

Trois

QUATUORS

pour deux Violons,  
Alto et Violoncelle concertans,

dediés à

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par

A. André.

Oeuvre 14.

1<sup>er</sup> premier oeuvre de Quatuors.

N<sup>o</sup> 1599.

Prix f. 3.

G. F. Hoffmann & C<sup>o</sup>, chez Jean André.

1802

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is presented in a single system of 15 staves. The music is written in a treble clef with a common time signature. The score includes various dynamic markings such as *p*, *f*, *mf*, and *cresc*, along with performance instructions like *dol* and *1*. The music is characterized by intricate rhythmic patterns and melodic lines, typical of a classical quartet setting.

VIOLINO PRIMO.

*fp* *decresc* *p*

*f* *p* *Cantabile* *f* *p* *Cantabile*

*f* *mf* *mf* *p*

*dol* *dol* *a tempo*

*Cresc & accelerando* *f* *p*

*f* *p* *mf* *p* *pp*

*Cresc* *f* *pp*

*mf* *Cresc* *mf* *fp* *p*

*mf* *Cresc* *p* *f*

*fp* *Cresc* *3* *3* *3* *3* *p* *f*

*p* *Cresc* *piu Cresc* *mf* *f* *mf* *ff*

VIOLINO PRIMO.

Andante  
moderato.

*p*

*dol*

*f*

*p dol. Cantabile*

*pp*

*pf*

*p Cantabile*

*Cresc*

*p*

*Cresc*

*dol*

*pp*

*Cresc*

*f*

*pp*

*dol*

VIOLINO PRIMO.

*p* *rf* *Cresc* *piu cresc* *fp* *pizzic*

Menuetto  
Allegro  
Scherzoso,  
ma brioso.

*p* *dol*

*Cresc* *rf* *rf* *rf* *rf* *rf*

*p* *f* *rf* *rf* *rf* *rf* *p* *Cresc*

*f* *Cresc*

Trio.

*pp*

*Cresc* *p* *rf*

*rf* *p* *Cresc*

*Cresc* *rf* *rf* *rf* *rf* *p*

*rfz* *p*

Coda.

*p* *M. D. C.*



6 275

VIOLINO PRIMO.

Rondo  
Allegretto  
vivace.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled "Rondo" and "Allegretto vivace". The score includes various dynamics such as *p*, *f*, *pp*, *decresc*, *rf*, *rfz*, *p Cantabile*, *Staccato*, *dol*, and *Cresc*. There are also performance markings like *hr* and *3*. The score ends with a *p* dynamic and a *Cresc* marking.

VIOLINO PRIMO.

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*p* *pp* *decresc* *f* *hr* *p* *Cantabile*

*f* *pp* *Cantabile*

*f* *fp* *rf*

*pf* *3* *3* *p*

*ff* *pp* *rf* *p* *b* *b* *p*

*p dol* *Staccato*

*f* *p*

*Cresc* *pp* *accelerando sin al tempo; piu allegro*

*Cresc* *f*

*8va* *pp* *Cresc*

*piu allegro* *Cresc*

*loco* *5* *Cresc* *f* *ff*

*p* *1* *1*

*Staccato* *f* *Cresc* *pp*

Allegro molto.

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, page 8, is written in G major and 2/4 time. The tempo is marked 'Allegro molto'. The score consists of 15 staves of music. The dynamics are varied, including piano (p), rinforzando (rf), forte (f), fortissimo (ff), decrescendo (decresc), crescendo (cresc), piu forte (piu f), piu crescendo (piu cresc), dolce (dol), and piano/pianissimo (p/p). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The score is divided into measures by bar lines, and some measures contain multiple beams of notes. The overall character is energetic and virtuosic.





VIOLINO PRIMO.

Poco adagio,  
ma con moto  
e con discrezione.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo and performance instructions are 'Poco adagio, ma con moto e con discrezione.' The score is marked with various dynamics including *p*, *rf*, *Cresc*, *f/p*, *ff*, *ten*, and *pp*. There are also performance markings such as 'ten' (tension) and '1' (first ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. The piece concludes with a final double bar line.



Allegro molto

*p* *Cresc* *rf* *f/p* *ff* *p* *f* *rfx* *rfx* *rfx* *rfx* *rf* *rf* *rf* *p* *Cresc* *p* *Cresc* *f*

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 13. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *ff*, *p*, *rfz*, *f*, *hr*, *Cresc*, *ten*, *dol*, and *mf*. There are also performance markings such as *6* and *1*. The notation includes complex rhythmic patterns, slurs, and accents.



Allegro

QUARTETTO III.

*p* *f* *rf* *rf* *rf* *p*

*dol* *f* *rf* *rf* *rf* *p*

*Cresc* *f* *p*

*rf* *p* *rf* *Cresc*

*p* *Cantabile*

*dol*

*p* *pp*

*Cresc* *f* *pp* *f*

*p* *f* *p* *dol*

*f* *dol Cantabile*

VIOLINO PRIMO.

The musical score for Violino Primo on page 15 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *rf*, *f*, *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *rf*, *rf*, *rf*, *p*
- Staff 5: *dol*
- Staff 6: *f*, *p*, *Cresc*
- Staff 7: *f*, *p*
- Staff 8: *rf*
- Staff 9: *pp*
- Staff 10: *pp*, *p*, *pp*
- Staff 11: *p*, *pp*
- Staff 12: *dol*, *Cresc*
- Staff 13: *f*, *p*, *Cresc*
- Staff 14: *p*, *maucando*, *perendosi*

Adagio.  
con moto.

The musical score for Violino Primo on page 16 is written in 3/4 time and begins with the tempo marking "Adagio. con moto." The piece is in a key with one flat (B-flat major or D minor). The score is composed of 14 staves of music. The first staff starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff features a *mf* dynamic, a *Cresc* marking, and a *dol* (dolce) marking. The third staff continues with *mf* and *p* dynamics. The fourth staff has a *Cresc* marking and a *f* dynamic. The fifth staff includes *pp* and *p* dynamics, with first and second endings marked "1" and "2". The sixth staff shows *pp* and *p* dynamics, with a *poco cresc* marking and a *Cresc* marking. The seventh staff has *mf* and *p* dynamics. The eighth staff features a *dol* marking and a triplet. The ninth staff includes a triplet and a *portato* marking. The tenth staff has a *Cresc* marking and a *mf* dynamic. The eleventh staff includes a *mf* dynamic and a triplet. The twelfth staff has a *mf* dynamic. The thirteenth staff includes a *mf* dynamic. The fourteenth staff concludes with a *portamento* marking.

VIOLINO PRIMO.

Menuetto  
Alto vivace.

Trio.

M. D. C.

Letteralmente.

Finale

All. Scherzoso.  
ma vivace.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are marked 'All. Scherzoso. ma vivace.' The score includes various dynamic markings such as *p*, *rf*, *ff*, *f*, *mol*, and *loco*. Performance instructions include 'Letteralmente.', 'Cresc', 'piu cresc', and 'dol'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A wavy line indicates a section of music to be played *loco*. The piece concludes with a first ending and a *dol* marking.



VIOLINO PRIMO.

*rf* *rf* *p* *rf* *f* *rf* *rf* *rf*

*p* **Sempre pianissimo**

*rf* *p* *rf* *p* **Sempre piano**

*dol* *dol*

*dec resc* *pp* **Cresc**

*p* **Cresc** *f*

*ff* *ff* *rf* *rf* *rf* *rf* *rf* *rf*