

Joseph JONGEN

Op. 37



Quatre Pièces pour Orgue

- I. CANTABILE
- II. IMPROVISATION-CAPRICE .
- III. PRIÈRE.
- IV. CHORAL



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I CANTABILE

à mon frère ALPHONSE

JOSEPH JONGEN
Op. 37 - N° 1

Indication des jeux { RÉCIT Fonds 8
POSITIF Salicional, Dulciana 8
G^d ORGUE Gambe douce 8, Bourdon 8
PÉDALE 8 et 16 (doux)

acc. Positif au Récit.

Prepare { SWELL Foundation Stops 8
CHOIR Salicional, Dulciana 8
GREAT Soft Gamba 8, Stop. Diap. 8
PEDAL 8 and 16 (Soft)

Choir to Swell.

Tranquille (sans lenteur) (♩ = 76)

MANUALE

REC SW.

G^d O. GREAT

PÉDALE

Cédez beaucoup Mouvt POS. CH.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features flowing sixteenth-note passages in the right hand and a more rhythmic bass line. Dynamic markings include *cresc.* and *f*.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with similar rhythmic patterns. A dynamic marking of *p doux* is present. The system concludes with the instruction *RÉC. SW.*

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. This system includes performance instructions: *dim.*, *POS. CH.*, and *RÉC. SW.*. Above the grand staff, there are two lines of text: *G^d O. ôtez Gambe aj. Flûte 8* and *GREAT Gamba in; add Flute 8*. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The tempo is marked *Un peu plus vite* with a metronome marking of $\text{♩} = 88 \text{ à } 92$. The system includes the instruction *RÉC. SW.* and *G^d O. GREAT*. The music features a more active right hand with sixteenth-note patterns.

The first system of music features a treble clef staff with a melodic line containing a fermata and a triplet of eighth notes. The grand staff below it consists of a right-hand staff with a continuous eighth-note accompaniment and a bass staff with a simple harmonic line.

The second system continues the piece. It includes a 'RÉC. SW.' marking above the treble staff, indicating a recitative section with swell. The right-hand staff has a triplet of eighth notes marked with a '1' below it. The grand staff accompaniment continues with eighth-note patterns.

The third system features a 'RÉC. SW.' marking above the treble staff. A performance instruction 'acc. G^dO. au Récit' (Great to Swell) is written in the right margin. The right-hand staff shows a triplet of eighth notes with a '7' below it. The grand staff accompaniment continues.

The fourth system shows the continuation of the melodic and accompaniment lines. The right-hand staff has a melodic line with some accidentals, and the grand staff accompaniment remains consistent with eighth-note patterns.

Musical score for the first system, featuring piano accompaniment with triplets and a vocal line.

Cédez

RÉC. SW. **Mouv^t**

f

aj. Voix céleste
add Vox angelica *toujours f*

Musical score for the second system, including performance instructions for "Cédez" and "Récit".

Cédez beaucoup

dim.

désaccouplez G^dO. et Récit
Great uncoupled

Musical score for the third system, including performance instructions for "Cédez beaucoup".

1^{er} Mouv^t

G^dO. GREAT

RÉC. ôtez Voix céleste aj. Flûte 4
SW. Vox angelica in add Flute 4

boîte fermée
shut. box

Musical score for the fourth system, including performance instructions for "1er Mouv" and "boîte fermée".

Tirasse Récit
Swell to Ped.

G^d O. ôtez Flûte 8 aj. Gambe
GREAT Flute 8 in, add Gamba

G^d O.
GREAT

POS. CH. RÉC. SW.

Cédez **Mouv^t (un peu plus lent)** **Encore plus lent**
 Voix céleste - *Vox angelica*

mf RÉC. SW. *pp*

sans Tirasse
 Ped. uncoupled

1^{er} Mouv^t
 POS. CH. RÉC. SW.

boite ouverte - *Open box*

G^dO. GREAT

Un peu retenu

POS. CH. RÉC. SW. *pp*

Soubasse 16 seule
Subb. 16 only