

So jauchend spricht! Ich liebe Gott und festes meine Brüder etc

Mus 448/50

1740, 50

173.

46.

50

Partitur

M: Sept: 1740. 32<sup>te</sup> Fassung.



Handwritten text at the top of the page, likely a title or description, written in a cursive script.

173.

Handwritten text in the middle of the page, possibly a name or a specific reference.

Handwritten text at the bottom of the page, possibly a date or a signature.

Handwritten musical notation on the right edge of the page, including staves and notes.



Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

*Ich will mich nicht scheiden von dir, denn du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr.*

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

*Ich will mich nicht scheiden von dir, denn du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr.*

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

*Ich will mich nicht scheiden von dir, denn du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr.*

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

*Ich will mich nicht scheiden von dir, denn du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr. Du bist mein Gott und mein Herr.*



Handwritten musical score on a single page, featuring three systems of staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

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Handwritten musical score on a single page, featuring three systems of staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some annotations in cursive script, possibly indicating performance instructions or dynamics.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns and includes the word "Lied" written in cursive script across the staves.

Handwritten musical notation on five staves. The notation is dense with notes and rests, and includes the word "Lied" written in cursive script.

Handwritten musical notation on five staves. This section shows a continuation of the musical piece with various note values and rests. The word "Lied" is written in cursive script.



Handwritten musical score for the first system, featuring vocal parts and a basso continuo line. The lyrics are: "Ich hab' Gott zum Theil der Lobruhm".

Handwritten musical score for the second system, continuing the vocal parts and basso continuo. The lyrics are: "Ich hab' Gott zum Theil der Lobruhm, dem dich dem Herrn ein Günstiger des Guts".

Handwritten musical score for the third system, including vocal parts and basso continuo. The lyrics are: "dem dich dem Herrn ein Günstiger des Guts, gleichet die Gerechtigkeit".

Handwritten musical score for the fourth system, featuring vocal parts and basso continuo. The lyrics are: "gleichet die Gerechtigkeit, was wahr ist die Gerechtigkeit, was wahr ist die Gerechtigkeit".



Handwritten musical score on a single page, numbered 35 in the top right corner. The score consists of six staves. The top two staves contain vocal lines with lyrics written in a cursive script. The bottom four staves contain instrumental accompaniment, likely for a keyboard instrument. The notation includes various note values, rests, and bar lines.

Handwritten musical score on a single page, continuing from the previous page. It features six staves. The top two staves are vocal lines with lyrics in cursive script. The bottom four staves are instrumental accompaniment. The lyrics are clearly legible and include the words "zum Herolds rufen" and "du bist auch Herold".

Handwritten musical score on a single page, continuing from the previous page. It features six staves. The top two staves are vocal lines with lyrics in cursive script. The bottom four staves are instrumental accompaniment. The lyrics include the words "als man in der".



Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves.

*und wird in gütliche inbrunn*

Handwritten musical score on five staves, continuing the piece. The notation and lyrics are consistent with the first system.

*und wird inbrunn*

*Soli Deo Gloria.*



173  
46.

4

Siemand Schrift: In Liebe  
Gott

a

2

Violin

Viola

Alt

Tenore

Bass

e

Continuo.

In. 13. p. Fr.  
1740.



*Continuo.*

*Organo p. #*

*Gitarre Solo*

*Clapote*

*Clapote*

*Viola*

*Solo*

*Clapote*



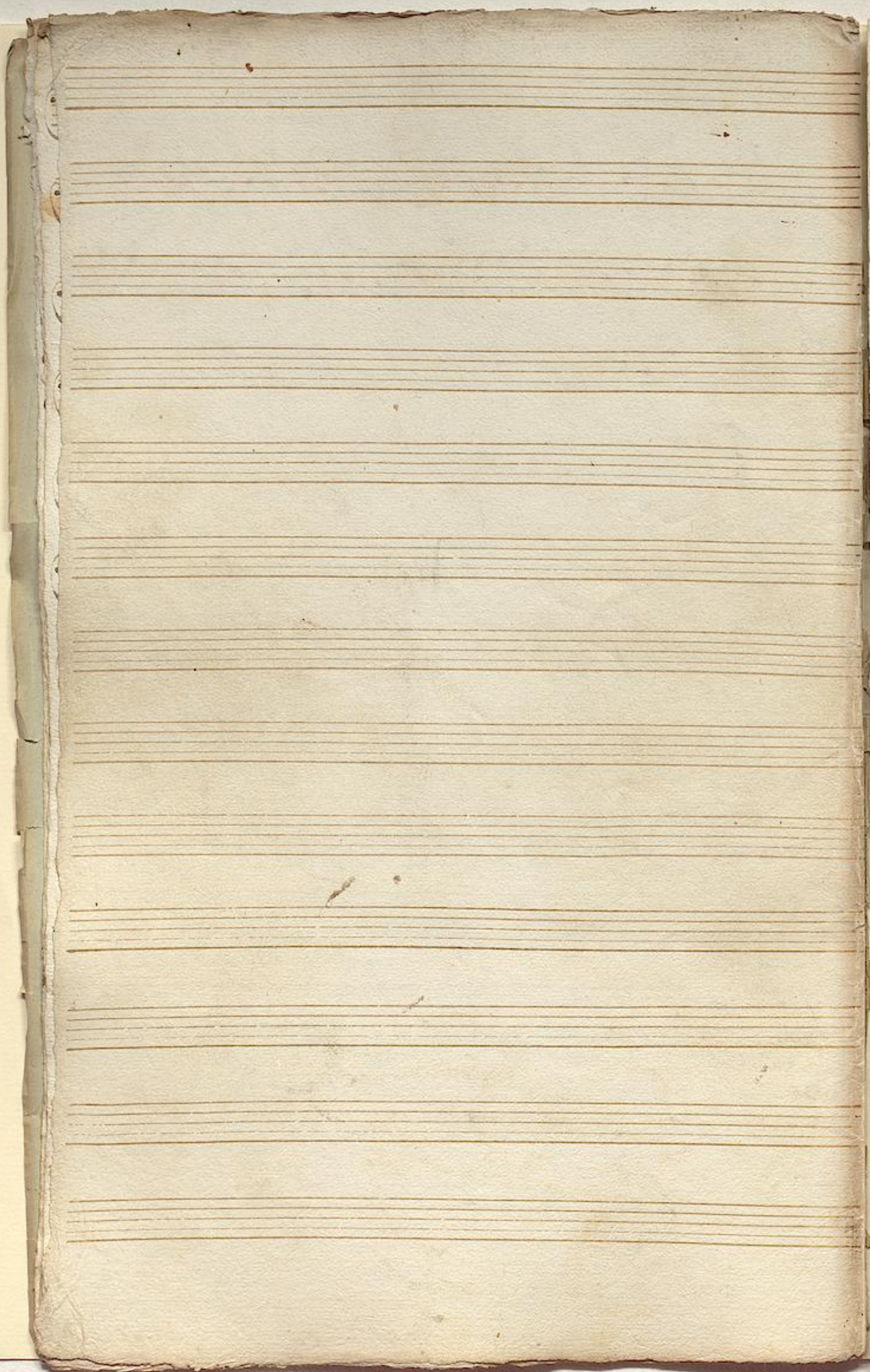
Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, starting with the word "Andal." and including a 3/4 time signature.

Handwritten musical notation on a single staff, including the word "Gross" and a 5/4 time signature.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.







Violino. I.

*piano.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music, including quarter and eighth notes. The word "Recital" is written in a large, decorative script at the end of the staff.

*Foris mand.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Largo" is written above the staff.

*forte gottig.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. Dynamic markings such as *f.*, *p.*, and *f. p.* are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

*rit. piano.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Recital" is written at the beginning of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

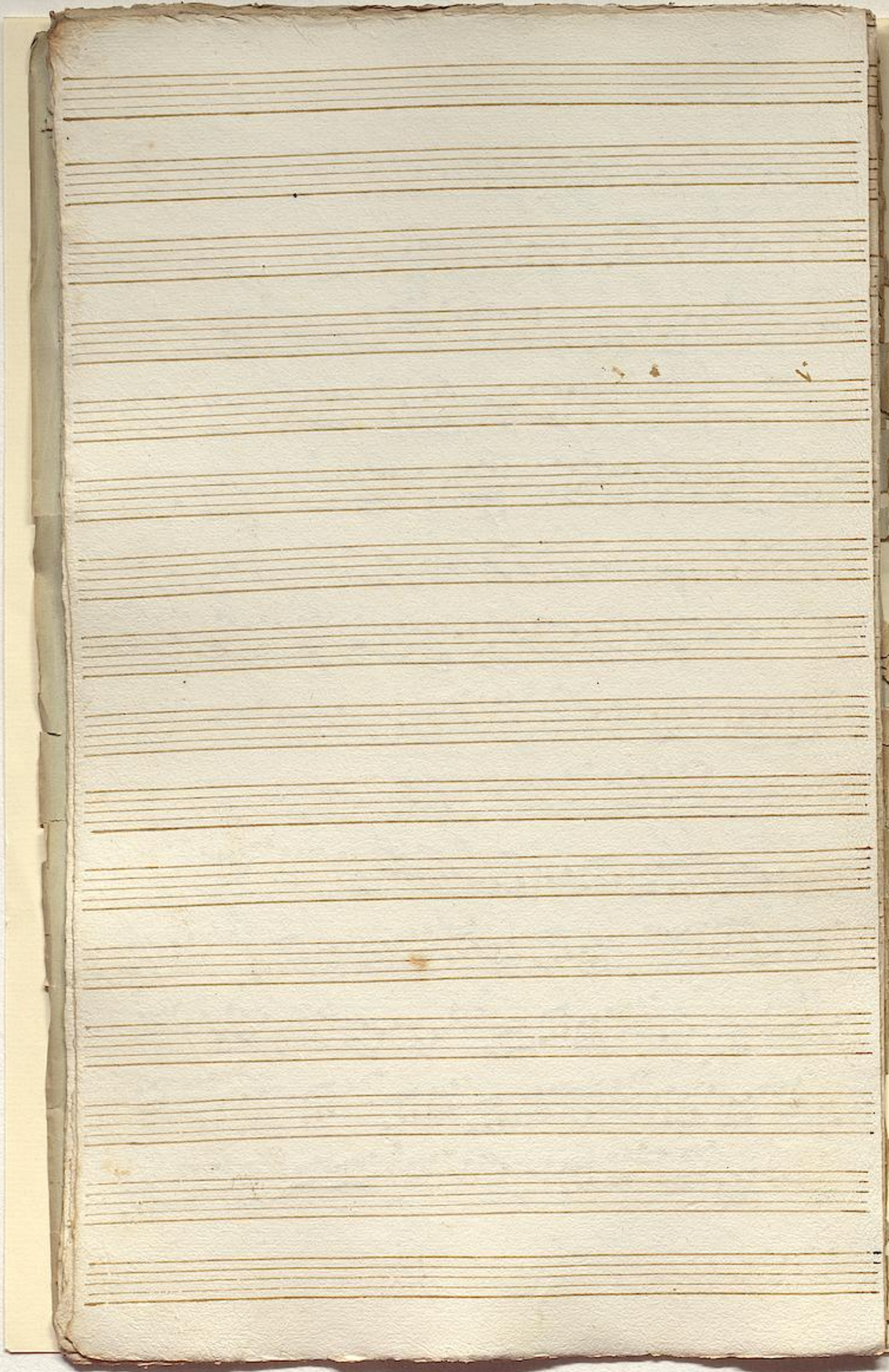
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests. The word "Cresc." is written above the staff.























Viola.

*Violoncello*  
 Recitativo

*Violoncello*

*Violoncello*  
 Capot

*Violoncello*  
 Recitativo

*Violoncello*

*Violoncello*

*Violoncello*  
 Capot Recitativo

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

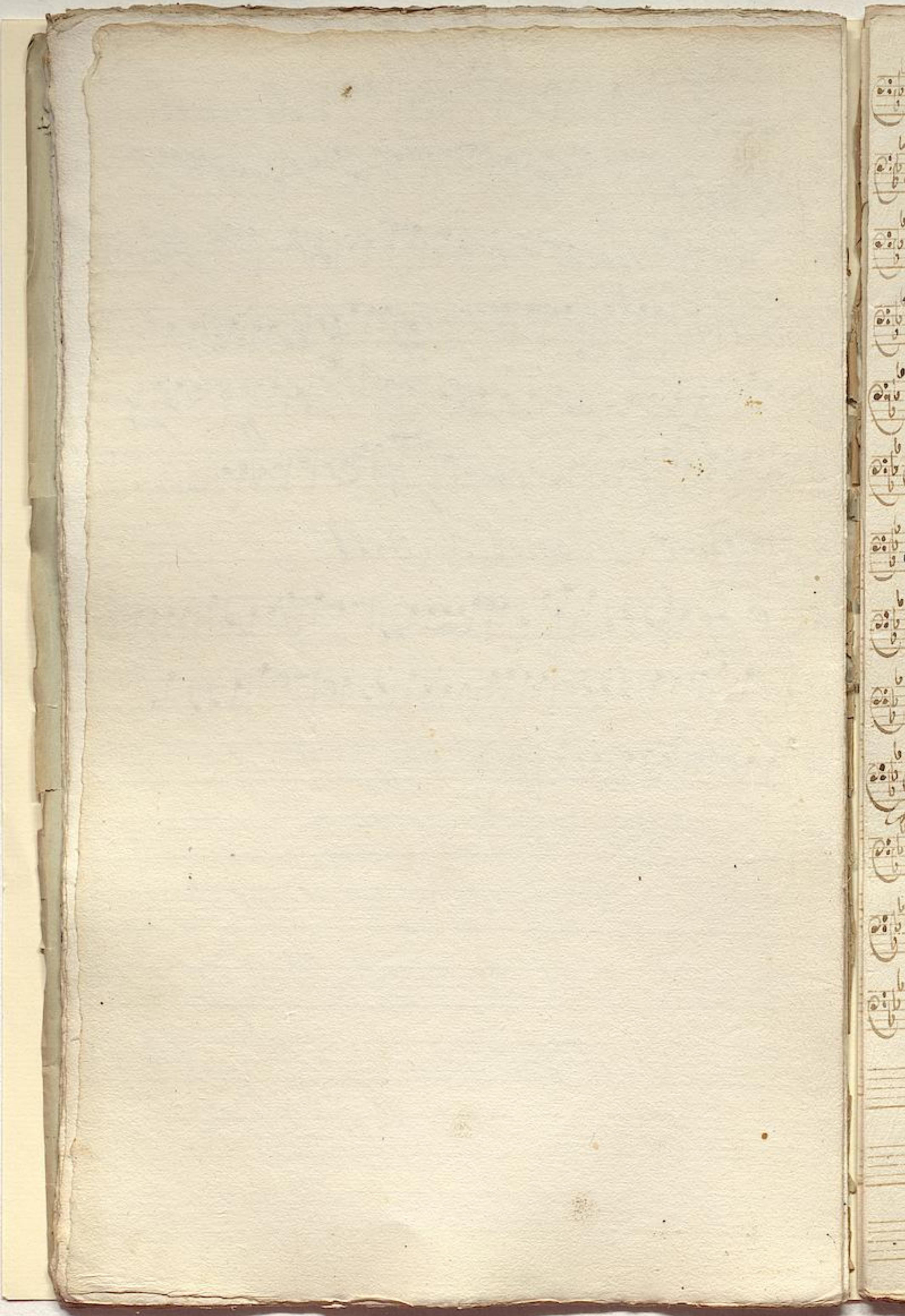
*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*







Violone

*Di mano / forte.*

*Garde l'oboye.*

*Vivace.*

*Forly / forte.*

*pp.*

*Capot.*

*Alleg. Largo. a tempo.*

*Garde l'oboye.*







Violone.

Violone musical notation (first staff)

*Soit man's Spruch*

Violone musical notation (second staff)

Violone musical notation (third staff)

*Hand. Herby*

Violone musical notation (fourth staff)

Violone musical notation (fifth staff)

*Da Capo*

Violone musical notation (sixth staff)

*vivace.*

Violone musical notation (seventh staff)

*Orlig. in p.*

Violone musical notation (eighth staff)

Violone musical notation (ninth staff)

*pp.*

Violone musical notation (tenth staff)

Violone musical notation (eleventh staff)

*Da Capo*

Violone musical notation (twelfth staff)

*Choral. Largo.*

Violone musical notation (thirteenth staff)

*Gross. in p.*

Violone musical notation (fourteenth staff)

*Fin*







Virtum Recitativa Aria Recitativa

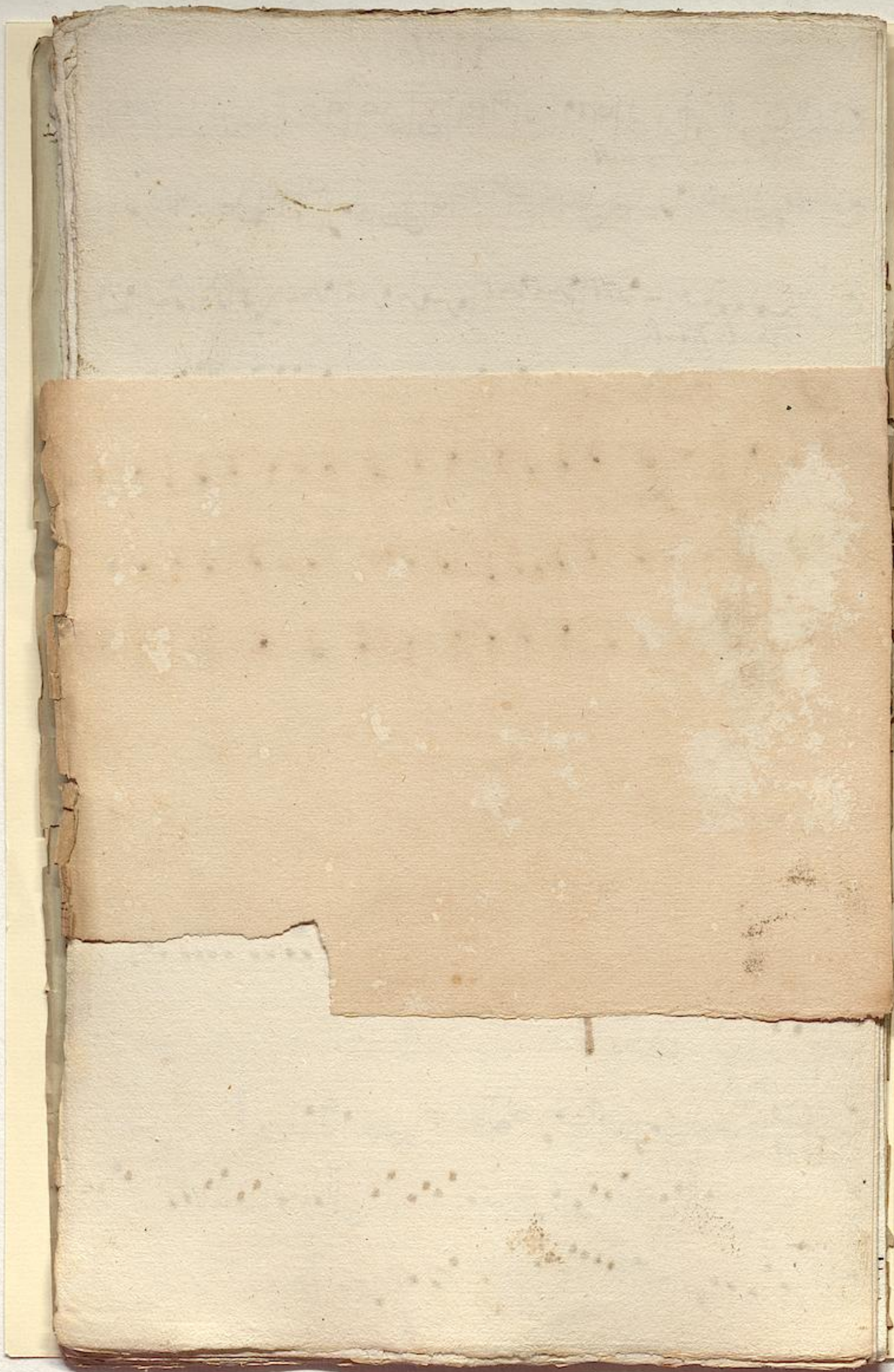
*Duetto.* Das - lig - fer - - lig sind die ge - - sin - ten - die die ge -  
 - sin - ten - - - nun ferlig sind die ihm ähn - lich sind

Choral. Oci Amen:

Gem. Juch.

... das ist bey allem was ich kan die Lieb von mir gultet ist ...  
 ... was ich mir selbst beweise ...











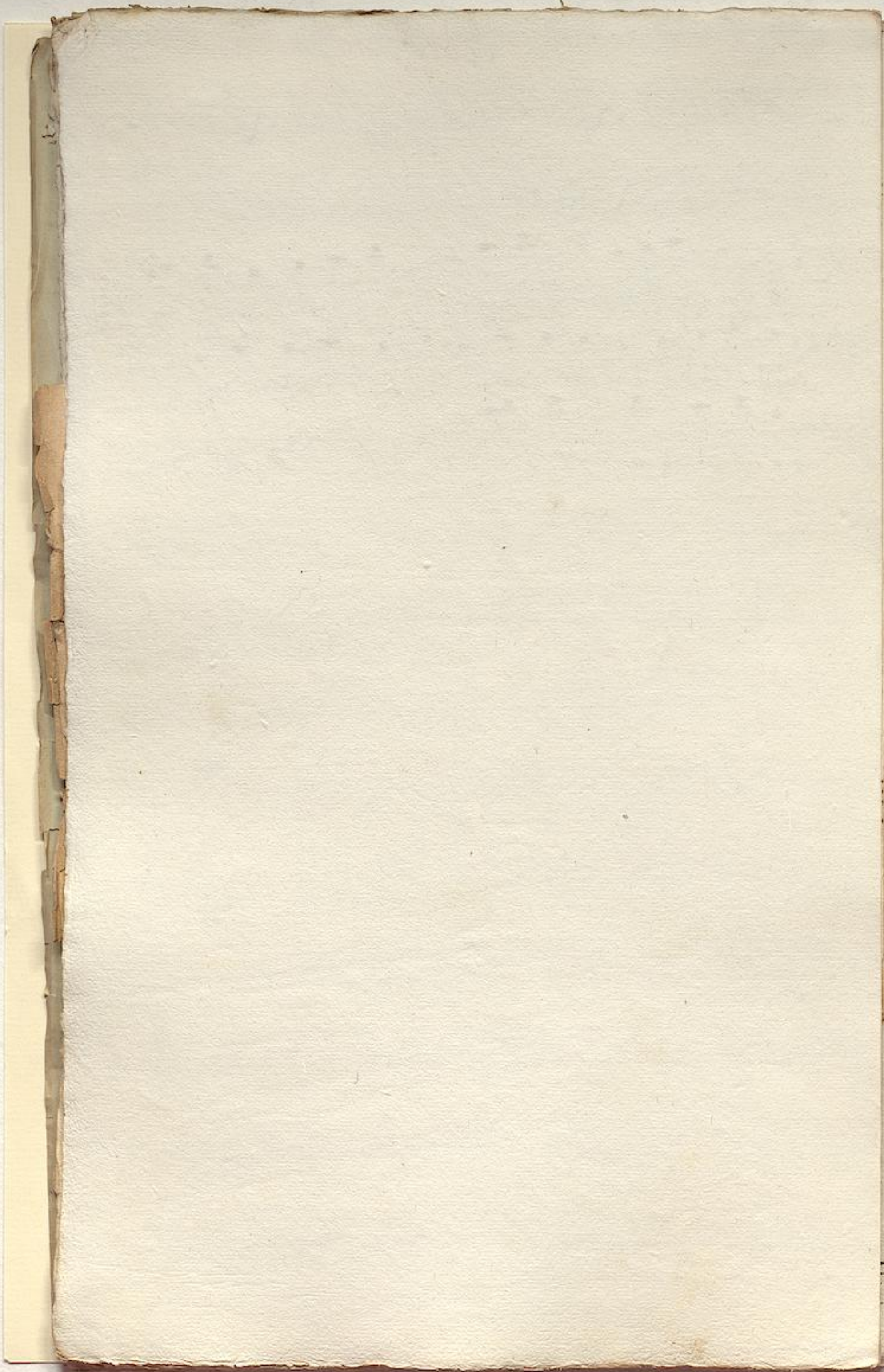
1740.













Tenore

Do jammert sich: Ich liebe Gott und haßet seinen Feind der ist ein

Lügner. Ich mag seinen Feind nicht lieben Ich nur siehet wie kann er Gott

lieben Ich nur nicht siehet. Recitativo

Obstand daß so manche Dachen die sich doch zu den Guten ziehen so laß vom

Bestand der Liebe sind hing im bedrängter in der Welt so sind sie blind ist

erod ist Gold ist Öl und Wein soll mir vor sie gewaschen seyn ist fort ist

mit ist Befehl verfloßen, mit, sind das ~~Gott~~ Feindgenossen glaubt

nicht, ist Feindes mir

Dies. Doolig se - - lig sind die ge - - sinnen - - von die ge -

- sinnen - von die ihm ähr - luf ihm seelig die ihm ähr -

- luf die ihm ähr - - luf se - - lig die ihm ähr luf sein Jesu

Seh gönt sein febarren denen Linsen denen Armen einem sein gleich wie dem

sein Jesu Seh gönt sein febarren denen Linsen denen Armen einem

sein gleich wie dem sein denen Linsen denen Armen einem sein gleich wie dem  
Capitolo Recitativo

sein gleich wie dem sein



Handwritten musical score on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are written in German cursive below the notes. The second staff continues the melody, and the third staff concludes with a double bar line and a fermata.

Gern Jesu zu selbst selber ist, zum Vorbild unsrer Liebe  
 Worin das Barm zu folgt ist, die Liebe und Hoffnung über  
 das ist bei allem was ist kein Lieb, kein mildfüßiger Mann  
 mit ist nicht rümpf er weiß.



Basso.

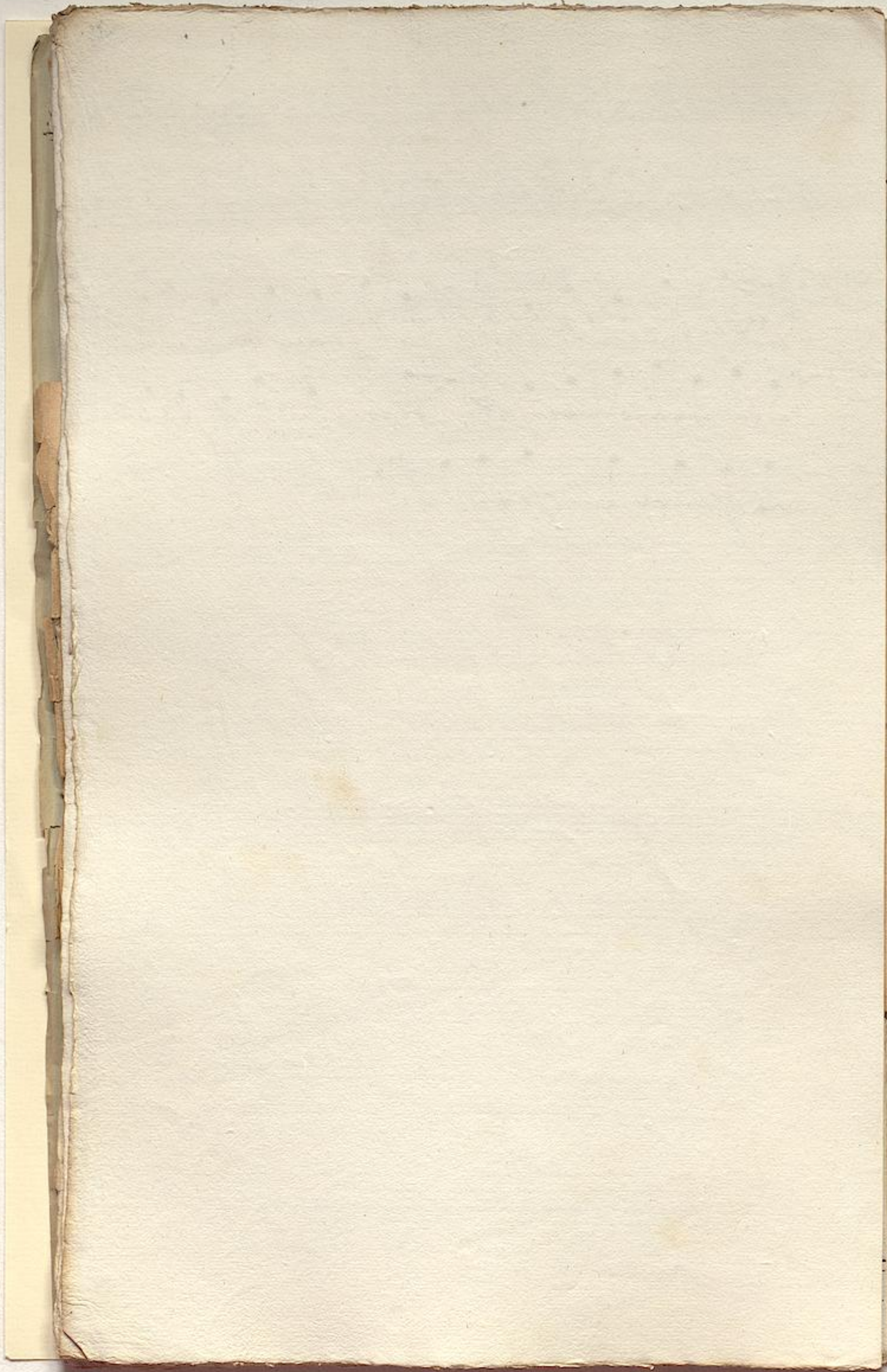
16

Duetto // Recitativo // Aria // Recitativo //

Aria // Recitativo //

Grosses Joch du hast gelassen dir, um Fortbildung zu suchen  
Wohlweis erst dem zu folgen ist die Lieb um Neuesten nach,  
Was dir bey allem so ist kein, Lieb, kein, mich nicht zu lassen  
wie ich mich edelst Gedenke.





Fragment of text from the adjacent page, written in a medieval script, possibly Gothic or Carolingian minuscule. The text is partially obscured by the binding and the edge of the page.



¶  
Dictum

die Menschen wissen das Gebott sie sollen Gott anrufen  
 Brustern lieben, das kommen sie das Wort das Gott zusammen ruft  
 schreiben, sie bilden sich in Jesum Christum sie lieben Gott den Herrn da  
 sie das da und dort an denen ewigen Tündern zeigen was nicht Gewalt das  
 manig liebe haben, Freude auf ihn zeigen was von Gott, ihn zeigen nicht Geist  
 glücken dem diese lieben Gott und lieben auch die Tünder.  
 gar - - so gar haben bey das Brustern Wort und die Tünder bey das  
 auf die lieben Gott auch nicht ob der Mund ob der Mund gleich  
 anders, nicht. Die in Got - - das liebe ist ein Lumen pflegt ob was zu  
 gefen wenn dem Tünder wenn dem Tünder was geistlich

Recitat || Aria || Recitat ||

Was ist das was ist das was ist das was ist das was ist das was ist das  
 was ist das was ist das was ist das was ist das was ist das was ist das  
 was ist das was ist das was ist das was ist das was ist das was ist das  
 was ist das was ist das was ist das was ist das was ist das was ist das



♩. *So jammert, klagt: ich über Gott, in Jesu Christi Namen*

♩. *Das ist ein Liedlein. Item, was Jesus Christus ist,*

♩. *leibet, den wir nicht, wie kann es Gott lieben,*

♩. *den wir nicht, nicht?*

♩. *den wir nicht, nicht?*

♩. *den wir nicht, nicht?*

♩. *den wir nicht, nicht?*

♩. *den wir nicht, nicht?*



