

à Paul Wittgenstein

CONCERTO

pour la main gauche

MAURICE RAVEL

Lento (♩ = 44)

2 FLAUTI
OTTAVINO
2 OBOI
CORNO INGLESE
CLARINETTO in MI \flat
2 CLARINETTI in LA
CLAR. BASSO in LA
2 FAGOTTI
CONTRAFAGOTTO
1° 2° CORNI
3° 4°
3 TROMBE
1° 2° TROMBONI
3° e TUBA
TIMPANI
BATTERIA
ARPA
PIANO SOLO

Lento (♩ = 44)

1^{mi} VIOLINI
2^{di} VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI Div.

C. Fag. *p*

Tam-tam

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

Detailed description: This system contains the first three measures of the score. The C. Fag. part has a melodic line starting on G4, moving to A4, B4, and then a half note G4. The C.B. part has a rhythmic accompaniment of eighth notes. The other instruments are silent.

//

C. Fag. *p*

Corni *p* 1^o, 2^o

Tam-tam *p*

Arpa *p*

Piano solo

Viol. *p*

Viola

Vlc.

C.B.

Detailed description: This system contains measures 4-6. The C. Fag. part has a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Corni part has a rhythmic accompaniment of eighth notes. The Tam-tam part has a rhythmic accompaniment of eighth notes. The Arpa part has a rhythmic accompaniment of eighth notes. The Piano solo part has a rhythmic accompaniment of eighth notes. The Viol. part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Vlc. part has a rhythmic accompaniment of eighth notes. The C.B. part has a rhythmic accompaniment of eighth notes.

Fag. *p*

C. Fag. *p*

Corni

Piano solo

Viol.

Viola

Vlc. *p*

C. B. *p*

//

Clar. B. in La

Fag. *p*

C. Fag. *pp*

Corni *pp*

G. C. *pp*

Piano solo

Viol.

Viola

Vlc. *pp* Div.

C. B. *pp*

Musical score for the first system, measures 1-4. The score includes parts for Corno I., Clar. B. in La, Fag., C. Fag., G. C., Piano solo, Viol., Viole, Vle., and C. B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains measures 1 through 4. Dynamics include *pp* and *ppp*. Performance markings include *Unis.* and *Div.*. The C. B. part features a complex rhythmic pattern with many beamed notes.

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Musical score for the second system, measures 5-12. The score includes parts for Corno I., Clar. in La, Clar. B. in La, Fag., C. Fag., Corni, G. C., Piano solo, Viol., Viole, Vle., and C. B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The second system contains measures 5 through 12. Dynamics include *p*, *cresc.*, and *pp*. Performance markings include *Unis.*, *20*, *40*, and *12*. The Vle. part features a complex rhythmic pattern with many beamed notes.

Fl.

Otta.

Oboi

Clar. in Mi♭

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

G.C.

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Otta.

Oboi.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni c Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Fagot) and brass (Horns, Trombones, Tuba, Timpani). The bottom section includes strings (Violin, Viola, Violoncello, Contrabass) and a Piano solo part. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano solo part is marked with a 'P' (piano) dynamic. The overall texture is dense, with many instruments playing simultaneously.

Fl.

Otta.

Oboi.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viole

Vlc.

C. B.

1°

3°

4°

Detailed description: This is a page of a musical score, page 7. It contains 17 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Otta.), Oboe (Oboi.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Timpani (Timp.), Piano solo (Piano solo), Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute part has a few notes at the beginning and end. The Oboe and Clarinet in A parts have a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a few notes. The Bassoon and Contrabassoon parts have a few notes. The Horns part has a few notes. The Trombone part has a few notes, with first, third, and fourth endings indicated. The Trombones and Tubas part has a few notes. The Timpani part has a few notes. The Piano solo part has a few notes. The Violin part has a complex rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern of eighth notes. The Violoncello part has a few notes. The Contrabass part has a few notes.

Fl.

Ott.

Oboi

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets in B-flat and A, Bassoon, and Contrabassoon) and brass (Trumpets, Trombones and Tuba, and Timpani). The bottom section includes strings (Violins, Viola, Violoncello, and Contrabass) and a Piano solo part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The score is divided into three measures, with a key signature change to one flat (B-flat) at the beginning of the second measure.

Fl.

Ott.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

Viol.

Viola

Vlc.

C. B.

1º

p

ff

10

4

Fl.

Otta.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B in La

Fag.

C. Fag.

Corni

Trombe

Trombini e Tuba

Timp.

Tamb.

Piatti

Piano solo

a piacere

ff

8 \flat

8 \flat

4

1^{mi} Viol. Div.

2^{di} Viol. Div.

Viole Div.

Vlc. Div.

C. B.

Trem.

Trem.

Trem.

Trem.

Trem.

Piano solo

And

//

Piano solo

Accelerando

And

//

Piano solo

Rallentando **a Tempo** (♩ = 44)

mp

And

8 b.

//

Piano solo

And

8 b.

//

Piano solo

And

8 b.

//

Piano solo

Accelerando **a Tempo**

f

And

8 b.

//

Piano solo

Piano solo

Accelerando **a Tempo**

Piano solo

Piano solo

Accelerando **a Tempo**

Piano solo

Vivo

Piano solo

Ritenuto **Strepitoso**

Piano solo

5

Fl. *ff*

Otta. *ff*

Oboi ^{1^o} *ff*

Clar. in Mi b *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trombe ^{2^o} *ff*

Timp. *ff*

Piano solo *gliss.* 8--

5

Viol. *ff* in 3 V

Viole *ff* Unis.

Vlc. *ff*

C. B. *ff*

14

Fl.

Otta.

Oboi.

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol.

Viole

Vlc.

C. B.

Unis. Div.

Detailed description: This is a page of a musical score, page 14, for an orchestra and piano solo. The score is written in 3/4 time and features a key signature of two sharps (D major or F# minor). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Oboe d'Amore, Clarinet in B-flat, Clarinet in A, Clarinet in Bass A, Bassoon, Contrabassoon, Horns, Trombones, Timpani, Piano solo, Violins, Violas, Violas, Violas, and Double Basses. The score shows measures 14, 15, and 16. The piano solo part is marked 'Piano solo' and 'Unis. Div.' (Unison, Divisi). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The piano solo part features a melodic line with slurs and accents.

6

Fl.

Otta.

Oboi

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Timp.

Piano solo

6

Viol.

Viole

Vic.

C.B.

Unis.

Fl.

Otta.

Oboi

Corno I.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

Viol.

Viole

Vlc.

C. B.

This image shows a page from a musical score, page 17, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Oboi), Cor Anglais (Corno I.), Clarinet in B-flat (Clar. in Mi b), Clarinet in A (Clar. in La), Clarinet in Bass (Clar. B. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Horns (Corni), Trombones (Trombe), and Trumpets/Tuba (Tromboni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Trg.), Tambourine (Tamb.), Cymbals (Piatti), and Gong/Castanets (G.C.). A Piano solo part is also present. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. A rehearsal mark [7] is placed at the beginning of the second system. Dynamic markings such as *ff*, *mf*, *p*, and *cresc.* are used throughout the score.

Fl.

Otta

Oboi

Corno I.

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Piano solo

Viol.

Viole

Vlc.

C.B.

3° Fl.

1°

in 2

in 2

Div.

Fl. *mf*

3^o Fl.

Oboi *mf*

Corno I.

Clar. in La *dim.*

Clar. B. in La *dim.*

Fag. *dim.*

C. Fag. *dim.*

Corni *dim.* *mf*

Trombe *mf*

Tromboni e Tuba *p*

Timp. *p*

Tamb.

Piatti

Piano solo

Viol. *dim.* Unis.

Viole *dim.* Unis.

Vlc. *dim.* Unis.

C. B. *dim.*

Fl.

Oboi

Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vic.

C. B.

S

Rall.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

S

Rall.

Viol.

Viola

Vlc.

C.B.

Più lento

espressivo

9

Piano solo

Viol.

Viola

Vcl.

C. B.

Più lento

9

//

Piano solo

Viol.

Viola

Vcl.

C. B.

//

Piano solo

Viol.

Viola

Vcl.

C. B.

10

Fl.
Oboi
Corno I.
Clar.
Fag.
Corni
Tromboni
Piano solo
Viol.
Viola
Vcl.
C.B.

Solo
p

10

Div.
p



Andante (♩ = 60)

express.

Corno I.
Arpa
Piano solo
Viol.
Viola
Vcl.
C.B.

Mi^b, SOL^b, LA^b
Si^b, RE^b

2^{da}

Div.
p

Andante (♩ = 60)

Corno I.

Piano solo

Viol.

Viola

Vlc.

C.B.



Fl.

Corno I.

Clar. in Sib

Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

II

p espress.

8

8

8

Unis.

Unis.

Unis.

Clar. in Si b

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the first six staves of the score. The Clarinet in B-flat (top staff) plays a melodic line with a long slur. The Piano solo (second staff) plays a complex, rhythmic accompaniment. The Violin (third staff), Viola (fourth staff), Violoncello (fifth staff), and Contrabasso (bottom staff) provide harmonic support with sustained notes and simple rhythmic patterns.

//

Fl.

Oboi

Corno I.

Clar. in Si b

Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the next six staves of the score. The Flute (top staff) and Oboe (second staff) enter with a melodic line marked *mf*. The Horn I (third staff) has a rest. The Clarinet in B-flat (fourth staff) continues its melodic line. The Bassoon (fifth staff) has a rest, with a *Soli* marking and *pp* dynamic. The Horns (sixth staff) have a rest. The Piano solo (seventh staff) continues with a complex accompaniment, including a section marked *8*. The Violin (eighth staff) and Viola (ninth staff) have rests, with *Div.* markings. The Violoncello (tenth staff) and Contrabasso (eleventh staff) provide harmonic support.

12

Fl.

Oboi

Corno I.

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Tromboni

Arpa

Piano solo

12

Viol.

Viole

Vlc.

C. B.

mp

p

spiccato

p

sans pédale

Fl. *mf*
 Oboi *mf*
 Corno I. *p*
 Clar. in Si^b *mf*
 Clar. B. in Si^b *p*
 Fag. *p*
 C. Fag. *mf*
 Corni *1^o, 2^o Soli* *mp*
 Tromboni *mp*
 Arpa
 Piano solo
 Viol. *mf* *Div. pizz.*
 Viole *mf* *Div.* *mp*
 Vlc. *Unis.* *mf* *Div.* *mp*
 C. B. *mf* *mp*

Fl. *mf* *f*
 Oboi *mf* *f* *a 2*
 Corno I. *mf* *f*
 Clar. in Mi *b* *mf* *f*
 Clar. in Si *b* *mf* *f*
 Clar. B. in Si *b* *mf* *f*
 Fag. *mf* *f* *a 2*
 C. Fag. *f*
 Corni *mf* *f*
 Arpa *Mi3, Fa3, Sol3, La3, Si3, Do4*
 Piano solo *f*
 Viol. *mf* *f*
 Violo. *Unis.*
 Vlc. *pp* *Unis.*
 C. B. *pp*

13

Fl. *pp*

Corno I. *pp*

Clar. in Mi b

Clar. in Si b *pp*

Clar. B. in Si b

Fag.

Piano solo *p cresc. poco a poco*

13

Viol. *cresc. poco a poco*

Viole *cresc. poco a poco*

Vlc. Div. *cresc. poco a poco*

C.B. *cresc. poco a poco*

pp cresc. poco a poco

Accelerando

Fl. *1^o*

Oboi *1^o p*

Corno I. *p*

Clar. in Si b *p*

Clar. B. in Si b *p*

Fag. *1^o p*

Accelerando

Piano solo *b*

Viol. *arco mp*

Viole *Unis. cresc.*

Vlc.

C.B.

Fl. *mp*

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag. *mp*

Corni 1^o, 2^o *mf*

Trombe

Tromboni 1^o VII *ff*

Tamb. *ff*

Arpa

Piano solo

Viol. Div. *b*

Viola

Vlc.

C. B.

14 Allegro (♩ = 138)

Fl.

Oboi

Corno I.

Clar. in Mi♭

Clar. in Si♭

Clar. B. in Si♭

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb. Piatti

G.C.

Arpa

Piano solo

in LA

in LA

Mi♭, Sol♯, Si♭, Re♯

14 Allegro (♩ = 138)

Viol.

Viola

Vlc.

C.B.

Unis. pizz.

Unis. pizz.

pizz.

pizz.

pizz.

Fl.
Clar. in Mi b
Clar. in La
Clar. B. in La
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Tamb.
Piano solo

This system contains the first four measures of the score. The Flute, Clarinet in B-flat, Clarinet in A, and Bass Clarinet in A parts are mostly silent. The Bassoon and Contrabassoon parts have a few notes in the fourth measure, marked *p*. The Horns, Trumpets, Trombones, and Tubas play a rhythmic pattern of eighth notes, marked *p*. The Timpani and Snare Drum parts play a steady eighth-note accompaniment, also marked *p*. The Piano solo part is silent.

Viol.
Viole
Vcl.
C. B.

This system contains the last four measures of the score. The Violins and Violas play a melodic line with a descending eighth-note pattern, marked *p*. The Violoncello and Contrabass parts play a supporting bass line, also marked *p*.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

10

f

p

f

(p)

(p)

f

f

(p)

Div.

(p)

f

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

16

(p)

f

(p)

(p)

f

(p)

16

Unis.

Div.

f

Fag. 

C. Fag. 

Arpa 

Piano solo 
mp

Viol. 

Viola 

Vlc. 

C. B.



Fl. 

Clar. in La 

Clar. B. in La 

Fag. 

C. Fag. 

Arpa 

Piano solo 

Viol. 
Div. in 8
Div.

Viola 

Vlc. 
Unis. Div. *p*

C. B.

17

Clar. in La

Clar. B. in La

Fag.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

spiccato

17

//

Clar. in La

Clar. B. in La

Fag.

Piano solo

Viol.

Viole

Vlc.

C.B.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

//

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

18

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

18

Viol.

Viola

Vcl.

C. B.

Unis. arco

Unis. *mf* arco

arco *mf*

Div. arco *mf*

f *mf* arco

//

Fag.

Corni

Piano solo

Viol.

Viola

Vcl.

C. B.

mf

con Sordini *mf*

ff

Fl.

Oboi

Corno I.

Clar. in Mo.

Clar. in La.

Clar. B. in La.

Fag.

C. Fag.

Corni

Trombe

Piatti

Arpa

Piano solo

Viol.

Viola

Vcl.

C. B.

ff *p* *pp* *sf* *f* *mp* *pizz.* *ff* *f* *p* *Div.* *senza Sord.* *Sord. 1* *1^o*

Detailed description: This page of a musical score covers measures 18 through 21. It features a full orchestra and a piano soloist. The woodwinds (Flute, Oboe, Horns, Clarinets, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Double Bass) are all playing. The piano soloist has a melodic line in the right hand and accompaniment in the left. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include 'senza Sord.' (without mutes) for the horns and 'Sord. 1' (first mutes) for the trumpets. The piano soloist's part includes 'pizz.' (pizzicato) markings and a 'Div.' (diviso) instruction. A rehearsal mark '19' is placed above the piano soloist's staff at the beginning of measure 19.

Fl.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni

Arpa

Piano solo

Viol.

Viole

Vic.

C. B.

Sordini

Unis.

Detailed description: This is a page of a musical score for a symphony or concert piece. The page is numbered 39 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboi), Clarinet in E-flat (Clar. in Mi \flat), Clarinet in A (Clar. in La), Bass Clarinet in A (Clar. B. in La), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones (Trombe), Trumpets (Tromboni), Harp (Arpa), Solo Piano (Piano solo), Violins (Viol.), Viola (Viole), Violoncello (Vic.), and Double Bass (C. B.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and dynamic markings. The Trombone part has a 'Sordini' marking, and the Violoncello part has a 'Unis.' marking. The Piano solo part features a complex, multi-measure rest with a fermata.

20 Tremolo

Fl. *ff* Tremolo

Oboi *ff* Ottavino

Corno I. *p*

Clar. in Mi b *ff*

Clar. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni

Trombe

Tromboni

Piatti *p*

Arpa

Piano solo *ff* *mp*

20 *ff* Div. in 8

Viol. *ff*

Viole *ff* *p*

Vlc. *ff* Div. *p*

C. B. *ff* Unis.

21

Corni

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

FA \sharp , SOL \sharp
SI \sharp , DO \sharp

//

21

Corni

Piano solo

Viol.

Viole

Vlc.

C.B.

Musical score for measures 1-5. The score includes parts for C. Fag., Corni, Piano solo, Viol., Viole, Vic., and C. B. The key signature is two sharps (F# and C#). The C. Fag. part has a fermata over measures 1-4. The Piano solo part features a melodic line with a fermata over measures 1-4. The C. B. part has a steady rhythmic accompaniment. A double bar line with two slashes (//) is placed at the end of measure 5.

Musical score for measures 6-10. The score includes parts for Fag., C. Fag., Corni, Tuba, Piano solo, Viol., Viole, Vic., and C. B. The key signature is two sharps (F# and C#). The Fag. part has a melodic line with a fermata over measures 6-8 and a dynamic marking of *ff*. The C. Fag. part has a steady rhythmic accompaniment. The Piano solo part features a melodic line with a fermata over measures 6-8 and a dynamic marking of *ff*. The Viol. part has a melodic line with a dynamic marking of *ff* and the instruction *arco*. The Viole part has a melodic line with a dynamic marking of *ff* and the instruction *arco*. The Vic. part has a melodic line with a dynamic marking of *ff* and the instruction *arco*. The C. B. part has a steady rhythmic accompaniment. A double bar line with two slashes (//) is placed at the end of measure 5. A box containing the number 22 is placed above the Fag. part at the end of measure 8. Another box containing the number 22 is placed above the Viol. part at the end of measure 10.

Piano solo

Viol.

Viole

Vlc.

C.B. arco

//

Fl.

Oboi

Clar. in Mi^b

Clar. in La

Fag.

Corni

Trombe

Piano solo

Viol.

Viole

Vlc.

C.B.

mf

g^o mf

mf

Senza sord.

mf

ff

23

Fl. *ff*

Otta. *ff*

Oboi *ff*

Corno I. *ff*

Clar. in Mi *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *f*

C. Fag. *f*

Corni *ff*

Trombe *ff*

Arpa *ff*

Piano solo *ff*

Viol. *ff pizz.*

Viole *ff pizz.*

Vlc. *ff pizz.*

C. B. *ff pizz.*

Mi ♭, LA ♯
Si ♭, DO ♯

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vic.

C. B.

The musical score is for page 45 of a piece. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Otta.), Oboe (Oboi), Corneo I (Corno I.), Clarinet in B-flat (Clar. in Mi \flat), Clarinet in A (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The strings include Violin (Viol.), Viola (Viole), Violoncello (Vic.), and Contrabass (C. B.). The Piano solo part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. The piano solo part is written in the bass clef. The woodwinds and strings have various rhythmic patterns and dynamics markings. The piano solo part features a melodic line with some trills and grace notes.

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C. B.

3°

3°

Div.

f

f

f

24

Fl. ^{1°} *f* ^{a2}

Otta. *f*

Oboi ^{1°} *f* ^{a2}

Corno I. *f*

Clar. in Mi^b *f*

Clar. in La ^{a2}

Clar. B. in La in Si^b

Fag. *f*

C. Fag. *f*

Corni ^{1° 2°} *f*

Trombe ^{1°} *f*

Piano solo

24

Viol. Unis.

Viole

Vlc.

C.B.

Fl.

Otta.

Oboi.

Corno I.

Clar. in Mib.

Clar. in La

Corni

Trombe

Piano solo

Viol.

Viole

Vlc.

C. B.

//

Fl.

Clar. in La

Corni

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

25

Fl.

Otta.

Clar. in La

Arpa

Piano solo

25 Div. pizz.

Viol.

Viole

Vlc.

C.B.

//

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

50

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

26

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

26

Viol.

Viole

Vlc.

C.B.

arco

pizz.

Unis. arco

Unis.

mf

p

Div.

Fl.
Ott.
Clar. in La
Fag.
Arpa
Piano solo
Viol.
Viola
Vic.
C.B.

4^o Clar. in SI \flat

8

RE# MI#

arco pizz. Unis.

arco pizz. Div. Unis.

mf p



Fl.
Ott.
Obol.
Corno I.
Corni
Arpa
Piano solo
Viol.
Viola Div.
Vic. Div.
C.B.

8

SOLI

Div. Unis. arco y

arco y

arco y

arco y

27

Fl. *pp*

Otta. *pp*

Oboi *pp*

Corn. I. *pp*

Corni *pp*

Arpa *pp*
LA[♯]
SI[♭], DO[♯], RE[♯].

Piano solo *pp*

Viol. *pp*

Viole *pp* Unis. \sharp

Vlc. *pp* Unis. (arco)

C. B. *pp*

//

28

Fag. *pp* 1^o Solo *pp espressivo*

Piano solo

28

Viol.

Viole

Vlc.

C. B.

First system of musical notation, measures 1-5. The score includes parts for Fag. (Fagotto), Piano solo, Viol. (Violino), Violo (Violoncello), Vcl. (Violoncello), and C. B. (Contrabbasso). The Fag. part features a melodic line with a long slur over measures 1-4. The Piano solo part is silent. The Viol. part is silent. The Violo part has a rhythmic pattern of eighth notes. The Vcl. part has a rhythmic pattern of eighth notes. The C. B. part is silent.

Second system of musical notation, measures 6-10. The score includes parts for Fag., Piano solo, Viol., Violo, Vcl., and C. B. The Fag. part features a melodic line with a long slur over measures 6-9, and a measure rest in measure 10. The Piano solo part is silent. The Viol. part is silent. The Violo part has a rhythmic pattern of eighth notes. The Vcl. part has a rhythmic pattern of eighth notes. The C. B. part is silent. The number 29 is boxed in the Fag. part at the end of measure 9 and in the Viol. part at the end of measure 10.

Third system of musical notation, measures 11-15. The score includes parts for Fag., Piano solo, Viol., Violo, Vcl., and C. B. The Fag. part features a melodic line with a long slur over measures 11-14, and a measure rest in measure 15. The Piano solo part is silent. The Viol. part is silent. The Violo part has a rhythmic pattern of eighth notes. The Vcl. part has a rhythmic pattern of eighth notes. The C. B. part is silent.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Bassoon (Fag.), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The Flute part has a long melodic line with a slur and a fermata. The Bassoon part has a similar line. The Piano solo part is silent. The Violin and Viola parts are silent. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

//

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Bassoon (Fag.), Arpa, and Piano solo. A box containing the number "30" is positioned above the Flute staff. The Flute part has a long melodic line with a slur and a fermata. The Bassoon part has a similar line. The Arpa part is silent until measure 10, where it plays a short melodic phrase. The Piano solo part is silent.

Musical score for measures 11-15. The score includes parts for Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). A box containing the number "30" is positioned above the Violin staff. The Violin and Viola parts are silent. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a *ppp* dynamic marking in measure 15.

Fl.

Oboi

Clar.

Fag.

Arpa

Piano solo

1^{mi} Viol.
Div. in 3

2^{di} Viol.
Div. in 2

Viola
Div. in 2

Vcl.
Div. in 2

C. B.
Div. in 3

FA ♭, LA ♯
SI ♯, DO ♯, RE ♯

mp

p

8

ppp

2 3 4

ppp

ppp

ppp

sul DO

pizz.

sul SOL

pizz.

sul RE

arco

ppp

arco

ppp

arco

ppp

Fl.

Oboi

Clar.

Fag.

Piano solo

4^{mi} Viol.

2^{di} Viol.

Viola

Vlc.

C. B.

Detailed description: This page of a musical score contains parts for woodwinds, strings, and piano solo. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), and Bassoon (Fag.). The string section includes Violin I (4^{mi} Viol.), Violin II (2^{di} Viol.), Viola, Violoncello (Vlc.), and Contrabass (C. B.). The piano solo part is written in treble clef. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the piano solo part features a melodic line with slurs and accents. The bassoon part has a dynamic marking of *p* and a slur. The piano solo part has a dynamic marking of *p* and a slur. The string parts have dynamic markings of *p* and *f*. The Viola part has a dynamic marking of *p* and a slur. The Vlc. part has a dynamic marking of *p* and a slur. The C. B. part has a dynamic marking of *p* and a slur.

31

Fl.

Oboi

Clar.

Fag.

Tromboni

Tamb.

Piano solo

Sord. 1° Solo

mp sostenuto, espressivo

p

31

1^{ma} Viol.

2^{da} Viol.

Viola

Vcl.

C.B.

p Unis.(arco)

p arco Unis.(arco)

p Unis.

p

Tromboni

Tamb.

Piano solo

Viol.

Viola

Vcl.

C.B.

//

Fl.

Tromboni

Tamb.

Arpa

Piano solo

Viol.

Viola

Vcl.

C.B.

32

Bacchetti soli

32

Fl. ^{1^o} *pp*

2^o Clar. in La *pp*

Tromboni

Tamb.

Arpa

Piano solo *p*

4^{mi} Viol. *pp*

2^{di} Viol. *pp*

Viola *pizz.*

4^{mi} Vlc. *Div. in 2 pp*

Vlc. *pp*

2^{di} *pizz.*

C.B. *pizz.*

mi^b, FA[♯] SOL^b
DO[♯], RE[♯]

Fl.

2° Clar.
in La

Tromboni

Tamb.

Piano solo

1ⁿⁱ Viol.

2^{di} Viol.

Viola

Vic.

C.B.

8-

Detailed description: This page of a musical score contains ten staves. The top five staves are for Flute (Fl.), Clarinet in B-flat (2° Clar. in La), Trombones (Tromboni), Tambourine (Tamb.), and Piano solo. The bottom five staves are for Violins (1ⁿⁱ Viol. and 2^{di} Viol.), Viola, Violoncello (Vic.), and Double Bass (C.B.). The Flute and Clarinet parts feature melodic lines with slurs and various accidentals. The Trombone part has a few notes with slurs. The Tambourine part consists of a rhythmic pattern of eighth notes. The Piano solo part has a melodic line with slurs and a fermata marked '8-'. The string parts (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

33

Fl. *mp*
Otta. *mp*
Oboi *mp*
Corno I. *mp*
1° Clar. in Sib *mp*
2° Clar. in La *mp* in Sib
Clar. B. in Sib *mp*
Tromboni *mp* senza Sord.
Tamb. *p*
W.-B. *p*
Piano solo *p*

Detailed description: This block contains the first system of a musical score, measures 33-35. It features ten staves: Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bass Clarinet in B-flat, Trombones, Tambourine, Double Bass, and Piano solo. The music is in 4/4 time with a key signature of one sharp (F#). The flute and piano solo parts have a melodic line with a slur over measures 33-35. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano). The trombone part is marked "senza Sord." (without mutes).

33

1° Viol. *mp*
2° Viol. *mp*
Viola *mp* arco
Vcl. *mp* in 2
C.B. *mp* Unis. arco

Detailed description: This block contains the second system of a musical score, measures 33-35. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues from the first system. The string parts are primarily sustained notes with some rhythmic movement. The violin parts are marked *mp*. The viola part is marked "arco" (arco). The cello part is marked "in 2" (second position). The double bass part is marked "Unis." (unison) and "arco". Dynamics include *mp* (mezzo-piano).

Oboi
Corno I.
Clar. in Si \flat
Clar. B. in Si \flat
W.-B.
Piano solo
Viol.
Viola Div.
Vlc. Div.
C.B.

//

Otta. **34**
Oboi
Corno I.
Clar. in Si \flat
Clar. B. in Si \flat
Trombe Sord.
W.-B.
Piano solo
Viol. **34** Div. in 4
Viola Unis. pizz.
Vlc. Unis. pizz.
C.B. pizz.

Otta.

Trombe

Trg.
W.-B.

Piano solo

Viol.

Viole

Vic.

C. B.

//

Otta.

Clar.
in Mi \flat

Clar.
in Si \flat

Trombe

Trg.
W.-B.

Piano solo

Viol.

Viole

Vic.

C. B.

3^o Fl.

p

3^o

35

Clar. in Sib

Clar. B. in Sib

Fag.

Trombe

Tamb.

W.-B.

Piano solo

senza Sord. *mf*

ordinario

mf

mf

f

35

in 3

mf

espressivo

espressivo

Viol.

Viola

Vlc.

C.B.

//

Clar. in Sib

Fag.

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

36 8

Fl.

Oboi

Corno I.

Clar. in Sib

Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

W.B.

Piano solo

36 8

Viol.

Viole

Vlc.

C.B.

p *f* *mf* *f* *ff*

8

1^o

ff

8

37

Fl.

Oboi

Corno I.

Clar. in Mi^b

Clar. in Si^b

Clar. B. in Si^b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C. B.

4020

8^b

37

8^b

Detailed description: This is a page of a musical score, page 66, containing measures 66 through 72. The score is for a full orchestra and a piano solo. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mi^b), Clarinet in B-flat (Clar. in Si^b), Bassoon (Clar. B. in Si^b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), Triangle (Trg.), Tambourine (Tamb.), Wood Block (W.-B.), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 66 starts with a first ending bracket labeled '8'. Measure 71 contains a first ending bracket labeled '37'. Measure 72 contains a first ending bracket labeled '37' and a tempo marking '4020'. There are also dynamic markings '8^b' and '8^b' in measures 71 and 72 respectively. The piano solo part is written in the bass clef.

Fl.

Oboe

Corno I.

Clar. in Mi \flat

Clar. in Si \flat

Clar. B. in Si \flat

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Piano solo

Viol.

Viole

Vlc.

C. B.

D. & F. 12.734

Fl.
Oboi
Corno I.
Clar. in Sib
Clar. in Sib
Clar. B. in Sib
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Trg.
Piano solo
Viol.
Viole
Vlc.
C. B.

38 *a2*

Fl. *ff*

Oboi

Clar. in Mib

Clar. in Sib *a2*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag. *ff*

Corni *a2* *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp. *ff*

Tamb. *ff*

Piatti *ff*

Arpa *ff* *m.d.*

Piano solo *ff*

38 8

Viol. *arco*

Viole *arco* *ff*

Vlc. *arco* *ff*

C. B. *arco* *ff*

Detailed description of the musical score: This page contains measures 38 through 41 of a musical score. The top system (measures 38-41) features a variety of instruments: Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Clar. in Mib), Clarinet in Si-bemol (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piatti), Harp (Arpa), and Piano solo. The piano solo part is marked with 'ff' and 'arco'. The bottom system (measures 38-41) features Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C. B.). The strings are marked with 'arco' and 'ff'. The score includes dynamic markings such as 'ff' and 'a2', and articulation like 'm.d.' for the harp. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni c Tuba

Timp.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viole

Vic.

C. B.

simile

simile

B

8

39

Fl. *mf*

Oboi *mf*

Clar. in Sib *a 2*

Fag. *1^o solo* *p*

C. Fag. *p*

Corni *4^o*

Timp.

Tamb. *p*

Piatti *p*

G. C. *p*

Piano solo

39

Viol. *mf*

Viola *pizz. Unis.* *p*

Vic. *pizz. Unis.* *p*

C. B. *pi: z.* *p*

Fl.
 Oboi
 Corno I.
 Clar. in Sib
 Clar. B. in Sib
 Fag.
 C. Fag.
 Corni
 Tromboni e Tuba
 Arpa
 Piano solo
 Viol.
 Violen.
 Vlc.
 C. B.

4^o
mf
mf
mf
mf
 4^o solo
p
 4^o VI 5
mf
mf
 arco
mf
 Div. arco
mf
 Unis. pizz.
 pizz.
 pizz.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Viol.

Viola

Vic.

C. B.

Fl. *f* *ff*
 Oboi *f* *a2* *ff*
 Corno I. *ff*
 Clar. in Mi \flat *f*
 Clar. in Si \flat *ff*
 Clar. B. in Si \flat *ff*
 Fag. *a2* *ff*
 Corni *f* *ff*
 Trombe *Sord.* *ff* *senza Sord.*
 Tromboni e Tuba *3^o* *f*
 G. C. *mf*
 Arpa *ff* *Do \sharp , RE \flat*
 Piano solo *8--1* *8* *8*
 Viol. *Unis.* *ff*
 Violen. *Unis. pizz.* *arco* *ff*
 Violoncello *Unis. pizz.* *arco*
 Contrabasso *pizz.* *ff*

Fl. *a2*

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B. *arco*

41

p

ff

Div.

41

pizz.

Div. pizz.

pizz.

p

Clar. in Mi \flat

Clar. in Si \flat

Piano solo

Viol. *pizz.*

Viola

Vlc.

C. B.

//

Clar. in Mi \flat

Clar. in Si \flat

Piano solo

Viol.

Viola

Vlc.

C. B.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

43

Più vivo ed accel.

Fl.

Oboi

Corno I.

Clar. in Mi \flat

Clar. in Sib

Arpa

Piano solo

FA
DO

ff

p

43

Più vivo ed accel.

Viol.

Viola

Vic. Div.

C. B.

arco

(pizz.)

arco

p

pizz.

p

Piano solo

Viol.

Viola

Vic.

C. B.

Unis. pizz.

p

44

Piano solo

1^{mi} Viol.

2^{di} Viol. Div.

Viola

Vcl.

C.B.

crescendo

p crescendo

crescendo

crescendo

crescendo

crescendo

Div. Unis.



45

Fl.

Fag.

Piano solo

1^{mi} Viol. Div.

2^{di} Viol.

Viola

Vcl.

C.B.

p

pizz.

mf crescendo

pizz.

mf crescendo

f

46 Tempo 1°

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

Piatti

G.C.

Piano solo

ff *8 b*

plac.

8 b

46 Tempo 1°

1^{mi} Viol.

2^{di} Viol.

Viole

Vlc.

C. B.

arco

in 8 arco

arco

arco

arco

mf

arco

mf

Div.

Unis.

Div.

Unis.

Div.

This page of a musical score contains measures 47 through 50. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mi \flat), Clarinet in C (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), Snare Drum (Tamb.), Gong/Cymbal (G.C.), and Piano solo (Piano solo). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 47 and 48 feature complex woodwind and brass passages with triplets and slurs. Measure 49 shows the piano solo part with a prominent eighth-note pattern. Measure 50 concludes the section with a final chord. A second '47' is printed in a box above the Violin staff in measure 49. Performance markings include *p* (piano) and *f* (forte) dynamics, as well as articulation like accents and slurs. The string section (Violins, Violas, Violas, Violins, and Cello/Bass) has markings for *Div.* (divisi) and *Unis.* (unison).

48

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G.C.

Piano solo

Detailed description: This block contains the musical notation for measures 48, 49, and 50 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Sib), Clarinet in B-flat (Clar. in Sib), Clarinet Bass in B-flat (Clar. B. in Sib), Bassoon (Fag.), Bassoon in C (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piatti), and Gong/Castanets (G.C.). The Piano solo part is also included. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics.

48

Viol.

Viola

Vic.

C. B.

Detailed description: This block contains the musical notation for measures 48, 49, and 50 for the string section. The instruments listed are Violin (Viol.), Viola, Violoncello (Vic.), and Double Bass (C. B.). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. Performance instructions such as 'Unis.', 'Div.', and 'p' are present throughout the score.

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B.

Unis. v

Unis. Div.

Unis.

Fl.

Oboi

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

G.C.

Piano solo

Viol.

Viole

Vic.

C. B.

Div. Unis. Div. Unis. Div. Div.

8

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

G. C.

Arpa

Piano solo

8

8b.

8b.

49

Unis.

Unis.

Unis.

Unis.

Unis.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viole

Vic.

C.B.

The musical score for page 87 is divided into two systems. The first system includes woodwinds (Flute, Oboe, Horn I, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon), strings (Cornets, Timpani, Tambores, Cymbals, and Gong/Cymbal), and a Piano solo. The second system includes Violin, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance markings like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the piano solo part is highly textured.

50

G.C.

Cadenza

Piano solo

Viol.

Viola

Vlc.

C. B.

50

//

Piano solo

8b

//

Piano solo

p espressivo

Piano solo

12 6

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo



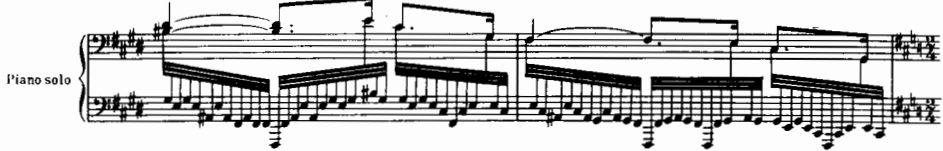
//

Piano solo



//

Piano solo



//

Piano solo



//

Piano solo



//

Piano solo



//

Piano solo



Piano solo

Piano solo

51

Fl.

Oboi

Clar. in Sib

Clar. B. in Sib

Fag.

Corni

Piano solo

51

Viol.

Viola

Vlc.

C.B.

Div.

Div.

Unis.

p

Corno I.
Clar. in Sib
Clar. B. in Sib
Piano solo
Viol.
Viola
Vlc.
C.B.

Fl.
Oboi
Corno I.
Clar. in Mi b
Clar. in Sib
Clar. B. in Sib
Fag.
Timp.
Piano solo
Viol.
Viola
Vlc.
C.B.

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

mf

ff

52

This page of a musical score, numbered 95, is arranged in a standard orchestral layout. It features a piano solo part at the bottom, followed by strings (Violin, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Cornet, Trombone, Trombone and Tuba), and percussion (Timpani, Cymbals). The piano solo part is written in G major, 2/4 time, and includes a section marked 'baccetta' with a '2/4 p' time signature. The woodwind and brass parts feature various dynamic markings such as *mf*, *f*, *ff*, *fp*, and *p*. The string parts are written in G major, 2/4 time, and include a section marked 'Unis.'. The score is written in a standard musical notation style with a common key signature of one sharp (F#) and a common time signature of 2/4.

This page of a musical score, numbered 96, contains measures 8 and 9. The score is arranged in two systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboi), Clarinet in Middle B-flat (Clar. in Sib), Clarinet in G (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), Cymbals (Piatti), Piano Solo (Piano solo), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The key signature is one sharp (F#) and the time signature is 2/2. The score features dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The Piano Solo part is written in grand staff notation with a prominent tremolo effect. The woodwind and brass parts have various articulations and slurs. The strings play sustained chords with some movement in the lower registers.

53 Allegro

Fl. *ff*

Oboi *ff*

Clar. in Mi b *ff*

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* *8b*

Trambe *ff* *8b*

Tromboni e Tuba *ff* *a 2* *a 2* *a 2* *VII* *VI*

Timp. *ff*

Trg. *ff*

Tamb. *ff*

Piatti *ff*

G.C. *ff*

Tam-tam *ff*

Arpa *ff* *8b*

Piano solo *ff* *8b*

53 Allegro

Viol. *ff* *Unis. pizz.*

Viole *ff* *Unis. pizz.*

Vlc. *ff* *Unis. pizz.* *Div.* *Unis.*

C.B. *ff* *pizz.* *Div.* *Unis.*