



à Charles TOURNEMIRE

# SONATE

POUR PIANO ET VIOLON

MAURICE EMMANUEL

1902

VIOLON

Allegro moderato  $\text{♩} = 112$

1 3 1 Piano *von* *rall.* *pp*

a Tempo *p* *pp*

8 *allarg.* *Piano* *a Tempo* *von* *p*

*pp* *p* *p*

*mf* *tr.* *mor.*

Quasi andante  $\text{♩} = 80$

*pp* *p* *à laise* *3* *3* *3* *Von*

*rall.* *a Tempo*  $\text{♩} = 112$  *Piano* *5* *p*

*mf* *f*

1<sup>a</sup> 2<sup>a</sup> 1 *f*

*p*

*mf* 1

VIOLON

The image displays a page of a violin score, numbered 2. The music is written on 12 staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *poco* (poco). The score features several triplet markings (3) and first fingerings (1). The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. The piece concludes with a double bar line and repeat dots.

*crescendo* *poco*

*a* *poco*

**Meno mosso**

*f* *con sforza ed espress.*

*a Tempo*

*f* *von* *rall.*

*pp*

*a Tempo* *p*

*p* *f* *f*

*p*

*f*

*p* *ma espress.* *mor.*

**Quasi andante** *pp* *p* *à l'aise*

VIOLON

*rall.* a Tempo **Piano**

*f* *ff* *pp* *pp* *f* *ff* *sf* *f* *p* *pp* *p* *f* *dim. p* *f* *p* *p* *f* *dim. p* *f* *dim.* *f* *dim.* *Piano* *Von* *pp*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts with a piano-piano (*pp*) dynamic and features a triplet of eighth notes. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fermata. The fifth staff begins with a piano-piano (*pp*) dynamic and contains a first ending bracket. The sixth staff starts with a forte (*f*) dynamic and includes a fortissimo (*sf*) dynamic. The seventh staff begins with a forte (*f*) dynamic and features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a trill. The ninth staff starts with a piano-piano (*pp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes a first ending bracket and a piano (*Piano*) dynamic.

Adagio non troppo  $\text{♩} = 48$

Quasi récit

Piano

*p*

*mf*

*f*

*cresc.*

Poco più mosso

*p espressito*

*cresc.*

*f*

*p con sentimento*

*mf*

*pp*

*cresc. mf*

*f*

*p*

Quasi récit

*p*

*p*

*mf*

*p*

*cresc.*

*mf*

*p*

*pp*

*p espress.*

*f*

*mf*

*p*

*dim. pp*

Allegro giocoso ma non troppo vivace  $\text{♩} = 120$

The score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and includes a fingering '2'. The second staff has a fingering '1' and a dynamic marking of *f*. The third and fourth staves feature intricate sixteenth-note passages with dynamic markings of *sf* and *p*. The fifth staff includes a *cresc.* marking and a fingering '6'. The sixth staff has a dashed line above it with the number '8' and a fingering '1'. The seventh and eighth staves contain sixteenth-note runs with dynamic markings of *sf* and *ff*. The ninth and tenth staves continue with sixteenth-note patterns and a dynamic marking of *mf*. The eleventh staff has a fingering '3'. The twelfth staff concludes with a long, sweeping melodic line.

*p* *cresc.* - *poco* - - *a* - - *poco*

*f* *ff*

1 2 3 6

*p*

6

6 6 6 *f*

6

*Meno mosso ma energico*

*ff* *p*

2

VIOLON

ff

a Tempo I°

sf

Adagio espressivo

mf

sf

8

p

3 Piano

a Tempo I°

pp

p

cresc. 6

poco - a - poco

ff

ff

ff

1

1

2

Piano

l'istesso tempo  $d = d$

tutta sforza

ff

poco allarg.

f

5

1

dim.

p cresc.

ff allarg. al fine