

# V Finale

*Tempo moderato*

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani

Triangolo

Piatti

*Tempo moderato*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*dolce e apr.*

*dolce e apr.*

*dim.*

*sf*

*sf*

*div.*

*p*

*div.*

*pizz.*

*arco*

*p*

*sf*

1

Musical score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clarr. (B)), Bassoon (Fag.), Horns I & II (I, II Cor. (F)), Violin I (I Viol.), Violin II (II Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp*, and *pp dolce*. A first ending bracket labeled '1' spans measures 3 and 4.

1

Musical score for the second system, measures 5-8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clarr. (B)), Bassoon (Fag.), Horns I & II (I, II Cor. (F)), Violin I (I Viol.), Violin II (II Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pp dolce*, *dolce espr.*, and *non dir.*. A first ending bracket labeled '1' spans measures 7 and 8.

Fl. *poco cresc.* *più cresc.* *a2*  
Ob. *poco cresc.* *più cresc.*  
Clar. (B) *cresc.* *più cresc.* *a2*  
Fag. *cresc.*  
I. II. Cor. (F) *cresc.*  
III. IV. *cresc.*  
I. Viol. *poco cresc.* *più cresc.*  
II. Viol. *poco cresc.* *più cresc.*  
Vcl. *poco cresc.* *più cresc.*  
Cb. *poco cresc.* *più cresc.*

*Animato*

Fl. *marc.*  
Ob. *marc.*  
Clar. (B) *marc.* *p stacc.* *3* *2, 3* *p stacc.*  
Fag. *marc.* *f dim.* *p stacc.*  
I. II. Cor. (F) *f marc.* *f dim.* *p f*  
III. IV. *marc.* *f dim.* *p*  
Trgl. *p*

*Animato*

I. Viol. *marc.* *pizz.* *arco*  
II. Viol. *marc.* *pizz.* *arco*  
Vcl. *marc.* *pizz.*  
Vcl. *marc.* *pizz.*  
Cb. *marc.* *p*

77. Flute, Oboe, Clarinet (Bb), Bassoon, Cor II (F), Violin I & II, Viola, Cello. This system contains measures 77 through 80. The Flute part features a melodic line with triplets and dynamic markings such as *mf* and *dim.*. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides harmonic support. The Cor II (F) part has a rhythmic pattern. The Violin and Viola parts play a steady accompaniment with dynamic markings like *mf* and *dim.*. The Cello part follows the same accompaniment pattern.

81. Flute, Oboe, Clarinet (Bb), Bassoon, Cor II (F), Violin I & II, Viola, Cello, Double Bass. This system contains measures 81 through 84. A double bar line is present at the beginning of measure 81. The Flute part has a melodic line with triplets and dynamic markings like *mf* and *dim.*. The Oboe and Clarinet parts have melodic lines with *cresc.* markings. The Bassoon part has a melodic line with *mf* and *dim.* markings. The Cor II (F) part has a melodic line with *mf* and *dim.* markings. The Violin and Viola parts play a melodic line with *arco* and *dolce espr.* markings. The Cello and Double Bass parts play a melodic line with *arco* and *dolce espr.* markings.

This page of a musical score, numbered 113, contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Each system includes first and second endings (I and II). The score is marked with dynamic instructions such as *f*, *mf*, *p*, *dim.*, and *cresc.*. The music is written in a 2/4 time signature with a key signature of one flat. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic of *f*, marked *dim.*, then *p*, and ending with *cresc.*
- Ob. (Oboe):** Part 1, starting with *mf dim.*, then *p dolce*, and ending with *cresc.*
- I (Oboe):** Part 2, starting with *f dim.*, then *p*, and ending with *cresc.*
- Clar. (B) (Clarinet in B):** Part 1, starting with *f dim.*, then *p*, and ending with *cresc.*
- II (Clarinet in B):** Part 2, starting with *mf dim.*, then *p*, and ending with *cresc.*
- Fag. (Bassoon):** Part 1, starting with *mf*, then *f dim.*, then *p*, and ending with *cresc.*
- II (Bassoon):** Part 2, starting with *mf dim.*, then *p*, and ending with *cresc.*
- Cor. (F) (Cor Anglais):** Part 1, starting with *mf dim.*, then *p dolce*, and ending with *cresc.*
- II (Cor Anglais):** Part 2, starting with *mf dim.*, then *p dolce*, and ending with *cresc.*
- III (Cor Anglais):** Part 3, starting with *p*, then *f*, and ending with *cresc.*
- IIII (Cor Anglais):** Part 4, starting with *mf dim.*, then *p dolce*, and ending with *cresc.*
- Viol. (Violin):** Part 1, starting with *f*, then *p*, and ending with *poco a poco cresc.*
- II (Violin):** Part 2, starting with *mf*, then *p*, and ending with *poco a poco cresc.*
- Viola:** Part 1, starting with *div.*, then *dim.*, then *molto p*, and ending with *cresc.*
- Viol. (Violoncello):** Part 1, starting with *mf dim.*, then *molto p*, and ending with *cresc.*
- cb. (Contrabass):** Part 1, starting with *mf dim.*, then *molto p*, and ending with *cresc.*

This page of a musical score contains measures 115, 116, and 117. The score is for a large ensemble, including woodwinds, strings, and a trumpet. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *dim.*, *p*, *mf*, and *piu p*. Performance instructions like *dolce* are also present. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.). The trumpet part (Tr. I (F)) is also included. The score is written in a standard musical notation with various articulations and phrasing slurs.

This page of a musical score features seven systems of staves for various instruments. The first system includes Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in Bb (Clar. (B)), Clarinet in A (Clar. (A)), Bassoon I (Fag. I), and Bassoon II (Fag. II). The second system includes Cor Anglais (Cor. (A)), Cor Anglais (F), Trumpet I (Tr. (I)), and Trumpet II (Tr. (II)). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (Cb.). The score is written in a 2/4 time signature with a key signature of one flat. It contains various musical notations such as dynamics (p, pp, cresc.), articulation (accents, slurs), and performance instructions (div.).



This musical score page contains two systems of music for an orchestra and woodwinds. The first system includes parts for Flutes (Fl.), Oboes (Ob.), Clarinet (Clar. (B)), Bassoons (Fag.), Cor (F), Trumpets I & II (Tr. I, II), and Timpani (Timp.). The second system includes parts for Violins (Viol.), Viola (We.), Violoncello (Vcl.), and Contrabass (Cb.).

**System 1:**

- Fl. I & II:** Flute parts with triplets and dynamics: *cresc.*, *f*, *pp*, *f*.
- Ob. I & II:** Oboe parts with triplets and dynamics: *f*, *pp*, *f*.
- Clar. (B) I & II:** Clarinet parts with rests.
- Fag. I & II:** Bassoon parts with dynamics: *pp*, *f*.
- Cor (F) I & II:** Horn parts with dynamics: *f*.
- Tr. I, II:** Trumpet parts with dynamics: *pp*, *mf*, *pp*.
- Timp.:** Timpani part with dynamics: *p*.

**System 2:**

- Viol. I & II:** Violin parts with triplets and dynamics: *f*, *cresc.*, *forte*.
- We.:** Viola part with triplets and dynamics: *f*, *cresc.*, *forte con fuoco*.
- Vcl.:** Violoncello part with triplets and dynamics: *f*, *cresc.*, *div.*, *mf*.
- Cb.:** Contrabass part with triplets and dynamics: *f*, *cresc.*, *div.*, *f cresc.*, *pp*, *mf*.

Rehearsal mark 5 is indicated above the first staff in both systems.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *a2*.
- Ob.** (Oboe): Part 1, marked *a2*.
- Clar. (B)** (Clarinet in B): Part 1, marked *a2*.
- Fag.** (Bassoon): Part 1.
- Tr. I (F)** (Trumpet in F): Part 1, marked *a3*.
- Timp.** (Timpani): Part 1.
- Viol.** (Violins): I and II parts, marked *con fisco* and *cresc.*.
- Vi.** (Viola): Part 1, marked *cresc. - ff*.
- No.** (Noble): Two parts, marked *cresc.*.
- Co.** (Cello): Part 1, marked *cresc.*.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*con fisco*), and performance instructions (*a2*, *a3*). The woodwinds and brass parts feature melodic lines with some rests, while the strings play rhythmic patterns.

This musical score page, numbered 119, features a large number '6' at the top center. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clarr. (B)), Bassoon I (I), Bassoon II (II), Cor Anglais (Cor. II (F)), Trumpet (Tr. (F)), and Trombone (Tmp.). The second system includes parts for Violin I (I), Violin II (II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, and *cresc.*. There are also some performance instructions like *acc.* and *tr.* (trill). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 1-4.
- Ob.**: Oboe part, measures 1-4.
- Clar. (B)**: Clarinet in B-flat part, measures 1-4. Includes markings: *f espr.*, *dim.*, *mf dim.*
- I, II**: First and Second Flutes, measures 1-4. Includes marking: *dim.*
- I, II**: First and Second Clarinets, measures 1-4. Includes marking: *dim.*
- Cor. II (F)**: Cor Anglais in F part, measures 1-4. Includes marking: *dim.*
- II**: Second Bassoon, measures 1-4. Includes marking: *dim.*
- Tr. (F)**: Trumpet in F part, measures 1-4. Includes marking: *mf*
- Timp.**: Timpani part, measures 1-4. Includes marking: *mf*
- I, II**: Violins, measures 1-4. Includes markings: *cresc.*, *sf*, *dim.*
- Vle.**: Viola part, measures 1-4. Includes marking: *sf*
- Vcl.**: Violoncello part, measures 1-4. Includes marking: *sf*
- Co.**: Contrabass part, measures 1-4. Includes markings: *pizz.*, *ff*, *dim.*, *p*

This page of a musical score, numbered 121, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a first ending bracket and a *p* dynamic.
- Oboe (Ob.):** Features a melodic line with a first ending bracket and a *mp* dynamic.
- Clarinet (Clar. (B)):** Features a melodic line with a *mf* dynamic and a *p* dynamic.
- Bassoon (Fag.):** Features a melodic line with a *p* dynamic and a *dim.* marking.
- Cor Anglais (Cor. (F)):** Features a melodic line with a *p* dynamic and a *pp* dynamic.
- Trumpet (Tromp.):** Features a melodic line with a *p* dynamic and a *pp* dynamic.
- Timpani (Timp.):** Features a rhythmic pattern with a *piu p* dynamic.
- Violin (Viol.):** Features a melodic line with a *p dolce* dynamic and a *dim.* marking.
- Viola (Vcl.):** Features a melodic line with a *p* dynamic and a *piu p* dynamic.
- Violoncello (Vcl.):** Features a melodic line with a *p* dynamic and a *piu p* dynamic.
- Double Bass (Cb.):** Features a melodic line with a *p* dynamic and a *arco* marking.

*ritornando nel Tempo I*

*Fl.* *p* *pp* *mp* *dim.* *pp* *dolciss.*

*Ob.* *pp* *mp* *dim.* *pp* *dolciss.*

*Clar. (B)* *pp* *mp* *dim.* *pp* *dolciss.*

*Fag.* *pp* *p* *dim.* *pp* *dolciss.*

*Cor (F)* *pp* *dolcissimo* *ppp* *dolce cantabile*

*Timp.* *pp* *ppp* *perdendosi*

*ritornando nel Tempo I*

*Viol.* *pp* *dolciss.*

*Vcl.* *pp* *dolciss.*

*Vcl.* *arco* *pp* *dolciss.*

*Cb.* *dolciss.*

8

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (7)). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.).

**Woodwind Parts:**

- Flute (Fl.):** Rests in measures 8-13.
- Oboe (Ob.):** Measure 8: *dolce*, *f*. Measures 9-10: *dim.*, *p*. Measure 11: *f*. Measure 12: *dim.*. Measure 13: *p*.
- Clarinet (Clar. (B)):** Measure 8: *ppp*. Measure 9: *pp*. Measure 10: *mf*. Measure 11: *f*. Measure 12: *dim.*. Measure 13: *p*.
- Bassoon (Fag.):** Measure 8: *ppp*. Measure 9: *pp*. Measure 10: *mf*. Measure 11: *f*. Measure 12: *dim.*. Measure 13: *p*.
- Cor Anglais (Cor. (7)):** Measure 8: *dim.*, *pp*. Measure 9: *mf*. Measure 10: *dim.*, *p*. Measure 11: *p cresc.*, *f*. Measure 12: *dim.*. Measure 13: *p*.

**String Parts:**

- Violins (Viol. I & II):** Measures 8-9: *poco*. Measure 10: *ppp*. Measure 11: *cresc.*. Measure 12: *f dim.*. Measure 13: *p*.
- Viola (Vie.):** Measures 8-9: *poco*. Measure 10: *ppp*. Measure 11: *cresc.*. Measure 12: *mf dim.*. Measure 13: *div.*
- Violoncello (Vcl.):** Measures 8-9: *poco*. Measure 10: *ppp*. Measure 11: *cresc.*. Measure 12: *f dim.*. Measure 13: *p*.
- Contrabass (Cb.):** Measures 8-9: *poco*. Measure 10: *ppp*. Measure 11: *cresc.*. Measure 12: *mf dim.*. Measure 13: *p dim.*

*discretamente rallentando* - - - *ritenuto e dolcemente*

Fl. *mf* *p* *piu p* *pp* *pp*<sup>3</sup>

Ob. *p* *espr.* *dim.* *pp*

Clar. (B) *dim.* *pp*

Fag. *dim.* *pp*

Cor. (F) *pp*

*(sord.)* *discretamente rallentando* - - - *ritenuto e dolcemente*  
*con sordid.*

I Viol. *dim.* *p* *dim.* *pp*

II Viol. *dim.* *p* *dim.* *pp*

Vla. *dolce* *dim.* *p* *pp*

Vcl. *dolce* *dim.* *p* *pp*

Cb. *pizz.* *p* *piu p* *pp*

*ondeggiando*

Fl. *p* *espr.* *pp* *espr.*

Ob. *p* *pp* *espr.*

Fag. *p* *espr.*

Cor. (F) *poco cresc.*

*ondeggiando*

I Viol. *pp* *espr.*

II Viol. *pp* *espr.*

Vla. *pp* *espr.*

Vcl. *pp* *espr.*

Cb. *pp* *espr.*



*più ritenuto*

Fl. *9<sup>1</sup>*

Ob.

Clar. (B) *dolce*

Fag. *I dolce*

II

Cor. (F) *9<sup>PP</sup>*

III

I *più ritenuto*

Viol. I *dolce*

II *dolciss.*

Vla. *dolce*

Vcl. *PP*

Cb. *dolciss.*

Ob. *5*

Clar. (B) *dim. - - - - - perdendosi*

Fag. *EP*

II

Cor. (F) *PP*

III *PP*

I

Viol. I *PP*

II *PP*

Vla. *dim.*

7. 2. Solo *PP*

Vcl. 3. 4. Solo *PP*

di altri *PP*

Cb. *PP*

This page of a musical score contains the following parts and markings:

- Fl.:** First Flute part with dynamic marking *pp*.
- Cl. (C):** Clarinet in C part with dynamic marking *ppp*.
- Cl. (B):** Clarinet in B part with dynamic marking *ppp*.
- Fag.:** Bassoon part with dynamic marking *p*.
- Oboe:** Oboe part with dynamic marking *pp* and the instruction *con sord.* (with mutes).
- Viol.:** Violin part with dynamic marking *ppp*.
- Viola:** Viola part with dynamic marking *meno p*.
- We.:** Viola part with dynamic marking *pp*.
- 3.2. Solo:** Cello part with dynamic marking *ppp*.
- Vcl. 3.4. Solo:** Double Bass part with dynamic marking *ppp*.
- gli altri:** Other instruments part.
- Co:** Contrabass part.

10 da qui discretamente animando

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (B) I  
Clar. (B) II  
Fag.

10 da qui discretamente animando  
(via sord.)

Viol. I  
Viol. II  
Vcl. Solo  
Vcl. S. & Solo  
Gli altri  
Cb.

Musical score for measures 1-10. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as *dim.*, *p*, *pp*, and *div.*. The Violin and Viola parts include *poco cresc.* markings. The Bassoon part includes *pizz.* and *div.* markings.

11

Musical score for measures 11-14. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as *mp*, *f*, *mf*, *dim.*, and *pp*. The Violin and Viola parts include *mf* and *mp* markings. The Bassoon part includes *p* and *mp* markings.

Clar. (3)

Fag.

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

Fl.

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

12

Clar. (2)

Viol. I

Viol. II

Vle.

Kel.

cb.

*p*

*sempre pp*

*pp*

Ob.

Viol. I

Viol. II

Vle.

Kel.

cb.

*p*

*cresc.*

*mf dim.*

*mf*

*mf dim.*

*mf*

*mf dim.*

*mf*

*mf*

*mf dim.*

*mf dim.*

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14: *pp* (pianissimo). Measures 15-16: *p* (piano).
- Oboe (Ob.):** Measures 13-14: *pp*. Measures 15-16: *p*.
- Clarinet in B-flat (Clar. (B)):** Measures 13-14: *pp*. Measures 15-16: *p*.
- Bassoon (Fag.):** Measures 13-14: *pp*. Measures 15-16: *p*.
- Cor Anglais (Cor. (F)):** Measures 13-14: *pp*. Measures 15-16: *p*.
- Violin I (Viol. I):** Measures 13-14: *p*. Measures 15-16: *arco* (arco), *mf* (mezzo-forte).
- Violin II (Viol. II):** Measures 13-14: *p*. Measures 15-16: *arco*, *mf*.
- Viola (Vie.):** Measures 13-14: *p*. Measures 15-16: *arco*, *mf*.
- Violoncello (Vcl.):** Measures 13-14: *p*. Measures 15-16: *arco*, *mf*.
- Double Bass (Cb.):** Measures 13-14: *div.* (divisi). Measures 15-16: *mf dim.* (mezzo-forte diminuendo), *p*.

Dynamic markings include *pp*, *p*, *mf*, and *dim.*. The string parts include *arco* markings. The score is written in a key signature of one flat and a common time signature.

The image shows a page of a musical score, page 132, for an orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- Clarr. (Clarinet) (B)
- Fag. (Bassoon) I and II
- Cor. (F) (Cor Anglais) I and II
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vi. (Viola)
- Vcl. (Cello)
- Cb. (Double Bass)

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- poco cresc.* (poco crescendo)
- mf dim.* (mezzo-forte decrescendo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- arco* (arco)

The page is numbered 132 in the top left corner. At the bottom center, the text "NMS 3821" is visible.



Fl. I *f* *p* *f* *mp*

Fl. II *f* *p* *f* *mp*

Ob. I *f* *p* *f*

Ob. II *p cresc.* *mf* *f*

Cl. (B) I *p cresc.* *mf* *f* *mp cresc.*

Cl. (B) II *p cresc.* *mf* *p* *f* *mp cresc.*

Fag. I *p cresc.* *mf* *p* *f* *p cresc.*

Fag. II *p cresc.* *mf* *p* *f* *p cresc.*

Cor. I *p* *f*

Cor. II *p* *f* *mp cresc.*

Viol. I *cresc.* *molto espr.*

Viol. II *p poco a poco cresc.*

Vcl. I *cresc.* *mf p poco a poco cresc.*

Vcl. II *cresc.* *mf p poco a poco cresc.*

Vcl. III *p cresc.* *mf p poco a poco cresc.*

Vcl. IV *p cresc.* *arco* *p poco a poco cresc.* *pizz.*

Cb. *mf* *p* *mp* *mf*



The image shows a page of a musical score, page 135, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tub.). The string section includes Violin (Viol.), Viola (Vla.), and Cello (Cb.). The score is written in a single system with multiple staves. It contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *ff*, and *cresc.*. Performance instructions like *Subito marc.* are also present. The page is numbered 135 in the top right corner.

15

Fl.

Ob.

Clar. (a)

Fag.

I

I

Cor. (f)

II

II

Fr. (r)

J.J.

Tromb.

III

Timp.

*ff*

*f marc.*

*f marc.*

*ff marc.*

*ben marc.*

*più f*

*più f*

*più f*

*cresc.*

*poco f & ben marc.*

*più f*

15

I

Viol.

I

Viol.

Viol.

cb.

*ff sempre*

*ff p*

*mf*

*ff*

*mp*

*ff p*

*mf*

*ff*

*mp*

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, marked *ff marc.* with a measure number of 22.
- Ob.:** Oboe, marked *ff marc.* with a measure number of 22.
- Clar. (B):** Clarinet in B-flat, marked *ff marc.* with a measure number of 22.
- Fag.:** Bassoon, marked *ff*.
- I:** Horn I, marked *ff*.
- II:** Horn II, marked *ff marc.*
- III:** Horn III, marked *ff*.
- IV:** Horn IV, marked *ff*.
- Tr. (F):** Trumpet in F, marked *ff*.
- I, II:** Trombones I and II, marked *mf* and *mf*.
- Timp.:** Timpani, marked *f* and *p*.
- I, II:** Violins I and II, marked *mf* and *ff*.
- Viola:** Viola, marked *mf* and *ff*.
- Vcl.:** Violoncello, marked *ff*.
- Cb.:** Contrabass, marked *ff*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *p*), articulation (*marc.*), and phrasing slurs. Measure numbers are indicated at the beginning of several staves.

Musical score for woodwinds and strings, measures 15-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Horn I (I), Horn II (II), Trumpet I (Tr. (I)), Trumpet II (II), Trombone I (I), Trombone II (II), and Timpani (Timp.). The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *più f*, *ff*, *pp*, *poco f*, *mf*, and *dim.*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings, measures 15-16. The score includes parts for Violin I (I), Violin II (II), Viola (Vie.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *più f*, *ff*, *pp*, *poco f*, and *mf*. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

This page of a musical score, numbered 139, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor in F (Cor. (F)), Horns in E-flat (I, II), Trumpets in D (I, II), Trombones in E-flat (I, II), Timpani (Timp.), Violins (I, II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into three measures. The first measure begins with a dynamic marking of *piú f*. The second measure includes a *cresc.* (crescendo) marking. The third measure concludes with a *sf* (sforzando) dynamic. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The overall texture is dense and dynamic.

*a. 2* *Tempo animato*

Fl.

Ob.

Clar. (C)

Bas.

I. I.

Cor. (F)

II. II.

Tr. (F)

I. I.

Tromb. II

Timp.

*a. 2*

*more*  
*p marc.*

*ff* *diarco* *fz* *p* *pp* *pizz.*

*ff* *p* *pizz.*

*f* *p*

*Tempo animato*

*pizz.* *mf*

*p* *pp* *p stacc.* *mf*

*p* *stacc.*

*div.* *stacc.* *pizz.* *mf*

*pizz.* *p* *mf*

*f*



The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) occupies the upper half of the page. The string section (Violins I and II, Violas, Cellos, Double Basses) occupies the lower half. The percussion section (Timpani) is indicated by a line with a cross symbol. The score is divided into three measures. Key performance markings include dynamics such as *mp stacc.*, *mf*, *ff*, *p*, and *mfz*. Articulation and performance instructions include *stacc.*, *pizz.*, *arco*, and *unis.*. The notation includes various rhythmic values, slurs, and accents.

17

Fl. I  
Fl. II  
Ob.  
Clar. (B)  
I  
II  
Fag.  
I  
II  
Cor. (F)  
II  
Tr. I  
(F)  
I  
II  
Tramb.  
I  
II  
Timp.  
mp  
pp

17

Viol. I  
Viol. II  
Vcl.  
Vcl.  
Cb.

ff  
ff  
ff  
pizz.  
arco  
pizz.  
arco  
ff  
ff  
ff  
ff

Detailed description: This page contains two systems of musical notation for measures 17 through 20. The first system includes woodwinds (Flutes I and II, Oboe, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais in F I and II, Trumpet in F I, Trombone I and II, and Timpani) and strings (Violin I and II, Viola, Violoncello, and Contrabasso). The second system continues the string parts. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are also present. The page number '142' is in the top left, and '17' is written above the first measure of each system.

Fl. *f marc.*

Ob. *f marc.*

I *f marc.*

Clar. (B) *ffz*

I *ffz*

I *ffz*

Bas. *ffz*

I *pp* *cresc.*

I *pp* *cresc.*

I *pp* *cresc.*

I *f*

I *fz*

Cor. (F) *f*

II *fz*

II *p* *cresc.* *f*

Timp *fz* *pp* *cresc.*

I *f con fuoco*

I *f con fuoco*

Vcl. *fz p* *cresc.* *f*

Vcl. *fz p* *cresc.* *f*

Vcl. *fz p* *cresc.* *f*

Co. *fz* *pp* *cresc.* *f*

18

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-21, starting with a  $^{a2}$  dynamic marking. Measures 20-21 include a *piu f* marking.
- Oboe (Ob.):** Measures 18-21, starting with a  $^{a2}$  dynamic marking. Measures 20-21 include a *piu f* marking.
- Clarinet in B-flat (Clar. (B)):** Measures 18-21, starting with a  $^{a2}$  dynamic marking. Measures 20-21 include a *piu f* marking.
- Clarinet in A (Clar. (A)):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*
- Bassoon (Fag.):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*
- Trumpet I (Tr. I):** Measures 18-21, playing a melodic line with dynamics *p*, *cresc.*, and *f*.
- Trumpet II (Tr. II):** Measures 18-21, playing a melodic line with dynamics *p*, *cresc.*, and *f*.
- Trumpet III (Tr. III):** Measures 18-21, playing a melodic line with dynamics *p*, *cresc.*, and *f*.
- Timpani (Timp.):** Measures 18-21, playing a rhythmic pattern with dynamics *mf*, *pp*, and *cresc.*
- Violin I (Viol. I):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*
- Violin II (Viol. II):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*
- Viola (Vcl.):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*
- Violoncello (Vcl.):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*
- Double Bass (Cb.):** Measures 18-21, playing a melodic line with dynamics *f*, *p*, and *cresc.*

Fl. *mf* *più f* *più f* *ff* *dim.*

Ob. *mf* *più f* *più f* *ff* *dim.*

Cl. (B) *f* *mp cresc.* *più f* *ff* *dim.*

Fag. *f* *mp cresc.* *più f* *ff* *dim.*

Cor. (F) *p* *mf* *f* *cresc.* *ff*

Tr. (C) *f marc.*

Timp. *mf* *p* *molto cresc.* *f* *p*

Frd. *pp*

Viol. I *f* *mf* *ff* *dim.*

Viol. II *f* *mf* *ff* *dim.*

Va. *ff* *mf* *cresc.* *ff* *dim.*

Vcl. *ff* *mf* *cresc.* *ff* *dim.*

Cb. *ff* *mf* *cresc.* *ff* *ff*

Musical score for woodwinds and strings, measures 18-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Tromb.), Timp. (Timp.), Trgl. (Trgl.), and Pn. (Pn.). The music features various dynamics such as *p*, *fff*, *cresc.*, and *ff*. A rehearsal mark '19' is present in the Flute part at measure 19.

Musical score for strings, measures 18-22. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *p*, *cresc.*, and *ff*. A rehearsal mark '19' is present in the Violin I part at measure 19.

*calmando*

Fl.  
Ob.  
I Clar. (B)  
II Clar. (B)  
I Bsg.  
II Bsg.  
I Cor. (F)  
II Cor. (F)  
Fr. II (F)  
I II Tromb.  
Timp.  
Trgl.  
Piani

*calmando*

Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

20 *Tranquillo*

Fl.

Ob. I  
*p* *dim.*

I  
*pp*

Clar. (B)  
I  
*p*

I  
*p*

III  
*ppp* *p*

III  
*ppp* *p*

I, II  
*piu pp*

Cor. II (F)  
*piu pp*

II  
*piu pp*

Tr. (E)

Tramb.

Timp.  
*ppp* *p* *pp* *p* *pp* *p*

20 *Tranquillo*

I  
*ppp* *p*

Viol. I  
*ppp* *p*

II  
*ppp* *p*

Vla.  
*unis.* *dolciss.* *pp*

Vcl.  
*dolciss.* *pp*

*arco* *pp* *arco* *pp*

Cb.  
*pp* *arco* *pp* *arco* *pp*



21

Fl. I p cresc. f dim. p dolce

Ob. pp cresc. f dim. dolce

Clar. (B) I p cresc. f dim. p dolce

Clar. (B) I pp poco cresc. più cresc. f dim. p dolce

Fag. I p cresc. f dim. p dolce

Fag. II p cresc. f dim. p dolce

Cor. II (F) I p cresc. f dim. p dolce

Cor. II (F) II p cresc. f dim. p dolce

Tr. (F) pp mp pp

Tromb. I.I pp mp pp

Tromb. III pp mp pp

Timp. p mf p p più p

21

Viol. I p cresc. f dim. p

Viol. II p cresc. div. più cresc. f dim. p

Viola p cresc. più cresc. f dim. p

Vel. p cresc. f dim. p

Cell. p cresc. f dim. p



*Animato*

Fl. *stacc.* *p stacc.* *molto p*

Ob. *pfz* *pp* *mp* *p*

I Clar. (B) *p stacc.*

II Clar. (B) *p stacc.* *p*

Fag. *pp* *mp*

II Cor. (F) *pp*

II Cor. (F) *pfz* *pp*

Timp.

Trgl. *p*

Detailed description: This section of the score covers measures 1 through 3. The Flute part begins with a staccato triplet of eighth notes, followed by a series of eighth notes with staccato markings. The Oboe part features a piano fortissimo (pfz) dynamic, with a piano (pp) dynamic in measure 2 and a mezzo-piano (mp) dynamic in measure 3. The Clarinet in B-flat parts play staccato eighth notes. The Bassoon part has a piano-pianissimo (pp) dynamic in measure 2 and a mezzo-piano (mp) dynamic in measure 3. The Horn in F parts play piano-pianissimo (pp) dynamics. The Trombone II part has a piano fortissimo (pfz) dynamic in measure 1 and a piano-pianissimo (pp) dynamic in measure 2. The Timpani and Trigon parts are mostly silent, with the Trigon playing a single piano (p) note in measure 1.

*Animato*

I Viol. *p* *mf* *pizz.*

II Viol. *p* *pizz.* *p*

Vla. *mf* *pizz.* *p*

I. Solo Vcl. *mf* *p*

II. Solo Vcl. *mf* *pizz.* *p*

gli altri Vcl. *mf* *p*

Cb. *mf* *p*

Detailed description: This section of the score covers measures 1 through 3 for the string ensemble. The Violin I part starts with a piano (p) dynamic, moves to mezzo-forte (mf) in measure 2, and ends with a pizzicato (pizz.) dynamic in measure 3. The Violin II part plays piano (p) in measure 1, pizzicato (pizz.) in measure 2, and piano (p) in measure 3. The Viola part plays mezzo-forte (mf) in measure 1, pizzicato (pizz.) in measure 2, and piano (p) in measure 3. The Solo Violin I part plays mezzo-forte (mf) in measure 1 and piano (p) in measure 3. The Solo Violin II part plays mezzo-forte (mf) in measure 1, pizzicato (pizz.) in measure 2, and piano (p) in measure 3. The other Violin parts play mezzo-forte (mf) in measure 1 and piano (p) in measure 3. The Cello part plays mezzo-forte (mf) in measure 1 and piano (p) in measure 3.

22

Fl. *p* *f* *p*

Ob. *mf* *pp*

I  
Clar. (B) *p* *f* *p*

II *mf*

Fag. *pp*

22

I *f* *mf cresc.* *ff* *p cresc.* *mf p cresc.* *f* *p*

II *p* *mf cresc.* *ff* *p cresc.* *mf p cresc.* *f* *p*

Vi. *pp* *p cresc.* *mf p cresc.* *f* *p*

Vcl. *mf cresc.* *ff* *p cresc.* *mf p cresc.* *f* *p*

Cb. *mf cresc.* *ff* *p cresc.* *mf p cresc.* *f* *p*

Fl. *cresc.* *p* *f* *pp*

Ob. *p cresc.* *f* *pp*

I  
Clar. (B) *p cresc.* *f* *pp*

II *pp*

Fagl. *p cresc.* *f* *mp* *pp*

Cor. I *pp*

Cor. II *pp*

Timp. *p* *pp*

I *cresc.* *ff* *mf* *p* *pp*

II *cresc.* *ff* *mf* *p* *pp*

Vi. *cresc.* *ff* *mf* *p* *pp*

Vcl. *cresc.* *ff* *mf* *p* *pp*

Cb. *cresc.* *pizz.* *ff* *mf* *pp*