

Delfina Garapa PAVANE

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ARXIU DE MÚSICA
OSCAR PEÑA **Contrebasses**

A. d'AMBROSIO.

Andantino. (♩ = 56)

The musical score is written for Double Bass in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *Vlles* (vibrato) marking and a first ending bracket. The second staff features a *pizz.* (pizzicato) marking and a first ending bracket. The third staff starts with *arco* (arco) and includes a *poco rit.* (poco ritardando) marking and a first ending bracket. The fourth staff continues with *arco* and a second ending bracket. The fifth staff returns to *pizz.* with a fourth ending bracket. The sixth staff is marked *arco* with a second ending bracket. The seventh staff begins with *poco rit.* and *pizz.*, followed by a second ending bracket. The eighth staff continues with *pizz.* The ninth and tenth staves show a continuous eighth-note pattern.

Contrebasses

poco cresc.

mf **3** *pp* *mf* **3**

3 *arco* *poco rit.* *a tempo* *p* *cresc.*

f *p* *poco rit.* *a tempo* **1**

cresc. *f* **4** *mf* *pizz.* **1**

pizz. *arco* **2** *pizz.* **4** *p*

pizz. **1** *mf* **2** *arco* *mf* **4**

poco rit. *pizz.* **5** **1**

1 *rit. poco a poco* **1** *mf* *p* *pp*