

*orchestra*

# QUARTETTO.

VIOLA.

119 1.

*MODERATO*

*F* *tr* *tr*

*sf.* *p* *sf.* *sf.*

*cres:* *p* *F* *F*

*p* *F* *p*

*F* *p*

*a Tempo.*

*rit:*

*fz.* *fp* *fp* *fp*

*6* *6* *6*

*a Tempo* *manc:* *rit:*

*fz.*

*fz.* *F*

*F* *a*

VIOLA.

*p* *>p* *fp* *mezzo*  
*f* *sf:* *p*  
*a poco morendo dim:*  
*cres:* *fz:* *p* *p* *a piacere*  
*a Tempo* *f* *str. tr* *sf:*  
*sf:*  
*fp*  
*a Tempo.*  
*fz:* *rit:*  
*fp* *fp* *fp*  
*3* *6* *6* *6* *6*

VIOLA.

*mancando morendo. a Tempo.*

Musical notation for the first section of the Viola part. It consists of three staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked with *sf.*, *sf.*, and *p*. The second staff continues the melody with a *sf.* marking. The third staff features a more complex rhythmic pattern with *F* and *F* markings.

ADAGIO.

Musical notation for the second section of the Viola part, marked *ADAGIO.* It consists of ten staves of music. The first staff is marked *p*. The second staff is marked *a Tempo* and *p*. The third staff has a *ritard: a Tempo.* marking. The fourth staff is marked *p*. The fifth staff is marked *F*. The sixth staff is marked *p* and *sf.*. The seventh staff is marked *sf.* and *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *pp* and *ten*. There is a *a pia- cere. Cello.* marking between the second and third staves.

VIOLA.

TEMPO DI  
Menuetto  
Allegro.

TRIO.

RONDO.

ALLE-  
gretto.

fp

fp

rit:

a Tempo.

fp

fp

f

p

f

p

f

p

f

sf.

p

ritar:

VIOLA.

*a Tempo*

*ff* *ff* *rit.*

*a Tempo*

*5* *ff*

*a poco poco* *F* *F*

*F* *F*

*p* *F*

*p*

*F* *Fz.*

*ff* *F*

*p*

*p* *pp* *ff*

*a poco poco* *F*

M. A. 776.