

LES CONFIDENTS.

Deux Rondolettos.

FLAUTO I.

A. B. Fürstenau, Op. 124 N°1.

Andantino con moto.

Solo.

13

Piano.

p

pp

Piano.

p

cresc.

f

Piano.

dolce

p

ritard.

mf

pp

mf

p

Allegretto grazioso.

a tempo

12

p

cresc.

f

ritard.

p

FLAUTO I.

Fl. II. Solo.

p *p* *cresc.* *f* *1*

p *molto cresc.* *ff*

3 *p* *f* *3* *3* *3* *3* *3*

3 *p* *f* *3* *3* *3* *3* *3*

cresc. *tr tr tr tr tr* *f* *1* *p*

f *1* *9* Solo. *cresc.*

FLAUTO I.

f *ritard.* *a tempo* *p* *p* *3*

p *cresc.* *f* *1*

f *1* *f* *1*

f *Piano.* *Solo.* *p* *f*

p *cresc.* *f* *tr* *p* *tr*

p *p* *f* *1* *1*

tr *tr* *p* *tr* *p*

cresc. *f* *3*

p *dolce* *3*

FLAUTO I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. Features a triplet of eighth notes and a quarter note.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled "1" and a piano (*Piano.*) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Labeled "Solo." and "F.I.I.". Starts with a forte (*f*) dynamic. Features a long melodic line with several triplet markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a series of eighth notes with triplet markings.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. Includes a trill (*tr*) and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Features a series of eighth notes with trill (*tr*) markings.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a *cresc.* (crescendo) marking. Features a series of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Includes multiple trill (*tr*) markings and ends with a fortissimo (*ff*) dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Features a series of eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Features a long melodic line with a trill (*tr*) and a quarter note.

LES CONFIDENTS.

Deux Rondolettos.

FLAUTO I.

A. B. Fürstenau, Op. 124 No 2.

Allegro con brio.

Solo

Piano. dolce

f

p

3

p

a tempo

f

poco ritard.

p

cresc.

mf

f

ff

p

cresc.

f

1

2

FLAUTO I.

dolce

p

tr *f*

p

p *cresc.*

f *tr* *tr* *tr* *ff*

3 *dolce*

ritard. *f* *p* *dolce*

f

p *3* *3*

FLAUTO I.

p

f *poco ritard.* *p*

cresc. *p*

ppoco ritard. 3

Detailed description: This system contains the first four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, followed by a *poco ritard.* marking, and then returns to piano (*p*). The third staff includes a *cresc.* (crescendo) marking and ends with a piano (*p*) dynamic. The fourth staff concludes with a *ppoco ritard.* marking and a triplet of eighth notes.

Andantino come Siciliano.

Solo.

Piano. *mf*

f 1

p *p*

pp *Tempo I.* 2 *Piano.* *acceler.* *f* *pp*

Detailed description: This system contains the remaining six staves of music. The first staff is marked *Piano.* and *mf*. The second staff begins with a forte (*f*) dynamic. The third staff has a first ending bracket labeled '1'. The fourth and fifth staves are marked with piano (*p*) dynamics. The sixth staff starts with pianissimo (*pp*), then returns to piano (*p*). The final staff is marked *Tempo I.*, *2*, *Piano.*, *acceler.*, *f*, and *pp*.

FLAUTO I.

Solo.

dolce

p

tr

f

pp

p

cresc.

tr

ff

dolce

ritard. f

p

2

5

Solo.

f

poco ritard.

a tempo

p

cresc.

p

cresc.

f

2

ff