

# IV. Neapolitan Folklife — Neapolitanisches Volksleben — Vie du peuple napolitain

## Finale.

Allegro molto. Metr.  $\frac{2}{4}$  = 128

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flute (Kleine and Grosse), Oboe (with English Horn), Clarinet in A, Bassoon, and Horns (1.2 in F and 3.4 in D). The brass section consists of Trumpets in D, 3 Trombones, and 3 Drums (D, A, G). The percussion section includes Becken, Triangel, Tamburin, and Kleine Trommel. The string section includes Harfe, Violins (1 and 2), Viola, Violoncell, and Bass. The score features dynamic markings such as *ff* and *mf*, and includes a repeat sign for the drum part. The tempo is marked 'Allegro molto' and the meter is 2/4.

Allegro molto.

Kl.Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.

1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Ch.

Neapolitanisches Volkslied

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. S. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vh.

Vel.

Cb.



Kl. Fl.  
 1 & 2.  
 Gr. Fl.  
 1 & 2. Ob.  
 1 & 2. Cl.  
 1 & 2. Fag.  
 C-Fag.  
 1 & 2. H.  
 3. & 4. H.  
 1 & 2. Trp.  
 1 & 2. 3.  
 Pos.  
 Pk.  
 Beck  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vol.  
 Cb.

Musical score for orchestra, page 167. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violin, Viola, Violoncello, Contrabass), and Harp. The music is in G major and 3/4 time. It features a dynamic marking of *mf* and *cresc.* throughout. The woodwinds and strings play a rhythmic pattern, while the brass instruments have more melodic lines. The harp part is in the lower register.



**A**

Kl.Fl.

1. 2.  
Gr.Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.  
C-Fag.

1. 2. H.  
3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl.Tr.

Hfe.

1. Vl.  
2. Vl.

Vla.

Vcl.

Cb.

**A**

KI. Fl.  
 1. S. gr. Fl.  
 1. S. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C. Fag.  
 1. S. M.  
 3. A. H.  
 1. 2. Trp.  
 1. S. S. Pos.  
 Pk.  
 Beck. Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Via.  
 Vol.  
 Cb.



Musical score for orchestra and strings, page 171. The score includes parts for Kl. Fl., 1. & 2. Gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C-Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., Pk., Beck, Trgl., Tamb., Fl. Tr., Hfo., 1. & 2. Vi., Vla., Vel., and Cb. The score features various musical notations such as dynamics (pp, p, arco, piz.), articulation (accents), and phrasing slurs.



Kl. Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfo.  
 1. VI.  
 2. VI.  
 Vla.  
 Vel.  
 Cb.

Musical score for orchestra, measures 1-4. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *cresc.*, *pp*, *p*, *arco*, *pizz.*, and *Tutti*.

**B**

Kl. Fl.  
 1. u. gr. Fl.  
 1. u. Ob.  
 1. u. Cl.  
 1. u. Fag.  
 C. Fag.  
 1. u. H.  
 2. u. H.  
 1. u. Trp.  
 1. u. B. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Via.  
 Vcl.  
 Cb.

**B**

**R. 2607**

Kl. Fl.  
 1. 2.  
 gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3.  
 Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vcl.  
 Cb.

Heck  
 ff  
 mf

Kl. Fl.  
 1. & 2. gr. Fl.  
 1. & 2. Ob.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C-Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp.  
 1. & 2. S. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.

Viol. Solo  
 Vi. S.  
 1. Vi.  
 2. Vi.  
 Via.  
 Vcl.  
 Cb.

dim.

p

C



KI. Fl. *mf* *p*  
 1.2. gr. Fi.  
 1.2. Ob. *mf* *p* Solo  
 1.2. Cl. *mf* *p* Solo  
 1.2. Fag. *mf* *p*  
 C-Fag.  
 1.2. H. *p*  
 3.4. H. *p*  
 1.2. Trp. *p*  
 1.2. 3. Pos.  
 Fk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi. *pp*  
 2. Vi. *pp*  
 Vla. *mf* *pp*  
 Vel. *mf* *pp*  
 Cb. *pp* pizz. arco



This musical score page contains the following parts and markings:

- Woodwinds:**
  - Kl. Fl. (Flute)
  - 1. 2. gr. Fl. (Great Flute) with *cresc.* marking
  - 1. 2. Ob. (Oboe) with *cresc.* marking
  - 1. 2. Cl. (Clarinet) with *cresc.* marking
  - 1. 2. Fag. (Bassoon) with *cresc.* marking
  - C-Fag. (Contrabassoon) with *cresc.* marking
- Brass:**
  - 1. 2. H. (Horn) with *cresc.* marking
  - 3. 4. H. (Horn)
  - 1. 2. Trp. (Trumpet)
  - 1. 2. 3. Pos. (Posaune)
  - Pk. (Percussion)
  - Beck Trgl. (Cymbal and Triangle)
  - Tamb. Kl. Tr. (Tambourine and Snare Drum)
  - Hfe. (Harp)
- Strings:**
  - 1. VI. (Violin I) with *cresc.* marking
  - 2. VI. (Violin II) with *cresc.* marking
  - Vla. (Viola) with *cresc.* marking
  - Vel. (Violoncello) with *cresc.* marking
  - Cb. (Contrabasso) with *cresc.* marking

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* and *f*.



K1. Fl.

1. & 2. Gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

Pk.

Beck  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. VI. *con sordini* *pp* *div.*

2. VI.

Vla.

Vcl.

Cb.





Kl.Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl.Tr.

Solo.  
*pp*  
*pp*  
*p con sordini*

Hfe.  
 1.Vl.  
 2.Vl.  
 Vla.  
 Ve l.  
 Cb.

*sempre dimin.*

Kl. Fl.   
 1. Fl.   
 Gr. Fl.   
 1. u. Ob.   
 1. u. Cl.   
 1. u. Fag.   
 C. Fag.   
 1. u. H.   
 2. u. H.   
 1. u. Trp.   
 1. u. S.   
 Pos.   
 Pk.   
 Beck.   
 Trgl.   
 Tamb.   
 Kl. Tr.   
 Hfe.   
 1. Vl.   
 2. Vl.   
 Vla.   
 Vcl.   
 Ch.

*pp*   
*con sordini*   
*dimin.*   
*sempre dimin.*   
 arco   
 arco

Kl. Fl.

1. & 2. Gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*senza sordini*

ARCO



**E**

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. & 2. Vi.

Vla.

Vcl.

Ob.

*pp*

*p*

*dim.*

*Solo*

*pizz.*

*arco*

*pp*

*p*

*pp*

**E**

K1. Fl.

1. 2. gr. Fl.

1. 2. Ob. statt 2. Oboe englisch Horn.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*p*

*pp*

*Solo.*

*kl. Tr.*

*arco*

Kl. Fl. F  
 1. 2.  
 gr. Fl.  
 Englh. → Englisch Horn.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3.  
 Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vl.  
 2. Vl.  
 Via.  
 Vcl.  
 Cb.

→ In Ermanglung eines englischen Hornes ist diese Stelle vom 1. F Horn zu blasen bis → F  
 R. 2607

Kl. Fl.  
 1. & gr. Fl.  
 Englh.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C. Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp.  
 1. & 2. S. Pos.  
 Pk.  
 Beck. Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

Musical score for orchestra and strings, measures 1-6. The score includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent. The strings play a rhythmic pattern in the lower register.

KI. Fl. G  
 1. 2. gr. Fl.  
 Englh. Oboen.  
 1. 2. Cl.  
 1. 2. Fag. pp  
 C.-Fag. pp  
 1. 2. H. pp  
 3. 4. H. pp  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfo.

1. Vi. pp  
 2. Vi. pp  
 Vla. pp  
 Vcl. pp  
 Ob. pp

G

K.I. Fl. *pp*  
 1.2. gr. Fl. *pp*  
 1.2. Ob. *pp*  
 1.2. Cl. *p*  
 1.2. Fag. *pp*  
 C-Fag. *pp*  
 1.2. H. *pp*  
 8.4. H. *pp*  
 1.2. Trp. Solo. *pp*  
 1.2.3. Pos. *pp*  
 Pk. *pp*  
 Beck  
 Trgl.  
 Tamb.  
 Kl.Tr.  
 Hfe. *p*  
 1. Vi. *pizz.*  
 2. Vi. *pizz.*  
 Vla. *pizz.*  
 Vcl. *pizz.*  
 Cb. *pp*

K1. Fl.   
 1.2. Gr. Fl.   
 1.2. Ob.   
 1.2. Cl.   
 1.2. Fag.   
 C-Fag.   
 1.2. H.   
 3.4. H.   
 1.2. Trp.   
 1.2.3. Pos.   
 Pk.   
 Beck.   
 Trgl.   
 Tamb.   
 Kl. Tr.   
 Hfe.   
 1. VI.   
 2. VI.   
 Vla.   
 Vcl.   
 Cb.

Musical score for page 199, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 2/4 time. The woodwind section includes Flute (K1. Fl.), Grand Flute (1.2. Gr. Fl.), Oboe (1.2. Ob.), Clarinet (1.2. Cl.), Bassoon (1.2. Fag.), Contrabassoon (C-Fag.), Horn (1.2. H.), Horn (3.4. H.), Trumpet (1.2. Trp.), Trombone (1.2.3. Pos.), Percussion (Pk.), Snare Drum (Beck.), Triangle (Trgl.), Tom-tom (Tamb.), and Kettledrum (Kl. Tr.). The string section includes Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *pp* and *arco*.

Kl. Fl.

1. 3.  
gr. Fl.

1. 2. Cl.

1. 2. Cl.

1. 2. Fg.

C. Fg.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Ph.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfo.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

The musical score is arranged in two systems. The first system contains staves for woodwinds, brass, and percussion. The second system contains staves for strings. The music is in 2/4 time and G major. The first measure of the first system shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The second measure shows the woodwinds and brass playing a more complex melodic line, with the percussion continuing its pattern. The third measure shows the woodwinds and brass playing a melodic line, with the percussion playing a rhythmic pattern. The fourth measure shows the woodwinds and brass playing a melodic line, with the percussion playing a rhythmic pattern. The first system ends with a double bar line. The second system begins with the strings playing a melodic line. The first measure of the second system shows the strings playing a melodic line, with the woodwinds and brass playing a melodic line. The second measure of the second system shows the strings playing a melodic line, with the woodwinds and brass playing a melodic line. The third measure of the second system shows the strings playing a melodic line, with the woodwinds and brass playing a melodic line. The fourth measure of the second system shows the strings playing a melodic line, with the woodwinds and brass playing a melodic line. The score includes various dynamics such as *pp* and *p*, and performance instructions such as *pizz.* and *arco*.





Kl.Fl.

1. 2.  
Gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfo.

1. Vi.

2. Vi.

Vla.

Vol.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Kl.Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C.Fag.). The brass section includes Horns (H.), Trumpets (Trp.), and Trombones (Pos.). Percussion includes Snare Drum (Pk.), Cymbals (Beck.), and Triangle (Trgl.). The string section includes Violins (Vi.), Viola (Vla.), Violoncello (Vol.), and Contrabass (Cb.).

Key performance markings include *pp* (pianissimo) for the woodwinds and strings, *Solo.* for the Clarinet in the third measure, and *arco* for the strings in the third and fourth measures. The Percussion part is marked *mit Holzschlägeln* (with wood blocks) in the third measure.



Kl. Fl.

1. u.  
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.  
C. Fag.

1. 2. H.  
3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

1. Vi.  
2. Vi.

Vla.

Vcl.

Cb.

arco

pp

Kl. Fl.   
 1. 2. gr. Fl.   
 1. 2. Ob.   
 1. 2. Cl.   
 1. 2. Fag.   
 C-Fag.   
 1. 2. H.   
 3. 4. H.   
 1. 2. Trp.   
 1. 2. 3. Pos.   
 Pk.   
 Beck.   
 Trgl.   
 Tamb.   
 Kl. Tr.   
 Hfe.

A in As umstimmen, mit Schwammschlä-  
 geln

1. VI.   
 2. VI.   
 Vla.   
 Vcl.   
 Cb.

*molto cresc. -*

I

Kl.Fl.

1.2. gr.Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C.Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. S. Pos.

Pk.

Beck

Trg I.

Tamb.

Kl.Tr.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

*Adagio*

*Adrioso*

I

K

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

K





This musical score page contains 14 staves of music, organized into three systems. The first system includes:

- Kl. Fl.** (Clarinet in F)
- 1.2. gr. Fl.** (Great Bass Clarinet)
- 1.2. Ob.** (Oboe)
- 1.2. Cl.** (Clarinet in C)
- 1.2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1.2. H.** (Horn)
- 3. 4. H.** (Horn)
- 1.2. Trp.** (Trumpet)
- 1.2. 3. Pos.** (Posaune)
- Pk.** (Percussion)
- Beck. Trgl.** (Cymbal and Triangle)
- Tamb. Kl. Tr.** (Tambourine and Snare Drum)
- Hfe.** (Harp)

The second system includes:

- 1. Vl.** (Violin I)
- 2. Vl.** (Violin II)
- Vla.** (Viola)
- Vol.** (Violoncello)
- Cb.** (Kontrabaß)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts include specific instructions for the Triangle and Tambourine.

Kl. Fl.  
 1. 2.  
 gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3.  
 Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hft.  
 1. Vl.  
 2. Vl.  
 Via.  
 Vel.  
 Cb.

div.  
 ff

**L**

This musical score is for a full orchestra. It features the following instruments and parts:

- Woodwinds:** 1. Flute (Fl.), 1. Piccolo (gr. Fl.), 1. Oboe (Ob.), 1. Clarinet in B-flat (Cl.), 1. Bassoon (Fag.), 1. Horn in F (H.), 3. and 4. Horns (3. u. 4. H.), 1. Trumpet in B-flat (Trp.), 1. Saxophone in B-flat (S. Pos.), and 1. Eb Cornet (Pk.).
- Percussion:** Becken (Beck.) and Triangles (Trgl.).
- Drum:** Tambourine (Tamb.).
- Timpani:** Klavier (Kl. Tr.).
- Strings:** 1. Violin (1. VI.), 2. Violin (2. VI.), Viola (VIa.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures of music. The woodwinds and strings have active parts throughout, while the brass and percussion parts are more sparse, with some instruments like the Eb Cornet and Becken/Trgl. appearing only in the later measures. A large 'L' is placed at the top left and bottom center of the page.

*stringendo* *a tempo*

Kl.Fl.

1. & 2. gr.Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C.Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. S. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

*stringendo* *a tempo*

1. VI.

2. VI.

Via.

Vcl.

Cb.

*fff* *mf* *dim.* *mf* *dim.* *fff* *mf* *dim.*

*in ADG.*



1. Fl. 1.  
2. Fl. gr.  
1. & 2. Ob.  
1. & 2. Cl.  
1. & 2. Fag.  
C-Fag.  
1. & 2. H.  
3. & 4. H.  
1. & 2. Trp.  
1. & 2. Pos.  
Pk.  
Beck.  
Trgl.  
Tamb.  
Kl.Tr.  
Hfe.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

*pp*  
*pp*  
*dim.*  
*cresc.*  
*dim.*

M

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. & 3. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vol.

Cb.

*Tutti*

M

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 1. Cl.  
 2. Cl.  
 C-Fag.  
 1. H.  
 2. H.  
 3. & 4. H.  
 1. Trp.  
 2. Trp.  
 Pos.  
 Pk.  
 Beck. Trgl.  
 Tamb. Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Via.  
 Vcl.  
 Cb.



Kl. Fl.  
 1. S. gr. Fl.  
 1. S. Ob.  
 1. S. Cl.  
 1. S. Fag.  
 C-Fag.  
 1. S. H.  
 2. S. H.  
 1. S. Trp.  
 1. S. S. Pos.  
 Pk.  
 Beck/Trgl.  
 Tamb.  
 KJ. Tr.  
 Hfe.  
 1. Vl.  
 2. Vl.  
 Via.  
 Vcl.  
 Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

KI. Fl.  
 1. S. gr. Fl.  
 1. S. Ob.  
 1. S. Cl.  
 1. S. Fag.  
 C. Fag.  
 1. S. H.  
 2. 4. H.  
 1. S. Trp.  
 1. S. S. Pos.  
 Fk.  
 Beck.  
 Trgl.  
 Tãmb.  
 Kl. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vcl.  
 Cb.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinet, bassoon, horn, trumpet), brass (trombone, euphonium, tuba), percussion (snare drum, cymbals, triangle, tom-toms), and strings (violin, viola, violin, cello, double bass). The score is arranged in a standard orchestral layout with staves grouped by instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, particularly in the woodwinds and strings, and a strong sense of harmonic structure.

Kl. Fl.  
 1. 2.  
 gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C. Fag.  
 1. 9. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3.  
 Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

**N**

Kl. Fl.  
 1. & 2. Gr. Fl.  
 1. & 2. Ob.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C-Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp.  
 1. & 2. S. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Vla.  
 Vcl.  
 Cb.  
**N**

Kl.Fl.  
1. 2.  
gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
C-Fag.  
1. 2. H.  
3. 4. H.  
1. 2. Trp.  
1. 2. 3.  
Pos.  
Pk.  
Beck.  
Trgl.  
Tamb.  
Kl.Tr.  
Hfe.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

KI. Fl.   
 1. & 2. Fl.   
 1. & 2. Ob.   
 1. & 2. Cl.   
 2. Fag.   
 C. Fag.   
 1. & 2. H.   
 3. & 4. H.   
 1. & 2. Trp.   
 1. & 2. 3. Pos.   
 Pk.   
 Beck / Trgl.   
 Tamb.   
 KI. Tr.   
 Hfe.   
 1. VI.   
 2. VI.   
 Vla.   
 Vcl.   
 Cb.

Kl. Fl.   
 1. 2. gr. Fl.   
 1. 2. Ob.   
 1. 2. Cl.   
 1. 2. Fag.   
 C. Fag.   
 1. 2. H.   
 3. 4. H.   
 1. 2. Trp.   
 1. 2. 3. Pos.   
 Pk.   
 Beck.   
 Trgl.   
 Tamb.   
 Kl. Tr.   
 Hfe.   
 1. Vl.   
 2. Vl.   
 Vla.   
 Vcl.   
 Cb.



*poco rit.* **O** *a tempo*

Kl.Fl.  
1.2. Gr.Fl.  
1.2. Ob.  
1.2. Cl.  
1.2. Fag.  
C-Fag.  
1.2. H.  
3.4. H.  
1.2. Trp.  
1.2.3. Pos.  
Pk.  
Beck/Trgl.  
Tamb.  
Kl.Tr.  
Hfe.

*poco rit.* *a tempo*

1. VI.  
2. VI.  
Via.  
Vel.  
Cb.

**O**

R. 2607

Kl. Fl.  
 1. 2.  
 gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C. Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3.  
 Pos.  
 Fk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Fr.  
 Hfe.  
 4. Vl.  
 c. Vl.  
 Vla.  
 Vel.  
 Cb.

K1. Fl.  
 1. 2. Gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck  
 Trgl.  
 Tamb.  
 K1. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vcl.  
 Gb.

**P**

Kl. Fl.

1. Fl.

2. Fl.

1. Ob.

1. Cl.

1. Fag.

C. Fag.

1. H.

3. A. H.

1. Trp.

1. B. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vi.

2. Vi.

Vla.

Vcl.

Cb.

**P**

KL.Fl.  
1. Fl.  
gr. Fl.  
1. u. Ob.  
1. u. Cl.  
1. u. Fag.  
O. Fag.  
1. u. H.  
2. u. H.  
1. u. Trp.  
1. u. S.  
Pos.  
Pk.  
Buck.  
Trgl.  
Tamb.  
Kl. Tr.  
Hfe.  
1. Vl.  
2. Vl.  
Via.  
Vcl.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in E-flat (KL.Fl.), Flute (1. Fl.), Grand Flute (gr. Fl.), Oboe (1. u. Ob.), Clarinet in C (1. u. Cl.), Bassoon (1. u. Fag.), and Contrabassoon (O. Fag.). The brass section consists of Horns (1. u. H., 2. u. H.), Trumpets (1. u. Trp.), Trombones (1. u. S., Pos.), and Percussion (Pk.). The string section includes Violins (1. Vl., 2. Vl.), Viola (Via.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Cymbals (Buck.), Triangle (Trgl.), and Tom-toms (Tamb.). The Harp (Hfe.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the harp and percussion provide rhythmic accompaniment. The woodwinds have some melodic lines, particularly the flute and oboe.

*calando*

Kl.Fl.

1. 2. gr.Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl.Tr.

Hfs.

*calando*

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*pizz.*

*div. bd*

*a tempo*

Kl. Fl.

1. Fl.

Gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

G. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck  
Trgl.

Tamb.  
Kl. Tr.

Hfc.

*a tempo*  
pizz. arco

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*calando*

Kl.Fl.

1.9. gr.Fl.

1.9.Ob.

1.9.Cl.

1.9.Fag.

C.Fag.

1.9.H.

3.4.H.

1.9.Trp.

1.9.S. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfo.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*calando*



*Q a tempo*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C.-Fag.

1.2. H.

2.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck  
Trgl.

Tamb.  
Kl. Tr.

Hfe.

*a tempo*

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*Q*

Detailed description of the musical score: The score is for a full orchestra and strings. It consists of 11 systems of staves. The first system (measures 1-4) includes parts for Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C.-Fag., 1.2. H., 2.4. H., 1.2. Trp., 1.2.3. Pos., Pk., Beck Trgl., Tamb. Kl. Tr., Hfe., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The tempo is marked 'a tempo' at the beginning. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The key signature has one sharp (F#) and the time signature is 4/4. A large 'Q' is written at the bottom left of the page.

*un poco calando*

*a tempo*

KI.Fl.  
 1.2. Gr.Fl.  
 1.2. Ob.  
 1.2. Cl.  
 1.2. Fag.  
 C.Fag.  
 1.2. H.  
 3.4. H.  
 1.2. Trp.  
 1.2.3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 KI.Tr.  
 Hfe.

*un poco calando*

*a tempo*

1.VI.  
 2.VI.  
 Via.  
 Vol.  
 Cb.





Kl. Fl.   
 1. Fl.   
 gr. Fl.   
 1. 2. Ob.   
 1. 2. Cl.   
 1. 2. Fas.   
 C- Fas.   
 1. 2. H.   
 3. 4. H.   
 1. 2. Trp.   
 1. 2. 3. Pos.   
 Pk.   
 Beck.   
 Trgl.   
 Tamb.   
 Kl. Tr.   
 Hfo.   
 1. Vi.   
 2. Vi.   
 Vla.   
 Vcl.   
 Cb.

Musical score for a symphony orchestra, page 231. The score includes parts for woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass and percussion are mostly silent. The score is in 2/4 time with a key signature of one sharp (F#).



1. Fl. I  
2. Fl. I  
1. Fl. II  
2. Fl. II  
1. Clarinet in Bb  
2. Clarinet in Bb  
1. Bassoon  
2. Bassoon  
1. Horn in F  
2. Horn in F  
1. Horn in F  
2. Horn in F  
1. Trumpet in Bb  
2. Trumpet in Bb  
1. Trombone in Bb  
2. Trombone in Bb  
1. Tuba  
2. Tuba  
1. Snare Drum  
2. Snare Drum  
1. Cymbal  
2. Cymbal  
1. Triangle  
2. Triangle  
1. Tom-tom  
2. Tom-tom  
1. Bass Drum  
2. Bass Drum  
1. Hi-hat  
2. Hi-hat  
1. Violin I  
2. Violin I  
1. Violin II  
2. Violin II  
1. Viola  
2. Viola  
1. Violoncello  
2. Violoncello  
1. Double Bass  
2. Double Bass

The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained chords and melodic lines. The brass section is mostly silent. The percussion section is active, playing a rhythmic pattern. The strings play a melodic line in the lower register.





S

Kl. Fl. 1.2. gr. Fl. 1.2. Ob. 1.2. Cl. 1.2. Fag. C-Fag. 1.2. H. 3.4. H. 1.2. Trp. 1.2.3. Pos. Pk. Beck. Trgl. Tamb. Kl. Fr. Hfe. 1. Vl. 2. Vl. Vla. Vcl. Cb.

pp

pizz.

S<sup>pp</sup>

This musical score page contains the first three measures of a piece. The instrumentation includes:

- 1. Fl.
- 1. 2. gr. Fl.
- 1. 2. Ob.
- 1. 2. Cl.
- 1. 2. Fag.
- C-Fag.
- 1. 2. H.
- 3. 4. H.
- 1. 2. Trp.
- 1. 2. 3. Psa.
- Ph.
- Beck.
- Trgl.
- Tamb.
- Kl. Tr.
- Hfe.
- 1. Vl.
- 2. Vl.
- Vla.
- Vcl.
- Cb.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first two measures are mostly rests for most instruments, with some activity in the bassoon and cello/bass parts. In the third measure, there is a significant increase in activity across the woodwinds, brass, and strings. The strings play a rhythmic pattern, and the woodwinds and brass have melodic lines. The first violin part has a dynamic marking of *p* and a hairpin crescendo. The second violin part has a dynamic marking of *pp*. The viola part has a dynamic marking of *pp* and a hairpin crescendo. The cello and bass parts have a dynamic marking of *pp* and a hairpin crescendo. The word *ARZO* is written above the second violin part in the third measure. The first flute part has a dynamic marking of *p* and a hairpin crescendo. The first oboe part has a dynamic marking of *p* and a hairpin crescendo. The first clarinet part has a dynamic marking of *p* and a hairpin crescendo. The first bassoon part has a dynamic marking of *p* and a hairpin crescendo. The contrabassoon part has a dynamic marking of *p* and a hairpin crescendo. The horn parts have a dynamic marking of *p* and a hairpin crescendo. The trumpet parts have a dynamic marking of *p* and a hairpin crescendo. The trombone parts have a dynamic marking of *p* and a hairpin crescendo. The percussion parts have a dynamic marking of *p* and a hairpin crescendo. The timpani part has a dynamic marking of *p* and a hairpin crescendo. The snare drum part has a dynamic marking of *p* and a hairpin crescendo. The cymbal part has a dynamic marking of *p* and a hairpin crescendo. The triangle part has a dynamic marking of *p* and a hairpin crescendo. The xylophone part has a dynamic marking of *p* and a hairpin crescendo. The maracas part has a dynamic marking of *p* and a hairpin crescendo. The guiro part has a dynamic marking of *p* and a hairpin crescendo. The castanets part has a dynamic marking of *p* and a hairpin crescendo. The tambourine part has a dynamic marking of *p* and a hairpin crescendo. The steel drum part has a dynamic marking of *p* and a hairpin crescendo. The wood block part has a dynamic marking of *p* and a hairpin crescendo. The gong part has a dynamic marking of *p* and a hairpin crescendo. The chimes part has a dynamic marking of *p* and a hairpin crescendo. The bells part has a dynamic marking of *p* and a hairpin crescendo. The triangle part has a dynamic marking of *p* and a hairpin crescendo. The xylophone part has a dynamic marking of *p* and a hairpin crescendo. The maracas part has a dynamic marking of *p* and a hairpin crescendo. The guiro part has a dynamic marking of *p* and a hairpin crescendo. The castanets part has a dynamic marking of *p* and a hairpin crescendo. The tambourine part has a dynamic marking of *p* and a hairpin crescendo. The steel drum part has a dynamic marking of *p* and a hairpin crescendo. The wood block part has a dynamic marking of *p* and a hairpin crescendo. The gong part has a dynamic marking of *p* and a hairpin crescendo. The chimes part has a dynamic marking of *p* and a hairpin crescendo. The bells part has a dynamic marking of *p* and a hairpin crescendo.

Kl. Fl.   
 1. Fl.   
 2. Fl.   
 1. Cl.   
 2. Cl.   
 1. S. Sax.   
 2. S. Sax.   
 1. S. Trp.   
 1. S. S. Pos.   
 Fk.   
 Beck.   
 Trgl.   
 Tamb.   
 Kl. Tr.   
 Hr.   
 1. Vl.   
 2. Vl.   
 Vla.   
 Vcl.   
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *cresc.*, and *arco*. The score is organized into systems for woodwinds, brass, and strings.

T

KL. Fl.  
1. & gr. Fl.  
1. & 2. Ob.  
1. & 2. Cl.  
1. & 2. Fag.  
C. Fag.  
1. & 2. H.  
3 & 4. H.  
1. & 2. Trp.  
1. & 2. S. Pos.  
Pk.  
Beck.  
Trgl.  
Tamb.  
Kl. Tr.  
Hr.  
1. Vi.  
2. Vi.  
Vla.  
Vcl.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets, bassoons, and horns. The brass section includes trumpets, trombones, and a tuba. The percussion section includes snare drum, cymbals, and triangle. The string section includes violins, violas, violas, cellos, and double basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development of the themes. The third measure concludes the section with a final chord and a fermata. The letter 'T' is placed above the first measure and below the last measure, likely indicating a specific performance instruction or a section boundary.

T

Kl. Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. 3. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Vla.  
 Vcl.  
 Cb.

Tamb.

KL. Fl.  
1. & 2. Gr. Fl.  
1. & 2. Ob.  
1. & 2. Cl.  
1. & 2. Fag.  
C. Fag.  
1. & 2. H.  
3. & 4. H.  
1. & 2. Trp.  
1. & 2. Pos.  
Pk.  
Beck.  
Trgl.  
Tamb.  
KL. Tr.  
Hrn.  
1. VI.  
2. VI.  
Via.  
Vcl.  
Ch.

Detailed description: This is a page of a musical score, page 240. It features a large orchestral ensemble. The top section contains woodwinds and percussion: Clarinet in F (KL. Fl.), two Grand Clarinets (1. & 2. Gr. Fl.), two Oboes (1. & 2. Ob.), two Clarinets in C (1. & 2. Cl.), two Bassoons (1. & 2. Fag.), Contrabassoon (C. Fag.), two Horns in F (1. & 2. H.), three and four Horns in C (3. & 4. H.), two Trumpets (1. & 2. Trp.), two Trombones (1. & 2. Pos.), Piccolo (Pk.), Snare Drum (Beck.), Cymbals (Trgl.), Tom-tom (Tamb.), and Clarinet in Bb (KL. Tr.). Below these is the Horn section (Hrn.). The bottom section contains the string section: Violin I (1. VI.), Violin II (2. VI.), Viola (Via.), Violoncello (Vcl.), and Double Bass (Ch.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures show the woodwinds and percussion playing sustained notes or chords, while the strings play a rhythmic pattern of eighth notes. The notation includes various musical symbols such as stems, beams, and slurs.

K1. Fl. U  
 1.2. Gr. Fl.  
 1.2. Ob.  
 1.2. Cl.  
 1.2. Fag.  
 C-Fag.  
 1.2. H.  
 3. & 4. H.  
 1.2. Trp.  
 1.2. S. Pos.  
 Pk.  
 Beck  
 Trgl.  
 Tamb.  
 K1. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vel.  
 Ob. U

Kl. Fl.  
 1. 2.  
 gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3.  
 Pös.  
 Pk.  
 Beck.  
 Trgl.  
 Tanb.  
 Kl. Tr.  
 Hfe.  
 1. VI.  
 2. VI.  
 Vla.  
 Vel.  
 Ch.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*







*poco a poco accelerando*

Kl. Fl.  
1. S. Gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
C-Fag.  
1. 2. H.  
3. 4. H.  
1. 2. Trp.  
1. 2. 3. Pos.  
Pk.  
Beck  
Trgl.  
Tamk  
Kl. Tr.  
Hr.  
1. VI.  
2. VI.  
Vla.  
Vcl.  
Cb.

*pizz.* *arco*

*poco a poco accelerando*

KL. Fl.  
1. 2.  
gr. Fl.  
1. 2. Ob.  
1. 2. Cl.  
1. 2. Fag.  
O-Fag.  
1. 2. H.  
2. 4. H.  
1. 2. Trp.  
1. 2. 2.  
Pos.  
Pk.  
Bock.  
Trgl.  
Tamb.  
Kl. Tr.  
Hfo.  
1. VI.  
2. VI.  
Via.  
Vcl.  
Cb.





*molto stringendo.*

Kl. Fl.

1. 2. Gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Post.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*molto stringenda.*

Kl. Fl.  
 1. & 2. gr. Fl.  
 1. & 2. Ob.  
 1. & 2. Cl.  
 1. & 2. Fag.  
 C-Fag.  
 1. & 2. H.  
 3. & 4. H.  
 1. & 2. Trp.  
 1. & 2. S. Pos.  
 Fk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Vln.  
 Vcl.  
 Cb.

*ppp*  
*p cresc.*  
*arco*



Presto.  $\text{♩} = \text{♩}$  del Tempo I.

Kl. Fl. 1.  
 2.  
 gr. Fl.  
 1. Oboe  
 1. Clarinet  
 1. Bassoon  
 C-Flg.  
 1. S. H.  
 3. 4. H.  
 1. S. Trp.  
 1. S. S. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

Presto.  $\text{♩} = \text{♩}$  del Tempo I.



X

Kl. Fl.

1. Fl.

Gr. Fl.

1. Oboe

1. Clarinet

1. Bassoon

C. Bassoon

1. Horn

2. Horn

1. Trumpet

1. Trombone

Pos.

Ph.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfo.

1. Vi.

2. Vi.

Vla.

Vcl.

Cb.

X

Kl. Fl.  
 1. 2.  
 gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 2. 3.  
 Pos.  
 Pk.  
 Beck  
 Trgl  
 Tamb.  
 Kl. Tr.  
 Hrf.  
 1. VI.  
 2. VI.  
 Vla.  
 Vel.  
 Ch.

Triang. *f*



Kl. Fl.   
 1. & gr. Fl.   
 1.2. Ob.   
 1.2. Cl.   
 1.2. Fag.   
 C-Fag.   
 1.2. H.   
 8.4. H.   
 1.2. Trp.   
 1.2. B. Pos.   
 Pk.   
 Beck. Trgl.   
 Tamb. Kl. Tr.   
 Hfe.   
 1. Vi.   
 2. Vi.   
 Vla.   
 Vcl.   
 Cb.

Musical score for a symphony orchestra, page 256. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Cymbals) and strings. The second system includes Violins, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff*, *marc.*, and *f*. The score features complex rhythmic patterns and melodic lines across various instruments.

Kl. Fl. *ff*  
 1.2. Gr. Fl. *ff*  
 1.2. Ob. *ff*  
 1.2. Cl. *ff*  
 1.2. Fag. *ff* *marc.*  
 C-Fag. *ff* *marc.*  
 1. u. H. *ff*  
 3. 4. H. *ff*  
 1.2. Trp. *ff*  
 1.2.3. Pos. *ff* *p*  
 Pk. *ff* *mit Holzschlegeln*  
 Beck. *ff*  
 Trgl. *ff*  
 Tamb. *ff*  
 Kl. Tr. *ff*  
 Hfe.  
 1. VI. *ff*  
 2. VI. *ff*  
 Vla. *ff*  
 Vcl. *ff* *marc.*  
 Cb. *ff* *marc.*

Z

Kl. Fl.

1. 2.  
Gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.  
Pos.

Pk.

Beck.  
Trgl.

Tamb.  
Kl. Tr.

lfo.

1. Vi.

2. Vi.

Via.

Vcl.

Ch.

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flute (1 and 2), Grand Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes parts for Horn (1 and 2), Horn (3 and 4), Trumpet (1 and 2), Trombone (1, 2, and 3), and Percussion (Pk.). The string section includes parts for Violin (1 and 2), Viola, Violoncello (Vcl.), and Contrabass (Ch.). The score features various musical notations such as slurs, accents, and dynamic markings like *pp* and *pizz.* (pizzicato). The bottom of the page features the publisher's logo 'ZP' and the number 'R. 2607'.



Kl. Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Vla.  
 Vcl.  
 Cb.

arco  
 mf  
 cresc.  
 arco  
 mf  
 arco  
 cresc.  
 cresc.



**Aa**

Kl. Fl.

1. S. gr. Fl.

1. S. Ob.

1. S. Cl.

1. S. Fag.

C-Fag.

1. S. H.

2. S. H.

1. S. Trp.

1. S. S. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vi.

2. Vi.

Via.

Vcl.

Cb.

**Aa**

Kl. Fl.  
 1. 2. gr. Fl.  
 1. 2. Ob.  
 1. 2. Cl.  
 1. 2. Fag.  
 C. Fag.  
 1. 2. H.  
 3. 4. H.  
 1. 2. Trp.  
 1. 2. 3. Pos.  
 Pk.  
 Beck.  
 Trgl.  
 Tamb.  
 Kl. Tr.  
 Hfe.  
 1. Vi.  
 2. Vi.  
 Via.  
 Vcl.  
 Cb.

Bb

This musical score is for a full orchestra, arranged in a standard symphonic format. The score is written in the key of B-flat major, as indicated by the 'Bb' key signature at the top and bottom. The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into two systems. The first system includes the woodwind section (1.2. Fl., 1.2. Gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2.3. Pos., Pk., Beck., Trgl., Tamb., Kl. Tr.) and the string section (1. Vl., 2. Vl., Vla., Vcl., Cb.). The second system includes the woodwinds (1.2. Fl., 1.2. Gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2.3. Pos., Pk., Beck., Trgl., Tamb., Kl. Tr.) and the string section (1. Vl., 2. Vl., Vla., Vcl., Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The woodwinds and strings play a prominent role in the piece, with the strings providing a rhythmic foundation and the woodwinds adding melodic and harmonic interest. The percussion section includes a snare drum, cymbals, and a triangle, providing a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

Bb

This musical score page contains 15 staves of music, organized into two systems. The first system includes the following instruments from top to bottom: Kl. Fl. (Clarinet in E-flat), 1. & 2. Gr. Fl. (Great Bassoon), 1. & 2. Ob. (Oboe), 1. & 2. Cl. (Clarinet in B-flat), 1. & 2. Fag. (Bassoon), C. Fag. (Contrabassoon), 1. & 2. H. (Horn), 3. & 4. H. (Horn), 1. & 2. Trp. (Trumpet), 1. & 2. S. Pos. (Soprano Trombone), Pt. (Tuba), Beck. Trgl. (Snare Drum and Cymbal), Tamb. (Tambourine), Kl. Tr. (Kettledrum), and Hfo. (Harp). The second system includes: 1. Vl. (Violin), 2. Vl. (Violin), Via. (Viola), Vcl. (Violoncello), and Ch. (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

