

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Tenor Sax.

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent ♩ = 40

1 3

Vif ♩ = 155

11 16 *Piuf* *p*

1er Mouvt. ♩ = 44

Vif ♩ = 155

2 3 3 3 *Piuf* *ff*

41 6 Vif ♩ = 126 30 7 27 8 3 *mf*

107 9 *p* *dim.*

119 10 10 9 2 11 3 2 *mf* *mf*

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147 *cresc.* **12** *Piuf*

Musical staff 147-155: Treble clef, key signature of two flats. Measure 147 starts with a quarter rest followed by eighth notes. Measure 155 ends with a quarter rest. A circled number 12 is above the staff. The word 'Piuf' is written below the staff.

156 **13** **2**

Musical staff 156-167: Treble clef. Measure 156 starts with a quarter rest followed by eighth notes. Measure 167 ends with a quarter rest. A circled number 13 is above the staff. A '2' is written above the staff between measures 163 and 164.

168 **14**

Musical staff 168-175: Treble clef. Measure 168 starts with a quarter rest followed by eighth notes. Measure 175 ends with a quarter rest. A circled number 14 is above the staff.

15 **16** **17** **4** **9**

Piuf *Piuf* *Piuf*

Musical staff 176-195: Treble clef. Measure 176 starts with a quarter rest followed by eighth notes. Measure 195 ends with a quarter rest. Circled numbers 15, 16, and 17 are above the staff. Numbers 4 and 9 are written above the staff. The word 'Piuf' is written below the staff three times.

199 *dim.* *p*

Musical staff 199-205: Treble clef. Measure 199 starts with a quarter rest followed by eighth notes. Measure 205 ends with a quarter rest. The word 'dim.' is written below the staff. The letter 'p' is written below the staff.

206 *Piuf*

Musical staff 206-215: Treble clef. Measure 206 starts with a quarter rest followed by eighth notes. Measure 215 ends with a quarter rest. The word 'Piuf' is written below the staff.

18

Musical staff 216-219: Treble clef. Measure 216 starts with a quarter rest followed by eighth notes. Measure 219 ends with a quarter rest. A circled number 18 is above the staff.

19 *cresc.*

Musical staff 220-226: Treble clef. Measure 220 starts with a quarter rest followed by eighth notes. Measure 226 ends with a quarter rest. A circled number 19 is above the staff. The word 'cresc.' is written below the staff.

20 *Piuf sf* *Piuf sf*

Musical staff 227-236: Treble clef. Measure 227 starts with a quarter rest followed by eighth notes. Measure 236 ends with a quarter rest. A circled number 20 is above the staff. The words 'Piuf sf' are written below the staff twice.

21 *Più animando* *sf sf sf*

Musical staff 237-240: Treble clef. Measure 237 starts with a quarter rest followed by eighth notes. Measure 240 ends with a quarter rest. A circled number 21 is above the staff. The words 'Più animando' and 'sf sf sf' are written below the staff.

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247 **22** *a tempo*
Piu f

Musical staff 247-256: Treble clef, key signature of two flats. Starts with a slur over a sixteenth-note run. Includes dynamic markings *Piu f* and *a tempo*.

257 **23**

Musical staff 257-267: Treble clef, key signature of two flats. Continuation of the melodic line with various rhythmic patterns.

268 **24**

Musical staff 268-277: Treble clef, key signature of two flats. Continuation of the melodic line.

278

Musical staff 278-286: Treble clef, key signature of two flats. Continuation of the melodic line.

287 **25** *Poco Stringendo* *a tempo* **22**
cresc. *ff* *p*

Musical staff 287-316: Treble clef, key signature of two flats. Includes dynamic markings *cresc.*, *ff*, and *p*. A tempo change to *a tempo* is indicated.

317 **26** **23** **27** **14** **28**
sf *cresc.*

Musical staff 317-360: Treble clef, key signature of two flats. Includes dynamic markings *sf* and *cresc.*. Contains rests of 23 and 14 measures.

361 *a tempo*
ff

Musical staff 361-372: Treble clef, key signature of two flats. Includes dynamic marking *ff* and *a tempo*.

373 **29**
sf

Musical staff 373-385: Treble clef, key signature of two flats. Includes dynamic marking *sf*.

386
sf *sfz*

Musical staff 386-395: Treble clef, key signature of two flats. Includes dynamic markings *sf* and *sfz*.

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579 *Toujours plus animé*
2 *cresc.*

589 2 5 41 27
Piuf cresc. ff

42 Plus retenu Bassoon p 2 Revenez au Mouvt. initial 13

43 a tempo pp

664 44 *cresc. mf*

677

688 45 *Piuf*

700

711 46 *Piuf* 4

724 **2**

733 **(47)** *ff* *simile*

743 **En animant un peu**

755 **(48)** *ff*

766 *Toujours plus animé* **7** **(49)** **15** *a tempo* *ff*

796 **(50)**

807

818

829 **(51)** **10** **(52)** *Sans presser*

847

857

53 En Serrant Plus animé

880

890 54 En Animant toujours

904 55

915 Assez lent (movt. de l'introduction)

925 56

935 En retenant un peu Vif ♩ = 126