

QUATUOR

Pour

Deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

ASSAILLY FILS.

Par

LÉOPOLD AIMON FILS,

Œuvre 7.

Prix 4 fr. 50.

A PARIS

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Pastorella Amoroso VIOLONCELLO

QUATUOR

The musical score is written for a single cello part. It begins in G major (one sharp) and 6/8 time. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*F*) dynamic and includes trills (*tr*). The third staff has a piano (*p*) dynamic and a *solo* marking. The fourth staff includes trills (*tr*). The fifth staff has a piano (*p*) dynamic and includes first and second endings (*1*, *2*). The sixth staff features a crescendo (*cres*) and a piano (*p*) dynamic. The seventh staff includes a forte (*F*) dynamic. The eighth staff has a piano (*p*) dynamic and includes a crescendo (*cres*) and fortissimo (*fz*) markings. The ninth staff includes fortissimo (*fz*) markings. The tenth staff includes fortissimo (*fz*) markings. The eleventh staff includes fortissimo (*fz*) markings. The twelfth staff includes fortissimo (*fz*) markings. The piece concludes with a double bar line and a repeat sign.

565402
VIOLONCELLO

3

solo

tr

cres p

F pp fz fz fz fz

F cres F

MINUETTO
Allegro

F p D.C.

VIOLONCELLO

ANDANTE
poco Adagio

solo

solo

p

pp

F



VIOLONCELLO

FINALE
Allegro

F

PF PF PF PF PF PF PF PF PF PF PF PF PF PF PF PF

F P F

solo

1 2 3 4 2 tr

2ª corde

VIOLONCELLO

2 solo

Andante

p pp

solo

tr

1^o tempo

F P rf P rf

P rf P rf F

P P

F P F FIN