

Quartett.

Violoncell.

Alexander Zemlinsky, Op.4.

Allegro con fuoco.

f *p dolce* *p*

f *ff*

pp

pizz. *arco* *p* *cresc.* *f*

ff *p*

cresc. e animato *poco più mosso.* *pizz.* *f*

a tempo *p* *sempre cresc. e animato* *f*

arco *p* *pp* *Poco meno.*

p *f* *espress.* *p* *fp*

Tempo I. *molto riten.* *pp* *pp* *p riten.* **1**

Violoncell.

pp cresc.

con fuoco e marcato f sempre cresc.

mp pp pp

p

molto cresc.

f

Im Tempo, doch sehr ruhig. dim. p dolce

f p

poco a poco cresc. f

ff

f sempre cresc.

sf p

Violoncell.

f *ff*

pp

pizz. *arco* *cresc.* *f*

ff *sfz* *p*

pizz. *f* *poco cresc. e animato*

p *sempre cresc.*

ten. *arco* *f* *f* *p*

poco meno

pp

f *espress.*

fp *espress. rit.* *a tempo* *p*

f *sfz*

sfz *pp* *dim.* *sempre riten. molto* *f* *pp*

Moderato.

Violoncell.

Allegretto.

1. *p* <> 2. *p* <>

1. *p* 2. *pp* *pizz.*

arco *f* *pp*

riten. 1. *pp* 2. *p*

f *p*

riten. *p* *pp* Die etwas schneller als früher die

pizz.

1. *arco* *pp* 2. 3. *pizz.*

2. *arco*

f *p* *cresc. molto* *f*

Violoncell.

furioso

ff

sempre ff

Solo.

ff *mf* **pp**

poco riten.

Tempo di Allegretto. *sempre riten.*

2

con sordino **pp**

p **p**

pizz.

pp

arco *molto espr.* **f** **pp** *riten.*

a tempo **1** **pp**

cresc. **f**

rit. **pp** **ppp**

sempre dim.

Violoncell.

Breit und kräftig.

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff features *f* and *pp* markings. The third staff has a *p* marking. The fourth staff includes *cresc.*, *f*, and *p* markings. The fifth staff has a *p* marking and ends with the instruction *con sentimento*. The sixth staff is marked *f espress.*. The seventh staff includes *molto cresc.* and *f* markings. The eighth staff has *fz*, *cresc.*, and *ff* markings. The ninth staff is marked *con energio* and *ff*. The tenth staff begins with *f* and ends with *pp*.

Violoncell.

f *espr.* *f*

ff *6* *accel.*

ff *a tempo*

ff *a tempo molto espress.* *p* *1* *p*

cresc. *f*

p *molto sostenuto con sentimento*

f *pp* *rit.*

Adagio *rit.* *dim. e rit.* *f* *p* *pp* *ppp*

Violoncell.

Vivace e con fuoco.

1 *f* *mf*

Ruhiger.

3 *f* *sfz* *mf*

1 *pizz.* *arco*

f *pp* *f* *pespress.*

poco rit.

pp

a tempo

p *p*

1 *p* *p*

pp *f*

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with the tempo marking 'Vivace e con fuoco.' and a first ending bracket. The second staff has a tempo change to 'Ruhiger.' and includes a triplet. The third staff is a double bass line. The fourth staff shows a change from 'pizz.' to 'arco'. The fifth staff features dynamic markings 'f', 'pp', 'f', and 'pespress.'. The sixth staff includes 'poco rit.' and 'pp'. The seventh staff is marked 'a tempo' with 'p' dynamics. The eighth staff has a first ending bracket and 'p' dynamics. The ninth staff has 'pp' and 'f' dynamics. The tenth staff continues the melodic line.

Violoncell.

pizz.

f

arco

f

f

dim. *mp* *p* *p*

cresc.

f

p *pp*

pp

p

sempre cresc.

1 1

1

1

1

Violoncell.

f *mf*

ff *f* 1

1 *Ruhiger.*
espress.

1

1 *pizz.* *arco*
p

f *pp* *mp*

p espress. 2

p espress. dim. *pp* *poco rit.*

a tempo
p

dolce
p

Violoncell.

pp

f

pizz.
mf

arco
f ff

f ppp

arco pizz.
pp cresc.

arco f Più mosso.

ff

f sfz