

Z. 71

3 / 13



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T E N O R E

S A L M I
BOSCARECCI
CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à piú Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.
CON PRIVILEGIO.



IN VENETIA, Appresso Alessandro Vincenti. 1623. B



MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI

Sendo l'honore segno, & dimostratione di opinione benefattiuā, come dice il Filosofo nel primo della sua Rettorica; fogggiungendo, quelli esser veramente degni di essere honorati, che fogggiono far beneficio; era ben giusto che con l'opportuna occasione di douer pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casafaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiche ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tepij così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogatiue si rende per se stessi MAGGIORE del nome di Terra, ò di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti à gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE affai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostratione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d'Otobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Dersuasio (benigni Lettori) dà prieghi di chi può comandarmi à voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscavetici, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; riseruetta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Ottava alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, ò parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sù la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter sù l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, ò Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, ò per l'istromento solo; bisogna star auertito di cantare, ò di sonare respettiuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Eleuatione; & a qualche Sinfonia alla Communione. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura quest'Opera riuscirà di qualche gusto, forsi appresso nè uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto viucte felici.

A 6. à 7. 8. à 12. & à 18.

TENORE

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uandū me festina ii festina Gloria ii Patri

& Filio Gloria Patri & Filio & Spiritui sancto

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rum Amen & in saecula ii saeculorum Amen Al-

Laus Ielua Alleluia Alleluia Alleluia Alleluia Alleluia

D Ixit Dominus Domino meo ii

fede a dextris meis sede a dextris meis Donec ponam

Salini, e Messa Concertati di Ignatio Donati. A 6. & 12.

2

TENORE

inimicos tuos inimicos tuos scabellum pedum tuorum ii

ii ii Tecum

Tecum principium in die virtutis tuae virtutis tuae in splendoribus san-

ctorum ex vtero ante luciferum genui genui te

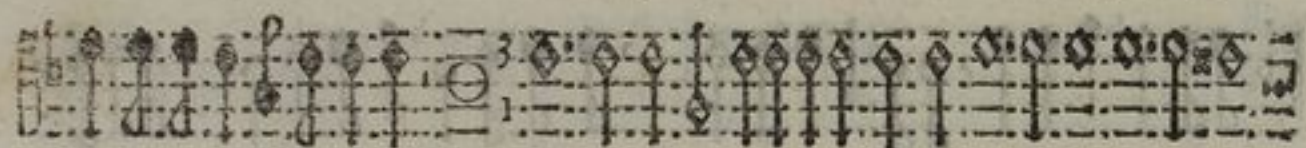
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nus & non penitebit eum ii secundum

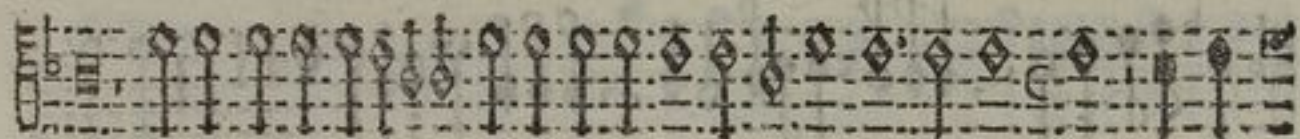
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chisedech irae suae reges implebit ii ru-

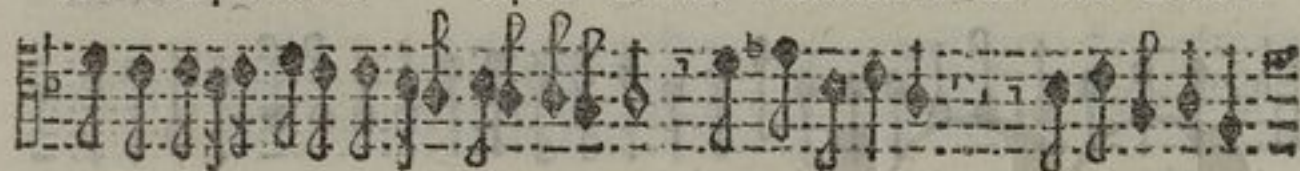
Salini, e Messa Concertati di Ignatio Donati. A 6. & 12. B 3



inas ruinas ii conquassabit ii capita in terra multo-



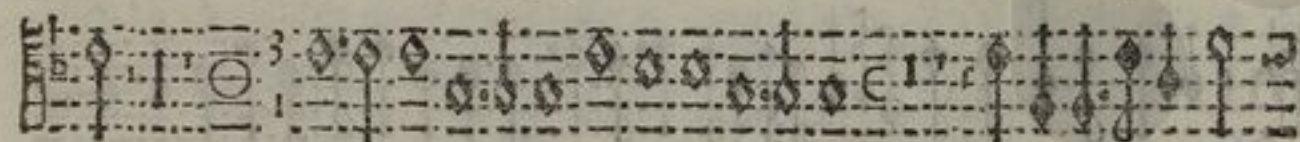
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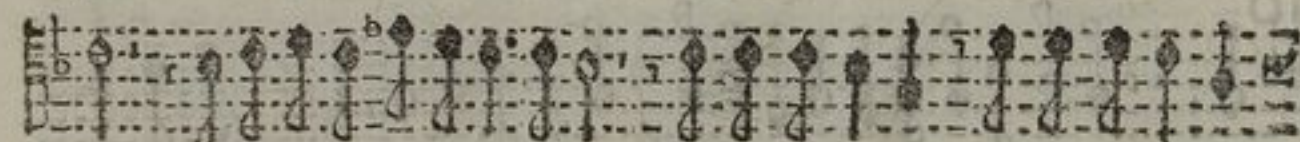
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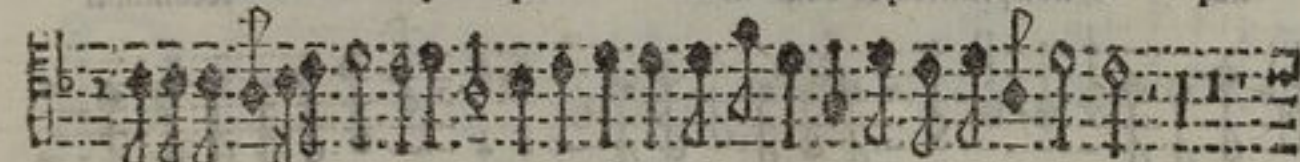
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put Gloria ii Patri & Filio & Spiritui fan-



cto Sicut erat in principio & nunc & semper & nunc & semper



ii & in saecula saeculorum saeculorum Amen



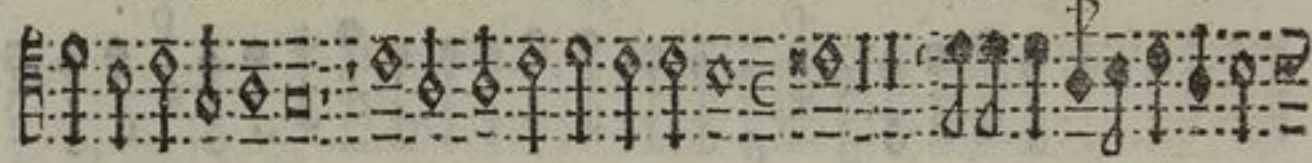
& in saecula ii saeculorum ii Amen Amen.



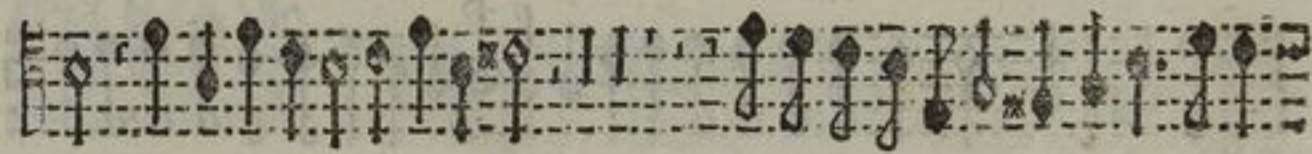
Confitebor. In consilio iustorum & congregatione



Magna opera Domini opera Domini exquisita in omnes



voluntates eius in omnes voluntates eius & iustitia eius ma-



net manet in saeculum saeculi & miserator Dominus escam de-



ditimentibus se ii Vt det illis ii



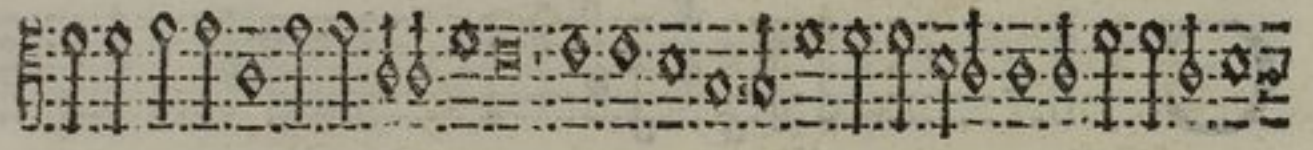
here ditatem gentium opera manuum eius



veritas veritas ii & iudicium Fidelia ii



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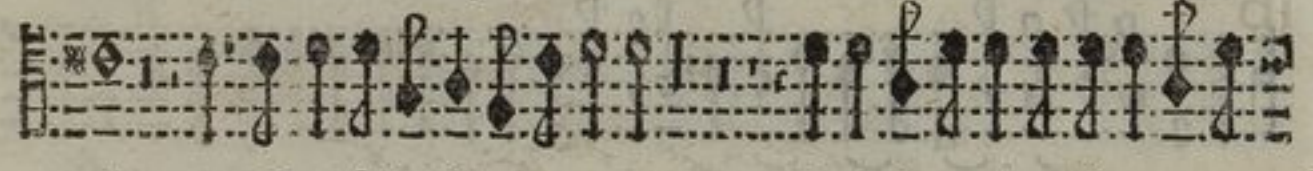
suo mandavit in æternum testamentum suum ii



Sanctum ii & terribile ii nomen eius ii



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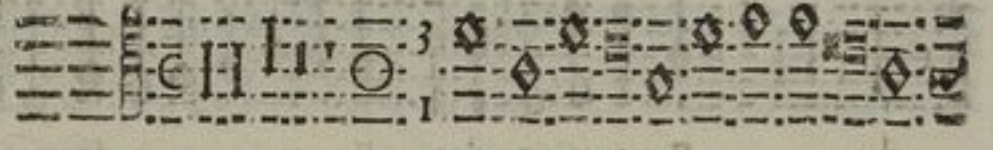
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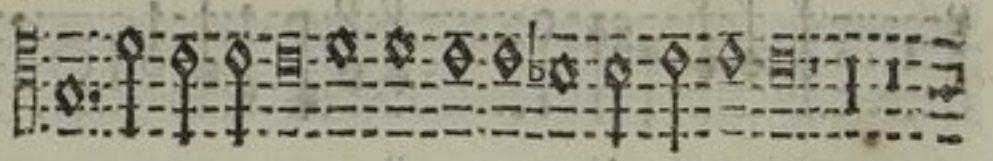
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A 6. vt supra.



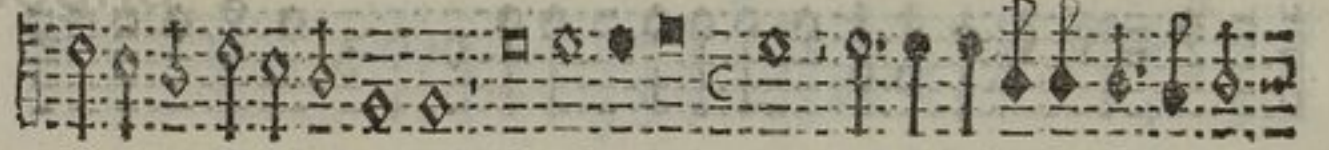
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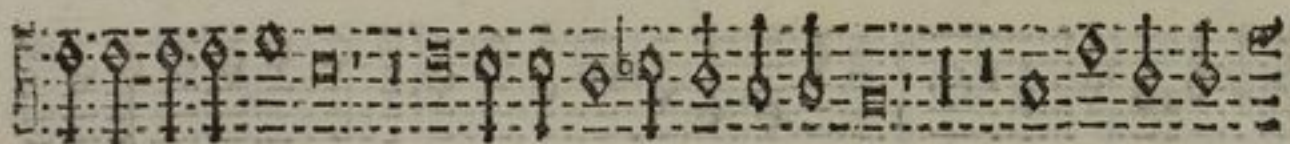
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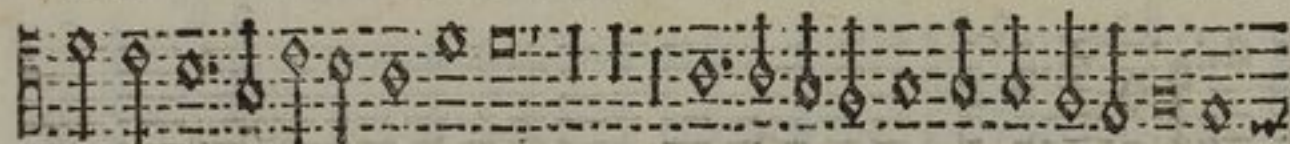
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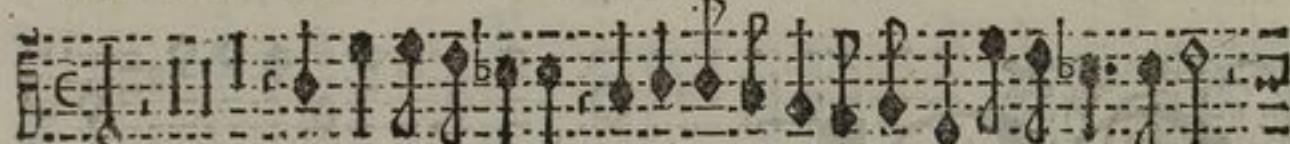
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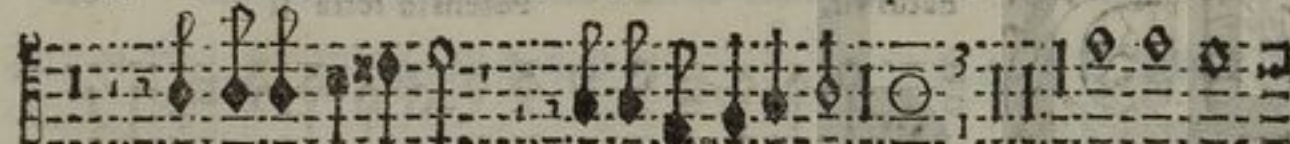
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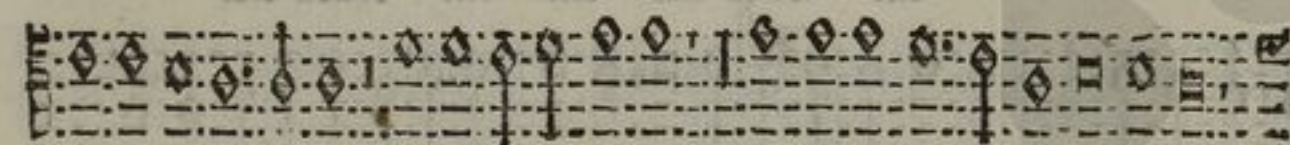
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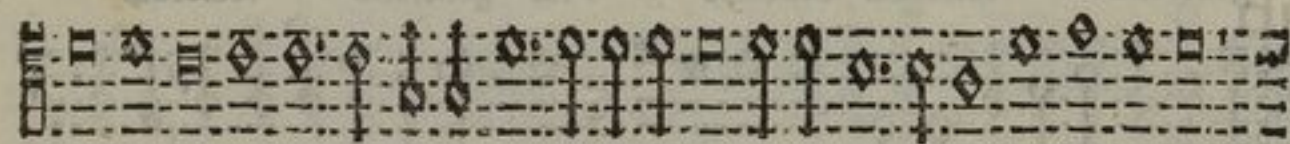
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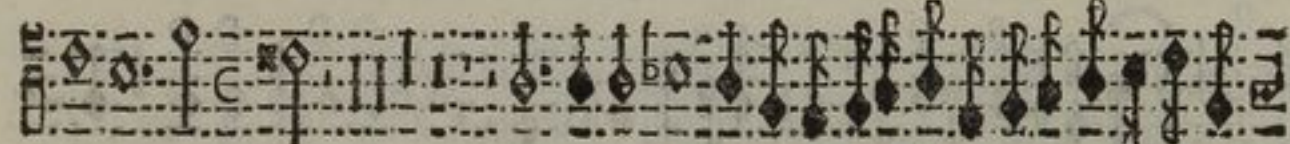
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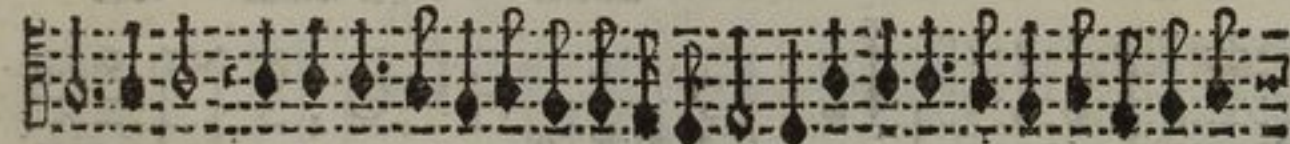
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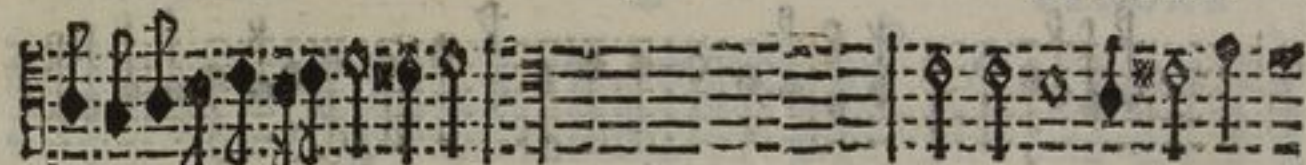
cornu eius exaltabitur in gloria exaltabitur in gloria



in glori a Gloria Patri &



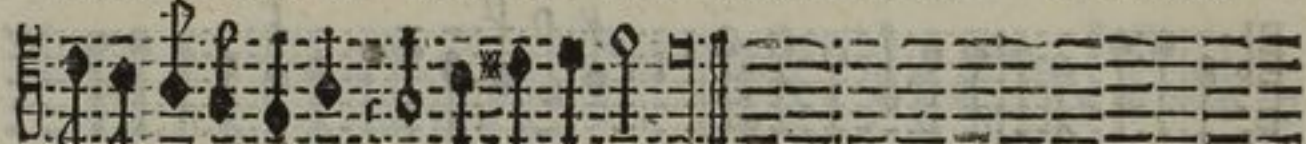
Filio & Spiritui fan &o ii



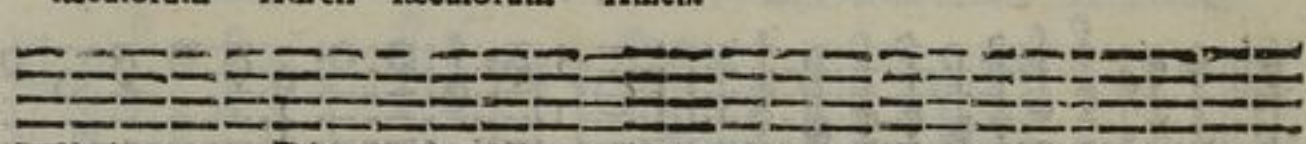
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sæcula & in sæcula sæculorum Amen sæculorum Amen & in sæcula



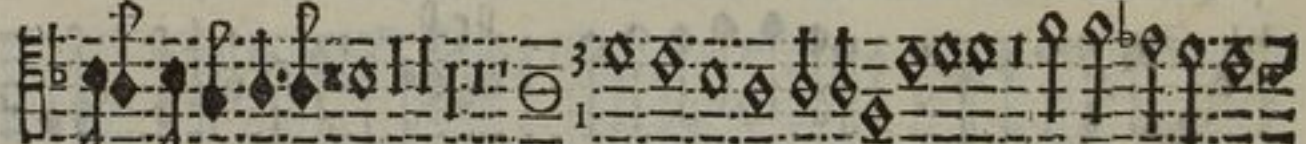
sæculorum Amen sæculorum Amen:



Auda te pueri Do.



minum laudate no men Domi ni laudate ii



nomen Domini A folis ortu ii vsque ad occa-



sum laudabile laudabile ii nomen Domini

TENORE

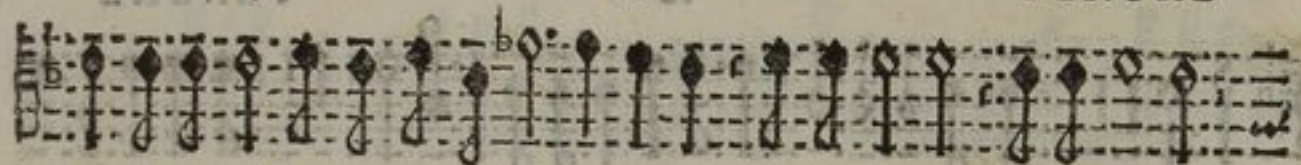
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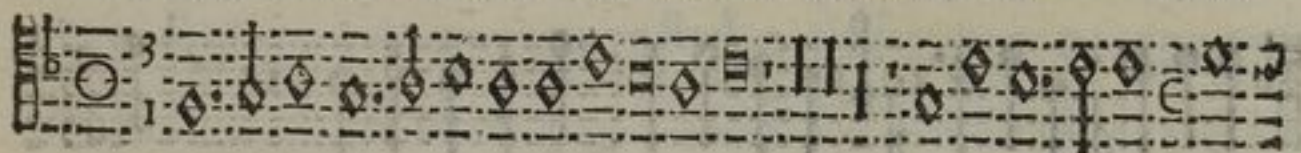
TENORE

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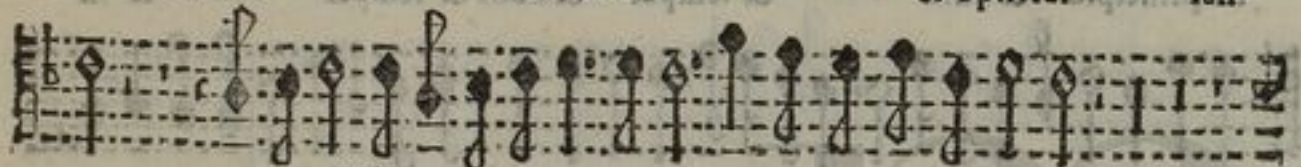
domo Gloria Patri ii & Filio Sicut erat in principio & nunc & semper & nunc & semper & in saecula saecu lorum A men & in saecula saeculorum saeculorum Amen & in saecula saeculorum Amen saeculorum Amen. A 6. vt supra. L Audate Dominum. Quoniam confirmata est confirmata est super nos misericordia misericordia eius & veritas ii Domini manet manet in aeternum manet & veritas ii



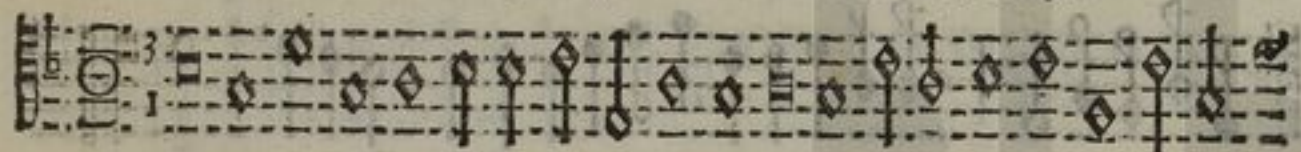
Domini manet manet in aeternum in aeternum



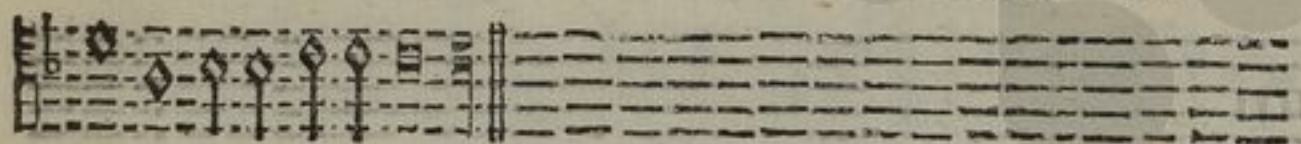
Gloria ii Patri & Filio & Spiritui fan-



cto Sicut erat in principio & nunc & nunc & semper



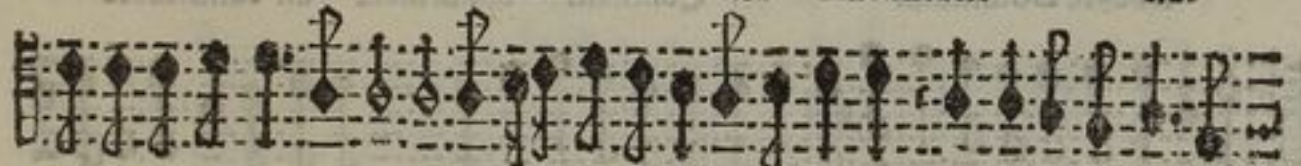
& in saecula saeculorum Amen Amen & in saecula saecu-



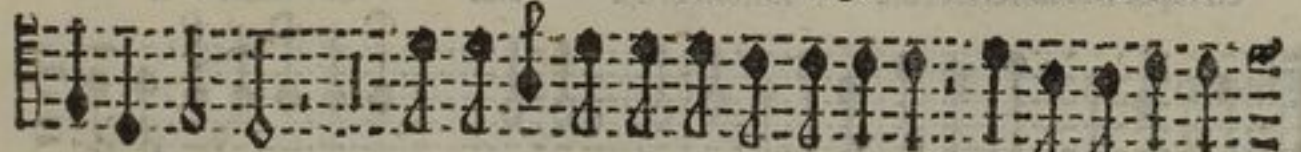
lorum saeculorum Amen. A 6. vt supra.



N exitu Israel. Facta est Iudaea sanctificatio eius



Israel potestas eius Mare vidit & fugit Iordanis conuersus



est retrorsum Quid est tibi Mare quod fugisti & tu Iordanis



quia conuersus est retrorsum Non nobis Domine non nobis sed



nomini tuo da gloriam Super misericordia tua & veritate tu-



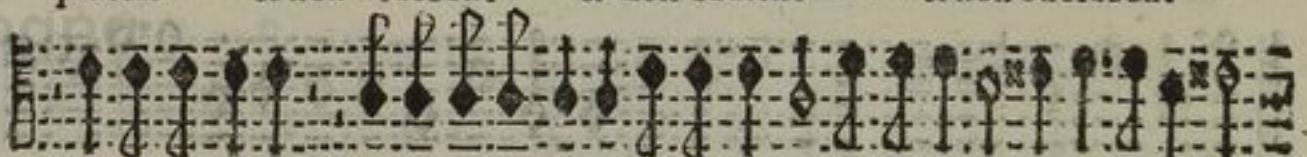
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lacia gentium argentum & aurum opera manuum hominum & non lo-



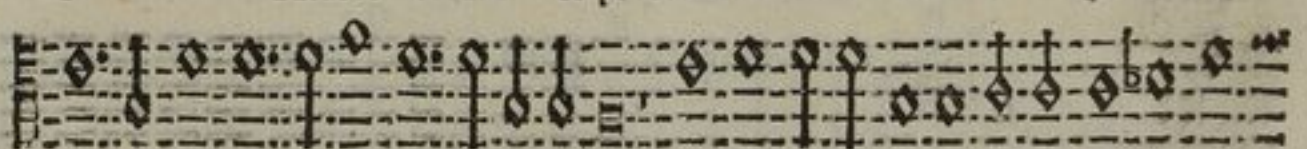
quentur & non videbunt & non audient & non odorabunt



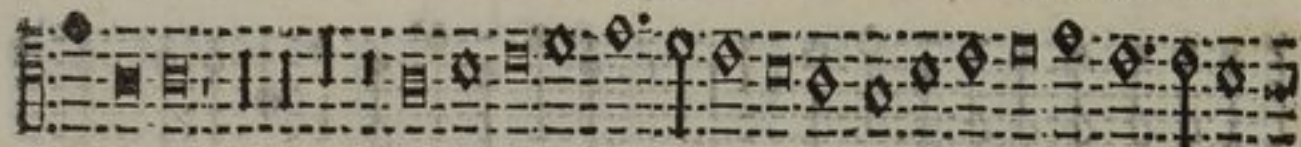
& non palpabunt & non ambulabunt non clamabunt non clamabunt in gutture su-



o adiutor eorum & protector eorum est Qui timent



Dominum sperauerunt in Domino adiutor eorum & protector e-



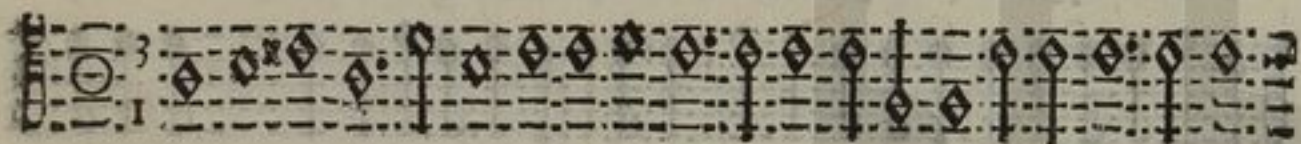
orum est Benedixit domui Israel benedixit domui



Aaron Benedixit omnibus qui timent Dominum pusillis cum maioribus



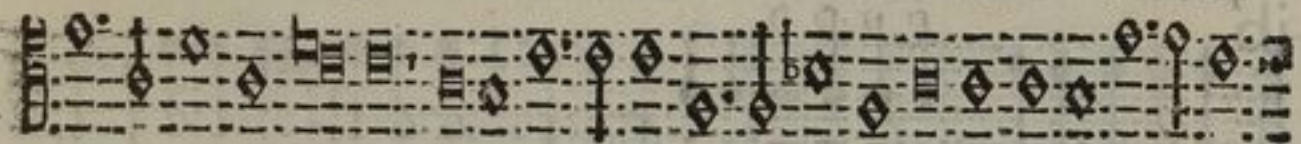
Cælum cæli Domino terram autem dedit filiis hominum



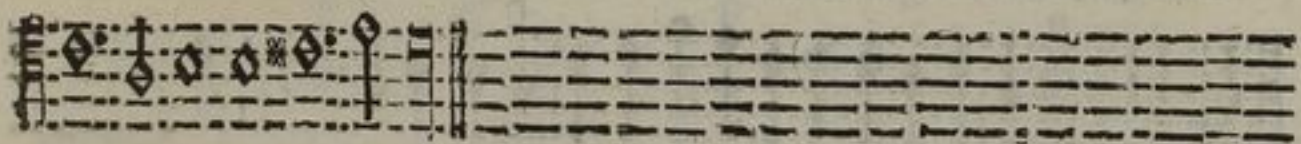
Sed nos qui vivimus benedicimus Domino



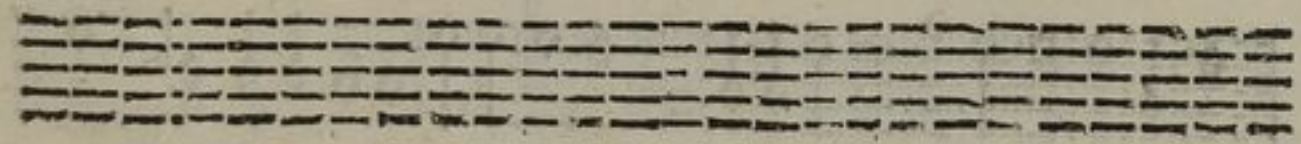
ex hoc nunc & usque in sæculum Sicut erat in principiis



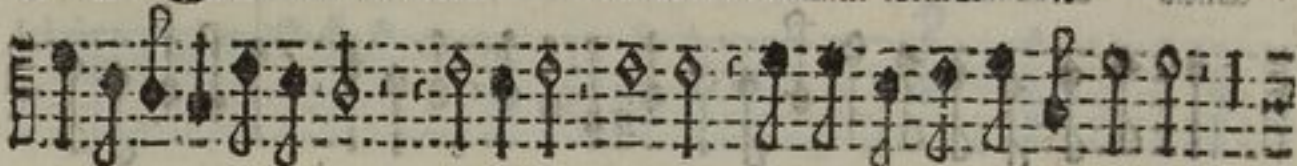
& nunc & semper & in sæcula sæculorum Amen & in sæcula



sæculorum Amen.



Ætatis sum. In domum Domini ibimus



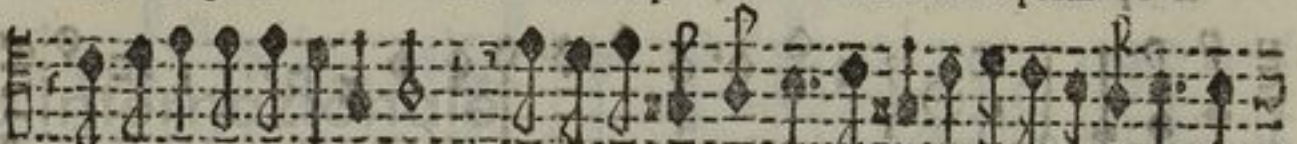
ibimus Stantes Stantes erant pedes nostri



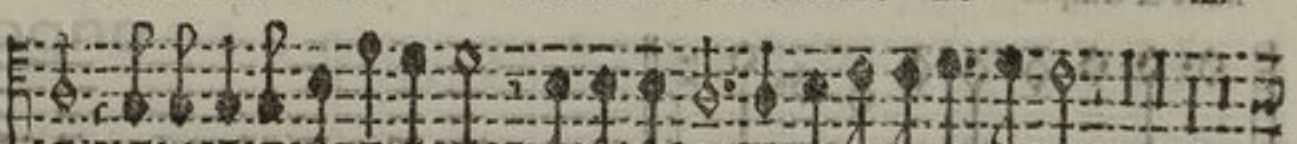
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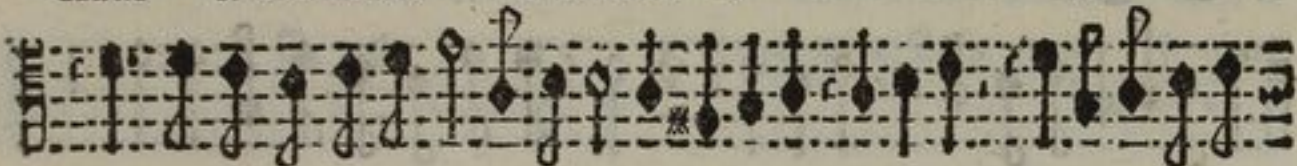
& abundantia diligentibus te



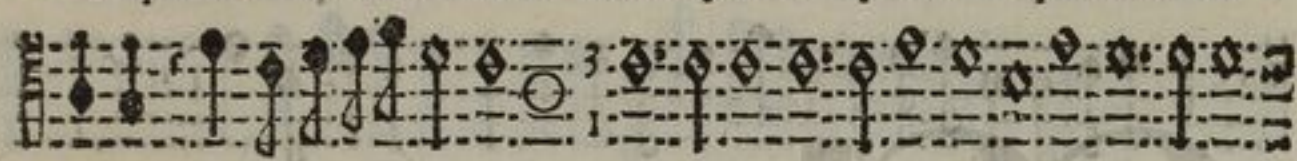
Fiat pax Fiat pax in virtute tua in virtute tua & abund-
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. A 9



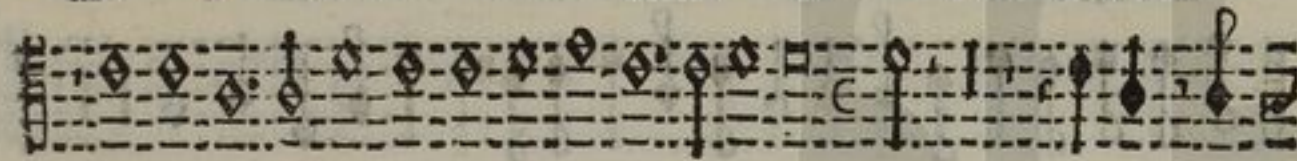
dantia & abundantia in turribus tu is



Propter domum Domini Dei nostri quæsi quæsi quæsi bona



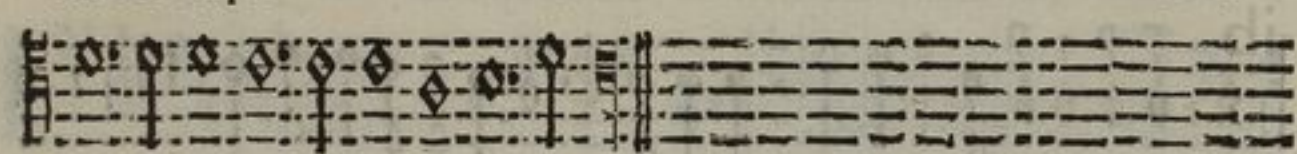
tibi ii Gloria ii Patri & Filio



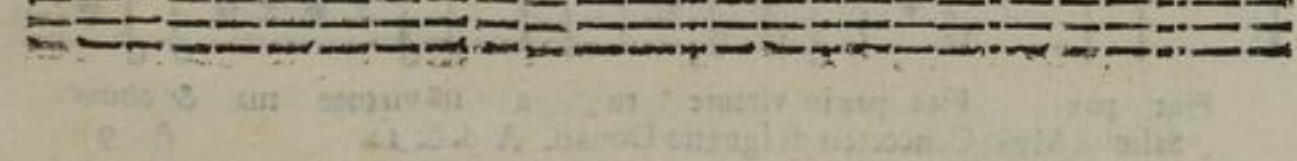
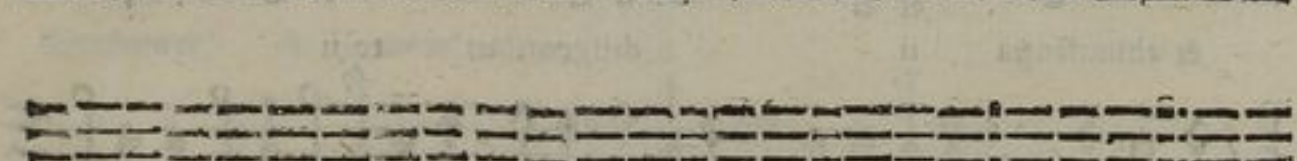
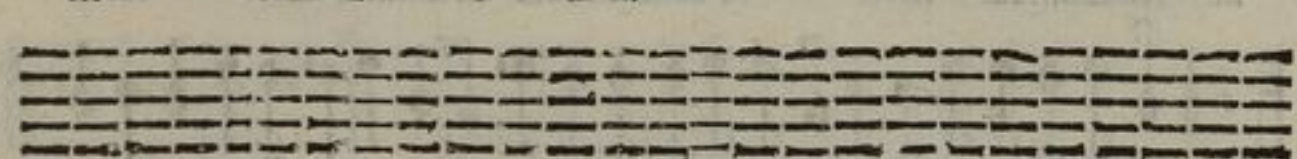
& Spiritui in sancto & Spiritui in sancto & nunc &



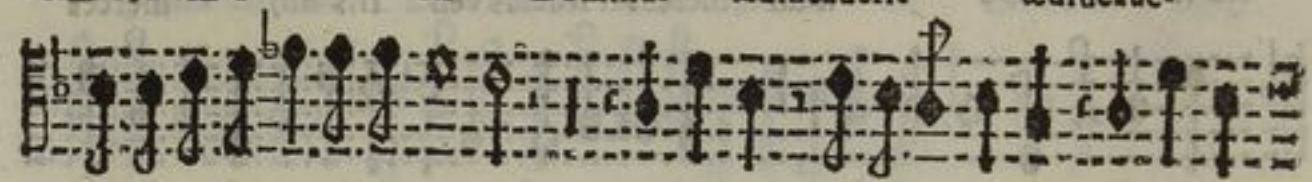
nunc & semper & in sæcula sæculorum Amen & in



sæcula sæculorum Amen



Ipsi Dominus ædificauerit ædificaue-



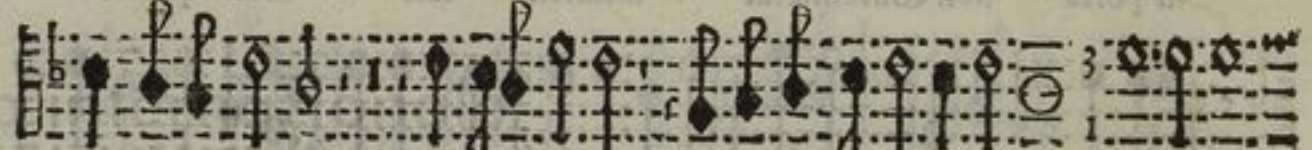
rit ii domum in vanum laborauerunt in vanum



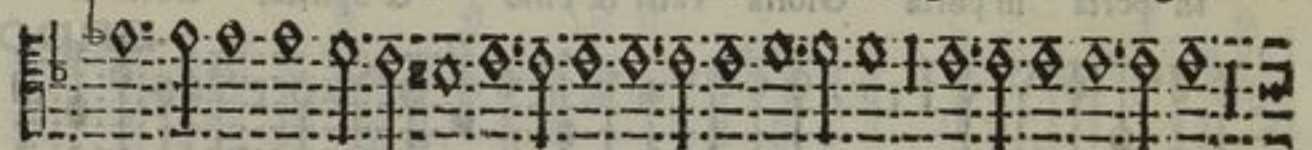
laborauerunt Nisi Dominus custodierit ciuitatem



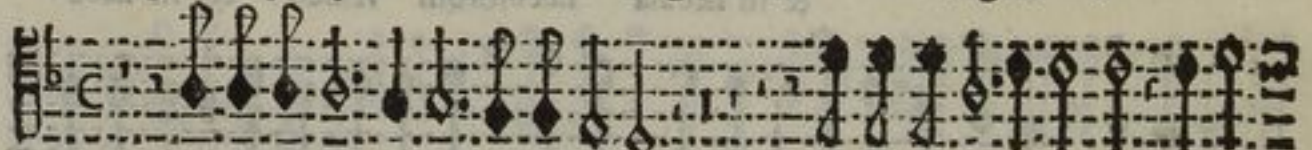
frustra vigilat qui custodit eam frustra vigilat qui custodit eam



Vanum est vobis ii ante lucem surgere surgite



surgite postquã sederitis surgite ii surgite ii



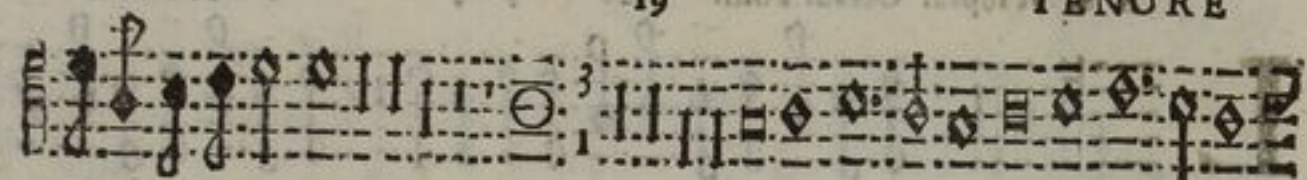
qui manducatis panem doloris qui manducatis panem dolo-



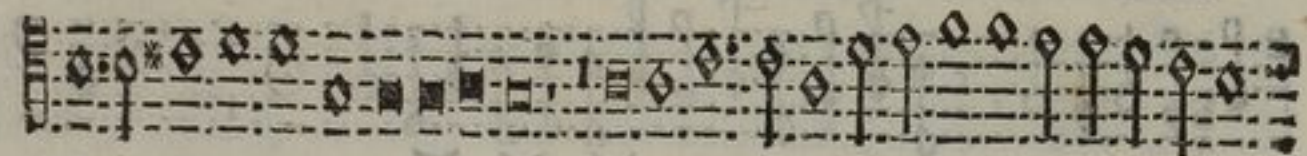
ris ecce ecce hæreditas hæreditas Domini hæredi-

tas ii Do mini merces fructus ven tris filij merces
 merces fructus ventris Beatus vir ii qui implevit im-
 plevit desiderium suum ex ipsis desiderium suum ex ipsis
 in porta non confundetur inimicis suis cum loquetur
 in porta in porta Gloria Patri & Filio & Spiritui sancto ii
 & in saecula saeculorum Amen & in saecu-
 la saeculorum saeculorum A men & in saecula ii saecu-
 lorum Amen ii

Lauda Ierusalē. Lauda lauda Deum tuum Si on Lauda ii Deum
 tuum Si on lauda ii Deum tu um Si on Quoniam
 ii confortavit confortavit feras portarum tua rum be ne di-
 xit Benedixit filijs tuis in te benedixit filijs tuis in te
 Qui po sult fines tuos pacem
 & adipe fru menti fa tiat te & adipe fru-
 menti sa tiat te Qui emittit eloquium suum terrae ii
 velociter ii currit sermo eius



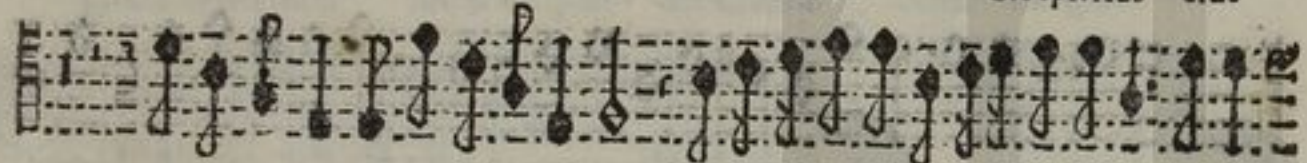
ii ante faciem ante faciem



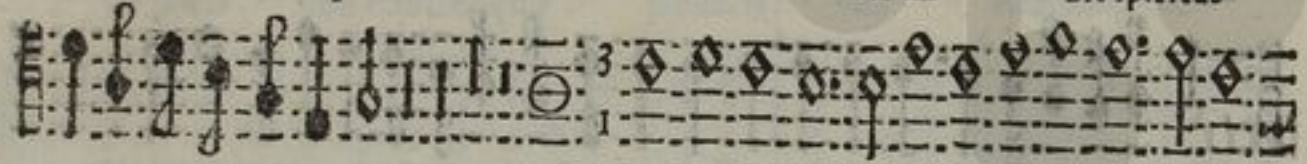
frigoris eius quis sustinebit ante faciem frigoris eius quis sustine-



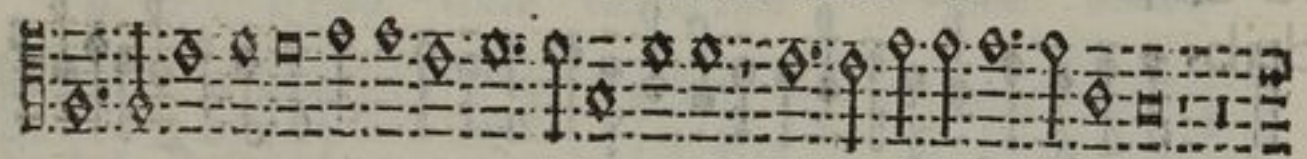
bit quis sustinebit flabit flabit spiritus eius



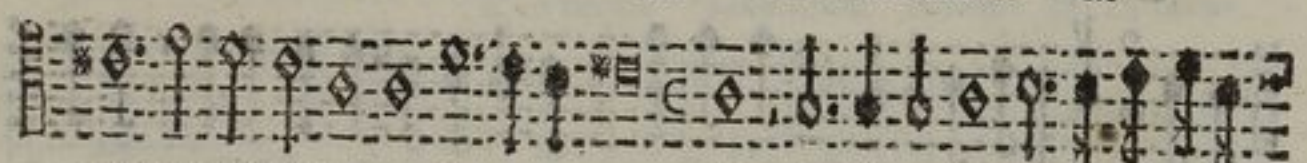
& fluent aquae flabit flabit spiritus



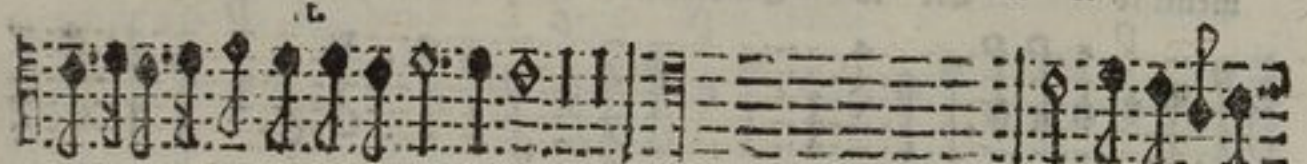
eius & fluent aquae Non fecit taliter ii



omni nationi & iudicia sua non manifestavit eis



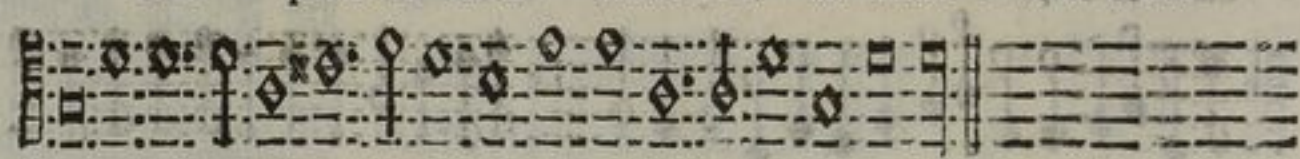
non manifestavit eis Gloria Patri &



Filio Sicut erat in principio & nunc &



fem per & in saecula saeculorum Amen & in saecula



& in saecula saeculorum Amen saeculorum Amen.

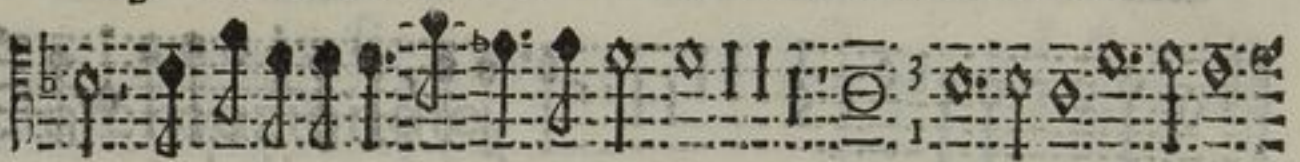
A 6. vt supra. Secundi Toni.



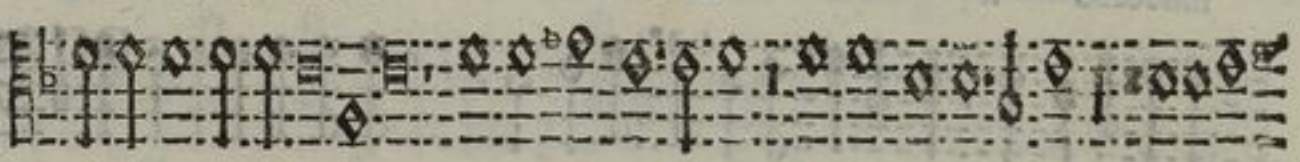
Redidi. Ego autem humiliatus sum nimis. Ego dixi



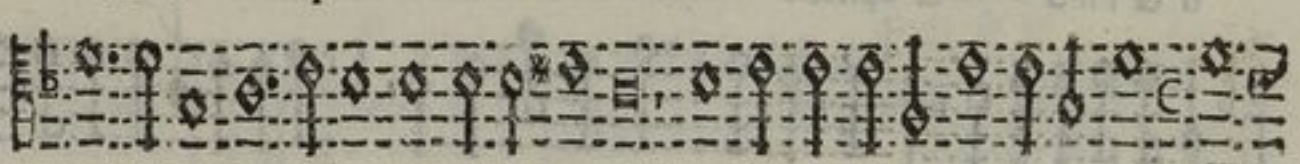
Ego dixi in excessu meo omnis homo omnis homo men-



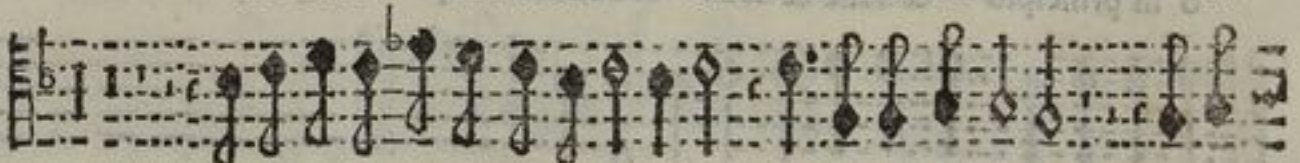
dax omnis homo mendax Calicem ii



salutaris accipiam & nomen Domini & nomen Domini ii

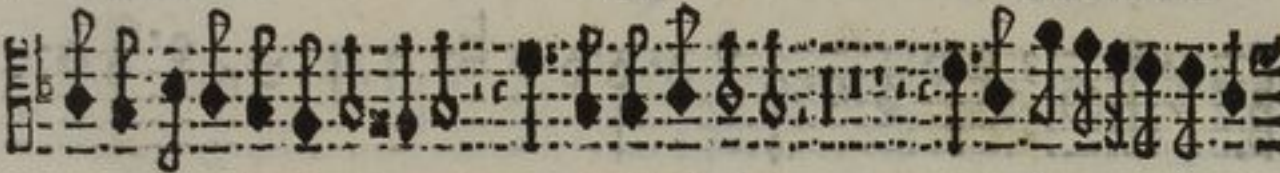


inuocabo inuocabo & nomen Domini inuoca bo

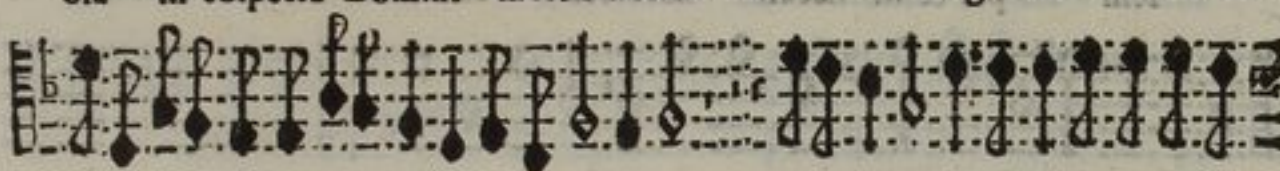


pretiosa in conspectu Domini mors sanctorum eius preti-


TENORE



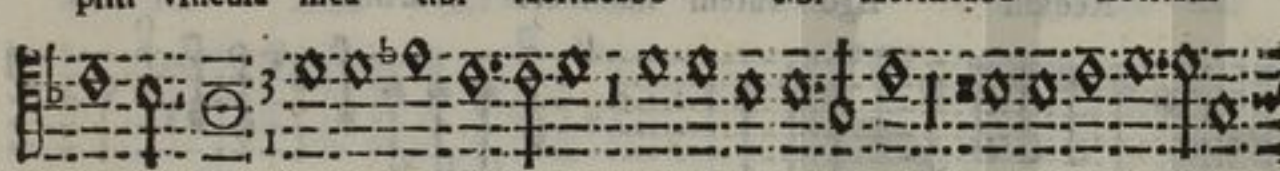
osa in cōspectu Domini mors sanctorū eius ego ser uus tu-



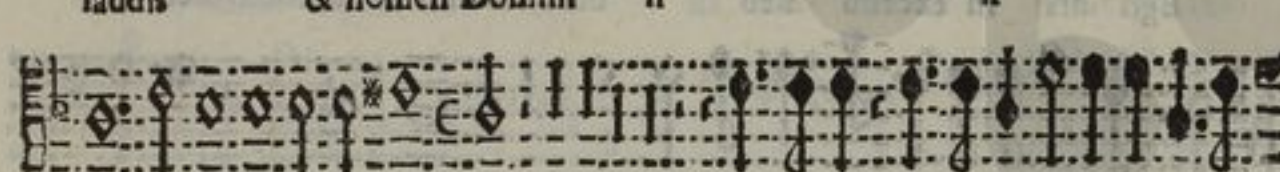
us & filius & filius ancillæ tu æ Dirupisti vincula mea Diru-




pisti vincula mea tibi sacrificabo tibi sacrificabo hostiam



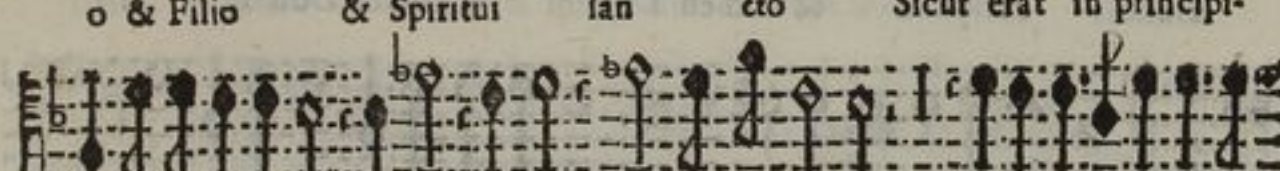
laudis & nomen Domini ii ii



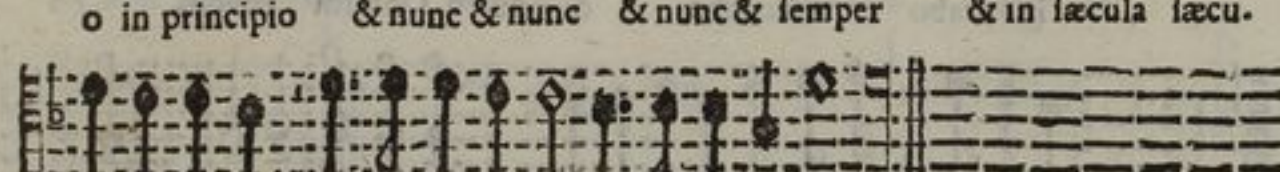
inuocabo ii Gloria Gloria Patri & Fili-



o & Filio & Spiritui san cto Sicut erat in principi-



o in principio & nunc & nunc & nunc & semper & in sæcula sæcu-



lorum Amen & in sæcula sæculorum Amen.

TENORE


A 6. vt supra. Sexti Toni. 22




Agnificat. Et exultauit spiritus



meus spiritus meus & exultauit spiritus me-



us spiritus me us in Deo sa luta ri



meo in Deo sa lutari meo in Deo salutari me-



o ii ecce enim ex hoc beatam



ex hoc beatam me dicent ii omnes g:nerati-



ones ii ii generationes ii



& sanctum no men eius Et misericordia

eius Et misericordia eius a progenie in progenies
 timentibus eum Fecit potentiam in bra-
 chio suo in bra chio
 suo mente mente mente cordis sui ii
 & exaltauit ii humiles Esurientes im-
 pleuit ii ii bonis inanibus ii ii
 ii Suscepit Israel ii puerum
 puerum suum Suscepit Israel puerum suum recordatus miseri-

cordae suae recordatus recordatus misericordiae suae
 Abraham Abraham & semini eius & semini
 eius in saecula Gloria Patri Gloria Patri & Fili-
 o & Spiritui sancto Sicut erat ii in principio & nunc
 & semper & nunc & semper & in saecula & in saecula saecu-
 lorum Amen & in saecula saeculorum Amen ii
 saeculorum Amen.

Ixit Dominus Do- mino me-

o fede a dex- tris meis a-

dextris meis a- fede a dex- tris meis

Virgam virtutis tuæ emittes Do- mi-

nus ex Si- on emittet Dominus ex Sion dominare in

medio in- imicorum tuorum

dominare in medio inimicorum tuorum

ex vtero ante luciferum genui te

& non pænitebit e- um

tu es sacerdos in æternum secundum ordinem Melchisedech tu es sa-

cerdos in æternum secundum ordinem Melchisedech confregit

ii in die iræ suæ reges confregit ii in

die iræ suæ reges implebit ruinas ii

conquassabit capita in terra multorum ii

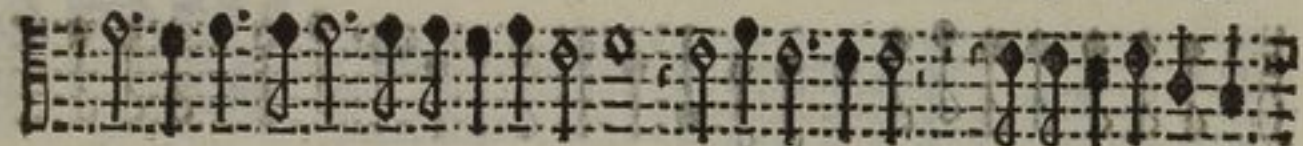
propterea exaltabit exaltabit ii

caput propterea ii exaltabit ii





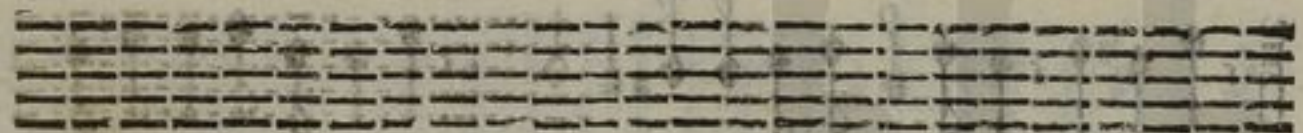
caput Sicut erat in principio & nunc & semper & semper



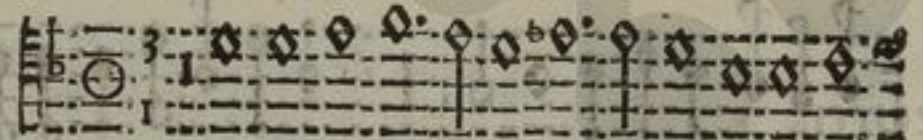
& in saecula saeculorum Amen & in saecula saeculorum Amen



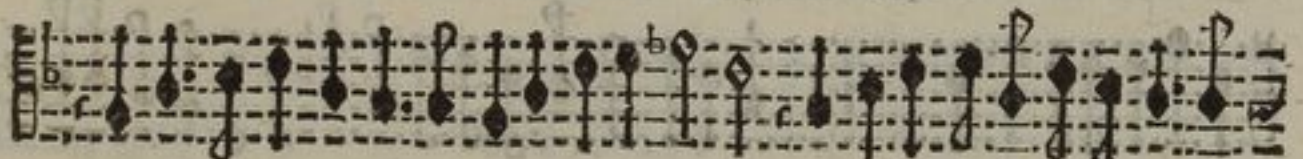
& in saecula saeculorum Amen.



A 6. Con li soliti Inströmenti se piace.



Audate pueri Dominum



laudate nomen Domini laudate nomen laudate no men Domi-



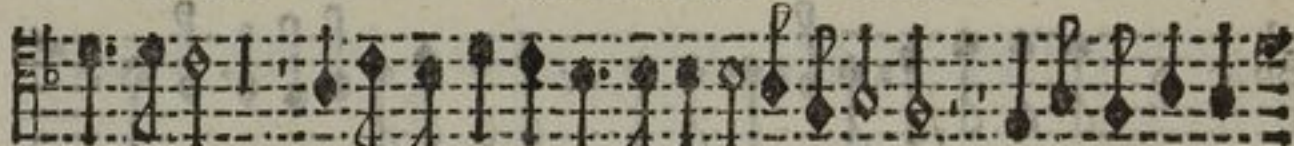
ni laudate nomen Domini A solis ortu vsque ad occa-



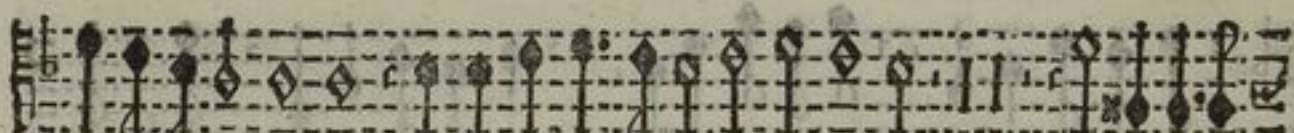
sum laudabile laudabile ii nomen Domini



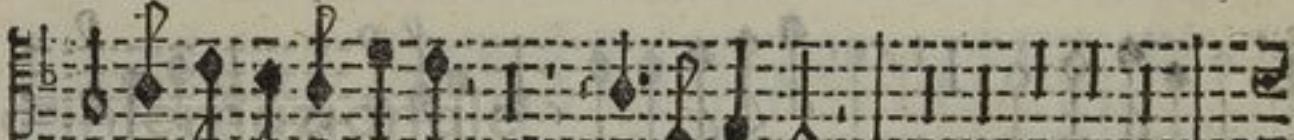
Excelsus ii super omnes gentes Dominus ii



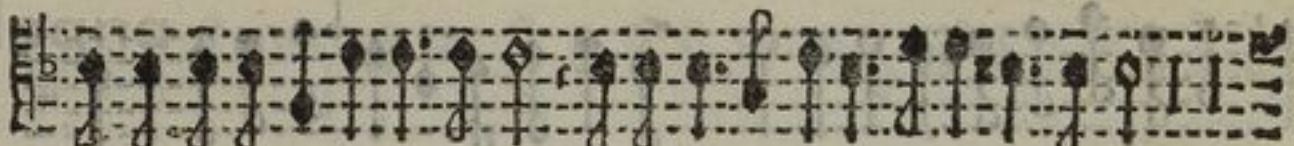
& super caelos gloria gloria eius & super caelos



gloria e ius Quis sicut Dominus Deus noster & humili-



a respicit in caelo & in terra Sinfonia se piace.



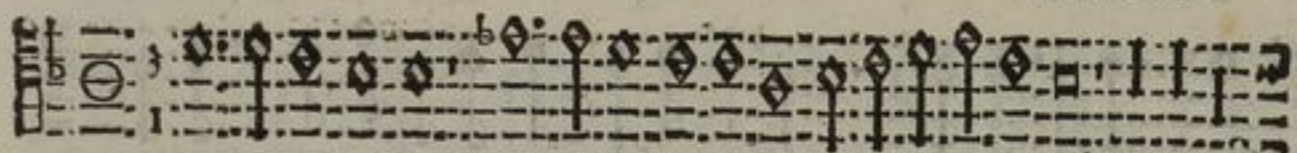
Suscitans a terra inopem & de stercore erigens pauperem



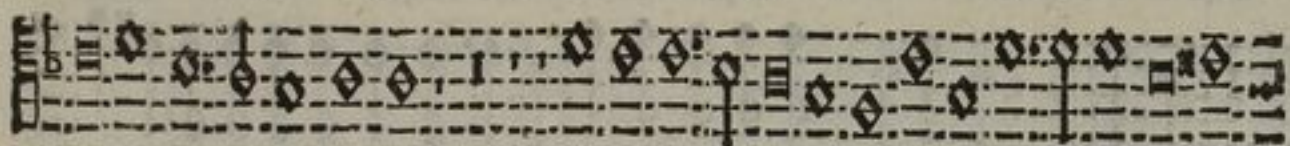
Qui habitare facit ii sterilem in domo ii



matrem filiorum laetantem ii



Gloria Patri ii & Fi lio



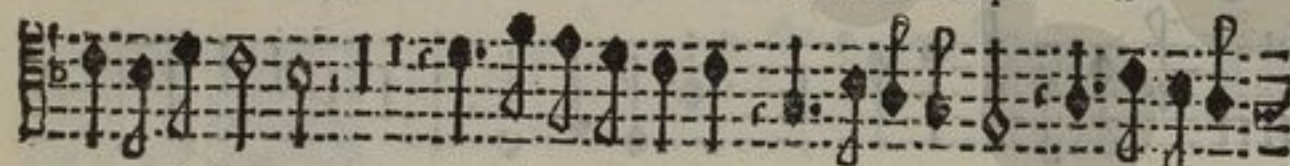
& Spiritui sancto ii ii



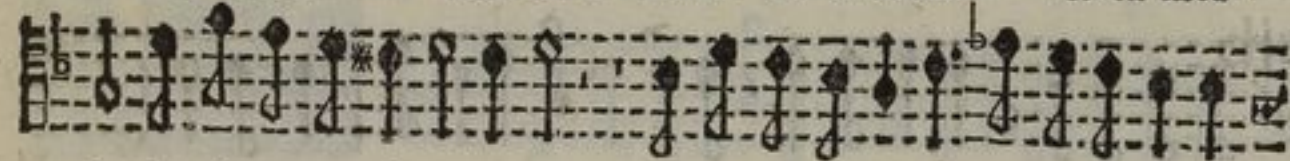
Sicut erat in principio ii



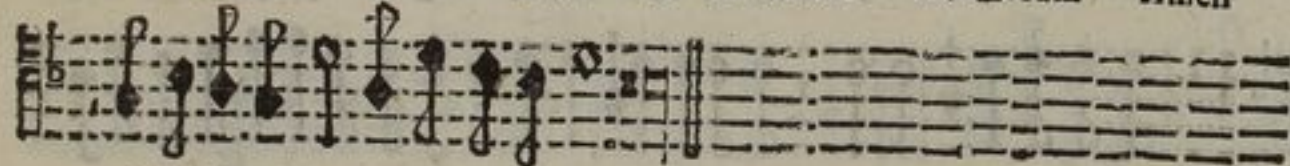
& nunc & semper ii & nunc & semper ii



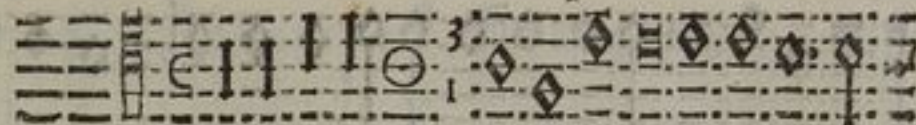
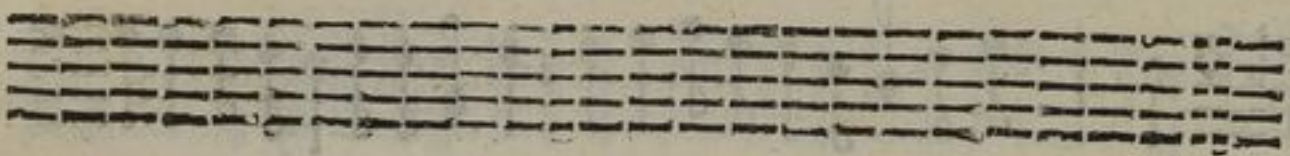
& semper sæculorum Amen & in sæcula & in sæcu-



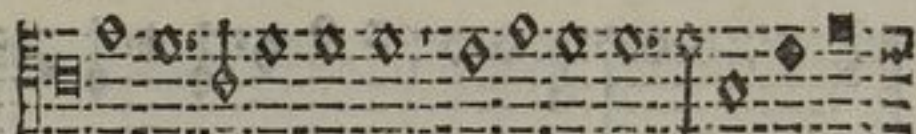
la sæculorum A men & in sæcula sæculorum Amen



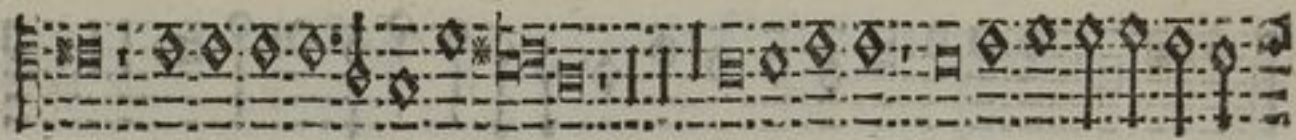
& in sæcula sæculorum Amen.



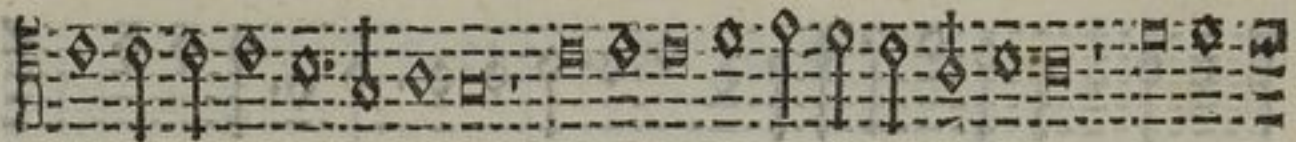
Magnificat. Et exultavit ii



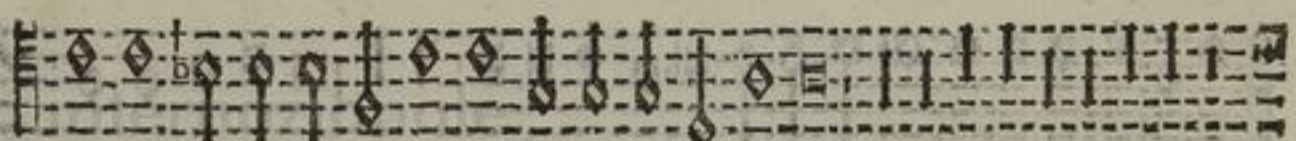
spiritus meus in Deo salutari me-



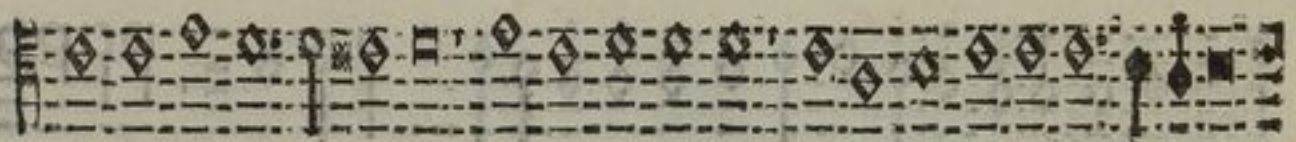
o in Deo salutari me o ecce enim ii ex hoc be-



atam me dicent me dicent omnes omnes generationes omnes



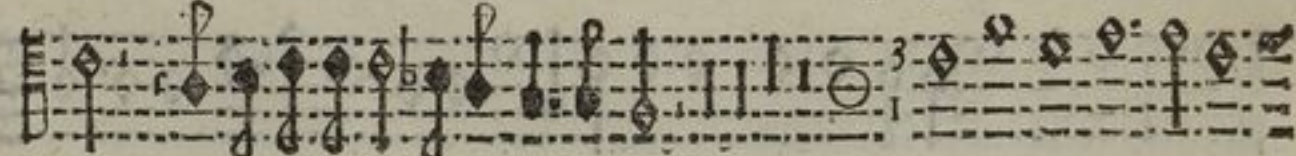
omnes generationes generationes



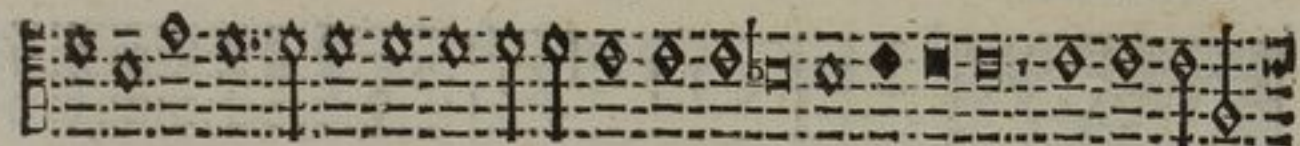
& sanctum nomen eius & sanctum nomen ii e-



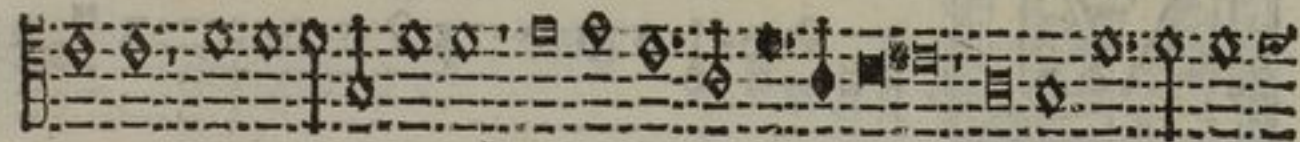
ius Et misericordia eius a progenie in progeni-



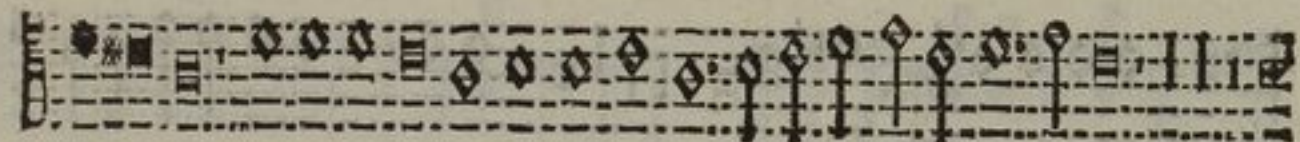
es iii Fecit potentiam



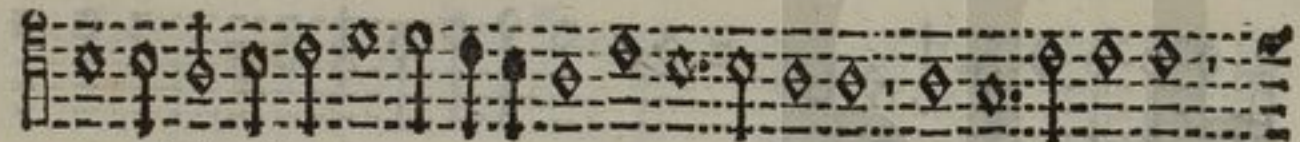
ii in brachio suo ii disperfit su-



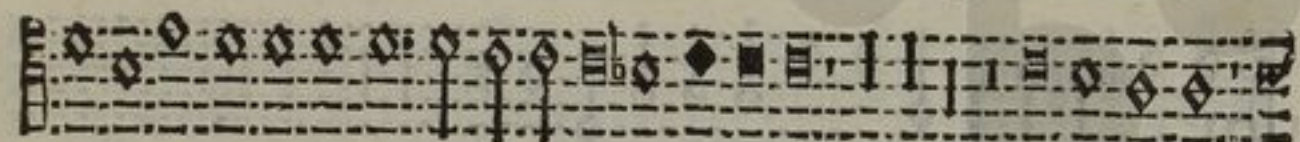
perbos ii mente mente cordis sui mente mente cor-



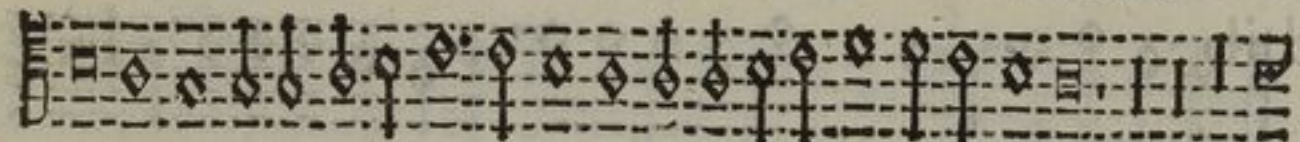
dis sui Deposuit potentes de se de



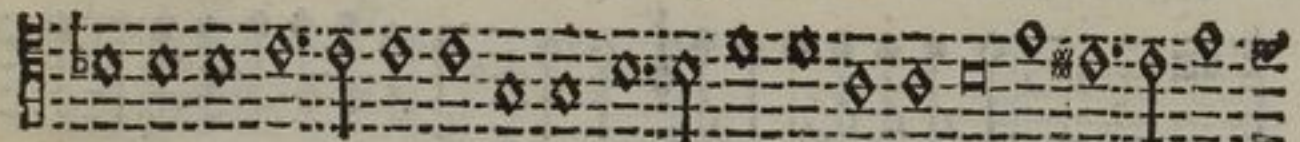
Efu ri entes Esurientes impleuit bonis



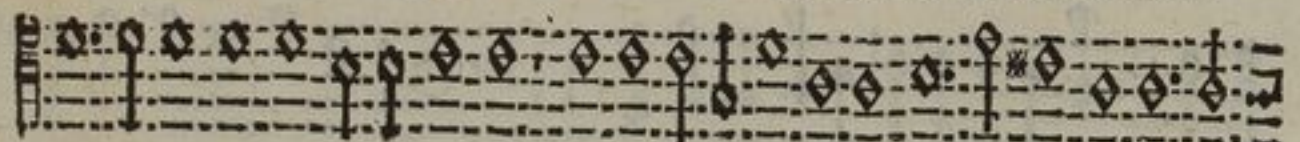
ii & divites dimisit inanes recordatus



ii misericordiae suae ii



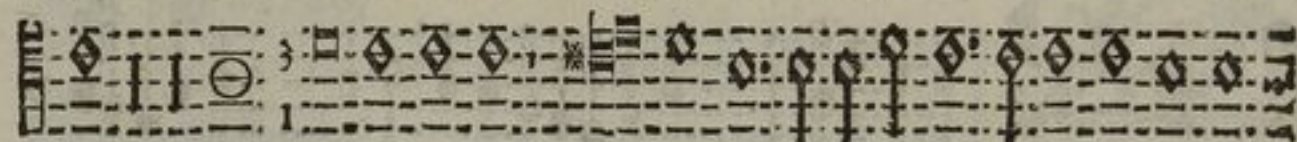
Sicut locutus est ii ad Patres nostros Abraham



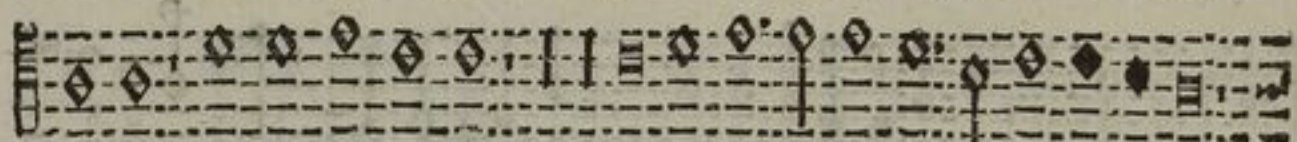
Abraham & femini eius & femini eius in saecula in saecu-



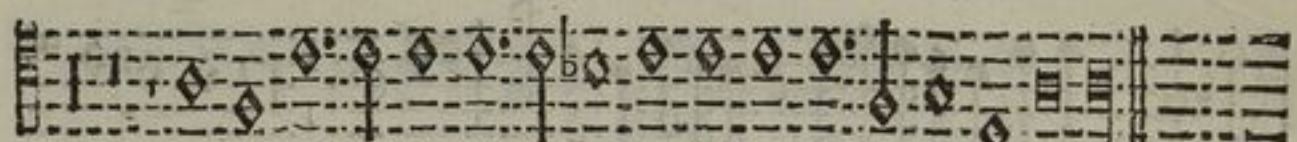
la Gloria Pa tri & Fi li-



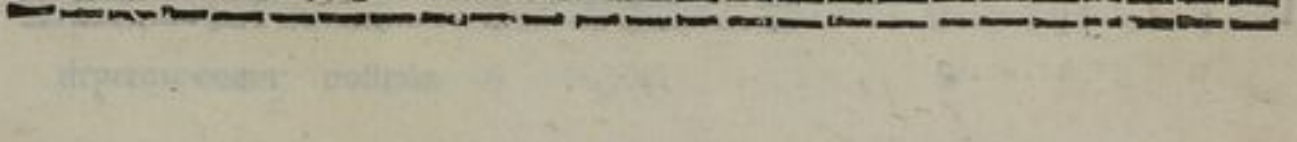
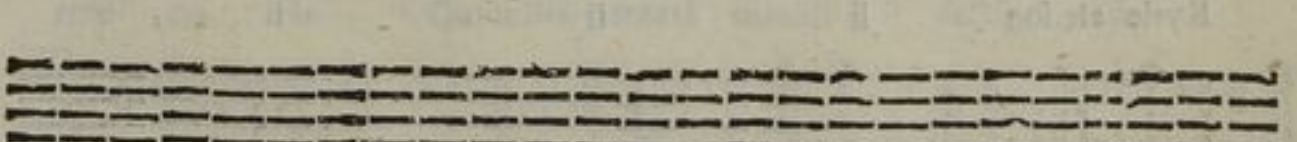
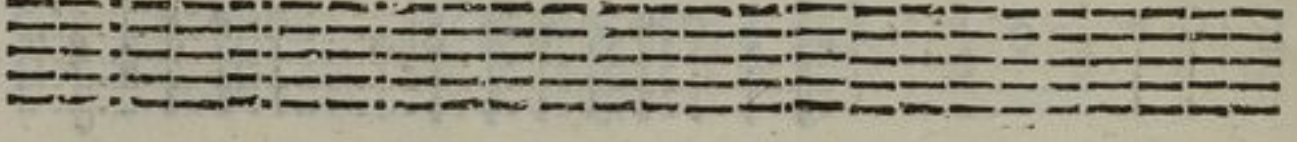
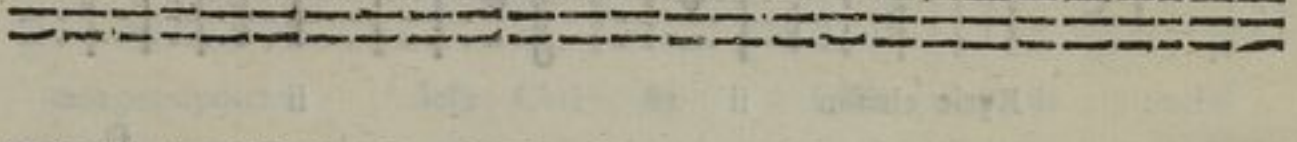
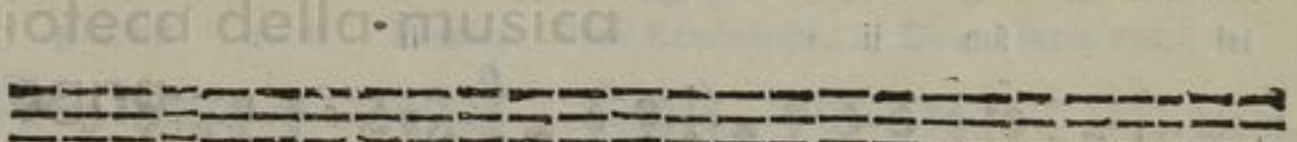
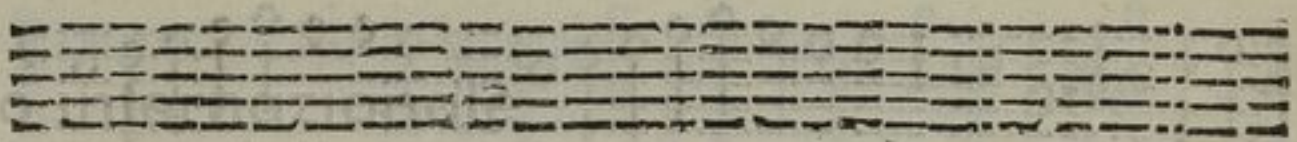
o Sicut erat ii in principio & nunc &



semper & nunc & semper & in saecula saeculorum Amen



& in saecula saeculorum Amen saeculorum Amen.

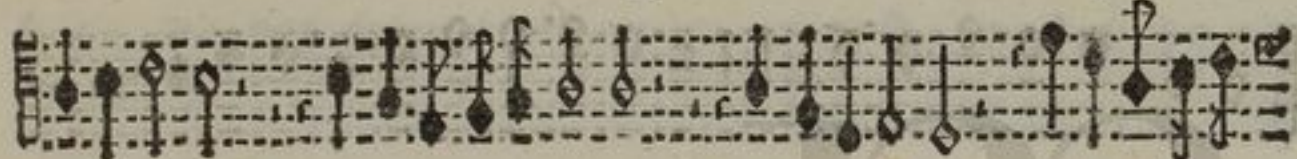




Yrie e lei fon ii



ii ii



Kyrie e leifon ii



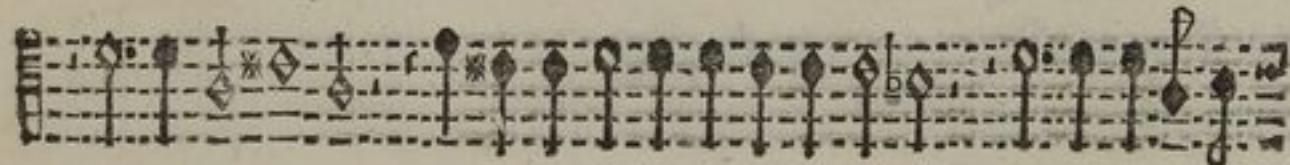
ii ii



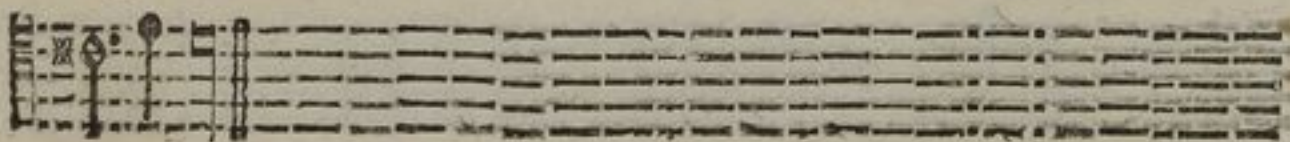
Chriſte e- lei fon ii



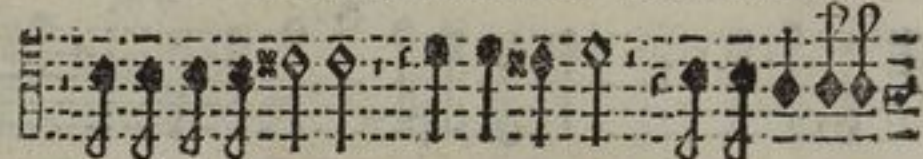
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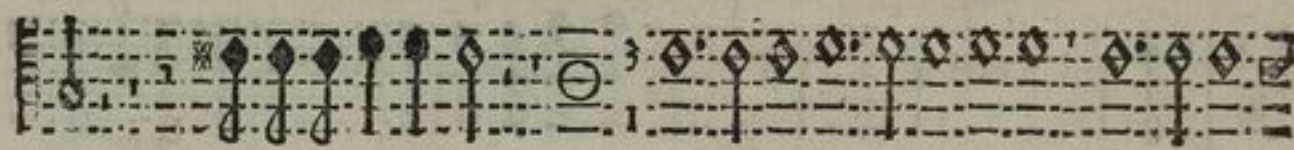
Kyrie eleifon ii ii ii



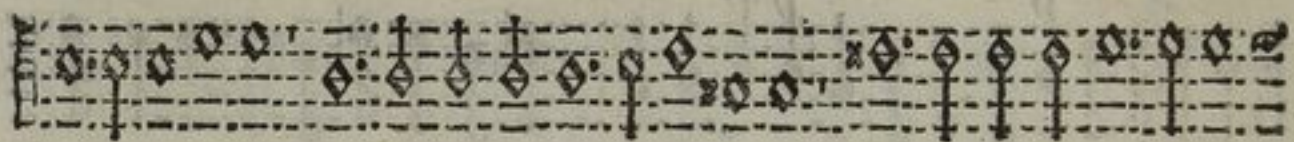
T in terra pax hominibus bone voluntatis



bone voluntatis Laudamus te Benedicimus



te Adoramus te Gratias agimus tibi ii



propter magnā gloriam tuam propter magnā gloriam



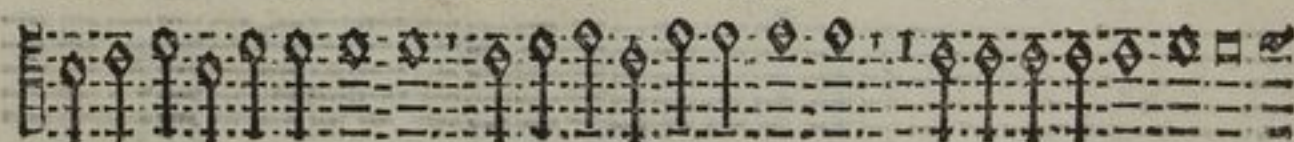
gloriam tuam Domine Deus Rex caelestis Deus Pater omnipo-



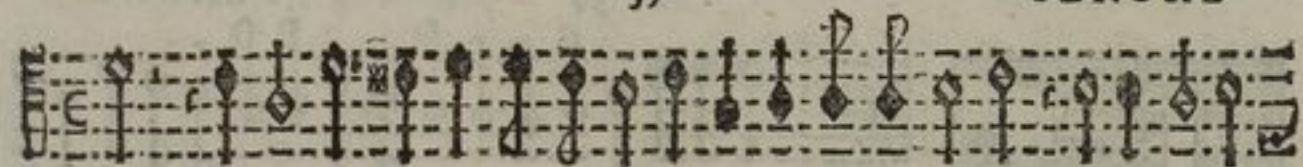
tens omnipotens Iesu Chriſte Filius Patris miſe-



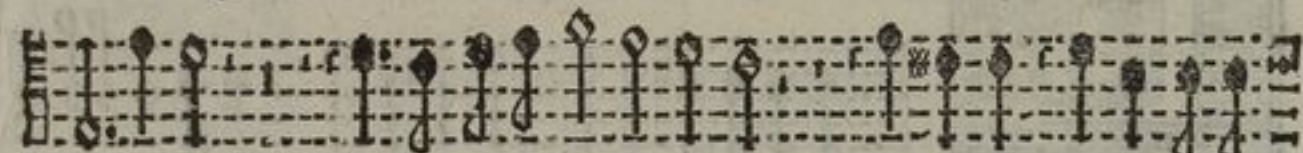
rere no bis Qui tollis peccata mundi ſuſcipe ii



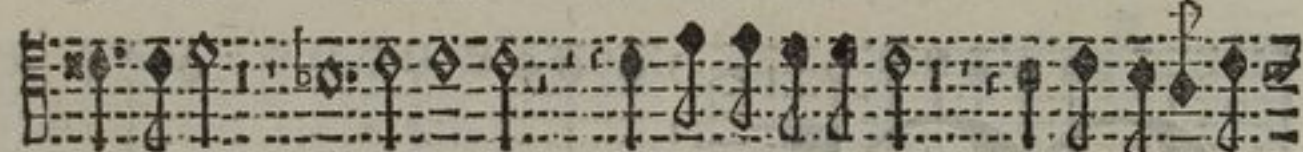
deprecationem noſtram ii ii



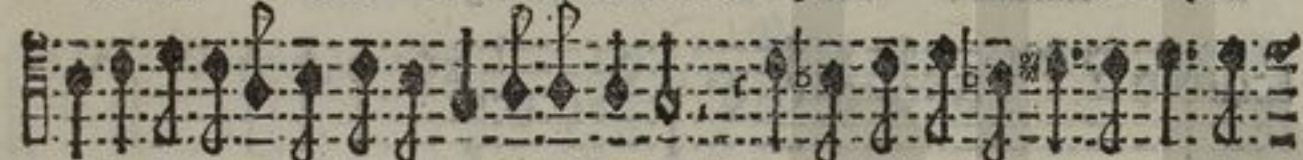
Qui sedes ad dexteram Patris ad dexteram Patris miserere



no bis Quoniam tu solus Sanctus Tu solus Tu solus Al-



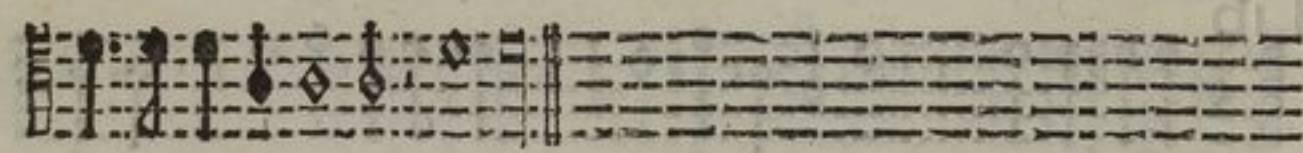
tissimus Iesu Christe Cum sancto Spiritu Cum sancto Spiri-



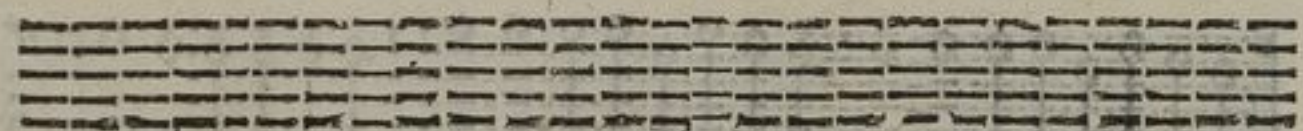
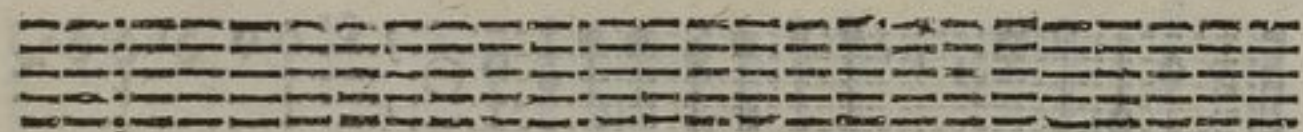
tu in gloria in gloria Dei Patris Cum sancto Spiritu in glori-



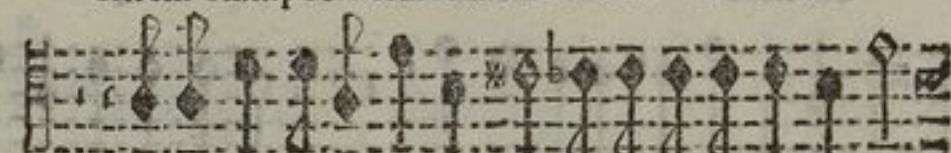
a Dei Patris Amen in gloria ii Dei Patris



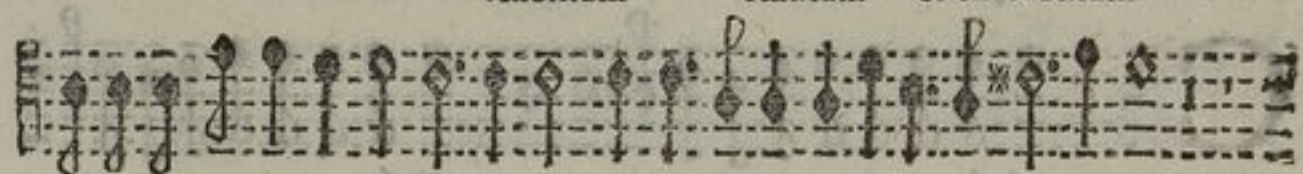
ii Amen Amen.



Atrem omnipotentem factorem caeli & terrae



visibilem omnium & invisibilem



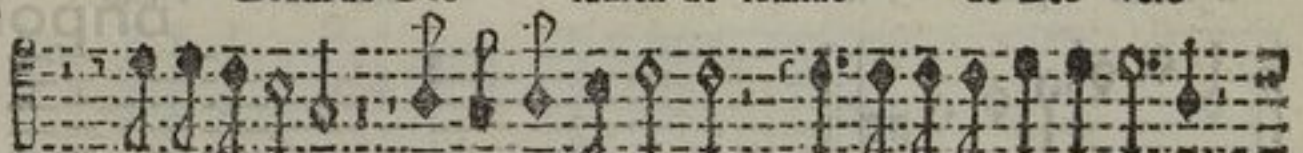
Et in vnum Dominum Iesum Christum Filium Dei vnigenitum



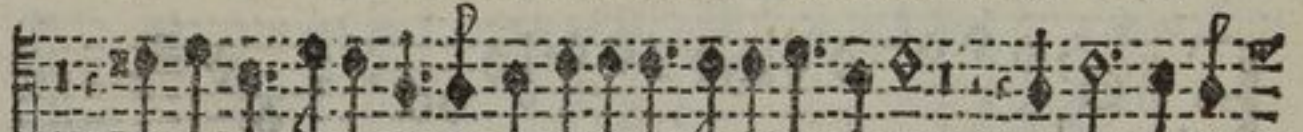
Et ex Patre natum ante omnia saecula ii



Deum de Deo lumen de lumine de Deo vero

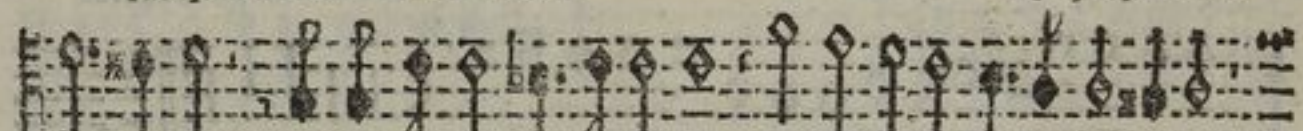


ii Genitum non factum cum substantialem Patri

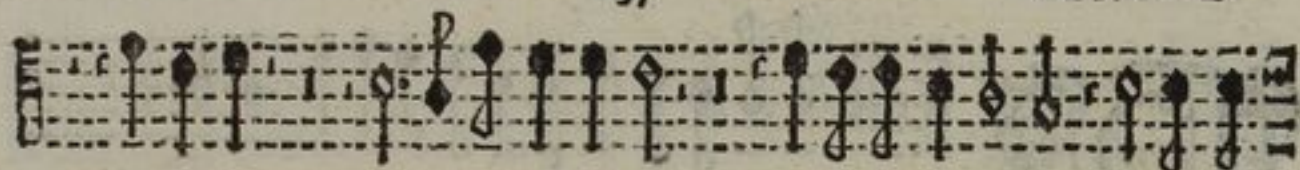


per quem omnia facta sunt ii

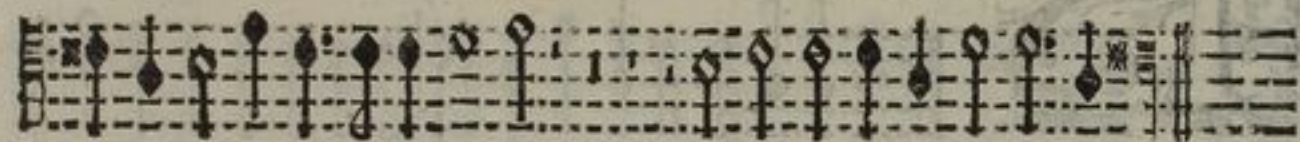
Qui propter nos



homines & propter nostram salutem descendit de caelis



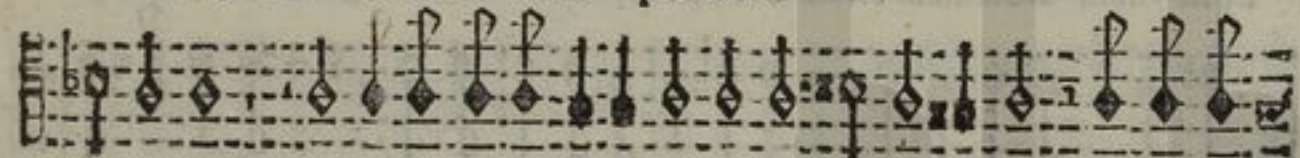
de caelis Et incarnatus est de Spiritu sancto Et incar-



natus est de Spiritu sancto & homo factus est factus est.



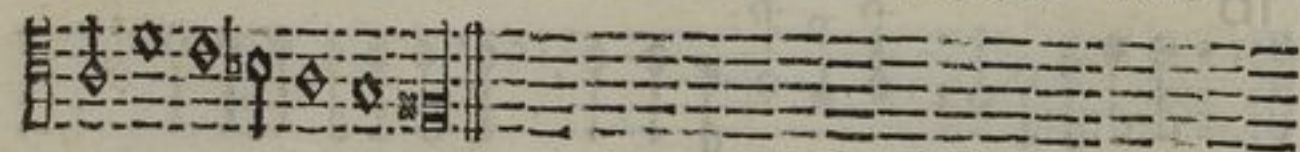
A 4. Ru cifixus etiam pro nobis ii



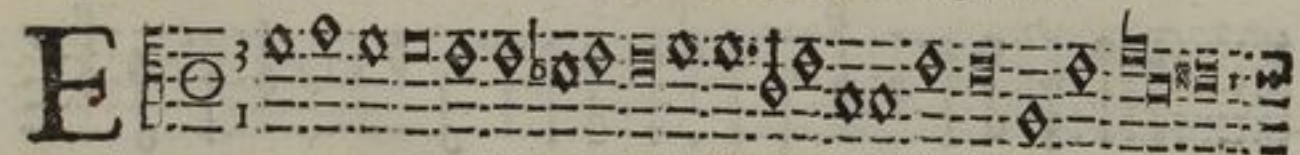
sub Pontio Pilato passus & sepultus est sub Ponti-



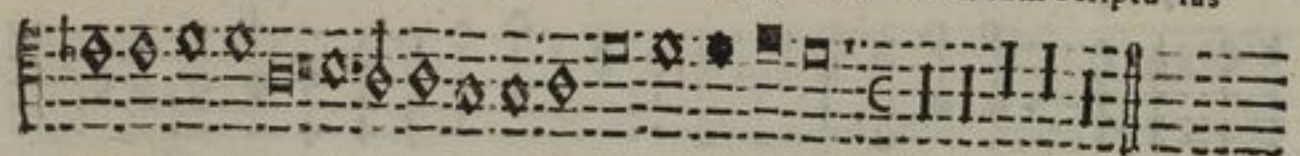
o Pilato passus ii sub Pontio Pilato



passus & sepultus est. Qui si farà la Sinfonia se piacera.



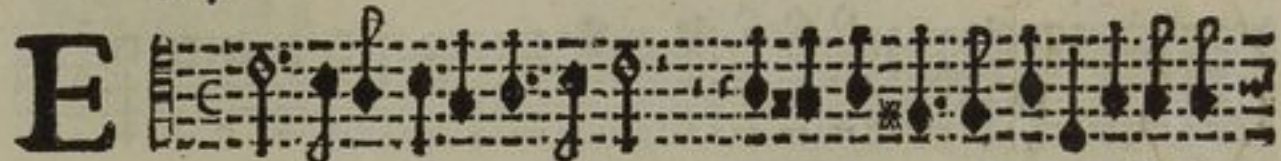
Tutti. T Resurrexit ii tertia die secundum Scripturas



Et Resurrexit tertia die secundum Scripturas ET ASCENDIT. Tacet

Quando ci farà chi canti il Tenore del Ripieno per darli sodisfatione, si potrà lasciarlo cantare il qui sotto quarto, Et iterum venturus est. se però farà parte a proposito. & Phaurà nel suo libro

A 4.



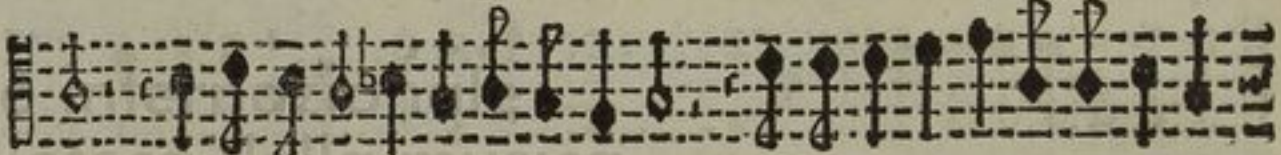
T iterum venturus est cum gloria ii iudi-



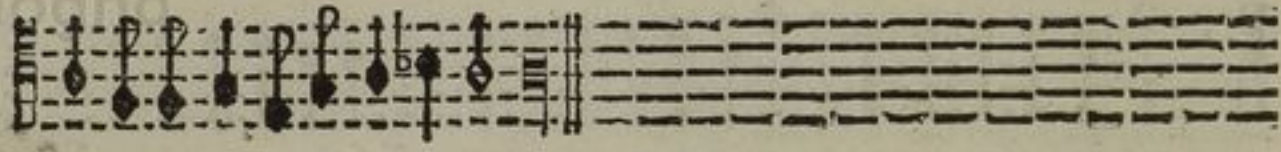
care viuos & mortuos iudicare viuos & mortuos ii



cuius regni non erit finis non erit finis ii



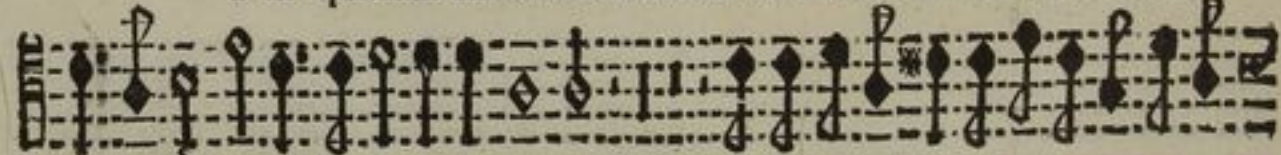
non erit finis ii cuius regni non erit finis



non erit finis ii Tutti.



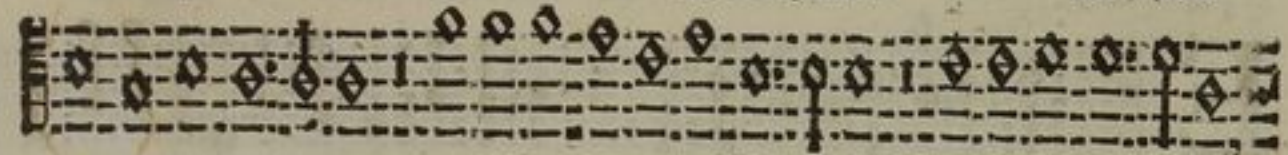
T in Spiritum sanctū Dominum & viuificantem & viuificantem



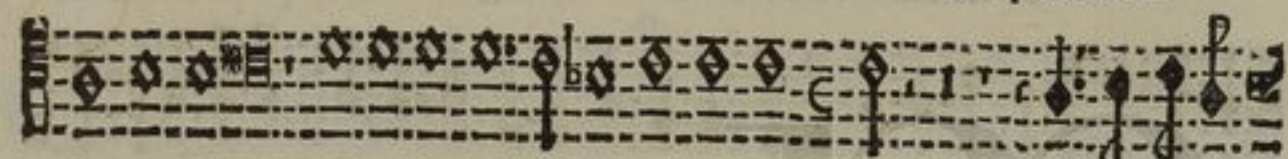
qui ex Patre Filio que procedit simul adoratur & conglorifi-



catur qui locutus est ii per Prophetas Et vnam



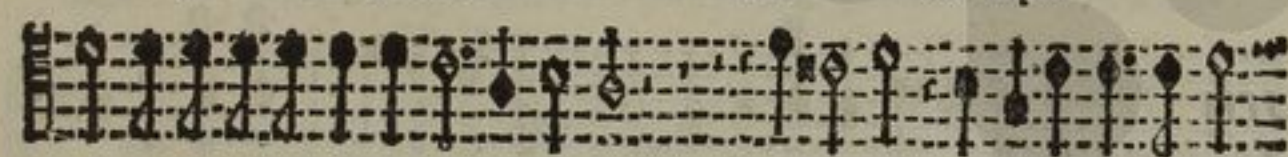
sanctam Catholicam ii & Apostolicam



Ecclesiam ii in remissi-



onem peccatorum peccato rum Et expe-



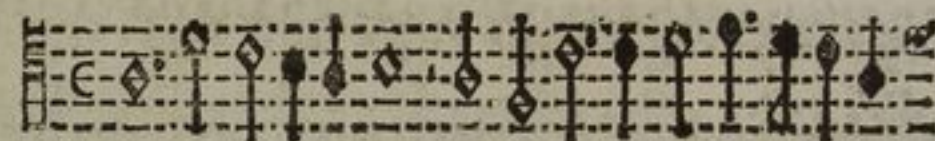
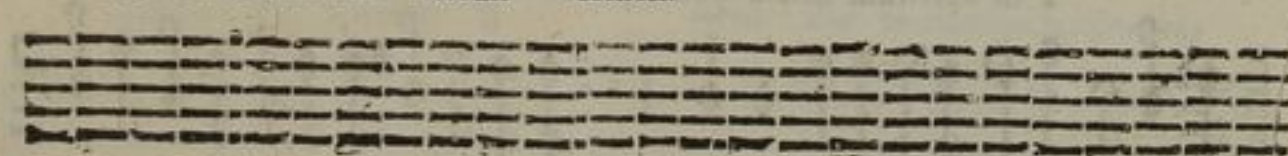
cto resurrectionem mortuorum Et vitam venturi saeculi



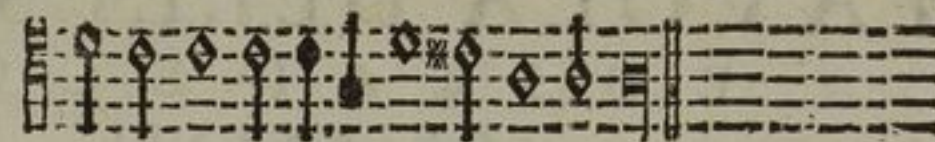
Et vitam Et vitam venturi saeculi Amen venturi saeculi Amen



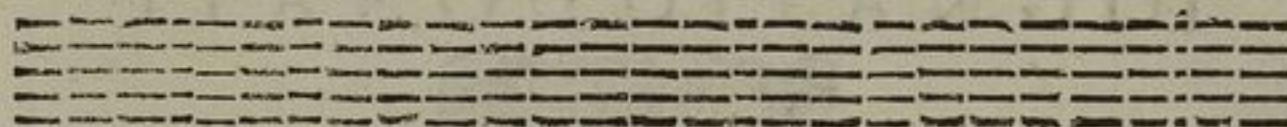
Et vitam venturi saeculi Amen.



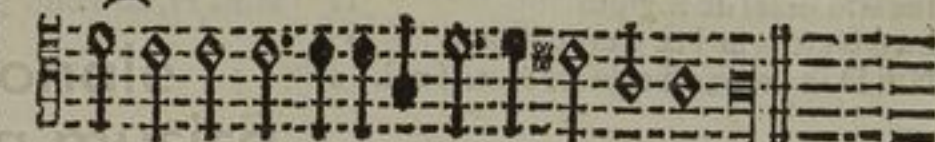
Agnus ii ii Dominus De us



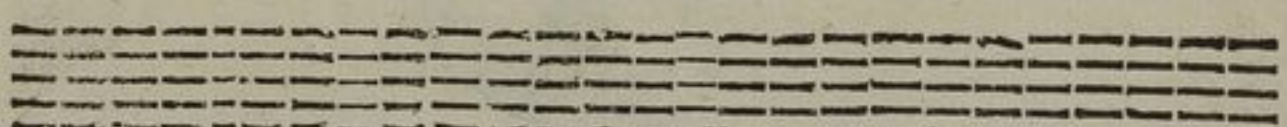
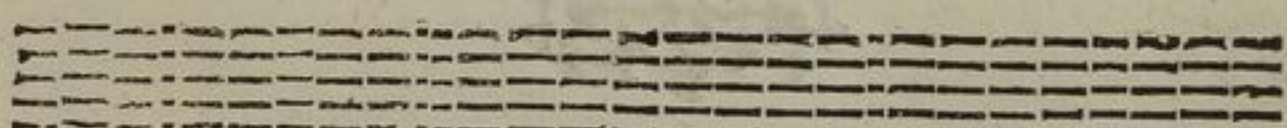
Sabaoth ii



gnus De i qui tollis pecca ta



mundi miserere miserere nobis.






TAVOLA DELLISALMI

B O S C A R E C C I

C O N C E R T A T I.

DIGNATIO DONATI



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	18
Dixit Dominus. Sexti Toni.	1	Credidi propter quod. Secundi Toni.	20
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	22
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tono.	25
Laudate pueri Dominum	8	Laudate pueri Dominum	27
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	30
In exitu Israel de Aegypto	11	Missa Primi Toni.	33
Lætatus sum in his. Quinti Toni.	14		
Nisi Dominus ædificauerit. Sexti Toni.	16		

F I N I S.



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e biblioteca della musica
di bologna.