

Intrada III à 6

aus "Neue musikalische Intraden 1608

Intavolierung - Anton Höger

Melchior Franck

The musical score is presented in two systems. Each system contains three staves for different lute tunings: a6, g, and D. The notation uses letters (a, b, c, d, e, f, g, h, k) to represent fret positions on the strings. Above the notes, rhythmic values are indicated by vertical flags (|) and beams (—). The first system consists of five measures, and the second system also consists of five measures. The piece is in a 6/8 time signature, as indicated by the 'à 6' in the title and the '6' label above the second system.

10

System 1:
 Staff 1: δ c δ f | δ δ δ δ c | δ a c δ | a a a δ c a δ a c δ
 Staff 2: a a f | a a | c a b δ a | c c δ a c δ
 Staff 3:
 System 2:
 Staff 1: e f h f e | a f h a | c f e c | a e c e
 Staff 2: a | a | c | c
 Staff 3:
 System 3:
 Staff 1: a δ c δ | c δ a | δ a c a c | e a e
 Staff 2: δ c δ | e a c | a a c | a c a
 Staff 3: e a c | c | c

14

System 1:
 Staff 1: c a c a c δ a | f δ c a c δ a c | a a b a | a a
 Staff 2: c | e a c c | a c c | c a | a c a b a | c e a
 Staff 3: a | a | a | a | a | a
 System 2:
 Staff 1: a a | c a e c e | a c e | a a a | c e a | e c a a c | e g
 Staff 2: b c | c | c | c δ a c a | c f a | e b c c | b c g
 Staff 3: c | c | c | c | c | e b c c | b c g
 System 3:
 Staff 1: a a | a a | a f c f | e f c δ c | b c
 Staff 2: a a | c δ c | a f c | a c e a e | c c a |
 Staff 3: a a | a | a c e a e | c c a |

21

System 1:
 Staff 1: h f δ c δ | f c e a | δ c a c | δ a c | δ h f δ | c h f e | δ δ c
 Staff 2: a δ | δ a a | δ a c a c | δ a c | a a c a | e f c δ | a δ c
 Staff 3: c | c | e c a c | c a | a a c c | a g a | a c b
 System 2:
 Staff 1: c a c δ c | a b c | e a c e c | e c c | e f c c | b c a | c c b |
 Staff 2: δ a c δ c | a c c | e | a c a δ | c e a | δ δ c |
 Staff 3: c | c | c | a c c c | c a c e | e c | e e
 System 3:
 Staff 1: e c a | e a | a f e c | c c a | c c c a |
 Staff 2: a | a | c a a | e a a | e b c | a c c a |
 Staff 3: c e a c a | e c | a c e a | c c a | a c e c | c e e | c c

42

a c a | a c e f h f e f | d a c a
 e e f e | c e b | c b a | c
 a c a a f c e c | e c a | c a a
 a c e | a e c

47

a c d | a d c | d | f f c h f d a f d
 e c e | a c c | a c c e | a c c | a a | a a | c d
 h | c d a | c a a | a c e a | c a e | a e | a a f e | c c
 a | a a | c d a | c a a | a f f f | c e
 a c e | e c | a c e | a e c | a a | a c | c e

54

c d c | a c a | d a d | c d c | a c | a c | d c a | c c | d f e f
 d a | d c a | a c | c a | c c | c c | e d | c c | a c
 a a | e e | a c | a a | c c | c c | e h g | h | a c c
 c d | e a e | c e | a a | e | e a | a h | a a | a e a
 c a | c | e | b | c | e c | e c | c | c | e e c
 a c | a a | c a | a c | a a | e a | a a c | e | a c e
 a c | e b | c | e | b | f | c a | c | d a a
 a c | e b | c | e | a | c | a e c | c c | a e c | a

64

a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												

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a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												

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a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												
a	c	e	f	h	f	e	f												