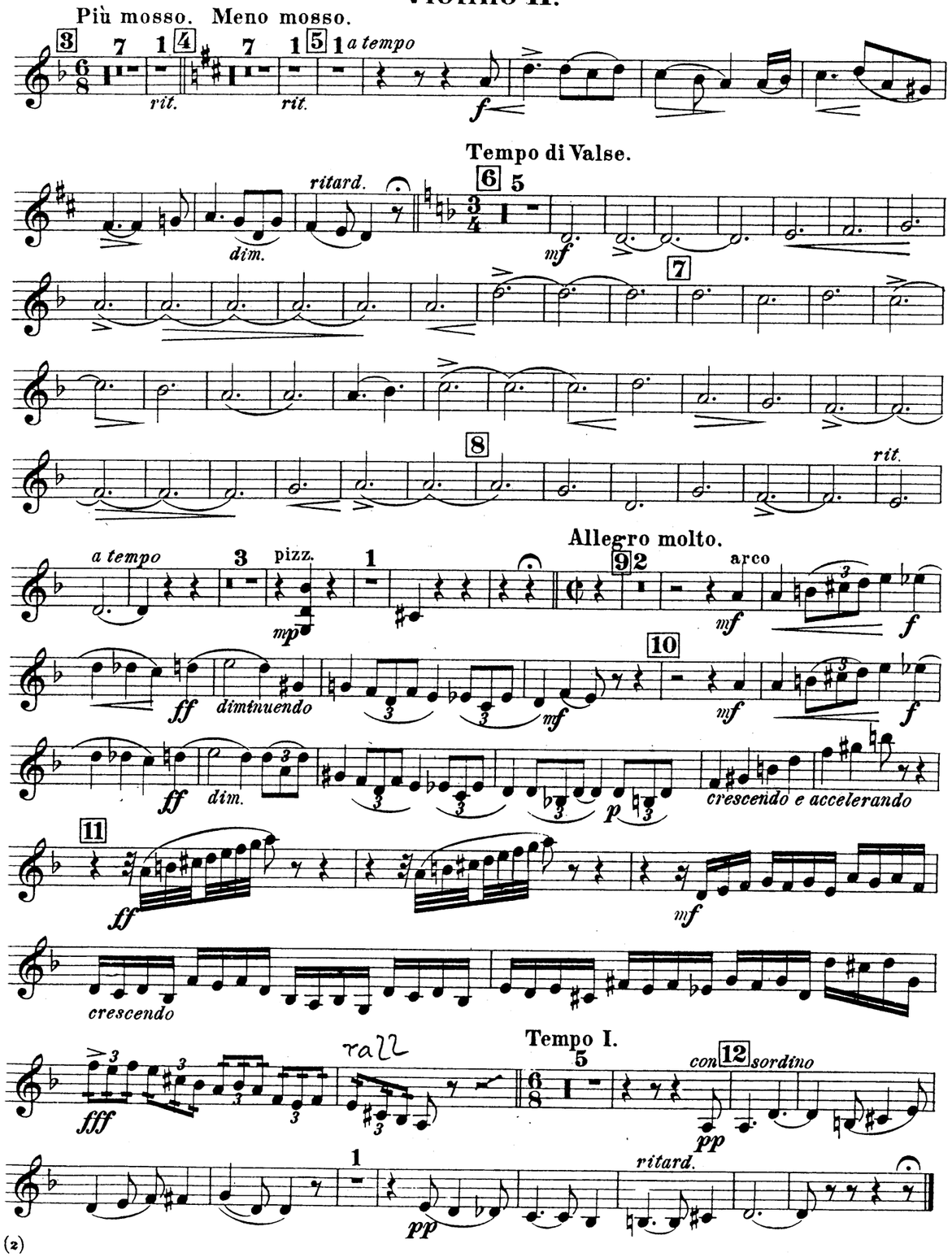


II. Variations.

Violino II.

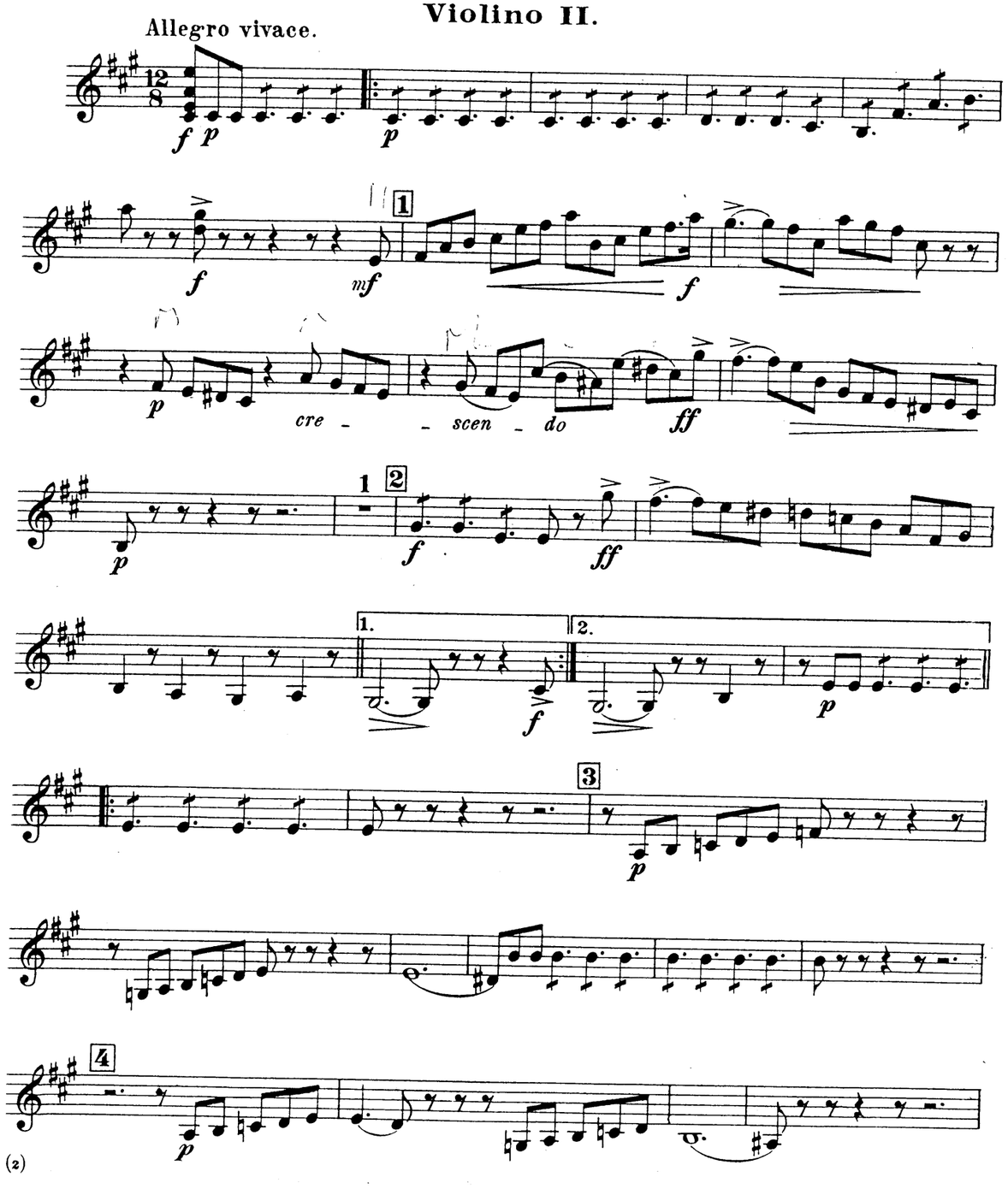


Violino II.

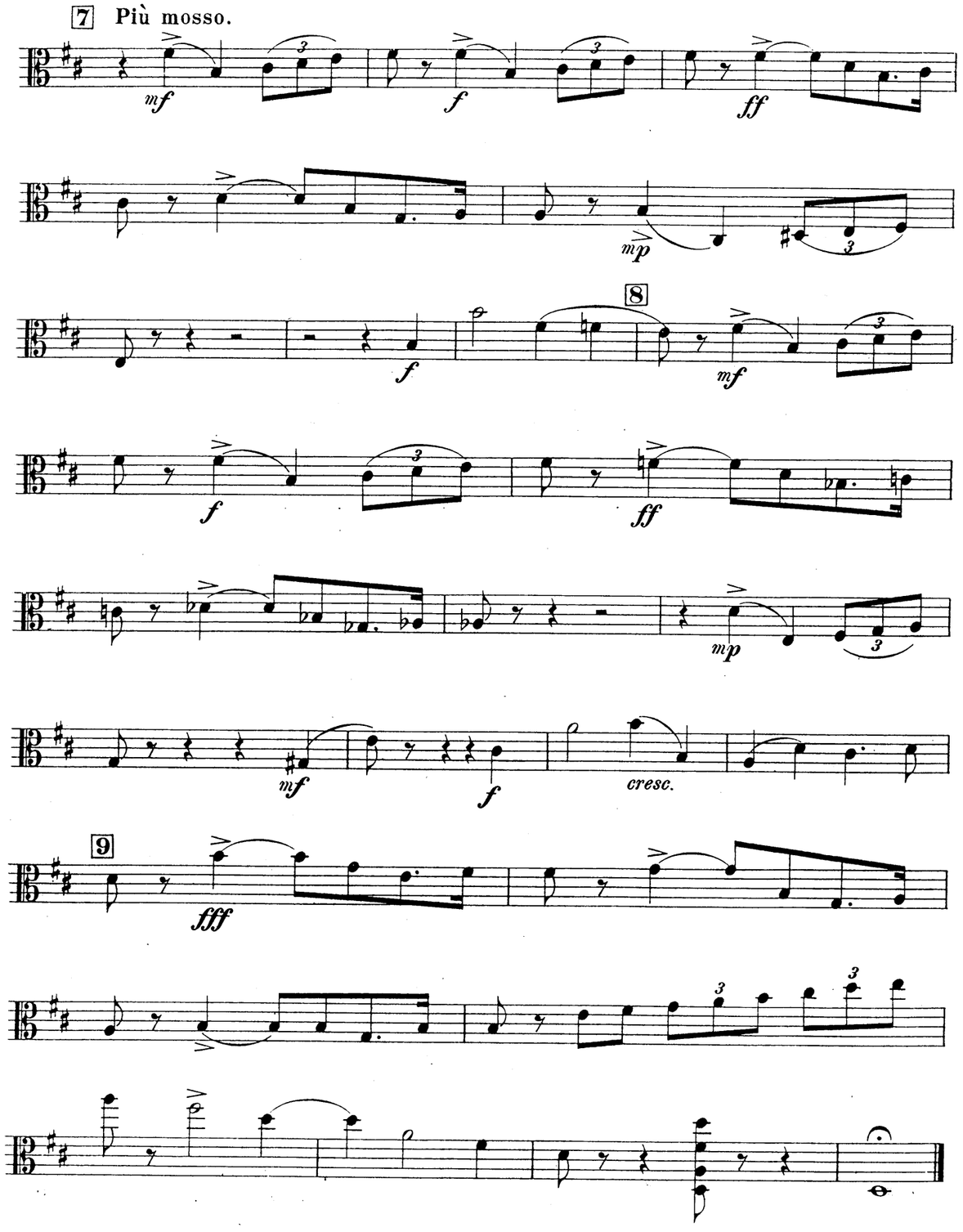


III. Scherzo.

Violino II.



Viola.



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Viola.

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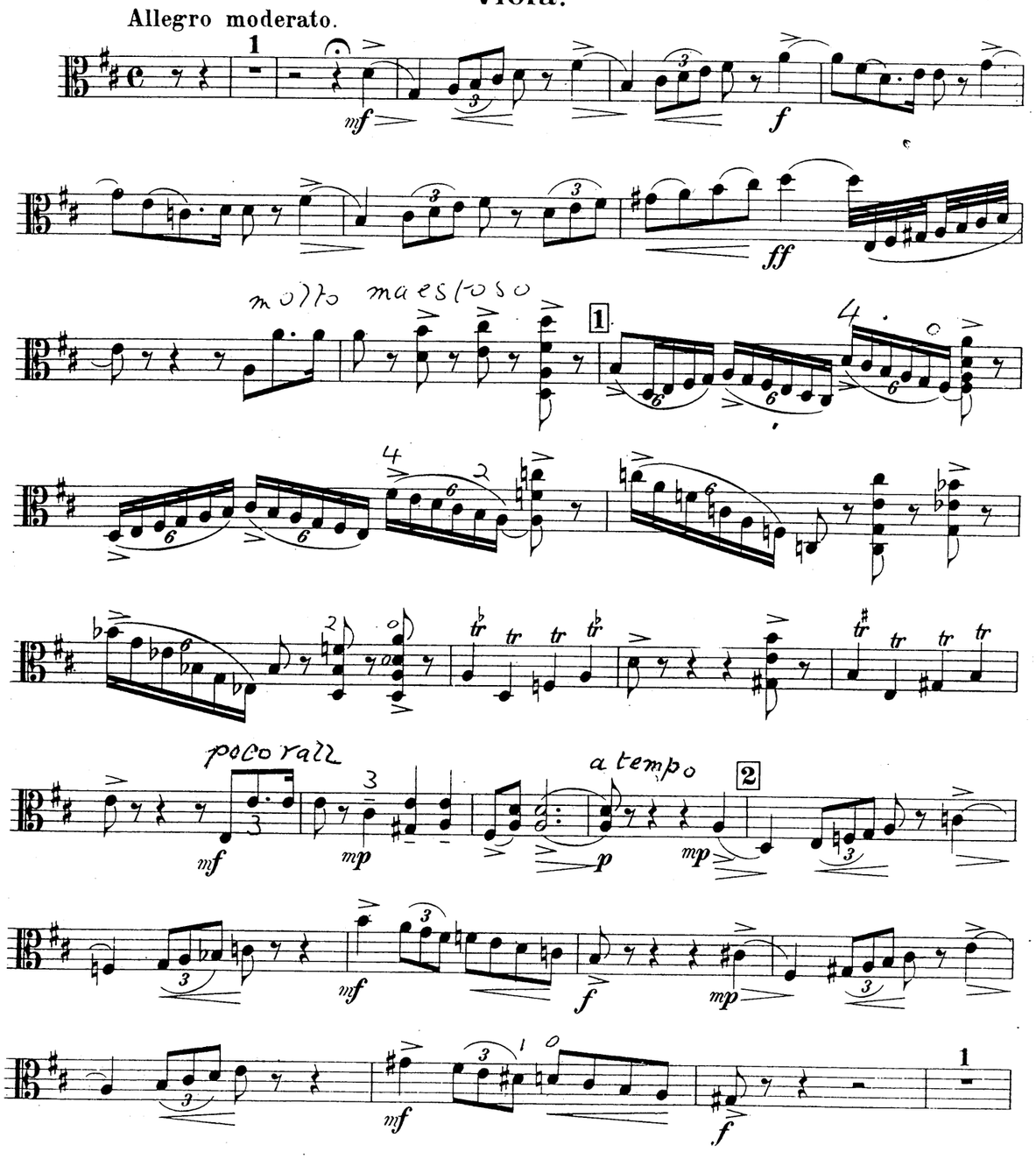


Viola.

mp p pp mp mf

p mf

1 4

p p

f ritard. ff a tempo p

f ritard. ff 5 a tempo f

ff p

6 4 mf pp 1 7 p

f pp f

p mp cresc.

Più mosso.

8 f ff

IV. Finale.

Viola.

Allegro moderato.

1 f marcato

1 3 f

2 f

ritardando ff 3 a tempo p

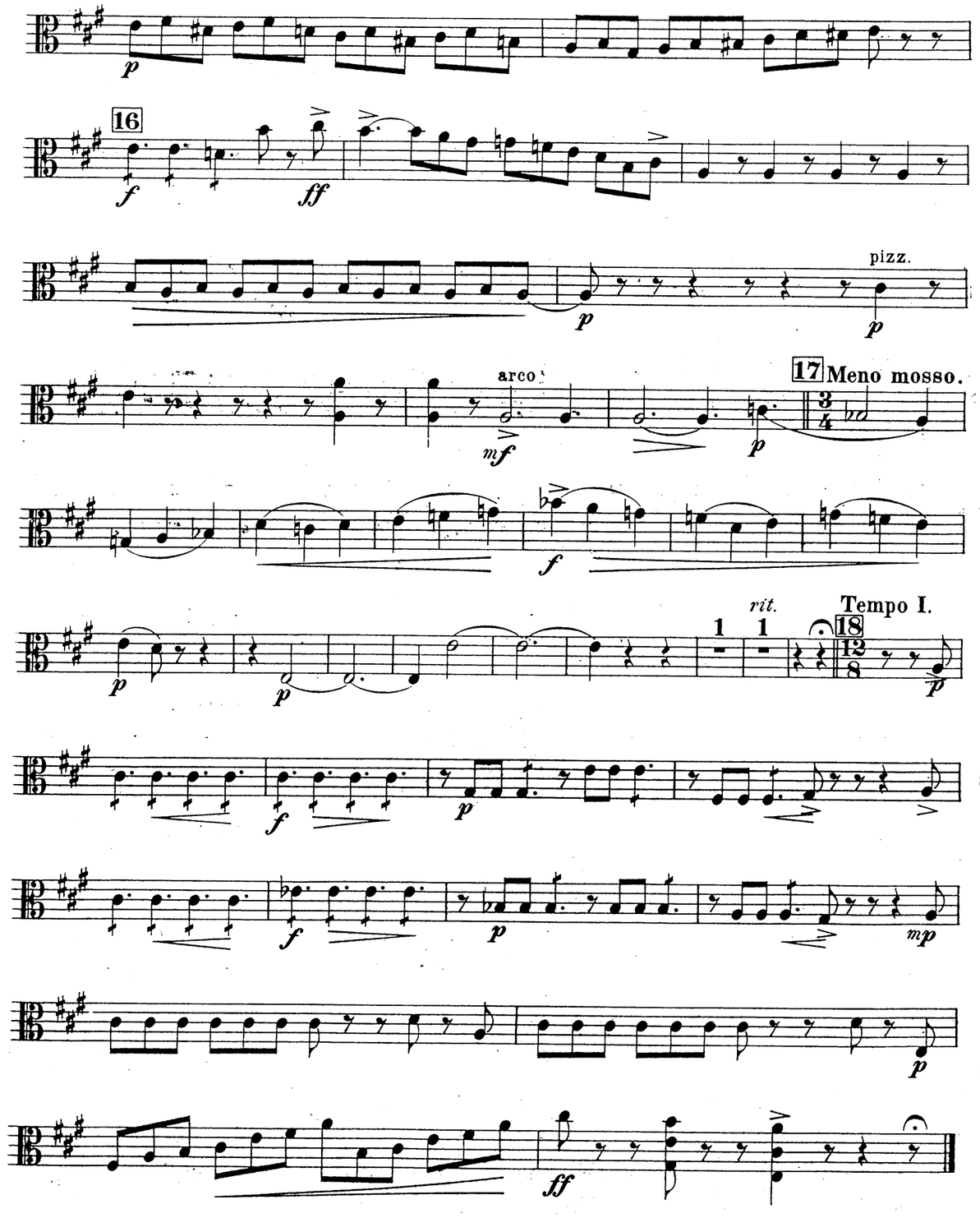
ritard. 4 a tempo pp mf

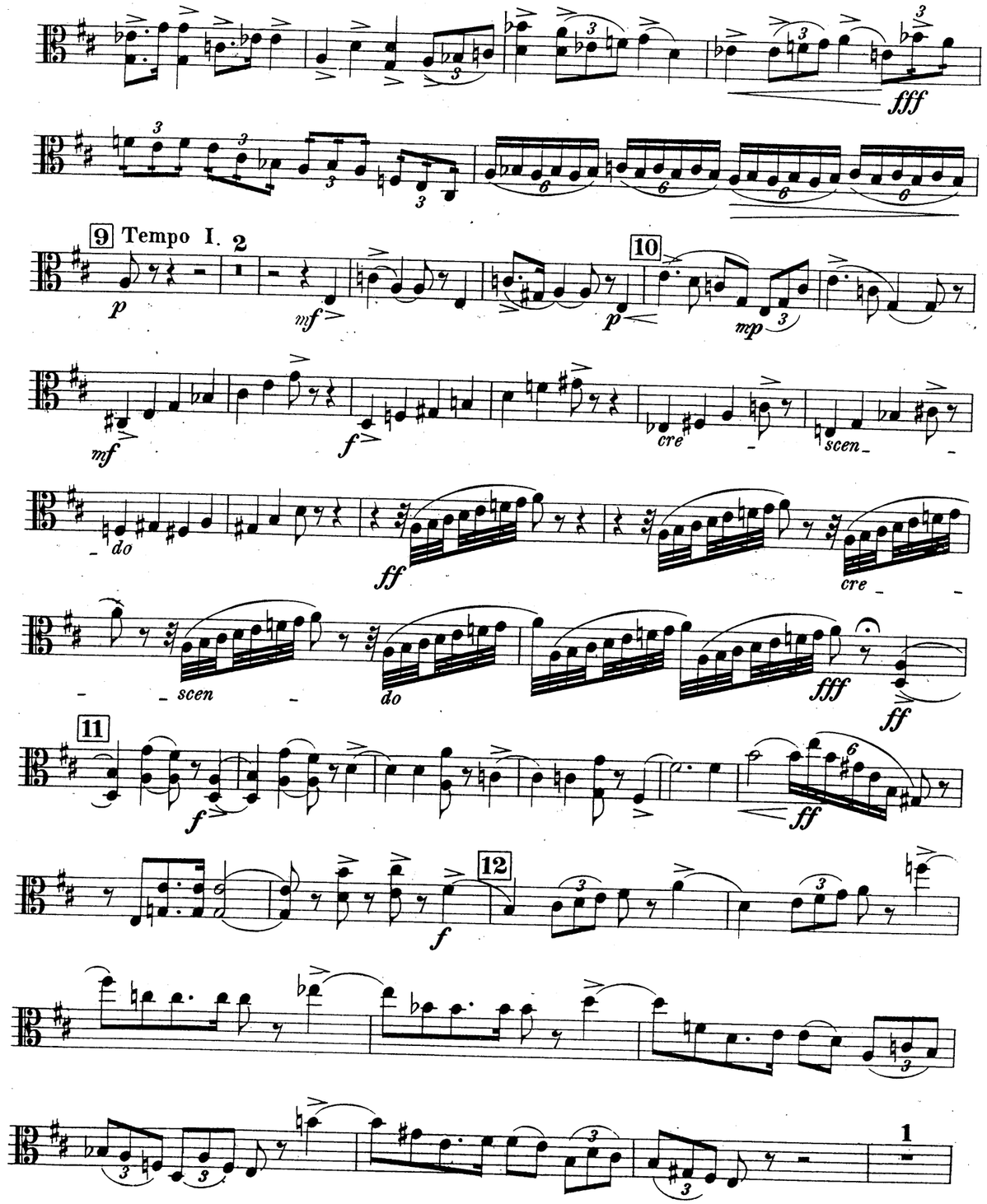
cre - - scen - - do f

ritard. ff 5 a tempo

6 cresc. e riten. fff

Viola.


16
pizz.
arco
17 Meno mosso.
rit.
Tempo I.
18


9 Tempo I.
10
cre
scen
do
11
12

Viola.

13 1

p *mp*

f

14

p *p* *f* *ritard.*

a tempo

ff *p*

15 Più mosso.

f *ritard.* *ff* *mf* *f*

ff *mp*

16

f *mf* *f* *ff*

mp *mf* *f*

cresc 17 *fff*

Viola.

Tempo I.

f *p*

11

f *mf* *f*

p *cresc.* *ff*

p

12

f *ff*

p

13

p

14

mp

1

f

15

ff *mf* *p* *f*

p *cre - - scen - do* *f* 1

Viola.

f ff mf p

f p cre - - scen - - do

f 1 p

f ff 6

1. p

2. pizz. p p arco mf p

7 Meno mosso.

mf

4 mf p mf p pp 1. p 2.

8 8 mp f diminuendo ritard. p

9 a tempo mf 1. p

2. 10 p mp ritard.

II. Variations.

Viola.

Andante.

p pp

ritenuto 1 a tempo 2 p

1 p 2 Meno mosso. ritenuto f

ritenuto.

Più mosso. Meno mosso.

3 7 1 4 7 1 5 a tempo 1

ritard. ritard. p

dim. ritard.

Viola.

6 Tempo di Valse.

5

mf

7

a tempo

rit.

8

3

pizz.

1

mp

Allegro molto.

9 1

Solo

arco

mp *mf* *f* *ff* *dimin.*

Solo

10

mf *mp* *mf* *f* *ff* *dimin.*

11

p *crescendo e accelerando* *ff*

mf *crescendo*

fff

Tempo I.

rall

12

con sordino

5

pp

1

pp *ritard.*

III. Scherzo.

Viola.

Allegro vivace.

12/8

f *p* *p*

1

f *mf* *f*

p *cresc.* *ff*

p

2

f *ff*

1. 2.

f *p*

3

p

mp

4

1

Violoncello.

Più mosso.

7

mf *f* *ff*

mf

8

f *mf*

f *ff*

p *mf* *f*

cresc. 9 *fff*

(4)

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QUINTUOR.

I.

Violoncello.

A. ARENSKY, Op. 51.

Allegro moderato.

1

mf *f*

molto v

ff *ff*

1

tr tr tr tr tr tr

poco rall

mf *mp* *p*

a tempo 2

mp

mf *f* *mp* *mf*

pizz. 1 arco / 3 pizz.

f *p* *p* *pp* *p* *mf*

pizz. arco

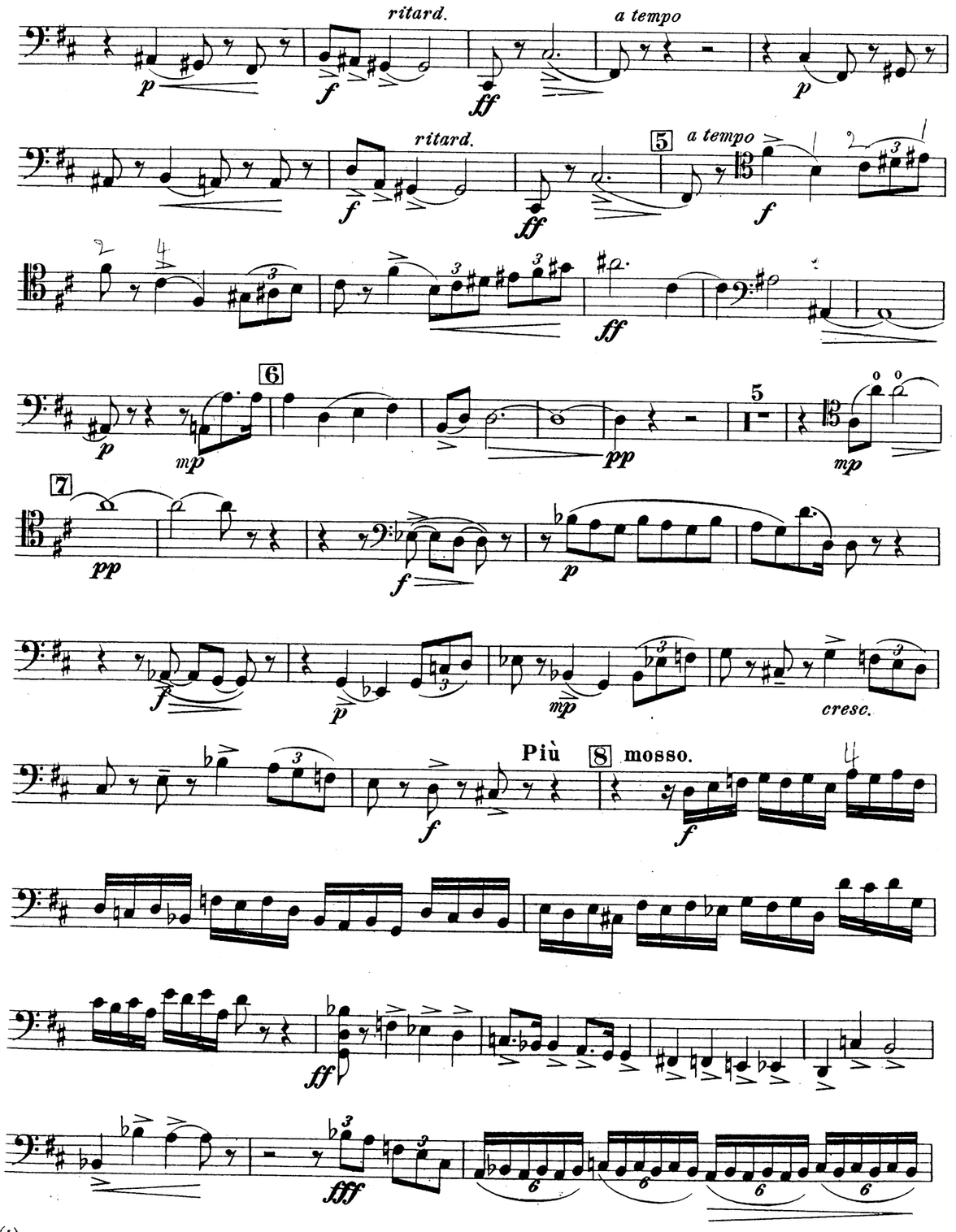
p *mf*

4

p

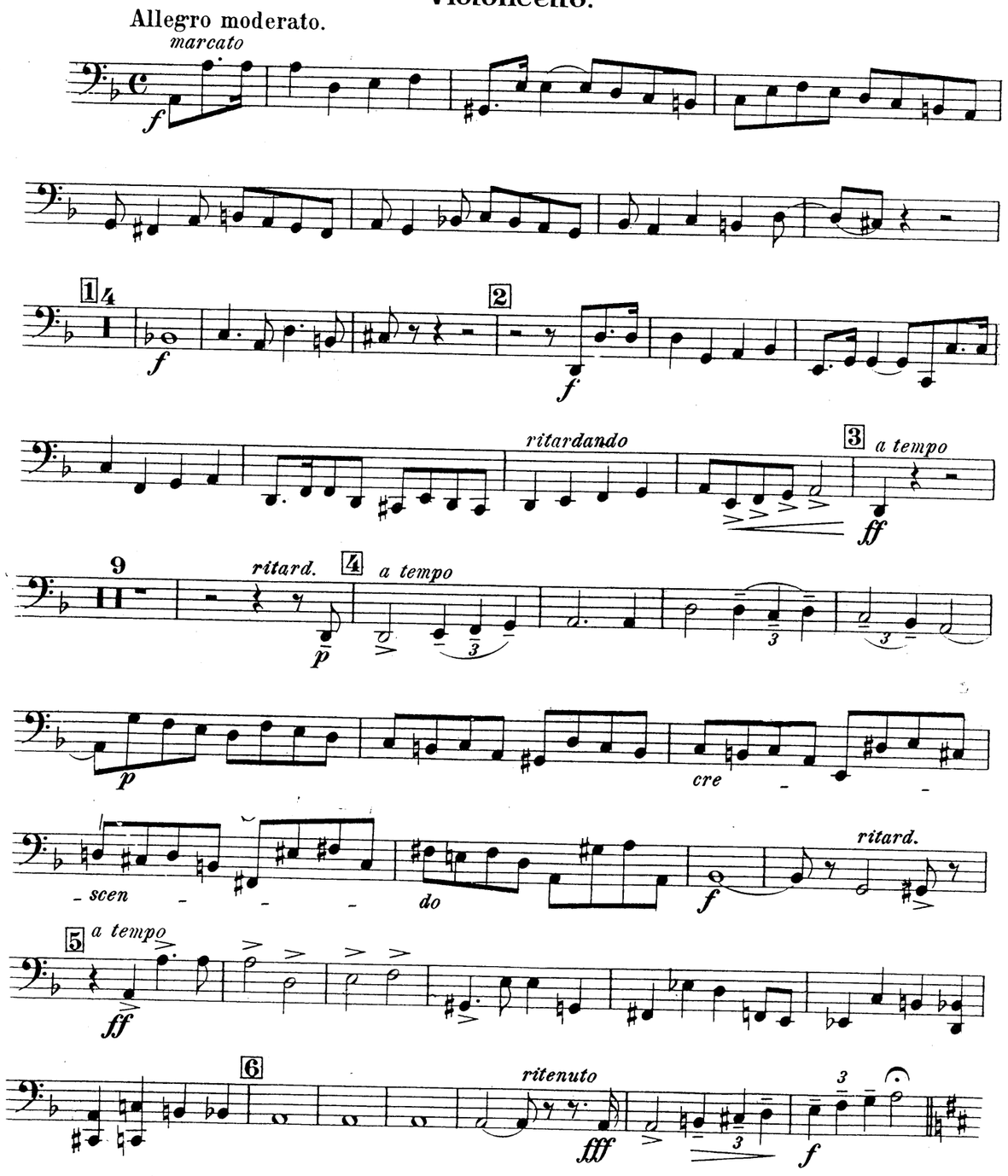
25819

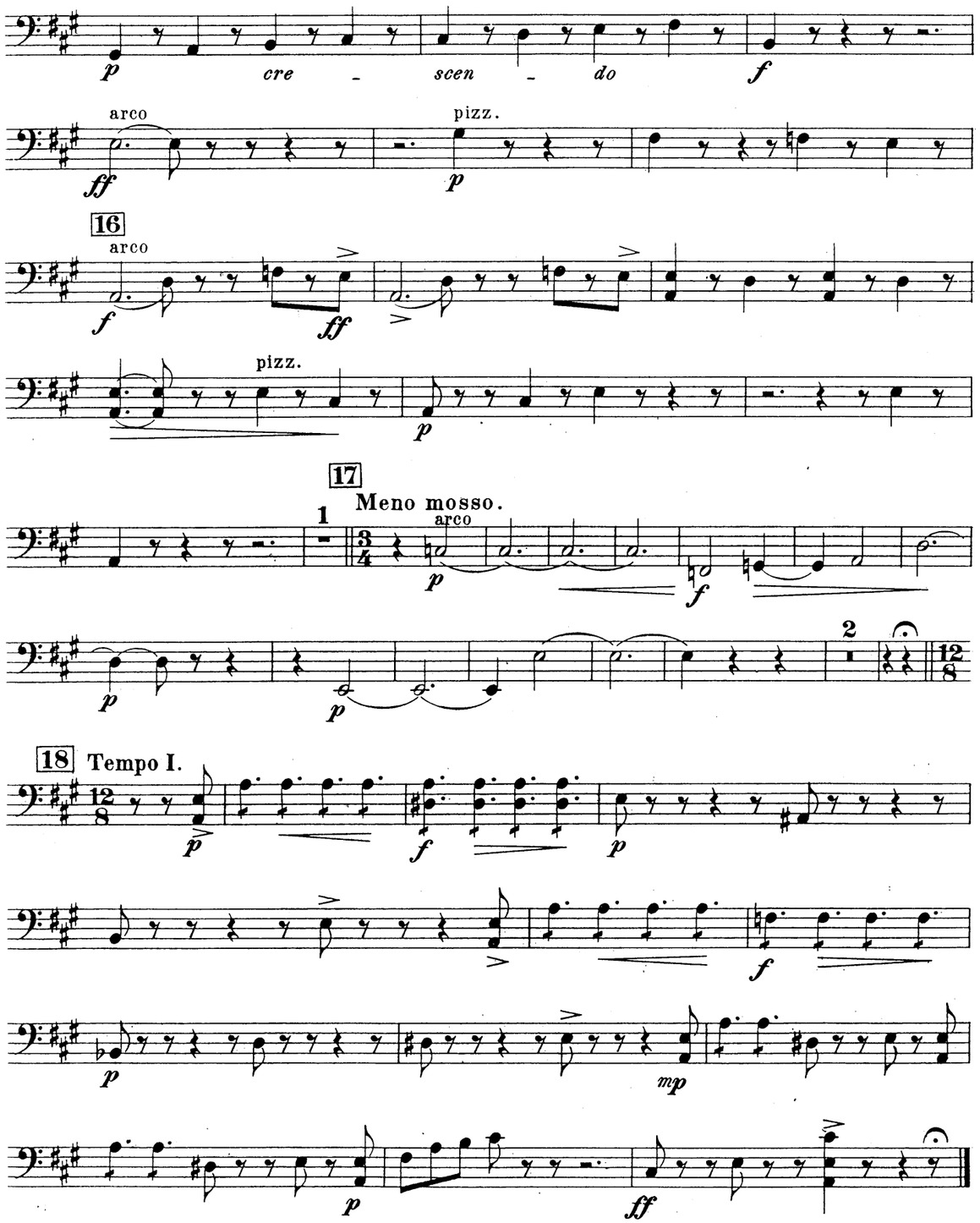
Violoncello.

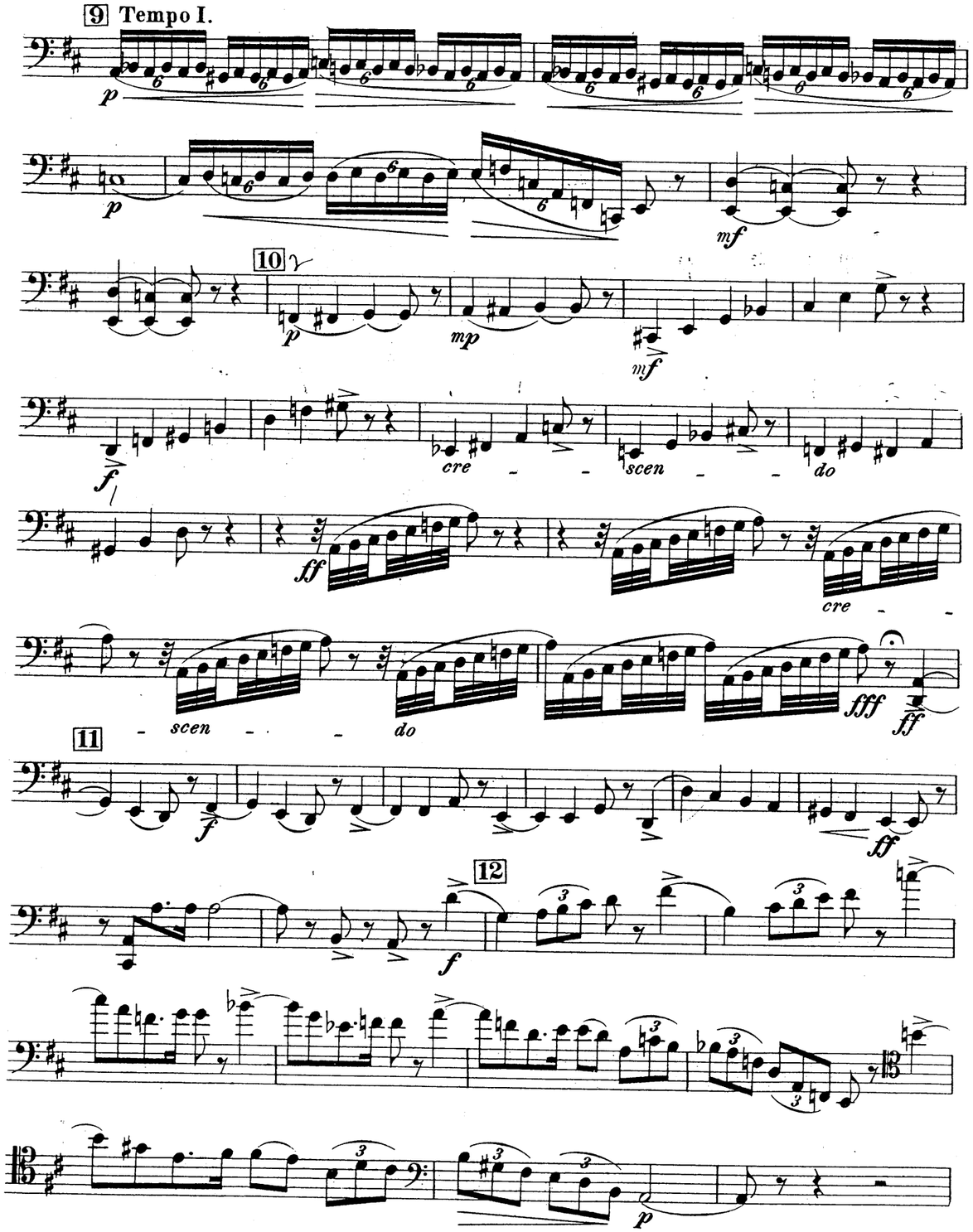


IV. Finale.

Violoncello.




cre - scen - do
arco
pizz.
16
arco
pizz.
17
Meno mosso.
arco
18
Tempo I.


9
Tempo I.
10
cre - scen - do
cre - scen - do
11
12

Violoncello.

13

p *mf* *mp*

pizz. arco

f

14

pizz.

p

arco *ritard.* *a tempo*

p *f* *ff* *p*

Più mosso.

15

ritard. *ff* *mf* *f*

ff *mf*

16

f *mf* *f* *ff*

p *mf* *f*

cresc.

17

fff

Violoncello.

Tempo I.

pizz. 1

f *p*

arco 11 pizz.

f *mf* *p* *f*

p *cresc.* arco pizz.

ff *p*

12 arco

f *ff*

pizz. 1

p

arco 13 pizz.

mf *p*

arco 1

14 pizz.

mf *p*

arco

mf

15 pizz.

ff *mf* *p* *f*

Violoncello.

p cre - - scen - - do f

arco ff pizz. p

6 arco f ff

pizz. 1. p 2. p

1 7 Meno mosso. arco p

mf 5 p mf

1. pp 2. 8 espressivo mf f p

mp f

diminuendo ritard. a tempo 9 pp mf

1. p 2. p 10 6 ritard. 1

II. Variations.

Violoncello.

Andante.

p pp ritenuto

1 a tempo pizz. p

ritenuto arco 2 Meno mosso. f

riten. 3 Più mosso. mf

ritard. 4 Meno mosso. espressivo p mf

ritard. dim. 5 a tempo p

ritard. dim. ritard.

Violoncello.

6 Tempo di Valse.

pizz. *p*

arco 7 pizz.

1 1 1 1 1

arco 8 pizz.

rit. *a tempo* arco

pizz. ~~Meno mosso.~~ 9 arco

mp *mf* *f* *ff*

10

diminuendo *mf* *mp* *mf* *f* *ff*

diminuendo *p* *crescendo e accelerando* 11 *ff*

mf *crescendo*

fff rall.

Tempo I. 12 con sordino

f *mf* *p* *pp* *pp*

pizz. arco *ritard.*

III. Scherzo.

Violoncello.

Allegro vivace.

pizz. 1

f *p*

arco 1 pizz.

f *mf* *p* *p* *cresc.*

arco pizz.

ff *p*

2 arco 1. pizz.

f *ff* *f*

2. pizz. 1 arco

p *mf*

3 pizz. arco

p

1 4 pizz.

mf *p*

arco

mf

5 pizz.

ff *mf* *p* *f*

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