

a son ami AIMÉ GROS de Lyon.

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OPÉRA  
de  
C. M. WEBER.

# LE FREISCHÜTZ

PAR

FANTAISIE

SARASATE.

pour le Violon avec accompagnement de Piano.

Adagio. *ad libitum.*

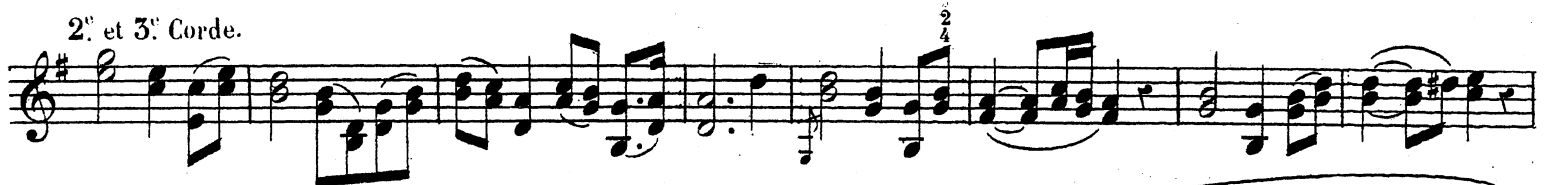
VIOLON.



4<sup>e</sup> Corde. *rit.* Adagio.



2<sup>e</sup> et 3<sup>e</sup> Corde.



2<sup>e</sup> et 3<sup>e</sup> Corde.



pizz. arco. pizz. arco.



8- tr



8- tr 4<sup>e</sup> Corde.



Sempre Adagio.

4<sup>e</sup> Corde.



VIOLON.

The musical score for the Violin part consists of ten staves. The first four staves contain a continuous sixteenth-note pattern. The fifth staff begins with a *rall.* instruction and a *Moderato.* tempo marking, followed by a *cantabile.* instruction. The sixth staff includes the instruction *2<sup>e</sup> Corde...*. The seventh and eighth staves feature trills (*tr.*) and triplets. The ninth staff includes a fermata over an eighth note. The tenth staff concludes the piece with a final melodic phrase.

VIOLON.

Plus lent.

2<sup>e</sup> Corde.

4<sup>e</sup> et 3<sup>e</sup> Corde.

4<sup>e</sup> et 3<sup>e</sup> Corde.

2<sup>e</sup> et 3<sup>e</sup> Corde.

2<sup>e</sup> Corde et Chanterelle.

Più lento.

4<sup>e</sup> Corde.

ff

4<sup>e</sup> Corde.

2<sup>e</sup> Corde.

gamme jusqu'au Sol.

4<sup>e</sup> Corde.

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Doublez le mouv! rit.

VIOLON.

Molto vivace.

The score consists of ten staves of music. The first staff begins with the tempo marking "Molto vivace." and the performance instruction "brillant." below the staff. The music is written in treble clef with a key signature of two sharps (F# and C#). The first six staves contain a complex melodic line with many slurs and ties. The seventh staff includes the instruction "rit." (ritardando) and features some notes with an 'x' above them. The eighth staff has the instruction "Même mouvt!" (Same movement) and includes dynamic markings like "f" (forte) and "p" (piano). The final two staves continue the melodic development with various articulations and dynamics. The score concludes with a double bar line and a fermata.

VIOLON.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Technical markings include *8* (octave) and *harm.* (harmonics). The section concludes with a *pizz.* (pizzicato) marking.

VALSE.

The second section, labeled 'VALSE', consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a steady, rhythmic accompaniment with a *ff* (fortissimo) dynamic. The section concludes with a final cadence.