

Six
QUATUORS

CONCERTANTS,
Pour deux Violons Alto et Basse ;
DÉDIÉS ,

A Monsieur le Marquis
DE FALTANS ,

Capitaine au Régiment de Dufort - Dragon .

Composés

PAR P. ARNAUD .

ŒUVRE 5.^{ME}

Prix 9^s .

Gravé par M^{lle} Michaud

A PARIS

*Chez M^r Richard Rue des Mauvais Jarcons près celle de Buzi chez l'herboriste
Faubourg St Germain ,
Et aux Adresses ordinaires de Musique .*

V^{de} 1333

V.iii
1777

CATALOGUE,

De Musique Vocale & Instrumentale appartenant à M. Richard l'aîné Auteur, Compositeur & professeur de Musique. qui veut de faire graver depuis peu et qu'il continue journellement. Plus des Manuscrits par son ordre celle de Bayle, de Thibaut & Fanchoux à S^t Germain, à Paris

Quatuor	Trio	Clavecin.	Duo
<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>	<p><i>Richard l'aîné</i> 2^o 12</p>	<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>	<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>
Harpe.	Arctics.	Sonates.	Airs, Varies.
<p><i>Airs avec accompagnement de Harpe par M. Richard</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>	<p><i>Richard l'aîné</i> 2^o 12 M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>	<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>	<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>
Concerto pour le Violon.		Simple Concerto.	
<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>		<p><i>Richard l'aîné</i> M^o l' 1^{er} 12 M^o l' 2^o 12 M^o l' 3^o 12 M^o l' 4^o 12 M^o l' 5^o 12 M^o l' 6^o 12 M^o l' 7^o 12 M^o l' 8^o 12 M^o l' 9^o 12 M^o l' 10^o 12 M^o l' 11^o 12 M^o l' 12^o 12</p>	

Violino Primo

QUATUOR

Allargo

The musical score is written for the first violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allargo*. The score contains 13 staves of music. The first staff is marked with a large '1' below the word 'QUATUOR'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *pp* (piano fortissimo) and *ff* (fortissimo). Performance markings include *rit* (ritardando) and *rit.* (ritardando). The score concludes with a double bar line and a final *rit.* marking.

Violino Primo

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. A dynamic marking of *p* (piano) is present at the start of the sixth staff.

Rondeau Allegretto

The second section, titled "Rondeau Allegretto", consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features a mix of rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *p* is visible. Performance instructions include *fin* above a staff, *in diminuendo* below a staff, and *rit.* below another staff. The section concludes with a double bar line and a repeat sign.

Violine Primo

QUATUOR
II

The musical score for the first violin part, Op. 12, No. 2, begins with a dynamic marking of *p* and a tempo marking of *All^o*. The score consists of twelve staves of music, showing various melodic lines, trills, and textures. Dynamic markings such as *rit^o*, *f*, and *mf* are used throughout. The notation includes eighth and sixteenth notes, as well as some triplet figures.

Violino Primo

A page of musical notation for the Violino Primo part, page 5. The score consists of 12 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *pp*, *mf*, and *f* are present throughout the piece. The music is written in a single system across the page.

Grave
Violino Primo

1^{re} Variation
2^e Var
3^e Var
minor

All^o vivo
QUATUOR
III

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'poco'. The music is written in a single clef (treble clef) and appears to be in a common time signature.

Violino Primo

Poco
Prato

poco f

ff

Violino Primo

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p' (piano) and 'poco p' (poco piano) are present. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo

QUATTOR
IV

All^o moderato

The musical score is written for Violino Primo. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *All^o moderato*. The piece is titled "QUATTOR IV". The first staff contains the primary melodic line. The second staff features a rapid tremolo accompaniment, with the instruction *staccato* written below it. The third staff continues the accompaniment with a different texture. The fourth staff shows a more active accompaniment with some slurs. The fifth staff has a similar accompaniment pattern. The sixth staff includes dynamic markings *pp* and *mf*. The seventh staff continues the accompaniment. The eighth staff has a more melodic accompaniment line. The ninth staff continues with a similar accompaniment. The tenth staff has a more active accompaniment. The eleventh staff continues the accompaniment. The twelfth staff has a more melodic accompaniment line. The thirteenth staff continues with a similar accompaniment. The fourteenth staff concludes the piece with a final melodic flourish.

Violino Primo

11

The first system of music is written on a single treble clef staff. It begins with a series of sixteenth-note runs, followed by a more melodic phrase with some grace notes. The system concludes with a double bar line.

Aria
gratioso

The second system is marked 'Aria gratioso' and begins with a treble clef and a 2/4 time signature. The melody is characterized by a steady eighth-note pattern.

The third system continues the eighth-note melodic line from the previous system, maintaining the 'Aria gratioso' character.

The fourth system is marked '1^{ra} Varia un peu plus vite' and begins with a treble clef and a 2/4 time signature. The tempo is indicated to be slightly faster than the previous section.

The fifth system continues the melodic line of the first variation, showing some rhythmic variation with dotted notes.

The sixth system continues the melodic line of the first variation.

The seventh system is marked '3^{ra} Varia' and begins with a treble clef and a 2/4 time signature. The tempo is indicated to be faster than the previous section.

The eighth system continues the melodic line of the third variation.

The ninth system is marked '4^{ta} Varia Solo e staccato come l^a' and begins with a treble clef and a 2/4 time signature. The tempo is indicated to be like the first variation, and the playing style is 'Solo e staccato'.

The tenth system continues the melodic line of the fourth variation, featuring a more active and staccato character.

The eleventh system continues the melodic line of the fourth variation.

The twelfth system continues the melodic line of the fourth variation.

The thirteenth system continues the melodic line of the fourth variation, ending with a double bar line.

QUATUOR
V

Allegro

The musical score is written for a single violin part (Violino Primo) and is part of a string quartet (QUATUOR V). It is in G major and 3/4 time, marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often in groups of four or six, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a final dynamic marking of 'pp'.

Violine Prima

Rondo in Allegretto

ppc v

fin

minor

D. C.

This page of a musical score is for the first violin part. It contains 14 staves of music. The tempo is marked 'Rondo in Allegretto'. The score begins with a dynamic marking of 'ppc v'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'fin' marking is present above a staff. The key signature changes to minor, indicated by the word 'minor' below a staff. The piece concludes with a 'D. C.' (Da Capo) instruction.

QUATTUOR
VI

Allegro

The musical score is written for a single violin (Violino Primo) and consists of 12 staves. The piece is titled "QUATTUOR VI" and is marked "Allegro". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "p" (piano), "pizz" (pizzicato), and "rit" (ritardando). The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some triplet figures. The piece concludes with a double bar line and repeat dots.

Violino Primo

15

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including several sections of sixteenth-note runs and tremolos. Dynamic markings such as *p* (piano) and *rit.* (ritardando) are used throughout. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

Andante
poco Adagio

lar notte sostenute

p

cresc *poco f*

p

p

Prati *cresc*

cresc

cresc

p

cresc *p*

p

p

Violino Primo

17

Musical score for Violino Primo, page 17. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. A "ritardando" marking is present above the third staff. The score concludes with a double bar line and the initials "D.C." at the bottom right.

