

40 Mus. Pr.

Bayrische
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20265

3 Einb.

Flute I

SIX SONATAS

FOR TWO

GERMAN FLUTES

OR

VIOLINS

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO

Compos'd by

SIG.^R GIOVANNI AGRELL &c.

Opera Terza.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had

For two German Flutes and a Bass.

Duets

Tartinis 12 Sonatas
Jomellis Sonatas
Ruge's Sonatas
Ciampis 12 Sonatas
Bezozzis 14 Sonatas
Defesch's 12 Sonatas

St. Martinis Sonatas. Op. 6.
Carcanis Sonatas
Solniz Sonatas
Chinzers Sonatas
Locatellis Sonatas
Teffarinis Sonatas

Haffe's Sonatas
Quantz Sonatas
Handel's Aires. 4 Parts
Tortoritis Sonatas
Gallos Sonatas
Shickards Sonatas

St. Martinis Duets. 2 Sets
Agrells Duets
Mahauts 12 Duets
Ruge's 12 Duets
Telemans Sonatas
Blavet & Gronemans Duets

Handels Favourite Aires from his Operas and Oratorios. 7 Volumes.
Haffe and Galuppi's Aires from the late Operas. 2 Volumes.

1

219

PRIMO

SONATA I

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff shows the beginning of the piece with a 2/4 time signature. The music is characterized by frequent trills (tr) and triplet figures (3). The piece concludes with a double bar line and repeat dots. A section of the score is marked 'Siciliano' and changes to a 6/8 time signature, featuring a slower, more lyrical melody. The final staff ends with a first ending bracket and a fermata.

PRIMO

5

Handwritten musical score for PRIMO, page 5. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The score concludes with a double bar line and repeat signs.

PRIMO

SONATA II

Siciliano

Allegro

PRIMO

This musical score, titled "PRIMO" and numbered "5", consists of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a series of eighth-note patterns. The fifth staff includes the tempo marking "Vivace Moderato" and a 3/4 time signature. The score is characterized by frequent trills (tr) and triplets (3). The music concludes with a double bar line and a final cadence.

PRIMO

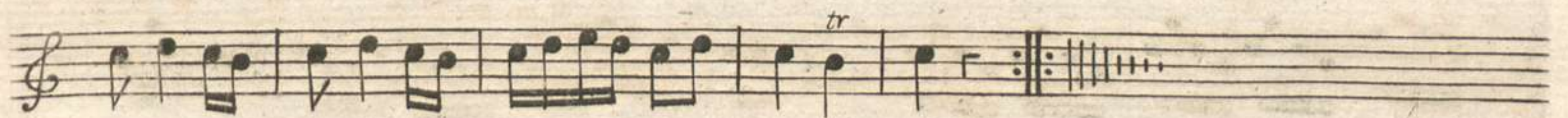
SONATA III

Andante

Siciliano

PRIMO

7



PRIMO

SONATA IV

Allegro

PRIMO

Adagio

Menuet

Detailed description of the musical score: The page contains two sections of music. The first section, labeled 'Adagio', is in 2/4 time and spans 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (marked 'tr') and triplet markings (marked '3'). The second section, labeled 'Menuet', is in 3/4 time and also spans 11 staves. It begins with a treble clef and a key signature of one sharp (F#). This section is characterized by more complex rhythmic figures, including many triplets and trills, and concludes with a repeat sign and a final cadence.

PRIMO

SONATA V

Allegro

Adagio

PRIMO

This musical score, titled "PRIMO" and numbered "11", consists of 14 staves of music written in treble clef. The notation is dense and includes several key features:

- Tempo and Meter:** A "Presto" tempo marking is present on the fourth staff, accompanied by a 3/8 time signature.
- Triplets:** Numerous triplet markings (indicated by a "3" above a bracket) are used throughout the piece, particularly in the first half.
- Trills:** Trill ornaments, marked with "tr", appear on the second, third, and tenth staves.
- Accents and Dynamics:** Accents (marked with a vertical line) and dynamic markings like "f" (forte) are used to emphasize specific notes.
- Repeat Signs:** Double bar lines with repeat dots are used to indicate repeated sections of music.
- Finality:** The piece concludes with a double bar line and repeat dots on the final staff.

PRIMO

SONATA VI

Allegro

f

p

Andante

Allegro

f

p

tr

tr

tr

tr

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2.

SECONDO

SONATA I

4

tr 3 tr 3 tr

1

Siciliano

1

tr

3

Allegro

tr tr tr tr

3
SECONDO

SONATA II

Siciliano
Musical notation: Treble clef, key signature of one sharp (F#), time signature of 2/8. The first measure contains a whole note chord with a fermata and a second measure with a fermata and a '2' above it.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes with some notes marked with an 'x'.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes with a trill ('tr') and a first ending bracket ('1').

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes with some notes marked with an 'x'.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes.

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Allegro

1

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes.

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes with a trill ('tr').

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes.

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes with a trill ('tr').

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. The first measure has a fermata and a '2' above it. The rest of the line contains a series of eighth notes with a trill ('tr').

SECONDO

Vivace Moderato

SONATA III

Andante

SECONDO

Siciliano

The Siciliano section begins with a treble clef and a 6/8 time signature. The music is characterized by a slow, graceful tempo. The first staff contains measures 1 through 10, featuring a melodic line with eighth and sixteenth notes, often beamed together. A trill (tr) is marked above the final note of the first staff. The second staff continues the melodic line, and the third staff shows a more rhythmic accompaniment with eighth notes. The fourth and fifth staves continue the piece, with various ornaments and a repeat sign at the end of the fifth staff.

Allegro

The Allegro section starts with a treble clef and a 2/4 time signature. The tempo is noticeably faster than the Siciliano. The first staff (measures 11-12) features a rhythmic pattern of eighth notes. The second staff (measures 13-14) includes several trills (tr) and a repeat sign. The third staff (measures 15-16) continues with eighth-note patterns and trills. The fourth staff (measures 17-18) shows a melodic line with a triplet (3) over two notes. The fifth staff (measures 19-20) features a melodic line with a trill (tr) and a repeat sign. The sixth staff (measures 21-22) continues the melodic line. The seventh staff (measures 23-24) features a melodic line with a triplet (3) over two notes. The eighth staff (measures 25-26) continues the melodic line. The ninth staff (measures 27-28) features a melodic line with a trill (tr) and a repeat sign. The tenth staff (measures 29-30) concludes the section with a melodic line and a repeat sign.

SECONDO

SONATA IV

Allegro

Allegro

SECONDO

Adagio

Minuet

SECONDO

SONATA V

Allegro

Adagio

SECONDO

Handwritten musical score for "SECONDO" on page 9. The score consists of 14 staves of music in treble clef. The first three staves feature triplet patterns. The fourth staff is marked "Presto" and includes a "3/8" time signature. The remaining staves contain various rhythmic patterns, including eighth and sixteenth notes, and are marked with asterisks. The piece concludes with a trill and a double bar line.

SECONDO

SONATA VI

Allegro

po

Fe

Andante

Allegro

Po

Fe

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Agrell
99

BASSO

Allegro

SONATA II

Siciliano

BASSO

This page contains a handwritten musical score for the Bass part, consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score includes various time signatures: 2/4, 3/4, and 4/4. The tempo markings are *Allegro* and *Vivace Moderato*. The notation is heavily annotated with fingering numbers (1-7) and includes dynamic markings such as *Allegro* and *Vivace Moderato*. The piece concludes with a double bar line and repeat dots.

BASSO

Allegro

SONATA IV

Allegro

BASSO

SONATA V

Allegro

Adagio

BASSO

This page contains a handwritten musical score for the Bass part, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. The score begins with a treble clef and a common time signature. The tempo is marked 'Allegro' on the fourth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like 'f' and 'p' are present. The score concludes with a double bar line and repeat dots on the final staff.

BASSO

SONATA VI

Allegro

Andante

Allegro