

Jeg elsket_*)

(Björnson.)

Andante molto.

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *p* (piano) and *f* (forte). The music features a melodic line in the treble and a supporting bass line.

Second system of piano introduction. Dynamics: *dim.* (diminuendo) and *p*. The melodic line continues with some grace notes and slurs.

Vocal entry and piano accompaniment. The vocal line has lyrics: "Jeg el-sket, el - sket u - ten Ord, et Barn tør ej sin Lyk-ke". Dynamics: *p* and *rit.* (ritardando). The piano accompaniment is in the bass clef.

Second system of vocal entry and piano accompaniment. The vocal line has lyrics: "de - le; men nu, naar jeg har tabt det He - le, jeg". Dynamics: *cresc.* (crescendo) and *f*. The piano accompaniment also features a *cresc.* marking.

*) Af Oratoriet „Fred.“

dim. *rit.*

de - ler Ta - bet med hans Mor, jeg de - ler Ta - bet med hans

dim. *p*

poco mosso *p*

Mor, Til Æ - ren at faa væ - re

poco mosso *p*

cresc.

hans, nu kanske in - gen an - den stun - der og in - gen hel - ler mig mis -

cresc.

f *dim.* *poco a poco rit.*

un - der af dig at faa min Bru - de - krans, af dig at faa min Bru - de -

f *dim.* *poco a poco rit.*

p *pp* *poco rit.* **Tempo I.**

krans. Min Bru - de-krans. — For - tæl mig om ham

pp *p*

Alt du ved, nu blir jeg hos dig, tag dig af mig, saa

cresc. *f*

gir jeg lidt af hvad han gav dig — han er jo i min

cresc. *f*

p

Kjær - lig - hed, han er jo i min Kjær - - lig - hed.

p *pp*