

# Tractos do Sábado Santo

Flute 2

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

*f*

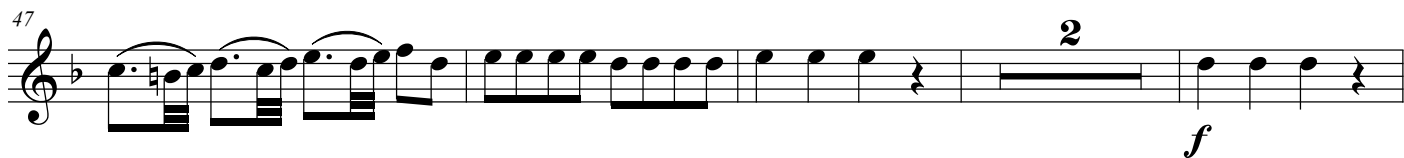
*cresc.* *f* *p cresc.*

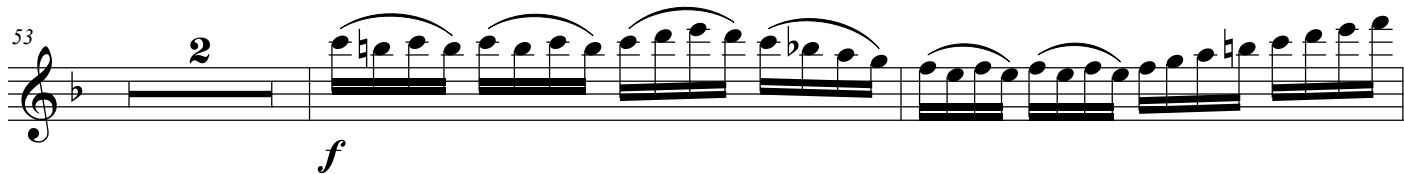
*f*

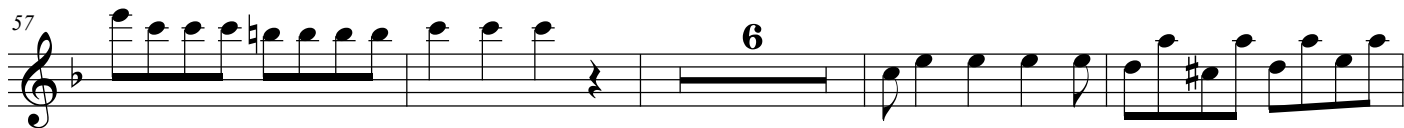
*f*

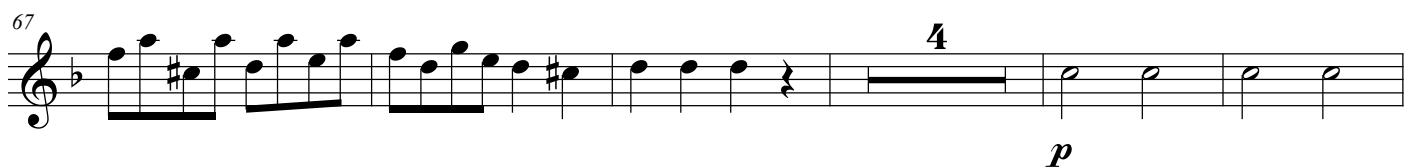
*p*

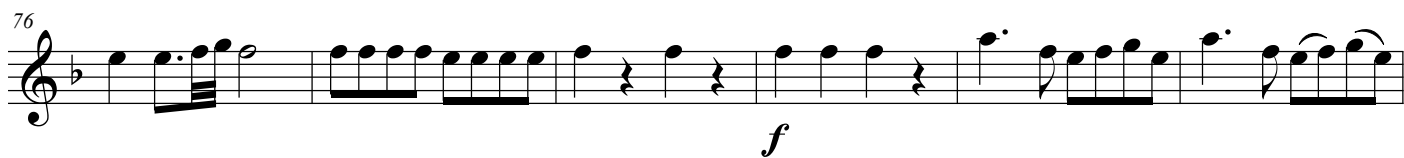
*f*


47 

53 

57 

67 

76 

82 

87 

91 

Allegro ♩ = 110

2º Tracto

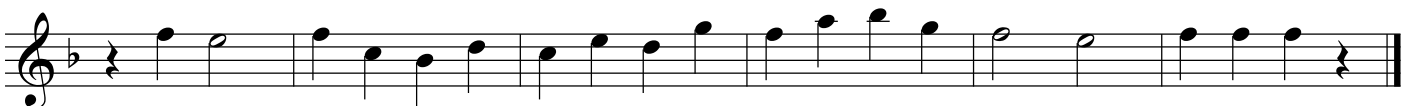
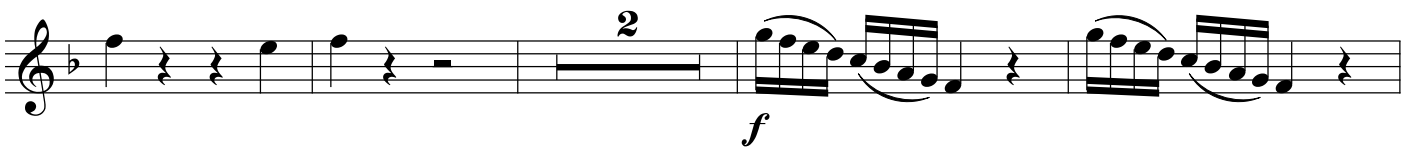
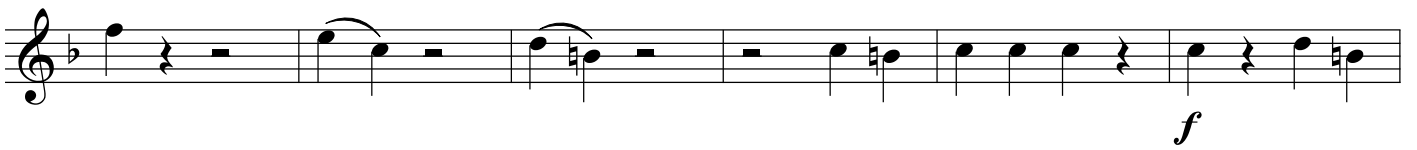
The musical score for the 2nd Tracto is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of Allegro and a metronome indication of ♩ = 110. The piece is marked with a variety of dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Features piano (*p*) dynamics at the beginning and end, with a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 3: Continues with a crescendo (*cresc.*) and forte (*f*) dynamics.
- Staff 4: Contains two forte (*f*) dynamic markings.
- Staff 5: Includes a fermata over a whole note, followed by a forte (*f*) dynamic.
- Staff 6: Features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 7: Contains two forte (*f*) dynamic markings.

The first part of the score consists of five staves of music in G minor. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff transitions to a forte (*f*) dynamic. The third and fourth staves continue the melodic development with various rhythmic patterns and dynamics, including a return to piano (*p*) and then forte (*f*). The fifth staff concludes this section with a final forte (*f*) dynamic.

Allegro

The 3º Tracto section consists of three staves of music in G minor, marked with a forte (*f*) dynamic and an Allegro tempo. The first staff is labeled "3º Tracto" and features a melodic line with a fermata over the final measure. The second staff contains a complex rhythmic passage with sixteenth-note patterns. The third staff concludes the section with a melodic line and a final forte (*f*) dynamic.



Allegro

4º Tracto

*f*

*p*

*f*

2

3

3

2

2

4

5

2

2