

Violin Concerto in D Major, Op. 77

Adagio

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in F $\frac{1}{2}$
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio

9
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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17

Fl. 1. *pp*

Ob. *dim.* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

26

Fl. 1. *mf* *p* *p*

Ob. *mf* *p* *p*

Klar. (B) *mf* *p*

Fag. *mf* *p*

Hr. (F) *mf* *p*

Solo *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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48

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

51

poco a poco più largamente

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco p cresc. a poco f più largamente

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60

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F)

Solo *p* *dolce* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 60 to 63. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F. A Solo Violin part is prominent, starting with a first ending bracket and containing triplets and sextuplets. The string section includes Violins 1 and 2, Brass (Trumpets and Trombones), Violoncello, and Double Bass. Dynamics are marked as piano (*p*) and dolce.

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 64 to 67. The woodwind section remains silent. The Solo Violin part continues with complex rhythmic patterns, including triplets and sextuplets. The string section provides accompaniment with various rhythmic figures. Dynamics are marked as piano (*p*).

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69

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

73

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

pp

p dim.

pp

dim.

p

dolce

dim. molto

pp

dim. molto

pp

dim. molto

pp

dim. molto

pp

dim. molto

pp

calando

calando

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78 **Tempo I**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ppp **Tempo I**

81

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

Viol.

Viol.

Br.

Vcl.

K.-B.

pp *pp espr.* *pp espr.* *pp espr.* *pp espr.* *pp*

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90

Fl. *poco a poco cresc.* - *mp* - *cresc.*

Ob. *cresc.*

Klar. (B) *poco a poco cresc.* -

Fag. *espr.* *cresc.* -

Hr. (F) *espr.* *cresc.* -

Solo *poco a poco cresc.* - *espr.* *p* *3* *3* *3*

1.Viol. *pizz. 3* *poco a poco cresc.* -

2.Viol. *pizz. 3* *poco a poco cresc.* -

Br. *pizz. 3* *poco a poco cresc.* -

Vcl. *poco a poco cresc.* -

K.-B. *poco a poco cresc.* -

96

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

