

Incantation

Bohuslav Martinů 1955/56

Poco allegro (♩ = 108)

Flauto piccolo

Flauti 1. 2.

Oboi 1. 2.

Clarineti Do 1. 2.

Fagotti 1. 2.



Corni Fa 1. 2. 3. 4.

Trombe Do 1. 2.

Tromboni 1. 2. 3.



Timpani

Tenor Drum (tamburo rullante)

Tamburo basque



Xilofono

Arpa

Piano solo



Poco allegro (♩ = 108)

Violini I. II.

Viole

Violoncelli

Contrabassi



*) Viol. I. II. au talon, mordent, secco

This page of a musical score is for a full orchestra. It features the following instruments and parts:

- Fl. picc.**: Piccolo flute, starting with a forte (*f*) dynamic.
- Fl.**: Flutes 1 and 2, playing sixteenth-note passages, with a *molto f* dynamic marking.
- Ob.**: Oboes 1 and 2, playing a melodic line with a *molto f* dynamic.
- Cl. Do**: Clarinet in D, 1 and 2, playing sixteenth-note passages with a *molto f* dynamic.
- Fag.**: Bassoon 1 and 2, playing a melodic line with a *f* dynamic.
- Cor. Fa**: Horns in F, 1 and 2, playing a melodic line with a *f* dynamic.
- Trbe Do**: Trumpet in D, 1 and 2, playing a melodic line with a *mf* dynamic.
- Trbni**: Trombones 1, 2, and 3, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern with a *mf* dynamic.
- T. basque**: Tam-tam, playing a rhythmic pattern with a *mf* dynamic.
- Xil.**: Xylophone, playing a melodic line with a *f* dynamic.
- Arpa**: Harp, playing a melodic line with a *f* dynamic.
- Viol.**: Violins I and II, playing a melodic line with dynamics ranging from *f sfz* to *mf*.
- Vle**: Viola, playing a melodic line with a *f sfz* dynamic.
- Vcl.**: Violoncello, playing a melodic line with a *f sfz* dynamic.
- Cb.**: Contrabasso, playing a melodic line with a *f sfz* dynamic.

The score includes various dynamic markings such as *f*, *mf*, *molto f*, and *f sfz*, as well as performance instructions like *arco* for the cello and *unis.* for the viola.

Fl. picc. ①

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. 4.

Timp.

Gr. Cassa

Ten. Drum

T. basque

Piatti

Xil.

Arpa

Viol. I. II.

Vlo

Vcl.

Cb.

p *stim.* *mf*

f *p* *f* *p* *f* *p*

mf *mf*

sfz *p* *mf*

div. *ff* *p* *ff* *p* *f* *p* *f* *p*

espress. *arco* *f*

Fl. picc. *a2*

Fl. 1. 2. *f*

Ob. 1. 2. *f* *mf*

Cl. Do 1. 2. *mf*

Fag. 1. 2. *mf*

Cor. Fa 1. 2. *p* *f* *mf*

Trbe Do 1. 2. *f* *f sempre*

Trbni 1. 2. 3. *a3(mf)* *f* *p*

Timp.

Gr. Cassa

Ten. Drum.

T. basque

Xil.

Arpa *alleg.* *f*

Piano solo

Viol. I. II. *mf* *p*

Vle *mf* *p*

Vcl. *f sempre* [*>*]

Cb. *f* *mf* *p*

ff

unis.

2

Fl. piccolo
Fl. 1. 2.
Ob. 1. 2.
Cl. Do 1. 2.
Fag. 1. 2.
Cor. Fa 1. 2. 3. 4.
Trbe Do 1. 2.
Trbni 1. 2. 3.
Timp.
T. basque
Xil.
Arpa
Piano solo
Viol. I. II.
Vle
Vcl.
Cb.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Arpa

Piano solo

Viol. I. II.

Vle

Vel.

Cb.

mf

f

p

accents

slurs

[a 2] b

3

8

unis.

pizz.

arco

*) pizz. u kobyly - near the bridge - am Steg

Piano solo

Viol. I. arco

Viol. II. arco div. pp

Vle arco f

Vcl. div. unis. p

Cb. p

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

[senza sord.]

3

Piano solo

Viol. I. sul pont. f

Viol. II. p

Vle pizz. pp

Vcl. arco f pp pizz. sim. stacc.

Cb. arco f pizz. pp

sempre marc.

Fl. 1.
2.

Ob. 1.
2.

Piano solo

Viol. I.
II.

Vle.

Vcl.

Cb.

sul pont.
p

arco

Fl. 1.
2.

Ob. 1.
2.

Fag. 1.
2.

Cor. Fa. 1.
2.

Piano solo

Viol. I.
II.

Vle.

Vcl.

Cb.

mf

f

mf

f

mf

f

arco

mf

f

mf

f

mf

f

mf

f

div. *mf* *p*

div. *mf* *p*

mf *p*

mf

mf

Fl. 1. 2.

Ob. 1. 2. (a 2)

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

Piano solo

Viol. I. II.

Vlo

Vcl.

Cb.

4

f, *ff*, *sfz*, *mf*, *unis.*, *div.*

Fl. picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl. Do

2. Cl. Do

1. Fag.

2. Fag.

1. Cor. Fa

2. Cor. Fa

3. Cor. Fa

4. Cor. Fa

1. Trbe Do

2. Trbe Do

1. Trbni

2. Trbni

3. Trbni

Timp.

T. basque

Xil.

Arpa

Piano solo

1. Viol.

II. Viol.

Vle

Vcl.

Cb.

f

mf

p

pp

f

mf

mf

pizz. div.

col legno div.

div. cantabile

pizz. div.

p

a 2

8

col pugno

Fl. picc. *sim. stacc.*

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2. *poco f*

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Xil.

Arpa

Piano solo *sim.*

Viol. I. II.

Vlo *poco f*

Vcl. *poco f*

Cb. *poco f*

This page of an orchestral score, numbered 12, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part with rapid sixteenth-note passages.
- Fl. 1. 2.**: First and second flute parts.
- Ob. 1. 2.**: First and second oboe parts.
- Cl. Do 1. 2.**: First and second clarinet in D parts.
- Fag. 1. 2.**: First and second bassoon parts.
- Cor. Fa 1. 2. 3. 4.**: Four French horn parts. The first two parts include the marking *mf*.
- Trbe Do 1. 2.**: First and second trumpet in D parts. The second part includes the marking *a 2*.
- Trbni 1. 2. 3.**: First, second, and third trombone parts. The first part includes the marking *mf*.
- Timp.**: Timpani part.
- Ten. Drum**: Tenor drum part.
- T. basque**: Bass drum part.
- Arpa**: Harp part with a section marked *arco* and *colla parte*.
- Piano solo**: Solo piano part featuring a complex rhythmic pattern and a dynamic marking of *ff*.
- Viol. I. II.**: Violin parts. The first part includes markings for *arco*, *unis.*, and *poco f*.
- Vi.**: Viola part with markings for *arco*, *unis.*, and *poco f*.
- Vcl.**: Violoncello part with marking for *unis.*.
- Cb.**: Contrabass part with markings for *mf* and *arco*.

5

This page of a musical score includes the following parts and staves:

- Fl. picc.**: Piccolo flute, staff 1.
- Fl. 1. 2.**: First and second flutes, staves 2-3.
- Ob. 1. 2.**: First and second oboes, staves 4-5.
- Cl. Do 1. 2.**: First and second clarinets in D, staves 6-7.
- Fag. 1. 2.**: First and second bassoons, staves 8-9.
- Cor. Fa 1. 2. 3. 4.**: Four horns in F, staves 10-13.
- Trbe Do 1. 2.**: First and second trumpets in D, staves 14-15.
- Trbni 1. 2. 3.**: First, second, and third trombones, staves 16-18.
- Timp.**: Timpani, staff 19.
- Ten. Drum**: Tenor drum, staff 20.
- T. basque**: Bass drum, staff 21.
- Arpa**: Harp, staves 22-23.
- Piano solo**: Piano solo part, staves 24-25.
- Viol. I. II.**: Violins I and II, staves 26-27.
- Vle**: Viola, staff 28.
- Vcl.**: Violoncello, staff 29.
- Cb.**: Contrabasso, staff 30.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *f* (forte) and *poco* are indicated throughout. A circled number '5' is present at the top left of the page.

Fl. picc.

Fl. 1. (a 2)
2.

Ob. 1.
2.

Cl. Do 1.
2.

Fag. 1.
2.

Cor. Fa 1.
2.
3.
4.

Trbe Do 1.
2.

Trbni 1. a 3
2.
3.

Timp. *f* (trem.)

Gr. Cassa *f* (trem.)

Ten. Drum. *f* *mf*

Arpa

Viol. I. *f* unis. div.

Viol. II. *f* unis. div.

Vle *f* div.

Vcl. *f*

Cb. *f*

Detailed description of the musical score: This page of a musical score includes parts for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Horns) are playing melodic and harmonic lines, often marked with a forte (*f*) dynamic. The percussion section (Timpani, Grand Cassa, Tenor Drum) provides rhythmic accompaniment, with the timpani and grand cassa using tremolos. The string section (Violins I & II, Viola, Violoncello, Contrabass) is playing a rhythmic pattern, with some parts marked 'div.' (divisi) and 'unis.' (unison). The harp part consists of arpeggiated chords. The score is written in standard musical notation with various dynamics and articulation marks.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): 1. and 2. staves, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): 1. and 2. staves, mostly silent.
- Cl. Do** (Clarinets in D): 1. and 2. staves, starting with a mezzo-forte (*mf*) dynamic.
- Fag.** (Bassoon): 1. and 2. staves, starting with a mezzo-forte (*mf*) dynamic.
- Cor. Fa** (Coronets in F): 1., 2., 3., and 4. staves, starting with a piano (*p*) dynamic.
- Trbe Do** (Trumpets in D): 1. and 2. staves, mostly silent.
- Trbni** (Trumpets in B-flat): 1., 2., and 3. staves, mostly silent.
- Timp.** (Timpani): mostly silent.
- Ten. Drum.** (Tenor Drum): playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic, then switching to a piano (*p*) dynamic with the instruction "koštátekem - mit Besen with metal brush".
- Arpa** (Arpeggiator): mostly silent.
- Viol.** (Violins): I and II staves, playing a melodic line with a unison (*unis.*) marking.
- Vle** (Viola): playing a melodic line with a unison (*unis.*) marking and an *espr.* (espressivo) marking.
- Vcl.** (Violoncello): playing a melodic line with a unison (*unis.*) marking and an *espr.* (espressivo) marking.
- Cb.** (Cello): playing a bass line with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic.

6

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. 1. *mf* *p*

Ob. 2. *mf* *p*

1. Cl. Do *mf* *p*

2. Cl. Do *mf* *p*

1. Fag. *p*

2. Fag. *p*

1. Cor. Fa *p*

2. Cor. Fa *p*

3. Cor. Fa *p*

4. Cor. Fa *p*

Trbe Do 1. *p*

Trbe Do 2. *p*

Timp.

Ten. Drum *pp*

Arpa *f* *g*

I. Viol. *unis. (trem.)* *p*

II. Viol. *unis. (trem.)* *p*

Vle *sempre fed espress.*

Vcl. *sempre fed espress.*

Cb. *p*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, marked *p*.
- Oboes (Ob.):** 1. and 2. parts, marked *p*.
- Clarinets (Cl. Do):** 1. and 2. parts, marked *p*.
- Bassoons (Fag.):** 1. and 2. parts, marked *p*.
- Cor Anglais (Cor. Fa):** 1., 2., 3., and 4. parts, marked *p*.
- Trumpets (Trbe Do):** 1. and 2. parts, marked *p con sord.* and *pp con sord.* with triplets.
- Timpani (Timp.):** Marked *mf*.
- Grande Cassa (Gr. Cassa):** Marked *p*.
- Tenore Drum (Ten. Drum):** Marked *secco p*.
- Piatti (Cymbals):** Marked *p*.
- Arpa (Harp):** Marked *f*, with a section of 8 notes and a "Thunder-effect" marked *fff* and *ff*.
- Piano solo:** Marked *sfz* and *ff*.
- Violins (Viol.):** I. and II. parts, marked *f*.
- Viola (Vle):** Marked *f*.
- Violoncello (Vcl.):** Marked *f*, with a *[dolce]* section marked *p dolce*.
- Contrabasso (Cb.):** Marked *p*, with dynamics *f*, *f*, *p*, *f*.

Fl. 1. *p dolce*

Cor. Fa. 1. 2.

Tibe Do. 1. 2. *pp* 3 6

Ten. Drum *p* *pp*

Piatti *p* *pp*

Arpa *pp* *mf* *pp* *mf* *gliss.* 6

Piano solo *pp* 5

Vle

Vel.

Fl. 1. *p* 7

Arpa *p* *Gb*

Piano solo *p* *trem.*

Vle *sul pont.*

Vel. *p trem.*

Fl. 1. *mf*

Arpa *mf* *p*

Piano solo *poco* *p* *trem.* *pizz. div.* *p*

Viol. I. *pp*

Viol. II. *p*

Vle *mf* *p*

Vcl.

Fl. 1. *p*

Arpa *p*

Piano solo *p* *trem.* *5* *5* *trem.*

Viol. I. *pp* *div.* *6*

Viol. II. *p*

Vle *ord. 6* *pp* *6*

Vcl. *pp* *6*

8

Fl. 1. *tr* *mf* *poco f*

Fl. 2. *p* *mf* *poco f*

Arpa *mf*

Piano solo *tr* *tr* *mf*

Viol. I. *mf*

Viol. II. *mf*

Vle. *pizz.* *p* *mf*

Vcl. *pizz.* *p* *mf*

Poco meno mosso ♩ = 104

Timp. *p*

Gr. Cassa *f* *meno f*

T. picc. *f* *meno f* *p*

Piano solo *ff* *meno f* *p*

9

Timp. *pp*

T. picc. *pp*

Piano solo *f* *poco f*

Viol. I. *con sord.*

Viol. II. *con sord.*

Vle. *con sord. div.* *arco*

Vcl. *con sord. div.* *arco*

10

Piano solo

Trbe Do 1. 2. (con sord.) a 2

Timp. pp

T. basque pp

Arpa p

Piano solo mf poco f

Vcl. unis. pizz. pp

Trbe Do 1. 2. a 2 mf

Timp. pp

T. basque pp

Arpa

Piano solo poco f

Viol. I. II. pizz. pp

Vle

Vcl. (pizz.) pizz. pp

Cb. pp

T. basque

Arpa *près de la table f*

Piano solo

Viol. I. *arco 3 f*

Viol. II. *arco 3 f*

Vle. *arco 3 f*

Vcl. I. *arco 3 div. a 4 p 3*

Vcl. II. *arco 3 p 3*

Cb. *p 3*

Ob. 1. *11 a 2 f*

Ob. 2. *a 2 3 f*

Cl. Do 1. *a 2 3 f*

Cl. Do 2. *a 2 3 f*

Fag. 1. *a 2 3 f*

Fag. 2. *b 2 3 f*

T. picc. *ff 3*

Arpa

Piano solo

Viol. I. *f 3*

Viol. II. *f 3*

Vle. *f 3*

Vcl. I. *f 3*

Vcl. II. *f 3*

Cb. *arco f 3*

Meno mosso (♩ = 100 - 96)

12

Ob. 1. 2. *f* *a2* *f espress.* *f*

Cl. Do 1. 2. *f* *a2*

Fag. 1. 2. *f*

Cor. Fa 1. 2. *f* *a2*

Trbe Do 1. 2. *f* *a2* *senza sord.*

Piatti *mf* *3*

Arpa *mf* *p* *6*

Piano solo

Meno mosso (♩ = 100 - 96)

Viol. I. II. *pizz.* *f*

Vle. *pizz.* *f*

Vcl. I. II. *pizz.* *f*

Cb. *pizz.* *f*

Fl. 1. 2. *p* *6*

Ob. 1. 2. *f* *a2*

Cl. Do 1. *p*

Arpa *p* *6*

1. Fl. 1. *pp*

2. Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cl. Do 1. *pp*

Fag. 1. *P dolce*

Arpa *p*

Viol. I. *(pizz.) pp*

Viol. II. *pp*

13

1. Fl. 1.

2. Fl. 2.

Fag. 1.

Arpa

Piano solo *mf*

Viol. I. *arco pp*

Viol. II. *arco pp*

Vle. *arco pp*

Vcl. *arco pp*

Cb. *pp*

14

Fl. 1. *pp*

Cl. Do 1. *pp*

Cl. Do 2. *pp*

Arpa *pp*

Piano solo *p*

Viol. I. *via sord.*

Viol. II. *via sord.*

Vle *via sord.*

Vcl. *pp* *via sord.*

Cb. *pp* *via sord.*

Fl. picc. *p*

Fl. 1. *p*

Fl. 2. *p*

Cor. Fa 1. *p*

Cor. Fa 2. *p*

Trbe Do 1. *con sord.* *p*

Arpa *p*

Piano solo *mf* *poco f*

Fl. picc.

Fl. 1.

Cl. Do 1.

Trbe Do 1.

Arpa

Piano solo

Vcl. I.

Vcl. II.

mf

p

mf

f

mf

pizz. div.

15

Fl. 1.

Fl. 2.

Cl. Do 1.

Cl. Do 2.

Trbe Do 1.

Trbe Do 2.

Arpa

Piano solo

Vcl. I.

Vcl. II.

p

p

p

p

mf

arco div.

arco *p*

Fl. 1. *mf*

Fl. 2. *mf*

Cl. Do 1. *mf*

Cl. Do 2. *mf*

Trbe Do 1. *mf* *a 2*

Trbni 1. *mf* *con sord.*

Trbni 2. *p*

Trbni 3. *mf*

Arpa *pizz.*

Piano solo *f*

Viol. I. *f*

Viol. II. *f*

Vle *f*

Vcl. *unis. v* *f*

Largamente (♩ = 88-92)

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Timp.

Piano solo

Largamente (♩ = 88-92)

Viol. I. *pizz.* *arco*

Viol. II. *pizz.* *arco*

Vle *pizz.* *arco*

Vcl. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

This musical score page contains the following parts and markings:

- Ob. 1. 2.**: Oboe parts with various dynamics and articulation.
- Cl. Do 1. 2.**: Clarinet in D parts.
- Fag. 1. 2.**: Bassoon parts.
- Cor. Fa 1. 2. 3. 4.**: Four French Horn parts.
- Trbe Do 1. 2.**: Trumpet in D parts.
- Timp.**: Timpani part.
- Piano solo**: Two staves for piano solo, featuring complex rhythmic patterns, triplets, and dynamic markings like *ff*.
- Viol. I. II.**: Violin parts.
- Vle.**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.
- Piano solo** (second system): Continuation of the piano solo part with triplets and dynamic markings.
- Timp.**: Timpani part.
- Gr. Cassa**: Grand Cassa part.
- Ten. Drum**: Tenor Drum part.
- Arpa**: Arpa part with *ff* dynamic marking.
- Piano solo** (third system): Continuation of the piano solo part with *stringendo* and *sempre stacc.* markings.

Tempo I. (♩ = 108)

Fl. piccolo

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Xil.

Arpa

Tempo I. (♩ = 108)

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

*) Viol. I. II. au talon, mordent, secco

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Xil.

Arpa

Viol. I. II.

Vle

Vcl.

Cb.

f *mf* *p* *molto f* *senza sord.* *mf* *p* *mf* *poco f* *f* *f sfz* *mf* *f sfz* *mf* *f sfz* *mf* *unis.* *p* *f > p* *f > p* *f > p* *div. arco* *div. b.*

Fl. picc. *sim.* (17)

Fl. 1. *sim.*

Fl. 2. *mf*

Ob. 1.

Ob. 2. *mf*

Cl. Do 1.

Cl. Do 2.

Fag. 1. *f*

Fag. 2.

Cor. Fa 1.

Cor. Fa 2.

Cor. Fa 3.

Cor. Fa 4.

Trbe Do 1.

Trbe Do 2.

Trbai 1. *f senza sord.*

Trbai 2. *p f p*

Trbai 3. *p f p*

Timp. *piu f*

Gr. Cassa *f*

Ten. Drum *mf*

T. basque

Piatti *mf*

Xil. *p mf*

Arpa *f sfz*

Viol. I. *div. ff p*

Viol. II. *div. ff p*

Vlo *ff p*

Vcl. *ff p*

Cb. *unis. f espress. arco*

Detailed description of the musical score: This page contains a full orchestral score for measures 17-20. The woodwind section includes Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Clarinets in D (1 and 2), Bassoons 1 and 2, and Cor Anglais (1-4). The brass section includes Trumpets in D (1 and 2), Trombones 1, 2, and 3, and Timpani. Percussion includes Grand Cassa, Tenor Drum, T. basque, and Piatti. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *mf*, *f*, *ff*, *p*, *sfz*, *espress.*, and *arco*. A circled measure number '17' is present at the top right of the woodwind staves.

Fl. picc. (a2)
Fl. 1. 2.
Ob. 1. 2.
Cl. Do 1. 2.
Fag. 1. 2.
Cor. Fa 1. 2. 3. 4.
Trbe Do 1. 2.
Trbni 1. 2. 3. (a3) mf
Timp.
Ten. Drum
T. basque
Xil.
Arpa
Piano solo
Viol. I. II.
Vle
Vcl.
Cb.

musical notation including notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions (pizz., unis.).

This musical score page, numbered 33, contains the following parts and markings:

- Fl. piccolo:** Part of the woodwind section.
- Fl. 1. 2.:** First and second flutes, with a dynamic marking of *f* and a breath mark *a 2*.
- Ob. 1. 2.:** First and second oboes, with a dynamic marking of *f* and a breath mark *a 2*.
- Cl. Do 1. 2.:** First and second clarinets in D.
- Fag. 1. 2.:** First and second bassoons, with a dynamic marking of *f* and a breath mark *a 2*.
- Cor. Fa 1. 2. 3. 4.:** Four horns in F.
- Trbe Do 1. 2.:** First and second trumpets in D.
- Trbni 1. 2. 3.:** First, second, and third trombones.
- Timp.:** Timpani.
- Arpa:** Harp.
- Piano solo:** Piano part, featuring a complex melodic line with various accidentals and a fermata marked *8*.
- Viol. I. II.:** Violins, with dynamic markings of *mf*, *p*, and *f*, and a *div.* (divisi) marking.
- Vle:** Viola, with dynamic markings of *mf*, *p*, and *f*, and a *div.* marking.
- Vel.:** Violoncello, with dynamic markings of *mf* and an *arco* marking.
- Cb.:** Contrabass, with dynamic markings of *mf*.

accelerando

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Detailed description: This section contains the woodwind parts. The Piccolo Flute (Fl. picc.) has a circled '18' above it. The Flute 1 and 2 parts (Fl. 1. 2.) have a circled '18' above them. The Oboe 1 and 2 parts (Ob. 1. 2.) have a circled '18' above them. The Clarinet in D (Cl. Do) parts 1 and 2 have a circled '18' above them. The Bassoon 1 and 2 parts (Fag. 1. 2.) have a circled '18' above them. The woodwinds play a complex rhythmic pattern with various articulations and dynamics.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Detailed description: This section contains the brass parts. The Cor Anglais (Cor. Fa) parts 1, 2, 3, and 4 are shown. The Trumpets in D (Trbe Do) parts 1 and 2 are shown. The Trombones (Trbni) parts 1, 2, and 3 are shown. The brass instruments play a rhythmic pattern with various articulations and dynamics.

Timp.

Arpa

Detailed description: This section contains the Timpani (Timp.) and Arpa parts. The Timpani part is shown in the lower staff, and the Arpa part is shown in the upper staff. Both instruments play a rhythmic pattern with various articulations and dynamics.

Piano solo

Detailed description: This section contains the Piano solo part. The piano part is shown in the lower staff, playing a rhythmic pattern with various articulations and dynamics.

Viol. I. II.

Vle

Vcl.

Cb.

accelerando

Detailed description: This section contains the string parts. The Violin I and II parts (Viol. I. II.) are shown. The Viola (Vle) part is shown. The Violoncello (Vcl.) part is shown. The Contrabass (Cb.) part is shown. The strings play a rhythmic pattern with various articulations and dynamics. The word 'accelerando' is written above the Violin I part.

Più vivo

Fl. picc.
Fl. 1.
2.
Ob. 1.
2.
Cl. Do
1.
2.
Fag. 1.
2.
Cor. Fa
1.
2.
3.
4.
Trbe Do
1.
2.
Trbni
1.
2.
3.
Timp.
Arpa
Piano solo
Viol. I.
II.
Vle
Vol.
Cb.

Più vivo

Più vivo

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. 1. 2.**: First and second flute parts.
- Ob. 1. 2.**: First and second oboe parts.
- Cl. Do 1. 2.**: First and second clarinet in D parts.
- Fag. 1. 2.**: First and second bassoon parts, with a marking *(a2)* in the first measure.
- Cor. Fa 1. 2. 3. 4.**: Four parts of the French horn section.
- Trbe Do 1. 2.**: First and second trumpet in D parts.
- Trbni 1. 2. 3.**: First, second, and third trombone parts, with a marking *(a3)* in the first measure.
- Timp.**: Timpani part, featuring *f (trem.)* markings.
- Gr. Cassa**: Grand Cassa (bass drum) part.
- Ten. Drum**: Tenor Drum part.
- Arpa**: Arpeggiated harp part, with *sim.* (sustained) markings.
- Piano solo**: Solo piano part.
- Viol. I. II.**: First and second violin parts.
- Vle**: Viola part, with a *div.* (divisi) marking.
- Vcl.**: Violoncello (cello) part.
- Cb.**: Contrabasso (double bass) part.

Allegro molto vivo

Tam-tam *p* colla finezza *pp*

Arpa *ff* *f* *s* *gliss.* *gliss.* *mp*

Piano solo *ff* *f* *marcato*

20

Arpa *mf*

Piano solo

Arpa *f*

Piano solo

21

Arpa *p*

Piano solo *p subito*

Arpa

pp près de la table (nehty - with nails)

Piano solo

Arpa

(22)

Piano solo

Cor. Fa

Gr. Cassa

Piatti

con sord. rit.

con sord. *pp*

pp

secco *p*

Arpa

Piano solo

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

pizz. rit.

pizz.

pizz.

pizz.

sul pont.

poco f

poco f

p

*) *pizz.* u kobyly - near the bridge - am Steg

Poco moderato (♩ = 92 - 98)

Flauto piccolo
Flauti 1. 2.
Oboi 1. 2. *ff*
Clarineti Do 1. 2. *ff*
Fagotti 1. 2.

Corni Fa 1. 2. 3. 4. *p*
Trombe Do 1. 2.
Tromboni 1. 2. 3.

Timpani
Arpa
Piano solo

Poco moderato (♩ = 92 - 98)

Violini I. *div. f molto*
Violini I. *f molto*
Violini II. *div. f molto*
Violini II. *f molto*
Viole *f molto*
Violoncelli *f molto*
Contrabassi *f molto*

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. 1. 2.**: First and second flute parts, including a dynamic marking of *f* and a trill marking *[a2]*.
- Ob. 1. 2.**: First and second oboe parts, featuring a dynamic marking of *f* and a trill marking *3*.
- Cl. Do. 1. 2.**: First and second clarinet in D parts, with a dynamic marking of *f* and a trill marking *3*.
- Fag. 1. 2.**: First and second bassoon parts, including a dynamic marking of *f* and a trill marking *a2*.
- Cor. Fa. 1. 2. 3. 4.**: Four parts of the French horn section.
- Trbe Do. 1. 2.**: First and second trumpet in D parts, with a dynamic marking of *f* and a trill marking *a2*.
- Trbni 1. 2. 3.**: First, second, and third trombone parts, including a dynamic marking of *f* and a trill marking *[b]*.
- Timp.**: Timpani part.
- Arpa**: Harp part.
- Viol. I. 1. 2.**: First violins, with a dynamic marking of *f* and a trill marking *3*.
- Viol. II. 1. 2.**: Second violins, with a dynamic marking of *f* and a trill marking *3*.
- Vle**: Viola part, with a dynamic marking of *f* and a trill marking *3*.
- Vcl.**: Violoncello part, with a dynamic marking of *f* and a trill marking *3*.
- Cb.**: Contrabass part, with a dynamic marking of *f* and a trill marking *[b]*.

1

Fl. picc. (a2) *f* *tr*

Fl. 1. *f* *tr*

Fl. 2. *f* *tr*

Ob. 1. *f*

Ob. 2. *f*

Cl. Do 1. *f*

Cl. Do 2. *f*

Fag. 2. (a2) *f*

Cor. Fa 1. *f*

Cor. Fa 2. *f*

Cor. Fa 3. *f*

Cor. Fa 4. *f*

Trbe Do 1. (a2) *f*

Trbe Do 2. *f*

Trbn 1. *f*

Trbn 2. *f*

Trbn 3. *f*

Timp. *poco f*

Gr. Cassa *poco f*

Ten. Drum *poco f*

T. basque *poco f*

Arpa *f* *sim. stacc.*

Viol. I. *f*

Viol. I. *f*

Viol. II. *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

This page of a musical score, numbered 42, contains the following parts and their musical details:

- Fl. picc.**: Piccolo flute part, starting with a trill marked *(a2)*.
- Fl. 1. 2.**: First and second flute parts, with the first flute playing a melodic line marked *f* and *a2 b*.
- Ob. 1. 2.**: First and second oboe parts, with the first oboe playing a melodic line marked *f*.
- Cl. Do 1. 2.**: First and second clarinet in D parts, with the first clarinet playing a melodic line marked *f*.
- Fag. 1. 2.**: First and second bassoon parts, with the first bassoon playing a melodic line marked *f*.
- Cor. Fa 1. 2. 3. 4.**: Four parts of the French horn section.
- Trbe Do 1. 2.**: First and second trumpet in D parts.
- Trbni 1. 2. 3.**: Three parts of the trombone section.
- Timp.**: Timpani part.
- Gr. Cassa**: Grand Cassa (bass drum) part.
- Ten. Drum**: Tenor Drum part.
- T. basque**: Tom-tom part.
- Arpa**: Harp part, featuring arpeggiated chords and a melodic line marked *f*.
- Viol. I. 1. 2.**: First Violin parts, with the first violin playing a melodic line marked *f*.
- Viol. II. 1. 2.**: Second Violin parts.
- Vle**: Viola part.
- Vel.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

Ob. 1. 2. (a 2) 3 2

Cl. Do 1. 2. 3

Fag. 1. 2. 3

Vcl. I. II. III. div. 3 3 3 mf 3

Ob. 1. 2. (a 2) 6

Cl. Do 1. 2. 6

Fag. 1. 2. mf

Arpa f

Vcl. I. II. III. meno f

Fl. 1. 2. flatt. f flatt.

Ob. 1. 2. [a 2] 3 3

Cl. Do 1. 2. 3 3

Fag. 1. 2. 3 3

Arpa

Viol. I. II. f 3 6 6 6 6

Vle f 6

3

Musical score for measures 1-3. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet in D (1, 2), Bassoon (1, 2), Arpa, Piano solo, Violin (I, II), Viola, and Violoncello. The Flute parts are marked with '1.' and '2.'. The Oboe parts are marked with '1.' and '2.'. The Clarinet in D parts are marked with '1.' and '2.'. The Bassoon parts are marked with '1.' and '2.'. The Arpa part is marked with 'Arpa'. The Piano solo part is marked with 'Piano solo'. The Violin parts are marked with 'I.' and 'II.'. The Viola part is marked with 'Vle'. The Violoncello part is marked with 'Vcl.'. The score includes dynamic markings such as *f* and *a 2*, and articulation such as *sim.*. There are also markings for triplets and sixteenth notes.



Musical score for measures 4-6. The score includes parts for Arpa and Piano solo. The Arpa part is marked with 'Arpa'. The Piano solo part is marked with 'Piano solo'. The score includes dynamic markings such as *mf* and *p*. There is a fermata in the Piano solo part at the end of measure 6.



Musical score for measures 7-9. The score includes parts for Arpa and Piano solo. The Arpa part is marked with 'Arpa'. The Piano solo part is marked with 'Piano solo'. The score includes dynamic markings such as *p* and *mf*. There is a fermata in the Piano solo part at the end of measure 9. The text 'près de la table' is written above the Arpa part in measure 7. There are also markings for triplets and sixteenth notes.

4

Arpa

Piano solo

Timp.

Gr. Cassa

Piatti

Arpa

Piano solo

Vol. I. II.

5

pp

pp

pp

mf

p

mf

p

*) pizz. div.

[*p*]

Timp.

Gr. Cassa

Piatti

Arpa

Piano solo

Vcl.

pp

pp

pp

p

unis.

*) u kobylyky - near the bridge - am Steg

Timp.
Gr. Cassa
Piatti
Arpa
Piano solo
Vcl.

Dynamic markings: *p*, *mf*, *f*, *div.*

This section of the score includes parts for Timp., Gr. Cassa, Piatti, Arpa, Piano solo, and Vcl. The percussion parts (Timp., Gr. Cassa, Piatti) have dynamic markings of *p* and *mf*. The Arpa part starts with *p* and later has *mf*. The Piano solo part starts with *p* and later has *f*. The Vcl. part has *div.* markings and *mf* dynamics.

6

Ob. 1.
2.
Cl. Do 1.
2.
Fag. 1.
2.
Cor. Fa 1.
2.
3.
4.
Timp.
Gr. Cassa
Arpa
Piano solo
Viol. I.
II.
Vcl.
Vcl.

Dynamic markings: *mf*, *p*, *m*, *f*, *pizz.*

This section of the score includes parts for woodwinds (Ob., Cl. Do, Fag.), brass (Cor. Fa), percussion (Timp., Gr. Cassa), harp (Arpa), piano (Piano solo), and strings (Viol. I, Viol. II, Vcl.). The woodwind parts (Ob., Cl. Do, Fag.) have dynamic markings of *mf* and *a 2*. The brass part (Cor. Fa) has *mf* and *a 2*. The percussion parts (Timp., Gr. Cassa) have *mf*. The Arpa part has *p* and *m*. The Piano solo part has *p* and *f*. The Viol. I and Viol. II parts have *mf pizz.*. The Vcl. parts have *mf*.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part with a dynamic marking of *f* and a key signature change to *a2 b*.
- Fl. 1. 2.**: First and second flute parts with a dynamic marking of *f*.
- Ob. 1. 2.**: First and second oboe parts with a dynamic marking of *f* and a key signature change to *(a2)*.
- Cl. Do 1. 2.**: First and second clarinet in D parts with a dynamic marking of *f* and a key signature change to *(a2)*.
- Fag. 1. 2.**: First and second bassoon parts with a dynamic marking of *f* and a key signature change to *a2*.
- Cor. Fa 1. 2. 3. 4.**: Four French horn parts with a dynamic marking of *f*.
- Trbe Do 1. 2.**: Trumpet in D parts, currently silent.
- Trbni 1. 2. 3.**: Trumpet in B parts, currently silent.
- Timp. 1. 2.**: Timpani parts with a dynamic marking of *p* and a *2timp.* marking.
- Gr. Cassa**: Grand Cassa part with a dynamic marking of *p*.
- Piano solo**: Piano solo part with a dynamic marking of *f* and a *8* marking.
- Viol. I. II.**: Violin parts with a dynamic marking of *f* and a *arco* marking.
- Vle**: Viola part with a dynamic marking of *f* and a *div.* marking.
- Vcl. 1. 2.**: Violoncello parts with a dynamic marking of *f* and a *(pizz.)* marking.
- Cb.**: Contrabass part with a dynamic marking of *f* and a *arco* marking.

7

Fl. 1.
Fag. 2.
Cor. Fa 1, 2, 3, 4.
Timp. 1, 2.
Gr. Cassa.
Piano solo.
Viol. I, II.
Vle.
Vcl.
Cb.

pizz.
p
mf
mf
f
pizz.
p
f
pizz.
p

Measure 7 is marked with a circled '7'. The score includes woodwinds, brass, percussion, and strings. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The strings play a steady accompaniment, with some parts marked *pizz.* (pizzicato).

Fl. 1.
Fag. 2.
Piano solo.
Viol. I, II.
Vle.
Vcl.
Cb.

mf
mf
f
arco *mf*
arco *mf*
arco *mf*
(pizz.) *mf*
mf

Measures 11-14. The woodwinds continue with their melodic lines. The piano part becomes more active with a *f* dynamic. The strings play an *arco* (arco) accompaniment at *mf* dynamics, with the contrabasso part marked *(pizz.)* (pizzicato).

8

Piano solo.

Measures 15-18. This section is a *Piano solo* featuring a dense and intricate texture of sixteenth-note chords and arpeggios in both hands.

1. Cor. Fa
2.
3.
4.

T. pico.

Piano solo

I. Viol.
II.

Vle

Vcl.

Cb.

[arco] *f*

8

3

haba

haba

haba

haba

molto f

9

1. Ob.
2.

1. Cl. Do
2.

1. Fag.
2.

a2

a2

1. Cor. Fa
2.
3.
4.

1. Trbe Do
2.

1. Trbni
2.
3.

1. Timp.
2.

T. pico.

Arpa

f

6

6

6

3

3

3

I. Viol.
II.

Vle

Vcl.

Cb.

f

pizz.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part with a circled number 10 and a triplet of eighth notes.
- Fl. 1. 2.**: First and second flute parts, marked with *a2* and *p*.
- Ob. 1. 2.**: First and second oboe parts, marked with *a2* and *f*.
- Cl. Do 1. 2.**: First and second clarinet in D parts, marked with *(a2)* and *pp*.
- Fag. 1. 2.**: First and second bassoon parts, marked with *(a2)* and *ff*.
- Cor. Fa 1. 2. 3. 4.**: Four parts of the French horn section, marked with *pp*.
- Trbe Do 1. 2.**: First and second trumpet in D parts, marked with *a2*.
- Trbni 1. 2. 3.**: First, second, and third trombone parts.
- Timp. 1. 2.**: First and second timpani parts, marked with *6* (sixteenth notes).
- T. picc.**: Piccolo drum part, marked with *pp*.
- Arpa**: Harp part.
- Piano solo**: Solo piano part, marked with *mf* and *6* (sixteenth notes).
- Viol. I. II.**: Violin first and second parts, marked with *div.* and *pp*.
- Vle**: Viola part, marked with *pp*.
- Vcl.**: Violoncello part, marked with *3* (triplet) and *arco*.
- Cb.**: Contrabass part, marked with *f*.

Fl. picc.

Fl. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3.

Piano solo

Viol. I. II.

Vle

Vcl. con sord. pizz. pp 6

Cb. pp 6

Fl. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3.

T. basque

Piano solo f marcato

Viol. I. II.

Vle

Vcl. 6 arco f

Cb. p f

11

♩. = ♩ precedente

Piano solo

ff *ff* *sfz* *P*

I. Viol. *pizz.* *f*

II. Viol. *pizz.* *f*

Vle. *pizz.* *f*

Vcl. *f*

Cb. *f*

(12)

Piano solo

p subito *loco*

Vcl. *pp*

Piano solo

mf *p*

I. Viol. *[arco] con sord.* *p* *mf* *[arco]* *p*

II. Viol. *[arco]* *poco f*

Vle. *[arco] con sord.* *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

Piano solo

13

Piano solo *mf*

Vcl. *pp*

This system shows the first two staves. The Piano solo part begins with a mezzo-forte (*mf*) dynamic and features a complex, rhythmic melody with many accidentals. The Violoncello part is mostly silent, with a few notes appearing later in the system at a pianissimo (*pp*) dynamic.

Piano solo

Vcl. *pp*

This system continues the Piano solo and Violoncello parts. The Piano solo part maintains its intricate melodic line, while the Violoncello part remains sparse, with a few notes at *pp* dynamic.

Fl. 1. 2.

Cl. Do 1. 2.

Gr. Cassa

This system contains three staves. The Flute (Fl. 1. 2.) and Clarinet in D (Cl. Do 1. 2.) parts have some notes, with a first ending bracket labeled '1.' and a *p* dynamic. The Grand Cassa (Gr. Cassa) part consists of a series of rhythmic pulses.

Arpa

This system shows the Arpa (harp) part, which consists of a series of chords and arpeggios, some marked with a *p* dynamic.

Piano solo *mf*

f

p molto trem.

This system continues the Piano solo part. It starts with *mf*, moves to *f*, and then to *p* with the instruction 'molto trem.' (very tremolo), indicated by wavy lines under the notes.

Viol. I. II.

Vle

Vcl. *mf*

Cb. *f*

con sord.

div. *f*

div. *f*

unis. *pp*

This system contains five staves. The Violin I and II (Viol. I. II.) parts are marked 'con sord.' (con sordina) and *p*. The Viola (Vle) part is marked 'div.' (divisi) and *f*. The Violoncello (Vcl.) part is marked *mf*. The Contrabass (Cb.) part is marked *f*. The Violoncello part also has a 'unis.' (unison) instruction and a *pp* dynamic at the end.

1.

Fl. 1.
2.

Cl. Do
1.
2.

Arpa

Piano solo

Viol. I.
II.

Vle

Vcl.

Cb.

pizz.
[p]

Fl. 1.
2.

Cl. Do
1.
2.

Arpa

Piano solo

Viol. I.
II.

Vle

Vcl.

Cb.

mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf

This page of a musical score includes the following parts and markings:

- Fl. piccolo:** Part with various accidentals (b^b, b^a, b^b, b^a) and dynamic markings.
- Fl. 1. & 2.:** Flute parts with dynamic markings.
- Ob. 1. & 2.:** Oboe parts.
- Cl. Do 1. & 2.:** Clarinet in D parts with dynamic markings.
- Fag. 1. & 2.:** Bassoon parts with dynamic markings.
- Cor. Fa 1. & 2.:** Horns in F parts.
- Trbe Do 1. & 2.:** Trumpets in D parts.
- Trbni 1. & 2.:** Trombones parts.
- Timp.:** Timpani part.
- Tam-tam:** Part with dynamic marking *poco f*.
- Arpa:** Harp part with dynamic markings.
- Piano solo:** Solo piano part with dynamic marking *ff*.
- Viol. I. & II.:** Violin parts with dynamic markings.
- Vle:** Viola part with dynamic markings.
- Vcl.:** Violoncello part with dynamic markings.
- Cb.:** Contrabasso part with dynamic marking *f* and *arco*.

(15)

1. Cl. Do
2. Cl. Do
1. Fag. 2.
Arpa
Piano solo
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

CADENZA

Piano solo

Piano solo

ff sfz molto p

němě stisknout - stumm drücken
press softly

pp *8*

Piano solo

p dolce

pp *8*

sempre p con P

Piano solo

Fl. 1. 2. (16)

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Arpa

Piano solo

Viol. solo

Viol. I. II.

Vle

Vcl.

Cb.

*f*molto trem.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

Gr. Cassa

T. basque

Piatti

Arpa

Piano solo

Viol. solo

Viol. I. II.

Vle

Vcl.

Cb.

stacc. sim.

ff 1. con sord.

con sord. 2. 3. a 2

ff près de la table

ff

unis.

This page of a musical score, numbered 59, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute)
- Fl. 1. 2.** (First and Second Flutes)
- Ob. 1. 2.** (First and Second Oboes)
- Cl. Do 1. 2.** (First and Second Clarinets in D)
- Fag. 1. 2.** (First and Second Bassoons)
- Cor. Fa 1. 2. 3. 4.** (Four French Horns)
- Trbe Do 1. 2.** (First and Second Trumpets in D)
- Trbni 1. 2. 3. 8.** (First, Second, Third, and Eighth Trombones)
- Timp.** (Timpani)
- Gr. Cassa** (Great Drum)
- T. basque** (Bass Drum)
- Piatti** (Cymbals)
- Arpa** (Harp)
- Piano solo** (Solo Piano)
- Viol. solo** (Solo Violin)
- Viol. I. II.** (Violins I and II)
- Vle** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *sfz*, *sim.*), articulation, and phrasing. The piano solo part features prominent *sfz* markings. The string parts are marked *unis.* (unison).

Piano solo

Piano solo part for measures 1-18. The music is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many beamed sixteenth notes and chords. A double bar line is present at the end of measure 18.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Woodwind parts for measures 1-18. The Flute piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in D, and Bassoons 1 and 2 are all silent for the first 18 measures. Starting at measure 19, they all play a rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

Gr. Cassa

T. picc.

Brass and Percussion parts for measures 1-18. The French Horns (1-4), Trumpets in D (1-2), and Trombones (1-3) are silent for the first 18 measures. Starting at measure 19, they play a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Timpani, Grand Cassa, and Tom-tom parts are also silent for the first 18 measures.

Arpa

Arpa part for measures 1-18. The harp is silent for the first 18 measures. Starting at measure 19, it plays a glissando of eighth notes, marked with a fortissimo (ff) dynamic.

Piano solo

Piano solo part for measures 19-24. The music continues with complex rhythmic patterns, including a section marked with a fortissimo (ff) dynamic and a glissando of eighth notes.

Viol. I. II.

Vle

Vcl.

Cb.

String parts for measures 19-24. The Violins I and II, Viola, Violoncello, and Contrabasso all play a rhythmic pattern of eighth notes, marked with a fortissimo (ff) dynamic. The Viola part includes a marking (h) above the notes.

This page of a musical score includes the following parts and their initial musical content:

- Fl. piccolo:** Treble clef, playing a sixteenth-note triplet pattern.
- Fl. 1. & 2.:** Treble clef, playing a sixteenth-note triplet pattern.
- Ob. 1. & 2.:** Treble clef, playing a sixteenth-note triplet pattern.
- Cl. Do. 1. & 2.:** Treble clef, playing a sixteenth-note triplet pattern.
- Fag. 1. & 2.:** Bass clef, playing a sixteenth-note triplet pattern.
- Cor. Fa. 1. & 2.:** Treble clef, playing a dotted quarter note.
- Trbe Do. 1. & 2.:** Treble clef, playing a dotted quarter note.
- Trbni 1. & 2.:** Bass clef, playing a dotted quarter note.
- Timp.:** Bass clef, playing a dotted quarter note.
- Gr. Cassa:** Treble clef, playing a dotted quarter note.
- T. piccolo:** Treble clef, playing a dotted quarter note.
- Arpa:** Treble clef, playing a sixteenth-note triplet pattern with a glissando effect.
- Piano solo:** Treble and bass clefs, playing a complex melodic and harmonic passage.
- Viol. I. & II.:** Treble clef, playing a melodic line with a *via sord.* instruction.
- Vle.:** Treble clef, playing a melodic line with a *via sord.* instruction.
- Vcl.:** Treble clef, playing a melodic line with a *via sord.* instruction.
- Cb.:** Bass clef, playing a dotted quarter note.

Piano solo

Fl. picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. Do 1.
Cl. Do 2.
Fag. 1.
Fag. 2.

Cor. Fa 1.
Cor. Fa 2.
Trbe Do 1.
Trbe Do 2.
Trbni 1.
Trbni 2.
Trbni 3.

Timp.
Gr. Cassa
T. basque

Arpa

Piano solo

Viol. I.
Viol. II.
Vle.
Vcl.
Cb.

20

Piano solo

sim.

Viol. I.

Viol. II.

Piano solo

Viol. I.

Viol. II.

21

Piano solo

f

Viol. I.

Viol. II.

Vcl.

f espress.

Timp.

T. basque

Piano solo

Viol. I.

Viol. II.

Vle

Vcl.

Poco moderato (♩ = 92-88)

Ob. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3. 4.

Detailed description: This system contains the staves for Oboe (1 and 2), Clarinet in D (1 and 2), and Cor Anglais (1, 2, 3, and 4). The Oboe and Clarinet parts feature a melodic line with a triplet of eighth notes. The Cor Anglais parts provide a harmonic accompaniment with a dynamic marking of *ff*.

Poco moderato (♩ = 92-88)

Viol. I. I.

Viol. II. II.

Vle.

Vcl.

Detailed description: This system contains the staves for Violin I (I and II), Violin II (I and II), Viola, and Violoncello. The Violin and Viola parts have a dynamic marking of *div. f molto*. The Viola and Violoncello parts have a dynamic marking of *f*. The Viola and Violoncello parts also feature a melodic line with a triplet of eighth notes. The Viola part has a dynamic marking of *f molto* at the end of the system.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Viol. I. I.

Viol. II. II.

Vle.

Vcl.

Cb.

Detailed description: This system contains the staves for Flute piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1 and 2), Cor Anglais (1, 2, 3, and 4), Trumpet in D (1 and 2), Trombone (1, 2, and 3), Violin I (I and II), Violin II (I and II), Viola, Violoncello, and Contrabass. The Flute piccolo and Flute parts have a dynamic marking of *f*. The Trumpet and Trombone parts have a dynamic marking of *f*. The Viola and Violoncello parts have a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f molto* at the end of the system. The Contrabass part has a dynamic marking of *f* at the end of the system. The Flute piccolo and Flute parts also feature a melodic line with a triplet of eighth notes.

This page of a musical score, numbered 65, contains the following parts and markings:

- Fl. piccolo:** Part 1, marked *f* and *a2*.
- Fl. 1. 2.:** Parts 1 and 2, marked *f*.
- Ob. 1. 2.:** Parts 1 and 2, marked *f*.
- Cl. Do 1. 2.:** Parts 1 and 2, marked *f*.
- Fag. 1. 2.:** Parts 1 and 2, marked *f* and *a2*.
- Cor. Fa 1. 2. 3. 4.:** Parts 1 through 4, marked *f* and *ff*.
- Trbe Do 1. 2.:** Parts 1 and 2, marked *f* and *a2*.
- Trbni 1. 2. 3.:** Parts 1 through 3, marked *f*.
- Timp.:** Timpani, marked *poco f*.
- Gr. Cassa:** Grand Cassa, marked *poco f*.
- Ten. Drum:** Tenor Drum, marked *poco f*.
- T. basque:** Tom-tom, marked *poco f*.
- Piano solo:** Piano part, marked *f*.
- Viol. I. 1.:** Violin I, marked *f*.
- Viol. I. 2.:** Violin I, marked *f*.
- Viol. II. 1. 2.:** Violin II, marked *f*.
- Vle:** Viola, marked *f*.
- Vcl.:** Violoncello, marked *f*.
- Cb.:** Contrabasso, marked *f*.

Fl. picc. (a 2) tr

Fl. 1. 2. tr

Ob. 1. 2. a 2

Cl. Do 1. 2. a 2

Fag. 1. 2. a 2

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. a 3

Timp.

Gr. Cassa

Ten. Drum

T. basque

Piano solo

Viol. I. 1. 3

Viol. I. 1. 3

Viol. II. 1. 3

Viol. II. 1. 3

Vle

Vcl.

Cb.

(23)

Fl. picc.

Fl. 1.
2.

Ob. 1.
2.

Cl. Do 1.
2.

Fag. 1.
2.

Cor. Fa 1.
2.
3.
4.

Trbe Do 1.
2.

Trbni 1.
2.
3.

Timp.

Gr. Cassa

Ten. Drum

T. basque

Arpa

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Piano solo

sfs

con P

(25)

[Allegro]

Piano solo

poco f

f

Piano solo

sim.

(26)

Piano solo

molto f

Cor. Fa

1. 2. 3. 4.

Trbe Do

1. 2.

(27)

Timp.

Gr. Cassa

Ten. Drum

T. basque

Piatti

Trgl.

f

mp

Arpa

f

Piano solo

ff

28

Timp. *p*

Gr. Cassa *pp*

Ten. Drum *p*

T. basque *p*

Trgl. *f*

Arpa

Piano solo

Fl. 1. *f*

Fl. 2.

Timp. *mf*

Gr. Cassa *p* *poco f*

Ten. Drum *mf* *mf*

T. basque *mf* *poco f*

Trgl. *f*

Arpa

Piano solo

Viol. I. *f*

Viol. II. *f*

Vle. *f* *pizz. div.*

Vcl. *f* *p* *pizz. div.*

Fl. picc. (a2)

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2. a2

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. a3 p

Timp.

Gr. Cassa

Ten. Drum

T. picc. [poco f]

Arpa 8

Piano solo

Viol. I. II. f

Vle mf non div.

Vcl. pizz. mf

Cb. mf

[stringendo]

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Woodwind section score. Flutes 1 and 2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Flute Piccolo plays a similar line. Oboes 1 and 2 play a sustained chord of G4, B4, D5. Clarinets 1 and 2 play a sustained chord of G4, B4, D5. Bassoons 1 and 2 play a sustained chord of G4, B4, D5. Dynamics include *f* and *a2*.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Brass section score. Cor Anglais 1-4 play a sustained chord of G4, B4, D5. Trumpets 1 and 2 play a sustained chord of G4, B4, D5. Trombones 1, 2, and 3 play a sustained chord of G4, B4, D5. Dynamics include *f* and *mf*.

Timp.

Gr. Cassa

Ten. Drum

T. picc.

Percussion section score. Timpani plays a rhythmic pattern of eighth notes. Grand Cassa, Tenor Drum, and Tom Piccolo play a rhythmic pattern of eighth notes. Dynamics include *f* and *molto f*.

Arpa

Arpa score. Harp plays a sustained chord of G4, B4, D5. Dynamics include *ff*.

Piano solo

Piano solo score. Piano plays a sustained chord of G4, B4, D5. Dynamics include *ff*.

[stringendo]

Viol. I. II.

Vlc.

Vcl.

Cb.

String section score. Violins I and II play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Viola plays a sustained chord of G4, B4, D5. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Dynamics include *f* and *arco*.

[Vivo]

Fl. picc. (a 2)
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. Do 1. 2.
 Fag. 1. 2. (a 2)

Cor. Fa 1. 2. 3. 4.
 Trbe Do 1. 2.
 Trbni 1. 2. 3.

Timp.
 Gr. Cassa
 Ten. Drum
 T. picc.
 Piatti

Arpa

Piano solo

sempre con P

Viol. I. II.
 Vle
 Vol.
 Cb.

[Vivo]

pizz.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. 1. 2.**: First and second flute parts.
- Ob. 1. 2.**: First and second oboe parts.
- Cl. Do 1. 2.**: First and second clarinet in D parts.
- Fag. 1. 2.**: First and second bassoon parts.
- Cor. Fa 1. 2. 3. 4.**: Four French horn parts.
- Trbe Do 1. 2.**: First and second trumpet in D parts.
- Trbni 1. 2. 3.**: First, second, and third trombone parts.
- Timp.**: Timpani part.
- Gr. Cassa**: Grand Cassa (bass drum) part.
- Ten. Drum**: Tenor Drum part.
- T. picc.**: Tom-tom piccolo part.
- Arpa**: Harp part.
- Piano solo**: Solo piano part.
- Viol. I. II.**: Violin first and second parts.
- Vle**: Viola part.
- Vcl.**: Violoncello (cello) part.
- Cb.**: Contrabasso (double bass) part.

Key markings and dynamics include *ff* (fortissimo) in the woodwind and brass sections, and *arco* (arco) in the string section.