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# Nocturne Opus 22

*Andantino*

*Dolce*

10

*Con amore*

*Cres.*

20

*Dim*

*Calendo*

Freely distributed . <http://piano.francais.free.fr/alkan/>  
Chosson 2003

Musical score for piano, measures 30-60. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings.

Measure 30: *Sempre dolce ed espressivo*

Measure 40: *Con anima.*

Measure 45: *Dim.* and *Calendo*

Measure 50: *Ad libitum* and *Sempre dolce e con affetto.*

Measure 60: *Sempre dolce e con affetto.*

70

*Sostenuto*

*p* *f*

80

*f* *p*

*Congrazia*

90

*A tempo*

*Rall.* *p*

100

This page of piano sheet music is written in D major (two sharps) and consists of six systems of staves. The music is characterized by frequent triplets and dynamic markings.

- System 1:** Starts with a *mf* dynamic. The bass line features a continuous triplet pattern. The treble line has a melodic line with some grace notes.
- System 2:** The treble line has a melodic line with grace notes. The bass line continues with triplets. A measure number of 110 is indicated.
- System 3:** The treble line has a melodic line with grace notes. The bass line continues with triplets. Performance markings include *Tempo rubato* and *Calendo*.
- System 4:** The treble line has a melodic line with grace notes. The bass line continues with triplets. A measure number of 120 is indicated. The marking *Dolce* is present.
- System 5:** The treble line has a melodic line with grace notes. The bass line continues with triplets. A measure number of 130 is indicated. The marking *pp* is present. The marking *Con sentimento* is present.
- System 6:** The treble line has a melodic line with grace notes. The bass line continues with triplets. The marking *Smorzando* is present. The marking *ppp* is present.