Neue Musicalische Intraden, auff allerhand Instrumenten/ Sonderlich auff Violen zugebrauchen/ mit 6. Stimmen Componirt/

Durch

Melchiorem Francum, Fürstlichen Sächsischen Capellmeistern zu Coburg.

CANTVS.

Gedruckt zu Nürmberg/ durch Balthasar Scherff/ In verlegung David Kauffmanns.

M D C V I I I.

BSB

Dem Wolgebornen vnnd
Edlen Graffen vnd Herrn / Herrn Anthonio / der
vier Graffen des Reichs / Graffen zu Schwartzburg vnd Hohnstein / Herrn zu Arnstadt / Sonderßhausen / Leuttenberg / Lohra vnd Klettenburg / Meinem Gnädigen Herrn.

DEmnach / Wolgeborner vnd Edler Graff / Gnädiger Herr / ich nicht allein von vielen berichtet / sondern auch an Ewer Gnaden selbsten gesehen / wie dieselbige so gar gnädige vnd grosse affection gegen die Edle Musicam, sonderlich aber Instrumentalem haben vnnd tragen; Als bin ich dardurch bewogen worden / Ewer Gnaden diese meine Intraden, welche ich auff 6. Violen zu Musiciren fürnemlich dirigirt vnd gerichtet / in Vnterthänigkeit zuzuschreiben / der Vnterthänigen hoffnung vnd zuversicht / Ewer Gnaden werden solches von mir in allen Gnaden erkennen vnnd auffnemen / vnd mein Gnädiger Herr sein vnd bleiben / Gegeben zu Coburg / den 2. Januarij / Anno 1608.

E. G.

Vnterthäniger

Melchior Francus,

Fürst. Sächs. Capellmeister
daselbst.

(55)

Intrada I. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(56)

Intrada II. à 6.

Cantus.

Sexta vox.

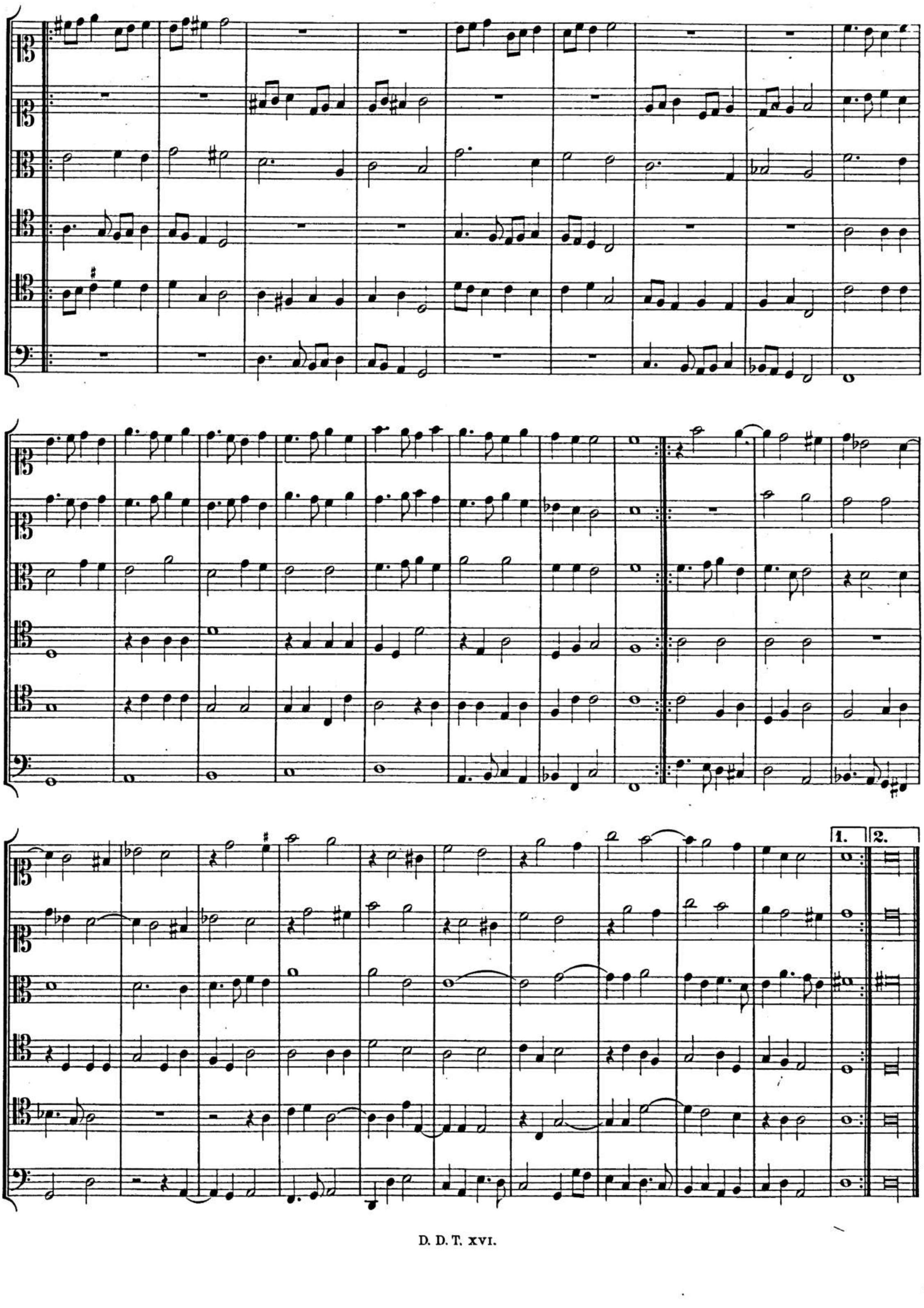
Altus.

Quinta vox.

Tenor.

Basis.

BSB



(57)

Intrada III. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(58)

Intrada IV. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(59)

Intrada V. à 6.

Cantus.

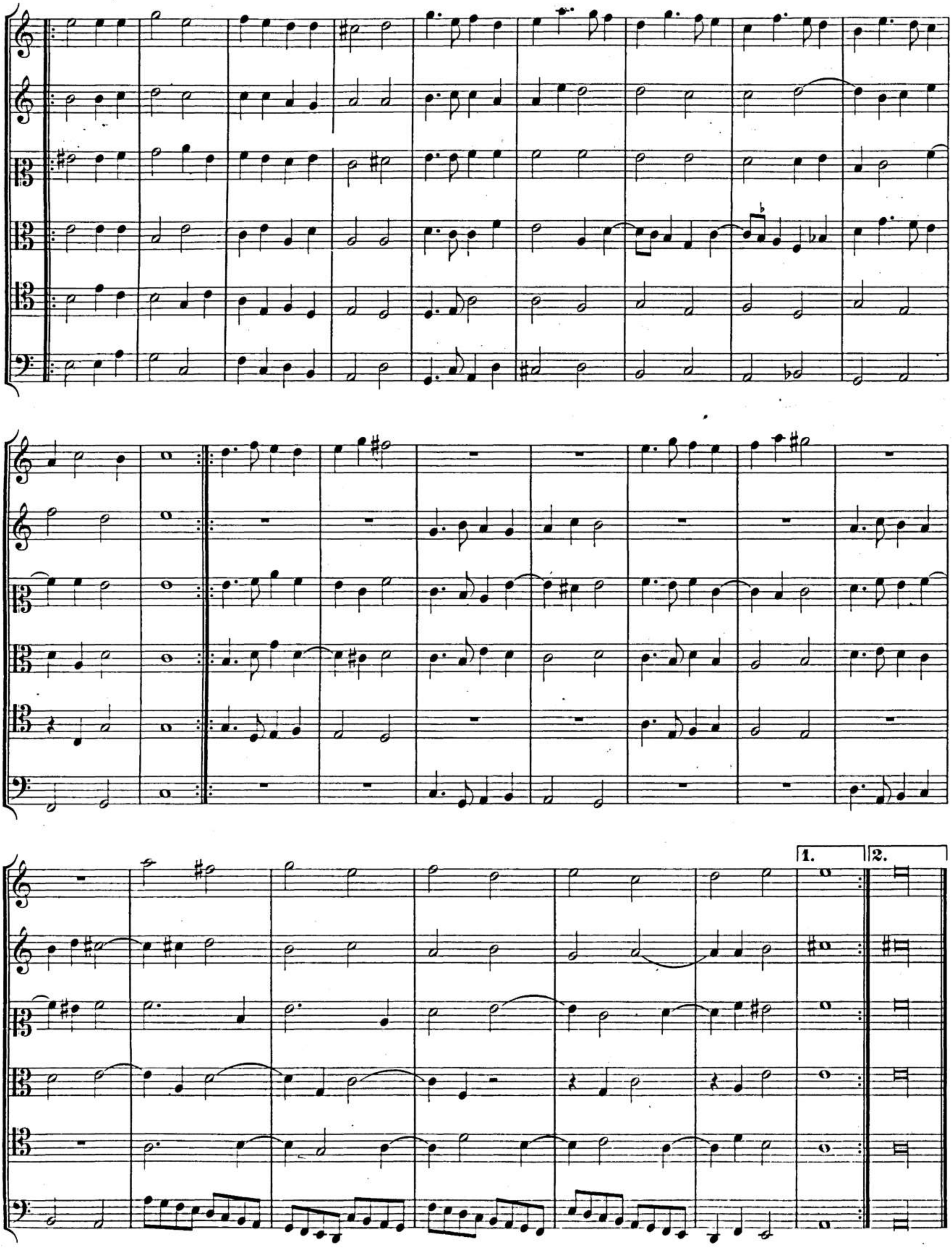
Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.


1.
2.

(60)

Intrada VI. à 6.

Cantus.
Sexta vox.
Altus.
Quinta vox.
Tenor.
Basis.

BSB

1. 2.

(61)

Intrada VII. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

BSB

(62)

Intrada VIII. à 6.

Cantus.
Sexta vox.
Altus.
Quinta vox.
Tenor.
Basis.

1. 2.

(63)

Intrada IX. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(64)

Intrada X. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(65)

Intrada XI. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

BSB

1. 2.

(66)

Intrada XII. à 6.

Cantus.

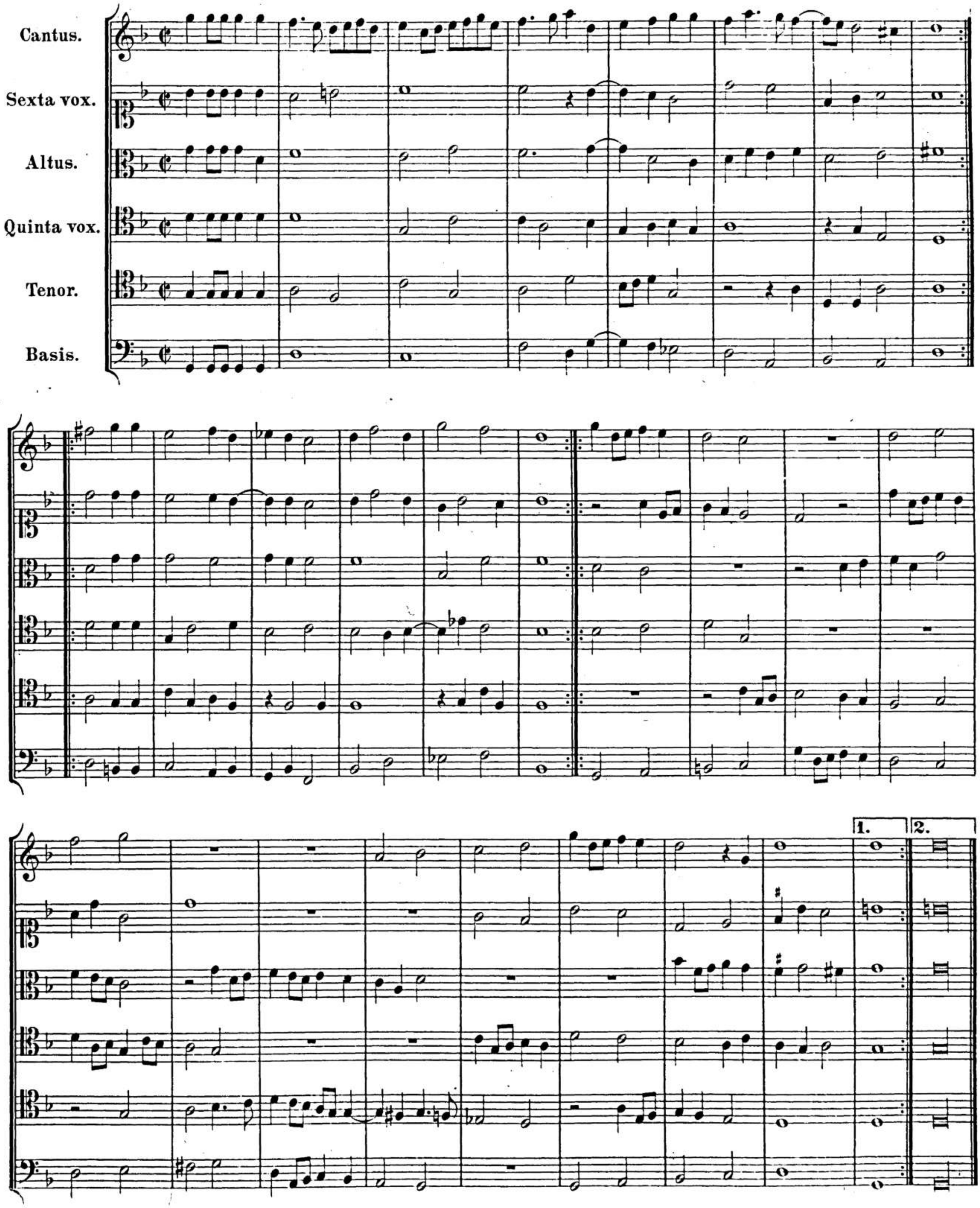
Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.



Intrada XIII. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(68)

Intrada XIV.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(69)

Intrada XV. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(70)

Intrada XVI. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

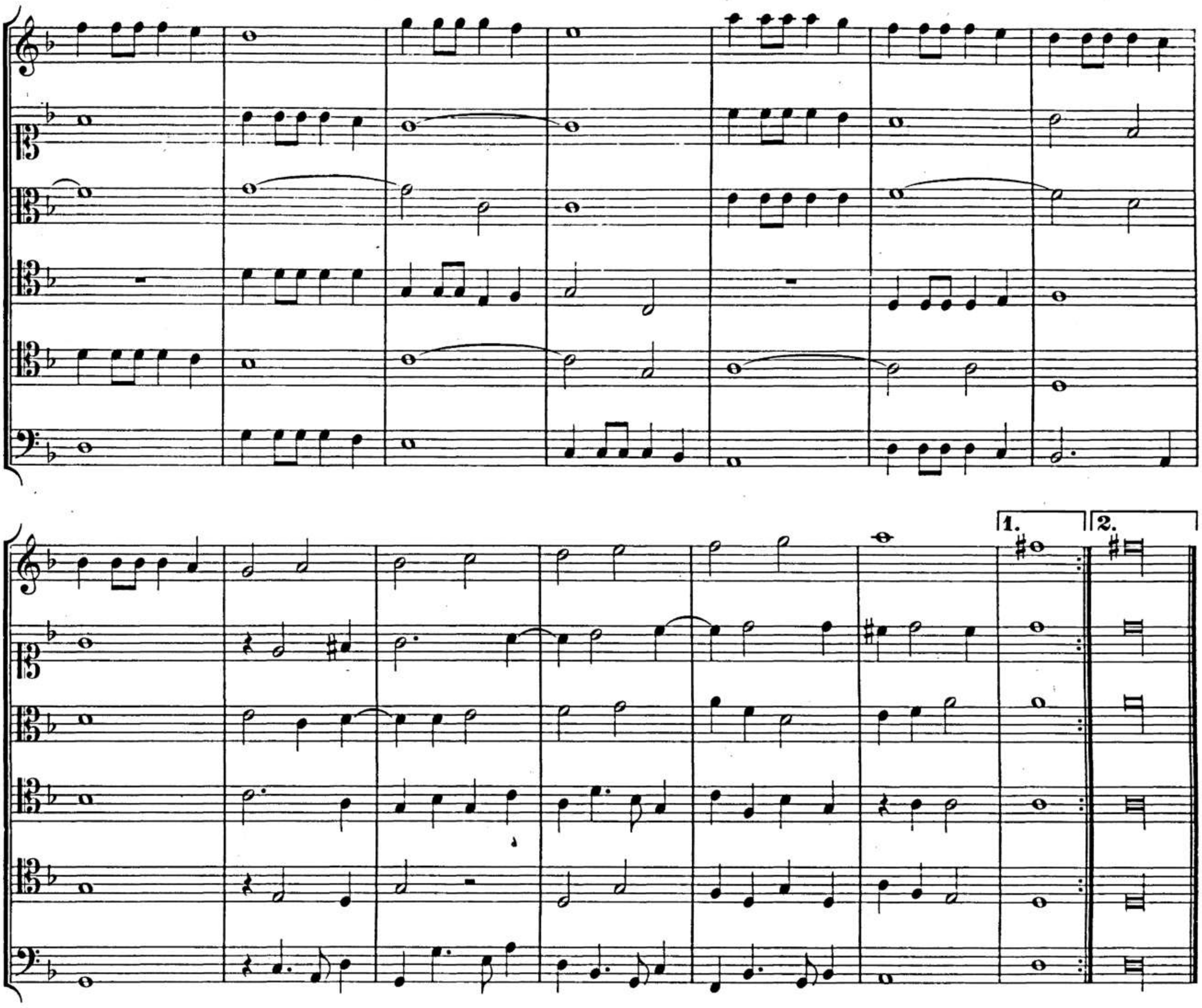
1. 2.

(71)

Intrada XVII. à 6.

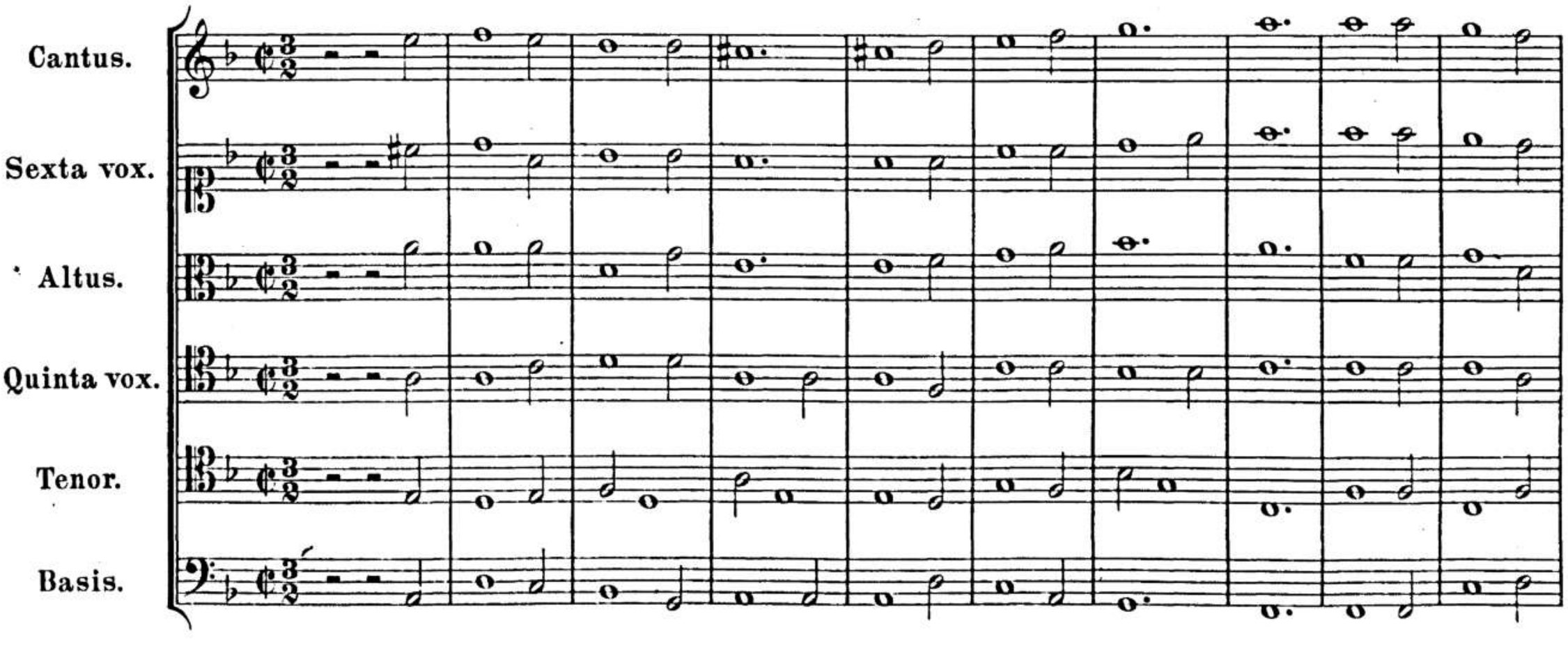
Cantus.
Sexta vox.
Altus.
Quinta vox.
Tenor.
Basis.

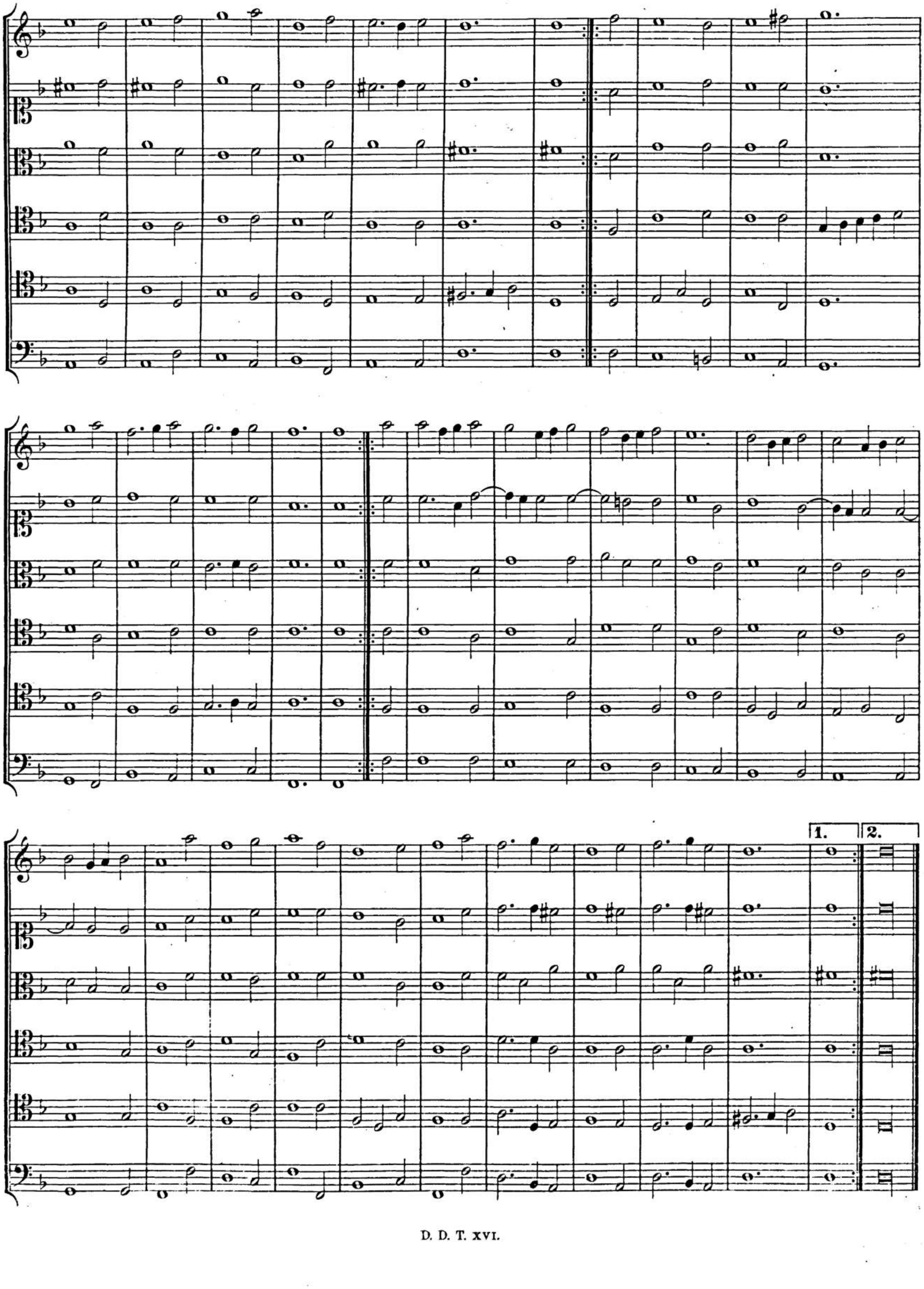
BSB



(72)

Intrada XVIII. à 6.





(73)

Intrada XIX. à 6.

Cantus.
Sexta vox.
Altus.
Quinta vox.
Tenor.
Basis.

1. 2.

Intrada XX. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(75)

Intrada XXI. à 6.

Cantus.

Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.

1. 2.

(76)

Intrada XXII. à 6.

Cantus.

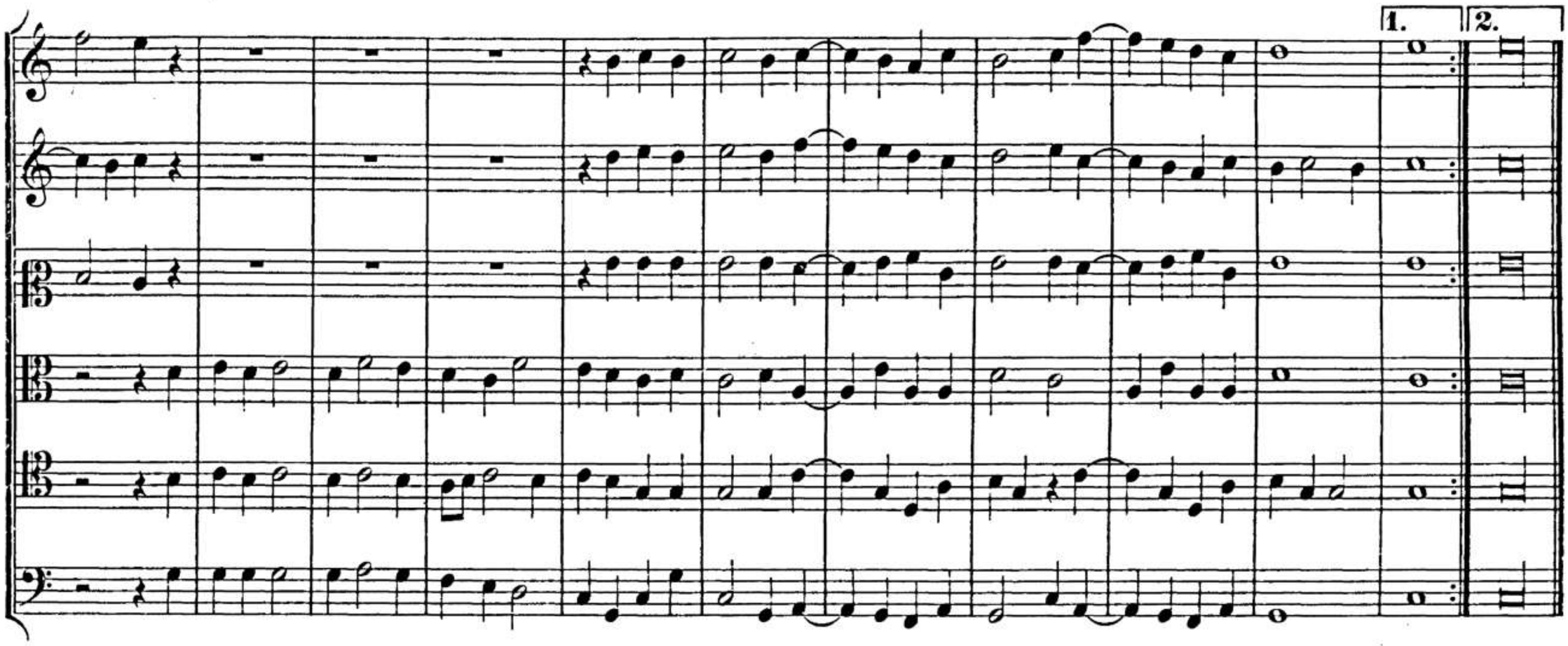
Sexta vox.

Altus.

Quinta vox.

Tenor.

Basis.



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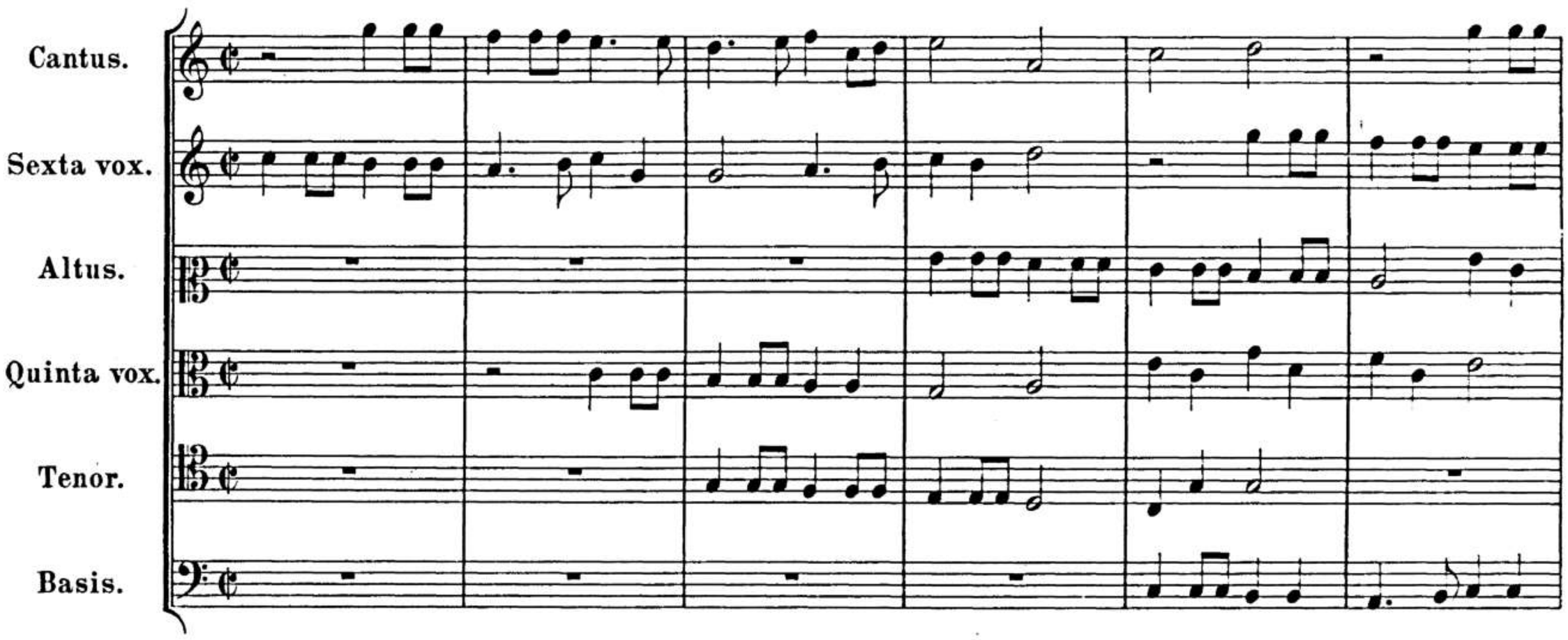
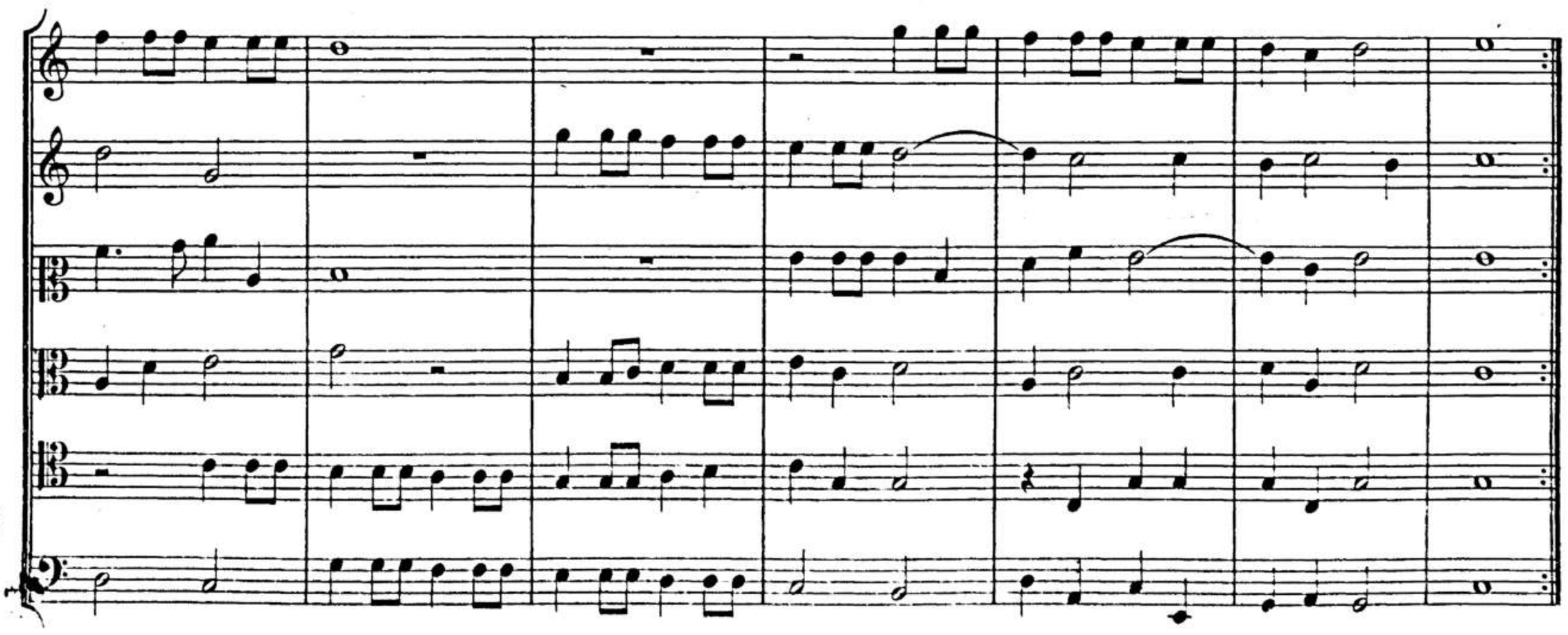
Intrada XXIII. à 6.





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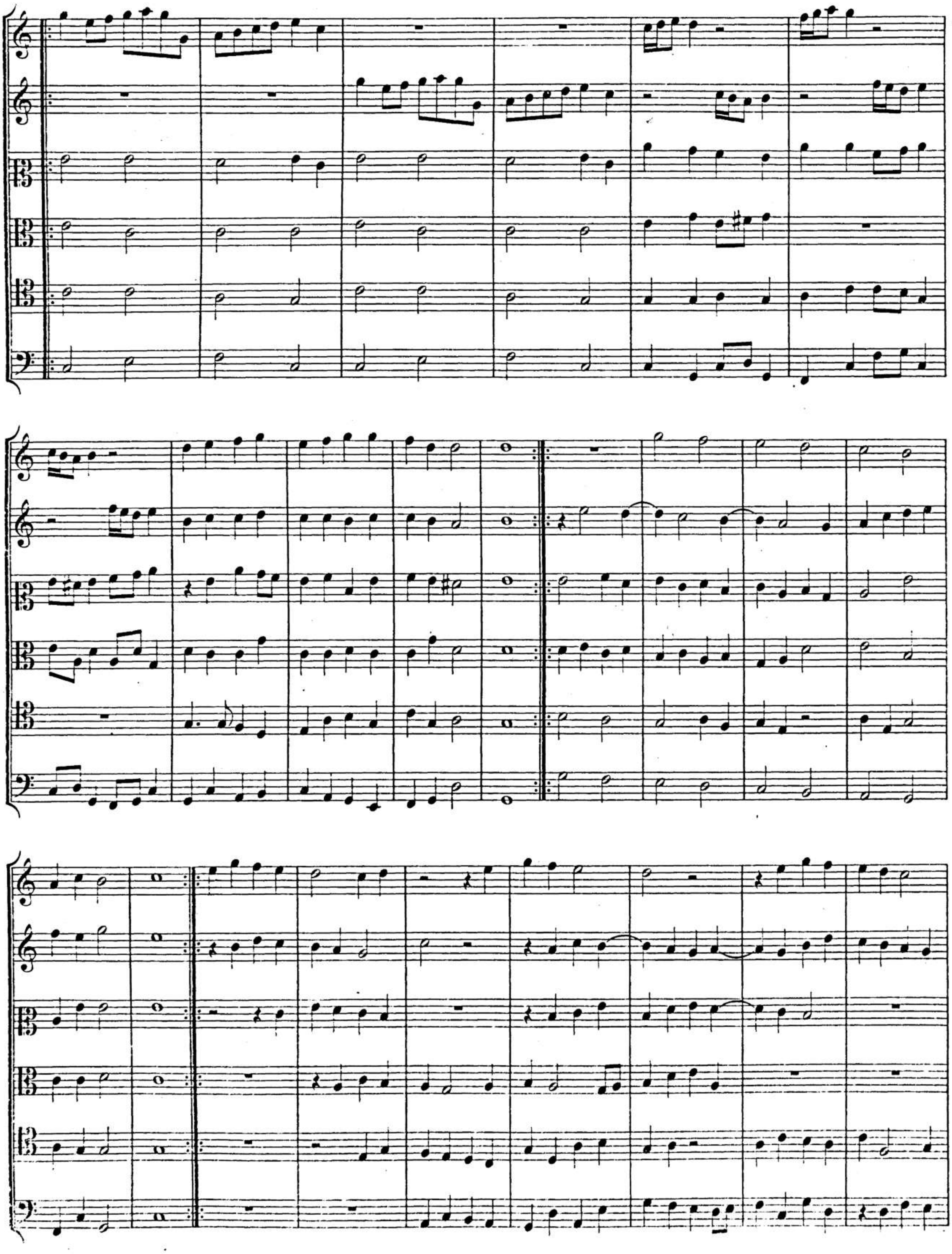
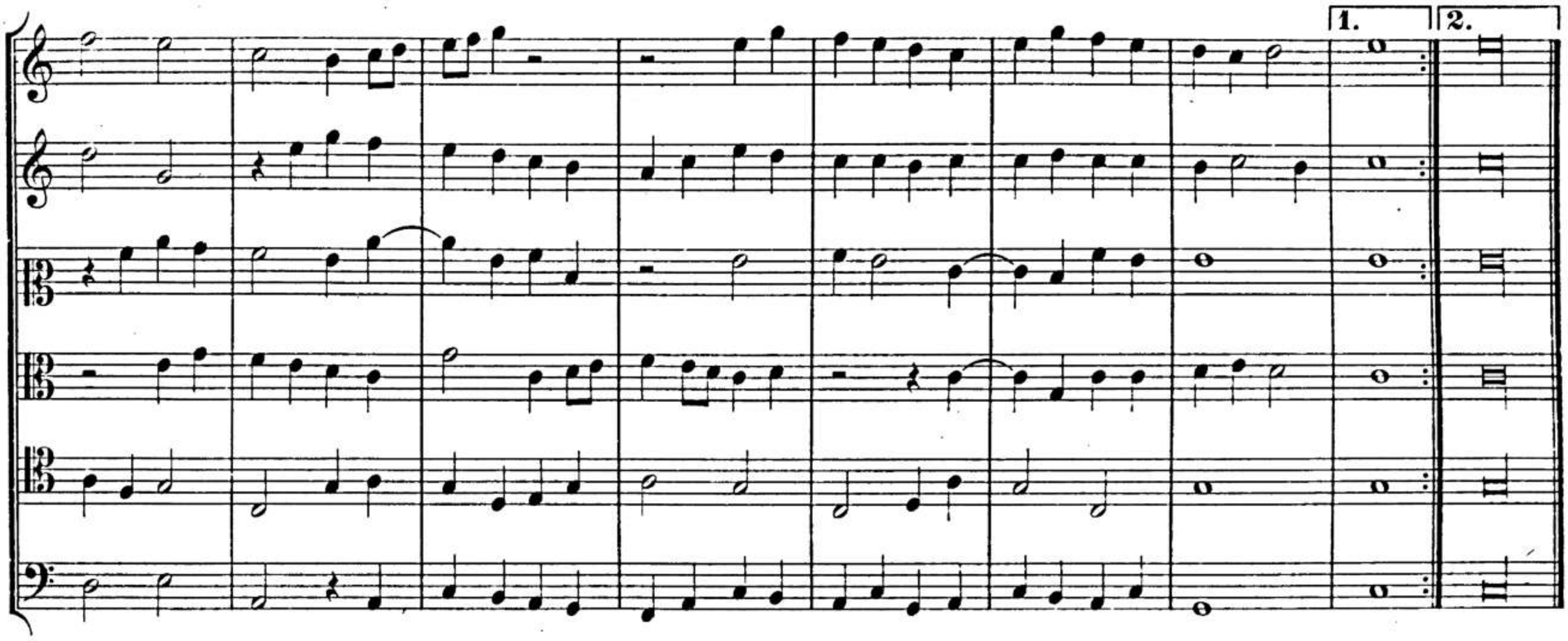
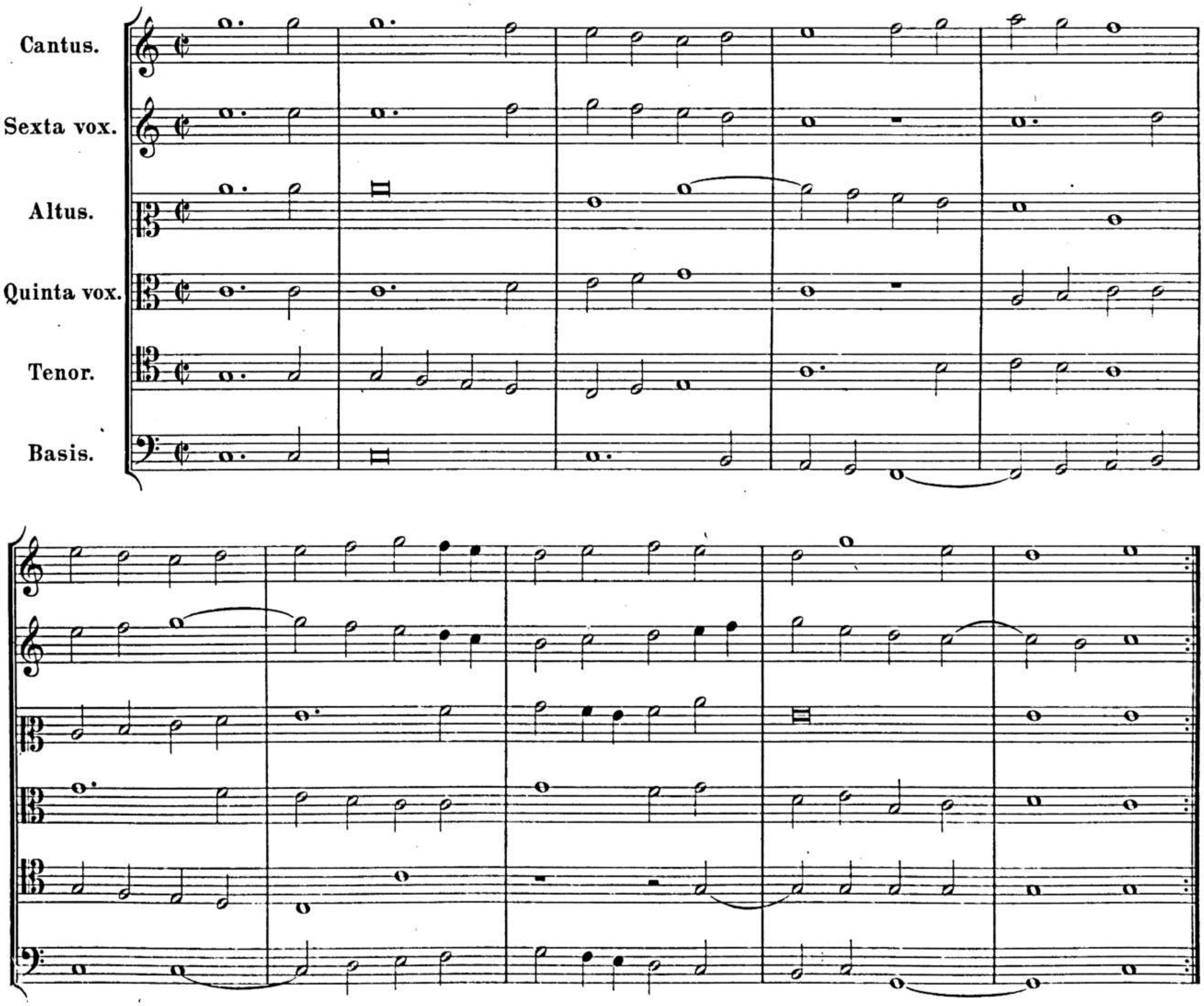
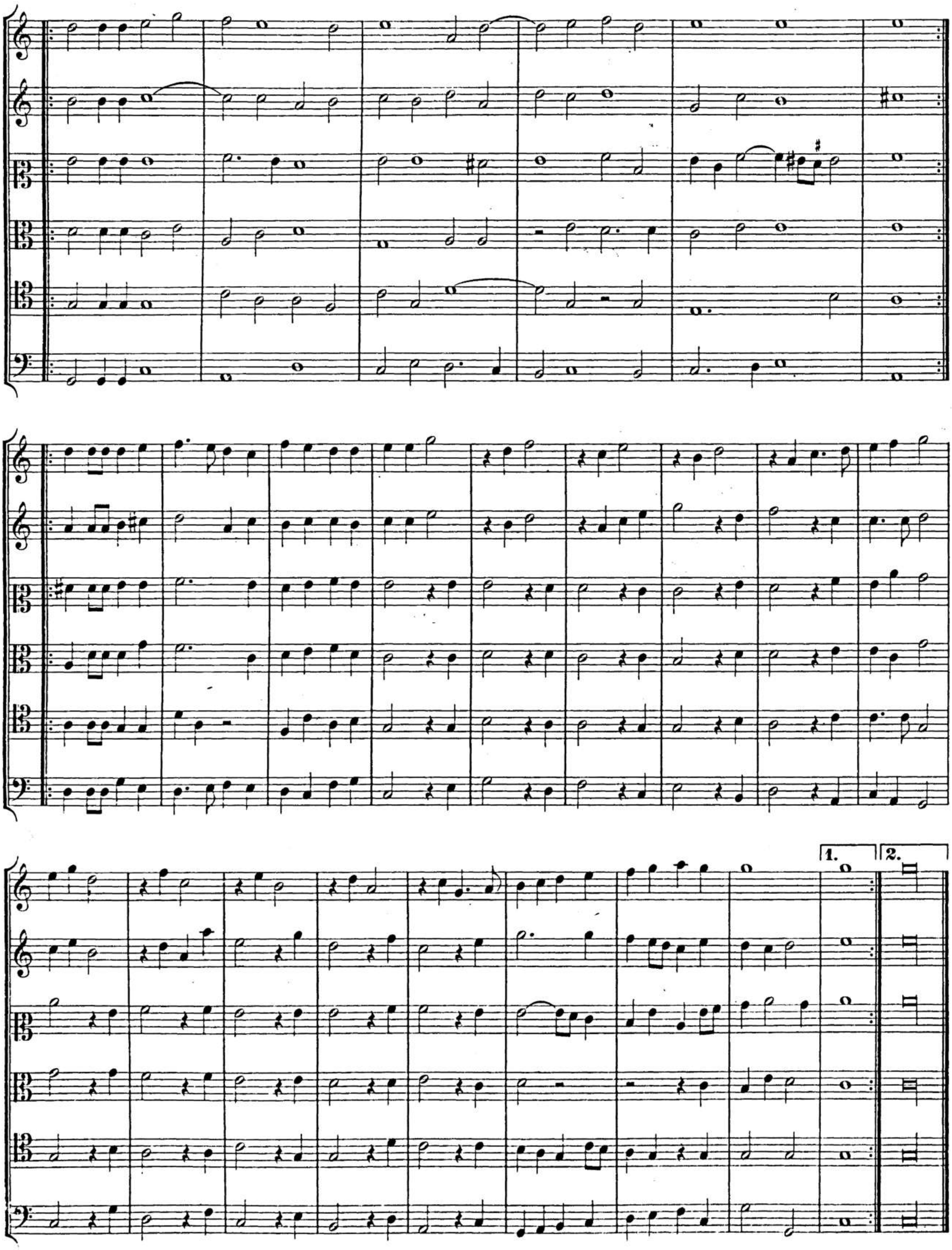




(78)

Intrada XXIV. à 6.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