

Hymn to Music.

COMPOSED FOR THE

ST. CECILIA VOCAL SOCIETY

OF BROOKLYN, N. Y.

BY

DUDLEY BUCK.

G. SCHIRMER, 35 UNION SQUARE,
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HYMN TO MUSIC.

Allegro Moderato.

DUDLEY BUCK.

Soprano.
mf *p*
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

Alto.
mf *p* *sempre piano.*
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

Tenor.
mf *p*
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

Bass.
p
O Art! O Art! thou ho-li-est, thou ho-li-est tem-ple, thou

Piano. mf* *p*
ho-li-est tem-ple of earth; O Art! O Art! thou
ho-li-est tem-ple of earth;
ho-li-est tem-ple of earth; O Art! O Art! thou
tem-ple of earth;

WORDS TRANSLATED FROM THE GERMAN BY CHARLES J. SPRAGUE

* *The Piano is only to be used for purposes of rehearsal.*

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dim.
 ho - li - est, thou ho - - - li - est tem - - - ple of earth.
p
 ho - li - est, thou ho - - - li - est tem - ple of earth. Up -
p
 ho - li - est, thou ho - - - li - est tem - ple of earth.
dim. *mp*

mp
 Up - on thy threshold kneel - eth the mas - - - ter with
 on thy threshold kneel - - - eth the mas - - - ter with
mp *crec.*
 Up - on thy threshold kneel - - - eth the mas -
mf
 Up - on thy threshold

p *dim.* *pp*
 hands..... si - lent fold - ed, si - - lent fold - ed.
pp *mp*
 hands si - lent fold - - ed, si - lent fold - ed. The i - vy
pp *p*
 - ter with hands..... si - lent fold - ed, si - lent fold - ed. The i -
dim. *pp* *p*
 kneel - - eth the mas - - ter with hands silent fold - ed.
p *pp* *mp*

tranneillo.

twi - neth its branches, Coil - eth round..... thy columns fair, And drapeth in

vy twi - neth, and coil

tranneillo.

mp *tranneillo.*

The i - vy twi - neth its branches, Coil - eth round..... thy columns fair,

ver - dure thy arch - - - es, thy arch - es a - bove,..... And drap - - -

eth a - round thy col - umns fair, And drap - - -

a - round..... thy col - umns fair, And drap - - -

cres.

.... and drap - eth in ver - dure thy arch - es a - bove, And drap - eth in ver - dure thy

eth in ver - - - dure thy arch - es a - bove, *cres.*

eth in ver - dure thy arch - es a - bove, And drap - eth in verdure thy

eth in ver - dure thy arch - es a - bove,

cres. *cres.*

arch - es a - bove. *ff* Mu - - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

arch - es a - bove. *ff* Mu - - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

crs. *ff*

mf wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

mf wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

glo - - - rious swell of or - - -

ff or - gan tones, Tu - bas and trumpets re - sound - - ing;

ff re - sound - ing, Tu - bas and trumpets re -

ff or - gan tones, Tu - bas and trumpets re - sound - - ing;

ff gan tones,

Più Animato.

Più Animato.

Soprano.

Tu - bas and trumpets re - sound ing, The glo - rious swell of

1st Alto.

sounding, loud trumpets re - sound ing, The glo - . . . rious

2d Alto.

sounding, loud trumpets re - sound ing, The glo - rious swell of

1st Tenor.

Tu - bas and trumpets re - sound - ing, The glo - rious swell of

2d Tenor.

Tu - bas and trumpets re - sound - ing, Loud tu - bas and trumpets re -

1st Bass.

Tu - bas and trumpets re - sound - ing, Loud tu - bas and trumpets re -

2d Bass.

Tu - bas and trumpets re - sound - ing, The glo - rious swell of

* The relative proportion of 2d Tenors and 1st Basses to 1st Tenors and 2d Basses should here be as 2 to 4. This in effect, if not in actual number of voices.

or - gan tones, Tu - bas and trumpets re - sounding, resounding, Loud tu - bas and trumpets re -

or - gan tones, Tu - bas and trumpets re - sound - ing, Tubas and trumpets re -

or - gan tones, Tu - bas and trumpets re - sound - ing, resounding, Loud tu - bas and trumpets re -

or - gan tones, The glorious swell of or - gan tones, Tubas and trumpets re -

sounding, resounding, The glorious swell of or - gan tones, Tubas and trumpets re -

sounding, resounding, The glorious swell of or - gan tones, Tubas and trumpets re -

or - gan tones,

*** 1st Soprano.**
p Tempo 1mo.

sound - ing. Now breathing soft - - - ly like a gen - tle, gen - tle

sound - ing. *p* Now breathing soft - ly

sound - ing. *Tempo 1mo.*

* Two or three voices only to a part.

flute,..... like a gen - tle, gen - tle flute to stars a - bove, to

Like a gen - tle flute, a gen - tle flute to stars a - bove, to

cres. *dim.* *cres.* *dim.*

L'istesso Tempo. ♩. = ♩. of previous measure.

stars a - bove.....

Now rush - ing and roar

p Tutti.

Now rush - ing and roar

p

Now rush - ing and roar - ing in tem - pest a - ris - ing, in

L'istesso Tempo ♩. = ♩. of previous measure.

Ped. *p*

ing in tem - pest a - ris - - - ing, Now rush - ing and roar - -

molto cres - - - cen - - - do.

ing in tem - pest a - ris - - - ing, Now rush - ing and roar -

tem - - - pest a - ris - ing, in tem - - - pest a -

- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

- ris - - - ing, like thun - - - der, like thun - der it rolls,

mp

thun - der it rolls....

thun - der it rolls....

Energico.

Now rush - ing and roar - ing, in

f *Energico.*

Now rush - - ing and roar-ing in tem - pest a -

tem - pest a - ris - ing, like thunder it rolls,..... it rolls, like

ff

Energico.

Now

ris - - - ing, like thun-der it rolls,..... like thun-der it rolls....

thun-der it rolls,..... it rolls,..... Now

rush - ing and roar - ing, in tem - pest a - ris - - - ing, like thun - der it

.... Now rush - ing and roar - - - - ing, like thun-der it

rush - - - ing and

Energico.

Now rush - - ing and roar - ing, in tem - pest a - ris - - - ing, like

rolls ;..... rush - - - ing and roar - - - ing, like

rolls,..... like thun - der it rolls,..... like....

it rolls, in tem - - - pest a - - -

thun-der it rolls,..... like thun - der it rolls, like thun-der it
 thun-der it rolls..... like thun-der it rolls,
 thun - - - der, like thun-der it rolls, like thun-der it
 ris - - - ing, like thun - - der it rolls,.....

dim...... *p* *f*

p *f*

dim...... *p* *f*

p *f*

rolls;..... like thun-der it rolls;.... And the heart of
 rolls;..... like thun-der it rolls;.... And the heart of

p *pp* *Adagio molto.*

p *pp*

Adagio molto.

p *pp*

cres. man hears the tones so ma-jes-tic, And from his eyes..... un-bid-den the
 man hears the tones so ma-jes-tic, And from his eyes..... un-

cres. *p*

p

mf Allegro 1mo.

tears are shed, Then ris - ing in rap - ture all hope - ful it soars To

bid - den, the tears are shed, Then ris - ing in rap - ture it soars..... To

Then ris - ing in rap - ture all hope - ful it soars to

mf Maestoso.

re - gions of glo - ry on high. All this hath Mu - sic wrought,

ritard. *mf (with marked accentuation.)*

re - gions of glo - ry on high. All this hath Mu - sic, hath Mu - sic wrought,

All this hath Mu - sic wrought,

mf maestoso.

ff all this hath Mu - sic wrought, O Art, O glorious Art! O glo - rious Art!

O Art,

ff all this hath Mu - sic wrought, O Art, O glorious Art! O glo - rious Art!

ff

ff

ff