

ANTOINE ET CLÉOPÂTRE

1^{re} Suite d'Orchestre

II

Le camp de Pompée

FLORENT SCHMITT

Op. 69

Large

4 CORs en FA
3 TROMPETTES en UT
3 TROMBONES
TUBA
3 TIMBALES
TAMBOUR MILITAIRE
CYMBALES

Solo
f avec éclat
f

Detailed description: This is the first system of the orchestral score for 'Le camp de Pompée'. It features seven staves. The top two staves are for 4 Horns in F and 3 Trumpets in C. The next two staves are for 3 Trombones and the Tuba. The bottom three staves are for 3 Timbales, Military Drum, and Cymbals. The music is in 4/4 time and begins with a 'Solo' for the trumpets, marked 'f avec éclat'. The score includes various musical notations such as triplets, accents, and dynamic markings.

1
cuivré
ff
ff cuivré
cresc.
ff
ff
ff

Detailed description: This is the second system of the orchestral score. It features five staves for the brass instruments: Horns, Trumpets, Trombones, and Tuba. The music is in 4/4 time and begins with a first ending bracket labeled '1' and 'cuivré'. The score includes various musical notations such as triplets, accents, and dynamic markings like 'ff' and 'cresc.'.

(Sourd.) *cresc.* *ff* ôtez la Sourdine

Cors (Sourd.) *cresc.* *f* *ff* ôtez la Sourdine

Tromp. (Sourd.) *cresc.* *f* *ff* ôtez la Sourdine

Trb. (Sourd.) *cresc.* *f* *ff* ôtez la Sourdine

Tuba Sourdine *f* *ff* DO à SI

Timb. *f*

4 Solo *mf* (sans Sourd.)

Cors (sans Sourd.) *mf* (sans Sourd.)

Tromp. *p* ôtez les Sourdines *mf* (sans Sourd.)

Trb. *p* ôtez la Sourdine

Tuba *p* ôtez les Sourdines

ôtez la Sourdine

Cors
Tromp.
Trb.

cuivré
cuivré
cuivré

cresc.
cresc.
cresc.

mf (sans Sourd.) 3
mf (sans Sourd.) 3

5

Cors
Tromp.
Trb.
Tuba
Timb.
Tamb.
Cymb.

ff
ff
f (sans Sourd.) 3
ff
ff
f (sans Sourd.)
p — *molto* — *ff*
mf 3
ff
ff

This musical score system includes parts for Cors, Tromp., Trb., Tuba, Timb., and Cymb. The Cors and Tromp. parts are in treble clef, while Trb., Tuba, and Timb. are in bass clef. The Cymb. part is on a single line. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *poco dim.* is repeated across all parts. The key signature has one sharp (F#).

This musical score system includes parts for Cors, Tromp., Trb., Tuba, Timb., Tamb., and Cymb. The Cors and Tromp. parts are in treble clef, while Trb., Tuba, and Timb. are in bass clef. The Tamb. and Cymb. parts are on single lines. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings *ff* and *dim.* are prominent. The key signature has one sharp (F#).

6

Cors *mf* *Sourdines* *express.*

Tromp. *mf* *Sourdine* *Sourd.* *Sourdines*

Trb. *p* *Sourdine*

Tuba *p* *Sourdine*

Timb. *p* *Sourdines*

7

Un peu plus lent

Cors *(mf)* *sff*

Tromp. *pp lointain* *pp* *I. Tromb. légèrement en dehors* *sff*

Trb. *pp* *sff*

Tuba *pp* *sff*

Timb. *pp* *sff*

Tamb. *pp* *sff*

Cymb. *p* *avec une baguette d'éponge* *sff*