

CAPRICCIO

pour dix instruments

JACQUES IBERT

Allegro con moto $\text{♩} = 120$

FLÛTE

HAUTOIS

CLARINETTE en Si \flat

BASSON

TROMPETTE en UT

HARPE

Mi \flat
FA \sharp *ff* *secco* LA \flat

Allegro con moto $\text{♩} = 120$

1
VIOLONS

2

ALTO

VIOLONCELLE

Fl.
Htb.
Clar.
Bsn.
Trp.
Harpe
1. vons
2. Alto
vèle

LA 4

ff

This system contains the first four measures of the score. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpet) and Harp parts are marked with *ff* (fortissimo) in the final measure. The vocal parts (1. vons, 2. Alto, vèle) have a melodic line with some chromaticism. A rehearsal mark "LA 4" is placed above the Harp staff.

Fl.
Htb.
Clar.
Bsn.
Trp.
Harpe

1

This system contains measures 5 through 8. A first ending bracket labeled "1" spans measures 5 and 6. The woodwind parts continue with sustained notes and rhythmic patterns. The Harp part features a complex, arpeggiated texture in measures 5 and 6.

1. vons
2. Alto
vèle

1

This system contains measures 9 through 12. A first ending bracket labeled "1" spans measures 9 and 10. The vocal parts continue their melodic line, with some chromaticism and rests.

Rall. - - - -

Fl.

Htb.

Clar.

Bon

Trp.

Harpe

sec

Rall. - - - -

1

Vons

2

Alto

velle

2 Tempo

Fl.

Htb.

Clar.

Bon

Trp.

Harpe

mf

p

p

pp

mf

pp

2 Tempo

1

Vons

2

Alto

velle

p

pp

pp

pizz

pizz

3

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

vous

2

Alto

vclle

arco

p

pp

pizz

pp

3

p legg.

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

vous

2

Alto

vclle

4

Fl.

Htb.

Clar.

Bon.

Trp.

Con Sord.

p stacc.

Harpe

DO# LA#

p

1

Vons

2

Alto

Arco

f

Arco

mf

Velle

p stacc.

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

DO# FA#

SI b

RE b

1

Vons

2

Alto

mf

mf

Velle

5

Fl. *f*

Htb. *f*

Clar. *f*

Bon. *f*

Trp. *f*

Harpe *aliss.* *f acc*

1. *ff*

2. *ff*

Alto *ff*

velle *ff*

5

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Trp. *p*

Harpe *Mib*

1. *f*

2. *f*

Alto *f*

velle *pizz* *arco*

6

Fl.

Htb.

Clar.

Bou.

Trp.

Harpe

1

Violins

2

Alto

celle *arco*

Fl.

Htb.

Clar.

Bou.

Trp.

Harpe

1

Violins

2

Alto

celle

Poco rit. - - - - - //

Fl.

Htb.

Clar.

Bon

Trp.

Harpe

SII RÉN

Poco rit. - - - - - //

1

2

Vous

Alto

Velle

7 Tempo

Fl.

Htb.

Clar.

Bon

Trp.

Harpe

MI

7 Tempo

1

2

Vous

Alto

Velle

pp

pizz

Fl. Htb. Clar. Bou Trp. Harpe

1. Vous Alto Velle

ore - ore - ore -

p *pp* *arco*

Detailed description: This system contains the first five staves of the score. The woodwinds (Flute, Horn, Clarinet, Bassoon, Trumpet) play melodic lines with some rests. The Harp provides accompaniment with a *pp* dynamic. The vocal soloists (1. Voice, Alto, and Velle) enter with a melodic line, with lyrics 'ore -' appearing below their staves. The Velle part includes the instruction *arco*.

Fl. Htb. Clar. Bou Trp. Harpe

8

mf *ff* *ff* *p*

LAB RÉ b

8

1. Vous Alto Velle

mf *ff* *ff* *p*

mf *ff* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

Detailed description: This system contains the next five staves. The woodwinds continue their melodic lines. The Harp part includes the instruction *LAB RÉ b*. The vocal soloists (1. Voice, Alto, and Velle) sing the lyrics 'scen - do' across the staves. The dynamics are marked with *mf*, *ff*, and *p*. A circled number '8' is placed above the first staff of this system and above the Alto staff of the second system.

Hrb.

Clar.

Bou

Harpe

1

Vous

2

Alto

Velle

pp

f sec

f

p

f

f

p

9

Clar.

1

Vous

2

Alto

Velle

p

pp

pizz

p

pizz

pp

10

1

Vous

2

Alto

Velle

Ben

Harpe *sih*

1

2

Alto

velle

Ben

Harpe

1

2

Alto

velle

11

11

Poco rall. - - -

Ben

Harpe *SOLb LAh*

1

2

Alto

velle

mf

mf

mf

mf

11

11

11

11

Poco rall. - - -

12 Tempo

Fl. *p*

Htb.

Clar. *p*

Bon. *pp*

Trp. *p*

Harpe

12 Tempo

Vons. 1 *p*

Vons. 2 *p*

Alto *arco* *p*

Vielle *arco* *p*

Fl. *pp*

Htb. *pp*

Clar. *pp*

Bon. *pp*

Trp. *pp*

Harpe

Vons. 1

Vons. 2

Alto

Vielle

13

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

poco

p

pp

p

pp

p

13

1^o Vols.

2^o Vols.

Alto

Velle

poco

f sub.

f sub.

f sub.

poco

f sub. marc.

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1^o Vols.

2^o Vols.

Alto

Velle

Fl.

Htb.

Clar.

B^o

Trp.

Harpe

1^o vous

2^o

Alto

ville

14

Fl.

Htb.

Clar.

B^o

Trp.

Harpe

RÉ | SOL | SI |

14

1^o vous

2^o

Alto

ville

Fl. Hrb. Clar. Bsn Trp. Harpe Vons Alto Velle

sf sf sf sf

15 Fl. Hrb. Clar. Bsn Trp. Harpe

p p p p pp Lab Mib Sib

15 Vons Alto Velle

p pizz arco arco

16

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

16

1

Vons

2

Alto

velle

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

Vons

2

Alto

velle

Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe

1^o Vons

2^o Vons

Alto

Velle

17

Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe

17

1^o Vons

2^o Vons

Alto

Velle

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas), Trumpet (Trp.), Harpe (Harp), Violins (Vnus 1 and 2), Alto, and Cello (Velle). The Flute part begins with a dynamic marking of *mf*. The Clarinet part has a *p* marking. The Bassoon part has a *pp* marking. The Trumpet part has a *p* marking. The Harpe part is silent. The Violins, Alto, and Cello parts have a *f* marking. The score is written in a common time signature and features various rhythmic patterns and dynamics.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas), Trumpet (Trp.), Harpe (Harp), Violins (Vnus 1 and 2), Alto, and Cello (Velle). The Flute part has a *mf* marking. The Clarinet part has a *p* marking. The Bassoon part has a *pp* marking. The Trumpet part has a *p* marking. The Harpe part is silent. The Violins, Alto, and Cello parts have a *f* marking. The score is written in a common time signature and features various rhythmic patterns and dynamics. At the end of measure 8, the text "DO ♮ RÉ ♭ FA ♯" is written in the Harpe part.

15

Tempo stesso

Fl. *pp*

Hrb.

Clar.

B^o

Trp. *ppp*

Harp. *p* *SOL*

18

Tempo stesso

1 *pizz*

2 *pizz*

Vons *pp*

Alto *pp*

Velle *pp*

Fl. *p espress.*

Hrb.

Clar. *p*

B^o

Trp.

Harp. *FA#*

1

2

Vons

Alto

Velle

20

19

Fl.

Clar.

Harpe

1

2

vons

Alto

vclle

Fl.

Clar.

Harpe

1

2

vons

Alto

vclle

pp

poco

20

20

Fl.

Clar.

Harpe

1

2

vons

Alto

vclle

mf espress.

Fl.

Clar.

Harpe

1

2

Alto

vclle

Fl.

Clar.

Harpe

1

2

Alto

vclle

21

Fl.

Clar.

Harpe

1

2

Alto

vclle

21

poco

pp

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

vous 1

vous 2

Alto

ville

mf *espress.*

mf *espress.*

mf *espress.*

SOL \flat RE \flat FA \flat

V

22

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

vous 1

vous 2

Alto

ville

SOL \flat DO \flat

22

Fl.

Htb.

Clar.

Bon.

Trp.

Harppe

1

2

Vons

Alto

Velle

Fl.

Htb.

Clar.

Bon.

Trp.

Harppe

1

2

Vons

Alto

Velle

23

23

Musical score for measures 1-23. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (B^{on}), Trumpet (Trp.), Harp, Violin 1 (Vn¹), Violin 2 (Vn²), Alto, and Cello (Vcll). The Harp part includes the lyrics "LA LA DO LA LA FAB". The music features sustained chords in the woodwinds and strings, with a rhythmic accompaniment in the Harp.

24

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (B^{on}), Trumpet (Trp.), Harp, Violin 1 (Vn¹), Violin 2 (Vn²), Alto, and Cello (Vcll). The woodwinds and strings play sustained notes, with dynamic markings *pp* *dolcis.* and *p*. The Harp part features a melodic line with dynamic markings *pp* and *p*. The Violin 1 and 2 parts have dynamic markings *pp* and *pizz* *arco*.

24



Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe

vous

1

2

Alto

vcllo

pp

pp

ppp

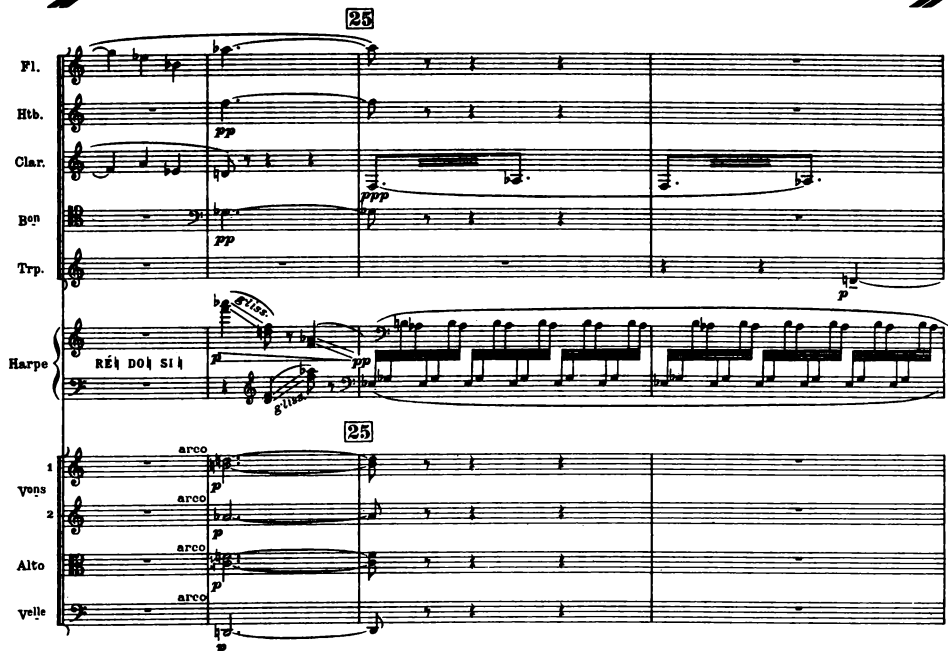
pizz

pizz

pizz

pizz

DOH mf



25

Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe

vous

1

2

Alto

vcllo

pp

ppp

p

arco

arco

arco

arco

pizz

gliss

gliss

REI DOI SI I

25

Fl.
Hrb.
Clar.
Bsn.
Trp.
Harpe
1 Vens.
2 Vens.
Alto
Velle

Poco rall. - - - - -

Fl.
Hrb.
Clar.
Bsn.
Trp.
Harpe

Poco rall. - - - - -

1 Vens.
2 Vens.
Alto
Velle

26

Più lento $\text{♩} = 72$

Tempo 1°

Fl.
Hob.
Clar.
B^o
Trp.
Harpe

26

Più lento $\text{♩} = 72$

Tempo 1°

1^o
Vons
2^o
Aito
Velle

27

Fl.
Hob.
Clar.
B^o
Trp.
Harpe

27

1^o
Vons
2^o
Aito
Velle

Poco rall. - - - - / Più lento

Fl. *pp*

Hrb.

Clar. *pp*

Bon.

Trp.

Harpe

Poco rall. - - - - / Più lento

1 *p*

2 *p*

Alto *p*

ville *p*

pp

pp

pp

pp

28

Tempo 1°

Fl.

Hrb.

Clar.

Bon. *p*

Trp.

Harpe

DO# SIb LA| SOL |

rit.

29

Tempo 1°

1

2

Alto

ville

Fl.
Hb.
Clar.
Bœn.
Trp.
Harpe
1
vous
2
Alto
vèle

This system of a musical score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (Bœn.), Trumpet (Trp.), Harp (Harpe), and four vocal parts (1, 2, Alto, vèle). The vocal parts are written in French. The music is in a 2/4 time signature and features a variety of rhythmic patterns and melodic lines. The vocal parts have lyrics in French, including "vous" and "vèle".

Fl.
Hb.
Clar.
Bœn.
Trp.
Harpe
1
vous
2
Alto
vèle

This system continues the musical score with parts for Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (Bœn.), Trumpet (Trp.), Harp (Harpe), and four vocal parts (1, 2, Alto, vèle). The vocal parts continue with French lyrics. The music features dynamic markings such as *mf* and *sf*, and includes a *rit.* (ritardando) marking in the Harp part. The vocal parts have lyrics in French, including "vous" and "vèle".

Fl. **29**
Hob.
Clar.
Bⁿ
Trp.

Musical score for woodwinds and brass instruments. The Flute part has a circled '29' above it. The Clarinet part has a 'p' dynamic marking. The Trumpet part has a 'pp' dynamic marking.

Harpe

Musical score for Harp.

Vons **29**
Alto
Velle

Musical score for vocal parts. The Soprano part has a circled '29' above it. The Alto part has a 'mf' dynamic marking. The Bass part has a 'p' dynamic marking.



Clar.
Bⁿ
Vons
Alto
Velle

Musical score for woodwinds and vocal parts. The Clarinet part has a 'mf' dynamic marking. The Soprano part has a 'p' dynamic marking.



Clar.
Bⁿ
Vons
Alto
Velle

Musical score for woodwinds and vocal parts.

Htb.
Clar.
Bou

Musical score for measures 30-31, Htb., Clar., and Bou parts. The Htb. part is in treble clef with a key signature of one sharp (F#). The Clar. and Bou parts are in bass clef. The Bou part has a dynamic marking of *ff* at the end of measure 31.

1
Vons
2
Alto
Velle

Musical score for measures 30-31, Vons, Alto, and Velle parts. The Vons parts are in treble clef, and the Alto and Velle parts are in bass clef. A box labeled '30' is placed above the first measure of the Vons parts.

Fl.
Htb.
Clar.
Bou

Musical score for measures 30-31, Fl., Htb., Clar., and Bou parts. The Fl. part is in treble clef. The Htb., Clar., and Bou parts are in bass clef. The Bou part has a dynamic marking of *ff* at the end of measure 31.

1
Vons
2
Alto
Velle

Musical score for measures 30-31, Vons, Alto, and Velle parts. The Vons parts are in treble clef, and the Alto and Velle parts are in bass clef. The Vons parts have a dynamic marking of *ff* at the end of measure 31.

31
Fl.
Htb.
Clar.
Bou

Musical score for measure 31, Fl., Htb., Clar., and Bou parts. The Fl. part is in treble clef. The Htb., Clar., and Bou parts are in bass clef. The Bou part has a dynamic marking of *ff* at the end of the measure.

Harpe

Musical score for measure 31, Harpe part. The Harpe part is in bass clef and has a dynamic marking of *ff* at the beginning of the measure.

31
1
Vons
2
Alto
Velle

Musical score for measure 31, Vons, Alto, and Velle parts. The Vons parts are in treble clef, and the Alto and Velle parts are in bass clef. A box labeled '31' is placed above the first measure of the Vons parts.

Fl.
Htb.
Clar.
B^o
Trp.
Harpe
1^o
2^o
Vons
Alto
Velle

Piazz.
f

Allarg. - - - //

Fl.
Htb.
Clar.
B^o
Trp.
Harpe

EA MI SOL
MI SOL

Allarg. - - - //

1^o
2^o
Vons
Alto
Velle

32 Tempo

Fl. *ff*

Hob. *ff*

Clar. *ff*

Bon. *ff*

Trp. *ff*

Harp *ff*

32 Tempo

Vous 1 *ff*

Vous 2 *ff*

Alto *ff*

Velle *ff*

Fl. *ff*

Hob. *ff*

Clar. *ff*

Bon. *ff*

Trp. *ff*

Harp *ff*

Vous 1 *ff*

Vous 2 *ff*

Alto *ff*

Velle *ff*

DO#
SOL#

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

DO I
SOL I

1
Vous

2

Alto

vclle

33

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

33

1
Vous

2

Alto

vclle

p sub.

p sub.

pizz

p

pizz

p sub.

Fl.

Hrb.

Clar.

Bon.

Trp. *Con Sord.*

Harpe *rit Sib*

1

Vous

2

Alto

Velle

34

Fl.

Hrb.

Clar.

Bon.

Trp.

Harpe *Sil* *LA b*

34

1

Vous *ff*

2 *ff*

Alto *arco* *ff*

Velle *arco* *ff*

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

Vons

2

Alto

velle

Fl.

Htb.

Clar.

Bon.

Trp.

Harpe

1

Vons

2

Alto

velle

Fl.

Hrb.

Clar.

B^{on}

Trp.

Harpe

FAI DOI SOLI SI

1
vons

2

Alto

velle

35

Accelerando

Fl.

Hrb.

Clar.

B^{on}

Trp.

Senza Sord.

Harpe

35

Accelerando

1
vons

2

Alto

velle

Harpe

Vox 1

Vox 2

Alto

Velle

Harpe

sempre ff

Vox 1

Vox 2

Alto

Velle

Harpe

36 Lento

Vox 1

Vox 2

Alto

Velle

ff

1
Vons

2

Alto

Velle

37

1
Vons

2

Alto

Velle

38

Harpe

DO# SI SOL FA#

38 Sul tasto

1
Vons

2

Alto

Velle

pp

Poco rit.

Harpe

Poco rit.

1
Vons

2

Alto

Velle

39 Tempo

Fl. *pp*

Htb. *pp*

Clar. *pp*

Bon

Trp.

Harpe

Accordez en Sol maj.

39 Tempo

vous 1

vous 2

Alto *pp*

vclle *pp*

pizz

Fl. *f cresc.*

Htb. *f cresc.*

Clar. *cresc.*

Bon *p cresc.*

Trp. *pp cresc.*

Harpe *pp* *f* *gliss.*

vous 1 *p cresc.*

vous 2 *p cresc.*

Alto *p cresc.*

vclle *arco p cresc.*

40

Fl.
Htb.
Clar.
Bou
Trp.
Harpe

RÉ b
LA b

40

1
vons
2
Alto
vèle

RÉ b

Fl.
Htb.
Clar.
Bou
Trp.
Harpe

RÉ b sec

1
vons
2
Alto
vèle